

5  
FEBRUARY

North Res.

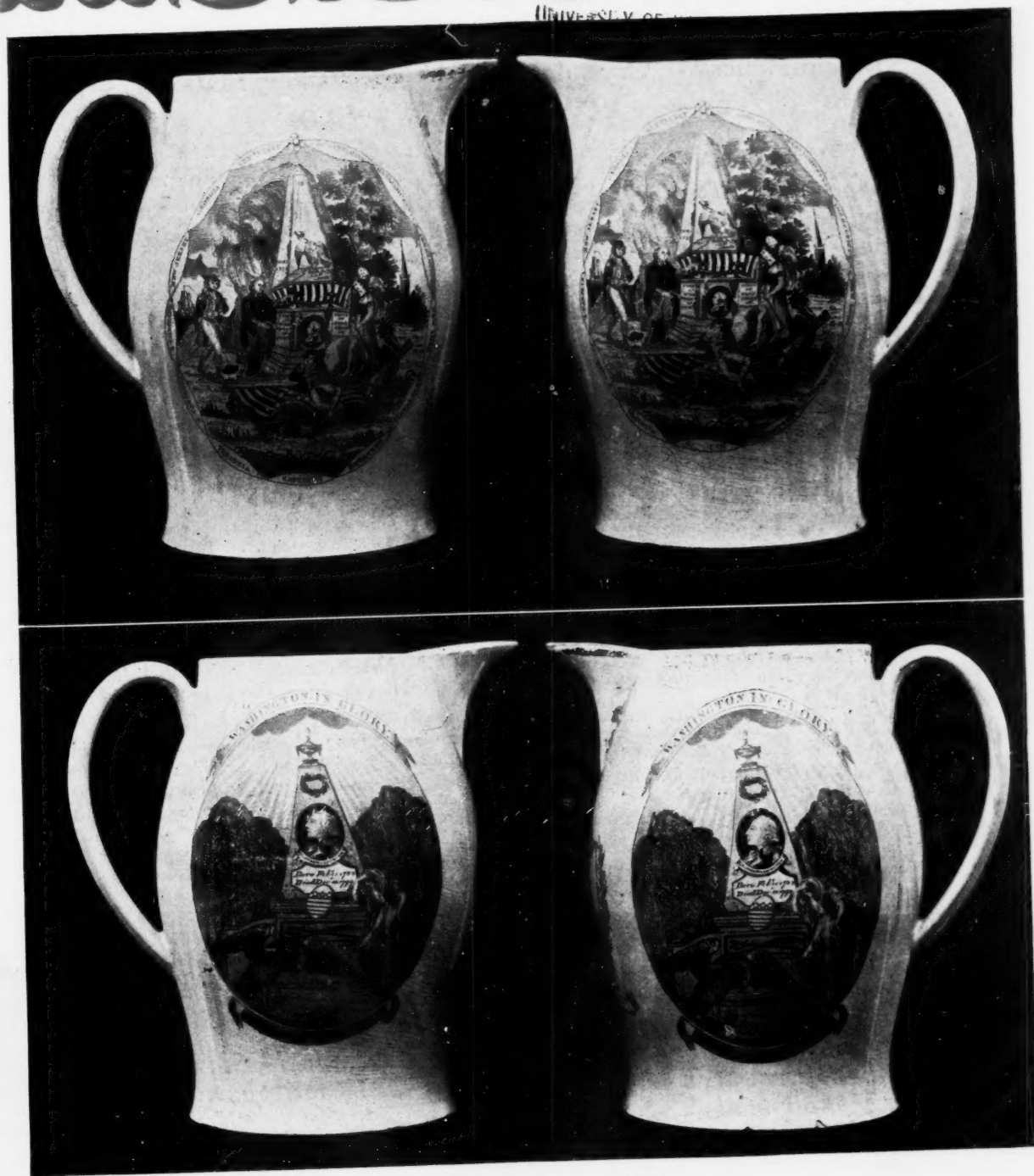
1945

# HOBBIES

THE LIBRARY OF THE

FEB 13 1945

UNIVERSITY OF



A PAIR OF LIVERPOOL PITCHERS  
(See Glass and China Department)

he-MAGAZINE-FOR-COLLECTORS-

# H. T. DANIEL

## Box 827 Hot Springs, Arkansas

Dealer in

Indian Relics - Crystals - Curios - Hobby Material - Etc.  
**I BUY, SELL OR TRADE**

*Do you wish to see a selection of the following on 5 days' approval? No obligation to buy. Look them over and purchase only what pleases you. Return balance well packed with money order, cash or check to cover the ones taken. Postage is extra and included in invoice. Those not known to me, please send references as to reliability, honesty, such as bank, places where you have established credit, etc.*

Good to fine arrowheads, 5c to 25c each . . . Tiny bird point arrowheads, average under 1-inch size, 5c to 25c each . . . Fine saw-edge small war-points, 25c to 50c each . . . Flint spear-heads, 25c to \$1.00 each . . . Fine, perfect flint and stone drills, 10c to 75c each . . . Obsidian bird and war arrowheads, 10c to 50c each . . . Obsidian spears, 35c to \$1.00 each . . . Flint knives, 10c to \$1.00 each . . . Odd-shaped flints, 25c to \$2.00 each . . . Flint and stone ceremonials, charms, amulets, problematics, etc., 25c to several dollars each . . . Bone objects, shell objects, gorgets, fish-hooks, needles, etc., 50c to \$5.00 each . . . Pottery vessels, \$1.00 to \$25.00 each . . . Pottery pipes, \$2.00 to \$10.00 each . . . Effigy pottery, \$5.00 to \$50.00 each . . . Also stone celts, axes, flint chisels, tomahawks, lance-heads, etc., and other flint and stone artifacts . . . Minerals, crystals, fossils, Confederate and state bills, curios, etc., etc.

**NOTICE . . . I have just purchased the entire lot of books entitled *PHOTOGRAPHS of Interesting and Outstanding Specimens of Indian Relics from the Edward W. Payne Stone Age Collection.***

Only a limited amount of these were printed and were intended as presentation copies to Mr. Payne's many collector friends. Size 9x11 inches, well bound, title in gold, printed on heavy, high quality paper, 156 pages of which 146 are full page illustrations printed from copper half tone cuts, showing outstanding and interesting Indian relics from this famous collection, said to have been the largest in the world. Any collector would be proud to own one of these fine books which are being sold now at below cost of printing. No more will be printed. I have 300 only to offer at \$2.00 each postpaid. Satisfaction guaranteed. Please get your order in early if you wish to obtain one of these books. Remember I have only 300 to sell at \$2.00 each.

**Look up my lists of bargains in back issues of HOBBIES. I have a large stock and can still supply most of these things.**

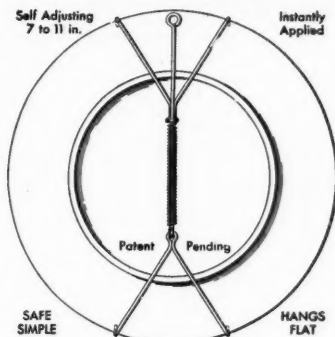
***Send all mail to above address. Established 1915. U. S. War stamps accepted same as cash. Also unused postage stamps, except air mail.***



# TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



## Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of \$5.00 or more we allow liberal discount. Write for Price List.

## TERRY'S PLATE HANGERS

**REGULAR HANGERS, 7-11 Inch** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

### RETAIL PRICE

|    |          |       |        |
|----|----------|-------|--------|
| 1  | Postpaid | ..... | .25    |
| 3  | "        | ..... | .50    |
| 10 | "        | ..... | \$1.50 |

It costs us almost as much to mail one as for ten, hence the variation in price.

**CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.**

**LARGE HANGERS** For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

### RETAIL PRICE

|    |          |       |        |
|----|----------|-------|--------|
| 1  | Postpaid | ..... | .35    |
| 3  | "        | ..... | \$1.00 |
| 10 | "        | ..... | \$2.50 |

## OUR HEAVY, STURDY, EASELS

**Medium Size Plate Easel** Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a Lifetime.

**Large Cup and Saucer Easel** A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

**Demi-Tasse Cup and Saucer Easel** Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

### RETAIL PRICE

|    |          |       |        |
|----|----------|-------|--------|
| 1  | Postpaid | ..... | .25    |
| 3  | "        | ..... | .50    |
| 10 | "        | ..... | \$1.50 |

**Large Plate and Platter Easel** Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

### RETAIL PRICE

|    |          |       |        |
|----|----------|-------|--------|
| 1  | Postpaid | ..... | .50    |
| 3  | "        | ..... | \$1.00 |
| 10 | "        | ..... | \$3.00 |

**Improved Six Rack Easel at Same Price** It has everything. Two walnut finish wood runners 18 inches long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

|             |          |       |     |
|-------------|----------|-------|-----|
| 1           | Postpaid | ..... | .60 |
| More than 1 | .....    | ea.   | .50 |

## — Button Dealers Take Notice —

**New Eight Rack Easel** Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 inches wide, 6 inches tall, bent to the back. Eight spaces 2 inches apart. Completely collapsible. It displays flat, or at a slope. Fine for pictures or prints too.

|                     |       |     |        |
|---------------------|-------|-----|--------|
| 1 or more, postpaid | ..... | ea. | \$1.00 |
|---------------------|-------|-----|--------|

## NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C.O.D. blank, and it would cost extra to you 18 cents on a dollar order.

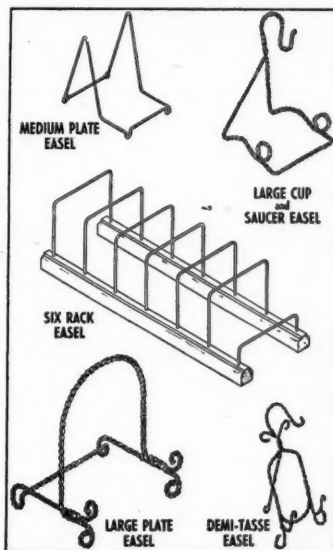
WHEN ORDERING— STATE WHICH - WRITE PLAINLY.  
REMIT WITH ORDER - NO STAMPS PLEASE.

## T & B SALES CO.

A division of the C. W. Terry Company

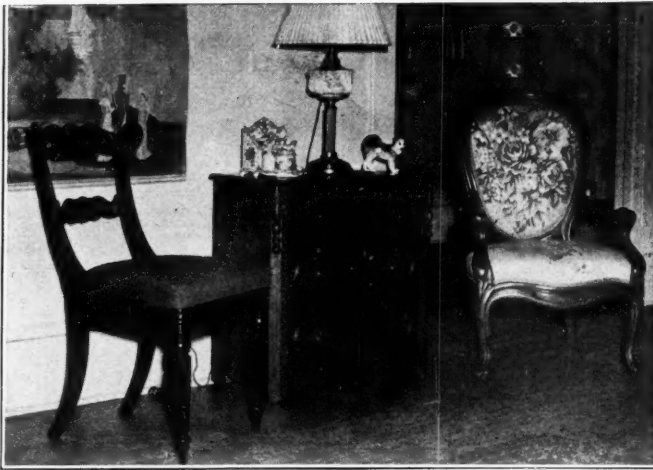
BOX 2504

TULSA 1, OKLAHOMA



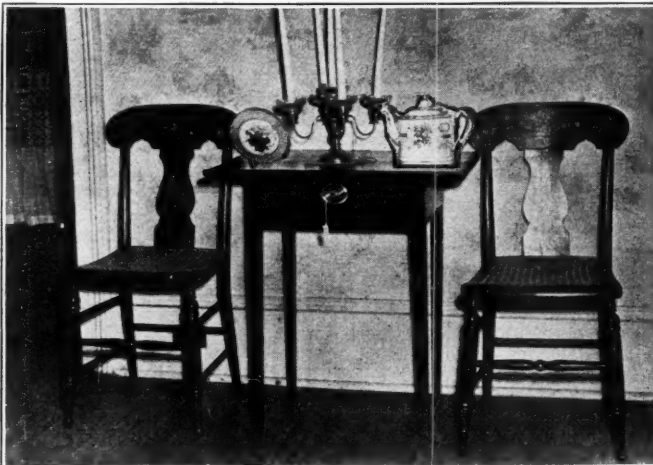
# LANTERN HOUSE

GUILFORD COLLEGE  
N. C.



Walnut gentlemen's chair, newly upholstered in good quality cotton material, rose back-ground with pastel flowers ----- \$125.00  
Small walnut chest, refinished, the right size for an end table ----- 55.00  
Lamp, 15", brass stem with overlay

bowl shaded from lt. to deep peach 45.00  
Delft desk piece, Royal Bonn, place for paper, pen and ink ----- 35.00  
Staffordshire cat, original eyes ----- 17.00  
Side chair, one of set of 6 side and 1 arm chair, English chairs of the late Sheraton period; set ----- 255.00



Stenciled chairs, have a set of 6, original decorations, new cane seats, a very charming set; set ----- \$145.00  
Hepplewhite cherry table, refinished -- 40.00

Five branch silver candelabra with lovely clear glass bobeches ----- 45.00  
Lowestoft teapot ----- 35.00  
Fruit plate, 8 1/2" ----- 3.50

## Other Items Not Pictured

Clear Fish-scale footed jelly compote ----- \$ 2.75  
Blue Fine-cut sauce, oblong shape ----- 3.25  
Small silver, heavy plate, sugar tongs ----- 4.75  
Coin Silver gravy ladle ----- 6.80  
Sterling silver tea-strainer, ebony handle ----- 6.80  
Bennington tea-pot ----- 6.75  
Moss Rose covered sugar ----- 5.50  
Moss Rose tea-pot, matching above ----- 7.50  
Sandwich paperweight, mille fleur type ----- 14.00  
Sandwich paperweight, mille fleur type ----- 18.00  
Tree-of-life bowl on footed silver stand, very decorative ----- 15.00  
Bristol dresser set, 3 matching pieces, white with blue floral dec.; set ----- 20.00

Duncan Phyfe magazine rack, a rare antique ----- 69.00  
2 Marble top tables, almost identical, small size, just perfect for end-tables, each ----- 55.00  
Maple stretcher table, bread-board top, library size, some restoration ----- 95.00  
Mahogany desk, that rare and much desired size, 36", refinished, and better than usual interior, all original ----- 350.00  
Mahogany inlaid Sheraton sideboard, serpentine front, small size, restorations on inside, case original, very lovely -- 850.00

## STEINS

I AM INTERESTED IN BUYING A NUMBER OF CHOICE STEINS. STATE PRICES AND DESCRIBE FULLY. SEND SKETCH OR PHOTO (Photos Returned) J39

EMMETT G. BYRD

333 No. Hardesty Kansas City 1, Mo.

## WANTED . . .

Barber mugs used by undertakers, tailors, doctors, engineers, etc.

State price and describe fully.

F. W. PATTERSON

Box 1730 Atlanta 1, Georgia

## Hobbies

### The Magazine for Collectors

2810 S. Michigan  
Chicago, Ill.

FEBRUARY, 1945

The 49th Year --- The Twelfth Number

25 cents a single copy.

\$2.50 per annum in U. S. and possessions

\$1.25 for six months

O. C. LIGHTNER

Publisher

PEARL ANN REEDER

Editor

### AMONG THE ARTICLES IN THIS ISSUE

Lincolnia in 1944 . . . Lincoln Goes Through the Schools . . . The Dime Museum . . . "Yesterday's Main Street" . . . Washington and Lincoln Lithographs.

A Connecticut Cellini . . . "Travel Search for Bells" . . . Meditations of An Autograph Collector . . . Advertising History of the Automobile.

Hobby Leads to Circus Career . . . A Doll House with a Past . . . Historical Records . . . Favorite Pioneer Recording Artists . . . Straw Buttons . . . Buttons of the Confederate Army.

The Parlor that Used to Be . . . A Pair of Liverpool Pitchers . . . It Seems to Me . . . Numismatic Thoughts . . . Recollections of An Old Collector.

A Dickens Album . . . Stone Tobacco Pipes . . . Indian Lore — Ancient and Otherwise . . . Mailbag.

Shell Ornaments . . . "At the Sign of the Crest" . . . February, 1866 . . . The Jewels of Victoria . . . Gem Fashions and the War . . . Mineral Quiz . . . Lighthouse Lore . . . Etc.

# Wanted Old Valentines In Large Lots Only

Please do not quote single items, unless before 1820. Please price — all letters asking for offers will be thrown into waste basket.

**OLD PRINT EXCHANGE**  
14 East 48th Street  
New York -17- New York

**WANTED: Historical Flasks and Bottles:**— I am in the market for the purchase of flasks and bottles, especially rare varieties and rare colors in the Historical Flasks and Bottles. Will buy single specimens or entire collections. If you have or at any time acquire any Historical Flasks or Bottles it will pay you to write me before disposing of them.  
GEORGE S. McKEARIN — Hoosick Falls, New York



## ALL ITEMS PROOF UNLESS OTHERWISE STATED Satisfaction Guaranteed. Shipping Charges Extra.

1. Small student lamp with crosswise tank, 6" green swirled shade lined in white, ht. 16", width across tank 7", wired and burnished .....\$35.00

### GLASS

2. Collector's Item: Gorgeous piece of Nicholas Lutz glass, pinched sides, scalloped and folded in top, pontil mark, candy stripes of fuchsia, lemon yellow and white, ht. 5", circum. 10" ..... 27.50

3. Very fine pair of turquoise blue satin glass vases shading into a pale blue at footed base, bulbous in center with tapering neck which is fluted and scal., lined in white, ht. 12 1/4", circum. 15" 50.00

4. Pair of Peachblow vases, amber handles and leaves with applied pink roses, tops fluted with amber edge (small piece out of fluting in one) ht. 10 1/4" 35.00

5. Red overlay cut to clear tall slender decanter, matching stopper, ht. 15 1/4", circum. 11" 35.00

6. Dark red Bohemian decanter, matching stopper, old vintage design, ht. 14 1/4", circum. 10" 18.00

7. Blue Inverted Thumbprint fingerbowl, ht. 3 1/4", dia. 4 1/4" \$6.00; same in amber 5.00

8. Milk glass Sawtooth covered compote, Lee Plate 40, ht. 9" 20.00

9. Several colored Sandwich master salts ..... Inquire

### CHINA

10. Large Staffordshire covered inkwell, two pink and gray Bisque dore, nest filled with blue eggs, base has applied leaves & center flower, trimmed in rich gold leaf; gold leaf handles & pen rest (1 inside well imperf. & tip of dove's tail repaired) hgt. 6", 10"x8" 47.50

11. 38 Pieces of Haviland china with sprays of purple violets throughout; consisting of 11 dinner, 12 breakfast, and 12 salad plates, 2 covered vegetable dishes and large platter ..... 65.00  
(Or will buy more in this pattern)

12. Octagon shaped trinket box with blue forget-me-nots and lots of goldleaf on cover, in center on a raised mound of green is a miniature boy dressed in red coat

13. Double dish with deep coloring of rose, green and yellow, flowers in either side, goldleaf handle ..... 12.50

14. Two hand-painted double dishes, abundance of goldleaf, one with flowers, unusual shape, \$22.50; other with fruit ..... 18.00

MAIL ORDER AND BY APPOINTMENT ONLY.

CHECKS PAYABLE IN MY NAME.



## MILWAUKEE ANTIQUES SHOW

MUNICIPAL  
AUDITORIUM  
(FIFTH STREET ENTRANCE)

MARCH

17 - 18 - 19 - 20

Municipal Auditorium — home of the Milwaukee Antiques Show

Opens March 17 - 1 P.M.

Open Daily 11 A.M. to 10:30 P.M.

Closes March 20 at 7 P.M.

Admission 50c, including tax

Liberal Advertiser

For information and floor plat, write

D. S. CLARKE, MGR.

— 919 Spaight Street —

Madison 3, Wisconsin



## CASH WAITING!

For Mechanical Whistling  
BIRD BOXES & CAGES

Give full details and price.  
Quick action!

**BARNY**

218 East 59th Street, New York 22, N. Y.

## WANTED TO BUY CUSPIDORS

Turtle or Reptile, with lifting backs

### LAMPS

Hearse and Large Carriage types

Describe carefully. State size, condition,  
shape, type and price.

**JOHN S. GROFF**

625 E. Orange, Lancaster, Pa.

## Mechanical Banks Wanted

**ANDREW EMERINE** --- Fostoria, O.

## MECHANICAL BANKS WANTED

Give description and price. Will pay top  
prices for ordinary and rare action banks.

**I. FRIEDLANDER**

1201 Capitol Ave.  
Houston 1, Texas

## Wanted MECHANICAL BANKS

Will repair banks at  
fair prices

**A. W. Pendergast**

900 Maple Avenue  
Terre Haute, Indiana

# LINCOLNIANA IN 1944

By **WILLIAM E. BARINGER**

Executive Secretary, Abraham Lincoln Association

**T**HE MOMENTOUS twelvemonth of 1944, a good year for practically everyone but the enemies of America, was a great one for publishers. Book trade surpassed the peaks reached in 1943, as books about the war and books offering escape from war moved rapidly on and off the stands.

But Lincoln publication was an exception. In this field the volume of output was below average. This development by no means indicates that the Lincoln vein has been worked out. Far from it. An impressive number of works were planned for 1944 publication which did not appear because of sundry shortages, and a Lincoln log-jam was created which will, in 1945, spill over and produce a year of unprecedented richness in outstanding publications. Specifically, there will be *The Diary of a Public Man*, with notes by F. Lauriston Bullard, foreword by Carl Sandburg, published for the first time as a book on February 12, in a limited, de luxe edition, by the Abraham Lincoln Book Shop, Chicago. The monumental two volume *Lincoln Bibliography, 1839-1939*, compiled by Jay Monaghan, a publication of the Illinois State Historical Library, will appear early. Another Monaghan production, *Diplomat in Carpet Slippers*, a scintillating history of Lincoln's foreign policy, will appear in the spring. The first comprehensive study of Lincoln as President Elect, *A House Dividing*, by William E. Baringer, will be a spring event. Another Association book, a critical evaluation of Lincoln works entitled *A Shelf of Lincoln Books*, by Paul M. Angle, is scheduled for fall publication. One of the outstanding Lincoln authorities, J. G. Randall, will publish the first volume of a two volume work on Lincoln's Presidency, under the title, *Lincoln the President: Springfield to Gettysburg*.

Notable non-publishing events of 1944 in Lincolniana were, like book publication, less frequent than in 1943. On February 11 the Lincoln Room at Lincoln College, Lincoln, Illinois, was formally opened, amid a snowstorm, with William E. Baringer delivering the dedicatory address. On February 12, hard by Pearl Harbor on the island of Oahu, a new heroic bronze statue was unveiled, "Lincoln the Frontiersman," executed by Avard T. Fairbanks of Ann Arbor, Michigan. At Springfield, Illinois, on

March 24, a large crowd witnessed, and a larger audience heard on the air, the ceremony in which the state of Illinois became owner of one of the five original copies of the Gettysburg Address. The document was purchased with funds raised by the school children of Illinois. Clint Clay Tilton of Danville assigned his extensive Lincoln collection to Southern Illinois Normal University, Carbondale.

Three regular Lincoln publications, *Lincoln Lore*, *Abraham Lincoln Quarterly*, and the *Lincoln Herald*, functioned on schedule. The Lincoln National Life Foundation, Ft. Wayne, Ind., counted the votes of its jury of 19 and reported that Harry E. Pratt's *The Personal Finances of Abraham Lincoln* (a book also chosen as one of the "Fifty Books of the Year," by the American Institute of Graphic Arts), was elected the outstanding Lincoln book of 1943, while the runner-up was H. J. Carman & R. H. Luthin's *Lincoln and the Patronage*.

*The Abraham Lincoln Quarterly*, published by the Abraham Lincoln Association, Springfield, Illinois, began its fifth year with articles by Howard R. Marraro ("Italy and Lincoln") and William E. Baringer ("Lincoln Fellowships"). The annual Lincoln Day Address, "Lincoln Through British Eyes," delivered by Graham Hutton of the British Information Services, Chicago, was printed in the June issue, and in September the daughter of John G. Nicolay delineated the career of her father before he began, with John Hay, the ten volume *History*. Ann Rutledge also appeared in an article by Jay Monaghan which proved that Herndon did not invent the famous romance. In December "Canada and Lincoln," by Fred Landon, and the third of a series of Herndon lectures, were the main articles.

The *Lincoln Herald* completed its first year as a Lincoln organ. Most of the articles presented were brief rather than comprehensive, each issue containing writings of as many as a dozen authors, and scores of illustrations.

While 1944 produced fewer Lincoln books than usual, that is not to say that the year was barren. Some volumes bore the famous name on their title pages but were not Lincoln books. *Lincoln's Daughters of Mercy* was interested in Civil War nurse's aides, *Abraham Lincoln's World* in



the world rather than the man. But there were also some genuine Lincoln books of importance.

*Concerning Mr. Lincoln, In Which Abraham Lincoln is Pictured as he Appeared to Letter Writers of his Time*, compiled by Harry E. Pratt, took its place on the Lincoln shelf as a successful experiment, assembling in artistic format the unpublished observations of two-score contemporaries, ranging from obscure to famous, from those who knew Lincoln well to those who saw him casually.

F. H. Meserve's *The Photographs of Abraham Lincoln*, with essays by Carl Sandburg, brought up to date and within easy reach of anyone, the highest authority on Lincoln photographs.

The Council of Books in Wartime program of supplying men in uniform with good reading material produced a new volume of the Emancipator's writings entitled *The Selected Writings of Abraham Lincoln*, for distribution to the armed services only.

James W. Bollinger, well-known figure in Lincoln circles, put into a beautifully-printed volume his interpretative characterization of the Civil War President: *Lincoln, Statesman and Logician*.

The cataclysmic campaign of 1860, well treated in 1911 in a book now out of date, was modernized and re-interpreted by Reinhard H. Luthin in *The First Lincoln Campaign*. It will become a standard work; the author combines a ton of scholarship with a few pounds of artistry.

The above ingredients are reversed in *Mentor Graham, The Man Who Taught Lincoln*, by Kunigunde Duncan and D. F. Nickols. Represented as straight biography, a *tour de force* of research, it is really fictionized history. The result is an entertaining book, with a portrait of Lincoln bulted on sand.

The Gettysburg Address, already mentioned as having made news, was the subject of a book giving the results of F. Lauriston Ballard's careful study. "*A Few Appropriate Remarks*" should settle many controversial points, and deflate a legend or two.

Shorter publications appeared as numerous as usual, the most notable of which were: M. L. Houser, "Young Abraham Lincoln, Mathematician;" E. P. Alexander, "Lincoln Comes to Wisconsin;" Arthur U. Pope, *Lincoln and an Urgent World Problem*; Myrtle McNamar, *Gentle Ann, a Tale of the Sangamon* (romantic verse); Philip S. Foner, *Abraham Lincoln: Selections from his Writings* (left-wing selection); F. L. Bullard, "*The Man Nobody Knows!*" E. J. Kelly, *The Crime at Ford's Theatre* (a picture story); L. B. Stringer, "Abraham Lincoln" (reprint from the author's *History of Logan County, Ill.*); Walter S. Holden, "Abraham Lincoln—



#### MENDS:

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

## BROKEN CHINA?

### MEND IT YOURSELF THE EASY WAY . . .

### with TRACY'S CHINA FILLER

—The All-Purpose China Mender—

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

#### COMPLETE REPAIR KIT

Includes: Generous size china filler, china glaze for finishing, and booklet on china mending.

\$1.25 postpaid

NO C.O.D. ORDERS. ALL POSTAGE PREPAID.

Send all orders to

E. W. TRACY - Box 549 - Rutland, Vermont

Man of Inner Conflict;" A. W. Ship-ton, "Lincoln's Association with the Journal"; Philip D. Jordan, "The Death of Nancy Hanks"; and three by Reinhard H. Luthin, "A Discordant Chapter in Lincoln's Administration: The Davis-Blair Controversy," "Abraham Lincoln and the Tariff," "Abraham Lincoln Becomes a Republican."

## MOUNTAIN BRACELETS



OUR SMOKY MOUNTAIN CRAFTSMEN make these Sterling Silver Mountain Parties by ear but, folks, the way they make them has given us a toehold in the foothills:

|   |        |
|---|--------|
| Bangles, set of four                    | \$3.60 |
| Dogwood Blossom Earrings                | 3.75   |
| Baby Dogwood Blossom Earrings           | 3.75   |
| Dogwood Blossom Bracelet                | 2.40   |
| Dogwood Blossom Adjustable Ring         | 2.15   |
| Dogwood Blossom Pin                     | 2.40   |
| Prices include 20% U. S. Tax, postpaid. |        |
| Satisfaction assured. - Order today.    |        |

DEALERS PLEASE WRITE.

MOUNTAIN MAKERS - Asheville, N. C.

### DON'T FORGET!

## MILWAUKEE ANTIQUES SHOW

MUNICIPAL AUDITORIUM

(Fifth St. Entrance)

Opens March 17, 1 p.m. Closes March 20, 7 p.m.  
(Daily 11 - 10:30) mhc

### WANTED — Penny Banks

TIN and IRON - MECHANICAL and "STILL"  
Especially want Dentist, Sitting Men, Bill E. Grin, Lion Hunter, Calamity, Atlas, Liberty Bell, jly54p

F. L. BALL - Collector

45 Fresh Pond Lane

Cambridge (38) Massachusetts



## INSCRIPTION HOUSE

The Painted Desert Post  
Tonalear, Arizona

PLEASE! We don't want to disappoint you, BUT until further notice we can supply only one type of Navajo Blanket. We are sold out for several months on all sizes and grades except our No. 1 30" x 30" Blanket Price Postpaid \$5.95

These Blankets are used on the floor as rugs, in dens, on chairs, couches, as wall pieces and as fancy saddle blankets.

Pattern: stripes; bright colors; all wool, and hand-made by our Navajo Indian weavers.

(Member: United Indian Traders Association)

DEALERS VISITING ST. LOUIS REGISTER AT

## HOTEL-ANTLER

Desirable Rooms at Reasonable Rates

4165-67 Washington Blvd.

Phone—FRanklin 9324

½ blk. to Antique District

After Midnight ring nite bell.

Parking Lot in Rear.

MRS. E. H. CRIPPA, Prop.

n54c

# Lincoln Goes Through the Schools

By BRUCE E. WHEELER

ONE OF the most absorbing fields for the Lincolniana collector is made up of those treatises which deal with Lincoln's education. It is one of the very rich fields for Lincolniana exploration, and those who have mined it have been rewarded with many golden nuggets of experience.

Scientific research and sound educational philosophy both point to the fact that it is a great educational waste to use teaching time for the schooling of a pupil in what he can learn for himself.

This concept is readily accepted by school authorities, parents, and by society in general. Indeed, we note that such topics as extra-curricular activities, extra-school, and avocational activities have proved a popular theme for discussion for educational meetings during the last two decades. The result is that a large number of schools have organized plans for such activities and in some cases have employed directors for such work. It is not meant to discredit the work of schools that are trying to introduce modern and progressive methods but it is suggested that over organization or over supervision of such activities has the effect of throwing such work back into the field of school routine and regimentation and in reality defeats the original purpose. It may be said that parents have contributed greatly to the notion that all learning must go on within the walls of a school room by their willingness to shift the traditional responsibility of rearing and training the youth in the home to the school or other agencies.

The schooling and education of Abraham Lincoln is a case in point. It must be patent to all students of the education of Lincoln that he learned much for himself and that he acquired a wide and varied experience through his reading. Moreover, his parents, including his stepmother, accepted the responsibility of rearing and training the youth of the family in the manner which they considered adequate and acceptable in the pioneer sections of Kentucky and Indiana in which they lived. Much of the following discussion has its basis in the theory that many of the desirable behavior patterns have their inception in the home, that learnings can and do go on outside of the school room and school hours, and finally that it is possible for an individual to attain a relatively high level of educational development and achievement through his own efforts. The reader is, therefore, already pre-



pared for us to state that Abraham Lincoln typifies this sort of person perfectly.

The one phase of Lincoln's life which is seldom if ever overlooked is that which has to do with his education and schooling. The biographers of Lincoln's life are in general agreement that he attended the subscription schools of Kentucky and Indiana for not more than five terms of about three months each and that his total school experience did not exceed more than one year in all. Such lack of school and educational opportunity makes it extremely difficult to rationalize his subsequent behavior. Those who cannot easily reconcile such extremes should modify their notion of what constitutes an education and focus their attention more closely on the problem of where and how education takes place. In order to clarify the position which the writer is forced to take with respect to Lincoln's education, it appears necessary to elaborate somewhat on two different educational situations.

The school system as we know it today is, in reality, an outgrowth of and development of three well known schools of Lincoln's day, the indigenous common school, the academy, and the college. The common school did not prepare its pupils for the academy, nor was it the main purpose of the academy to prepare its students for college. The early colleges were vocational or prevocational in character.

About 1890, school authorities began to evolve a more systematic form of school management or administration. Since that time school administrators have spent much effort and time in trying to coordinate the work of the early schools and organize them for a common educational purpose. This has not been an easy task. New names, such as the

elementary school, high school, and college or university have appeared. If now and then, one hears or sees such terms as junior high school, junior college, and graduate school, it can only mean that additional effort has been made to integrate the work of the schools and make the transition from one school to another somewhat smoother and less difficult.

We must admit, therefore, that our present school system represents the efforts of many to make over or to adapt three unrelated schools to present conditions. The elementary school has come to represent eight years of attendance. The high school and college ordinarily represent four years each. In addition to the time element which has been introduced into our schools, certain courses are required and a definite amount of ground to be covered or subject matter to be memorized has been introduced into them. Moreover, certain units or credits are to be accumulated and diplomas or degrees are to be awarded. Committing to memory of factual material appears to be stressed and the ability of many students to assimilate temporarily large amounts of information for the purpose of passing a test or examination often passes for education. This pseudo-scientific procedure may produce lesson learning, but mastery or real learning is often totally lacking.

If we are to think in terms of this sort of schooling, we might as well admit that Lincoln's record does not meet the standard that we look for when considering men of presidential caliber. On the other hand we must remember that the terms, elementary school, high school, and college or university are administrative terms of convenience; they are not educational terms. If a student attends one or all of the foregoing schools and adjustment, development, and adaptation takes place to the extent that he utilizes his experience in meeting new and different situations, he has accomplished what he set out to do and the school has accomplished the purpose for which it was organized. If a student does not or cannot attain this objective in the administrative type of schools, he must look elsewhere or remain unschooled.

Lincoln sought and achieved mastery and real learning in schools of another type. His activities as an adult show every evidence of having been conceived and executed by one of intelligence, education, and school experience. He readily passed through the primary school, the secondary school, and did consistent study and work on a high level in the university proper. These schools are not of brick or stone nor are they organized



on the basis of administrative agreement and arbitration in regard to the amount of time to be spent or ground to be covered but they are regions of learning where adjustment, development, and adaptation take place. The learning that takes place in these schools is based upon the laws of nature and psychology. Doubtless, some will at once recall the Recapitulation Theory of learning and associate its principles with our discussion. It is not intended to inject any part of that theory into the general description of the schools in which Lincoln received his training, but it might be well to consider the probability of certain racial patterns presenting themselves and demanding conformance as the learning process goes on.

The time spent in any of these regions of learning is a variable. The same may be said with reference to the amount of ground to be covered or courses to be studied. On the other hand the development of facility in making adjustments and adaptations is an absolute necessity. The transition from the primary school to the secondary school and on into the university is a smooth and continuous route and is a matter of readiness. Mastery at any given time is manifested in ability to utilize learning in new and different situations. The criteria to be used consist of the solution of problems, increased learning, and satisfactory adjustment and adaptation.

**The Primary School.** Lincoln probably passed through this region of learning while attending the subscription schools in Kentucky and Indiana. The Kentucky Preceptor, Dilworth's Guide, and Webster's Speller appear to be books studied by Lincoln which we may classify as primary school texts. The embryonic study capacity which arises in the primary school is not easily attained without the guidance and supervision of a teacher. Evidently, Lincoln had the advantage of teachers or tutors at this stage of his schooling and, consequently, was enabled to acquire the necessary tools for all subsequent learning.

**The Secondary School.** It is likely that Lincoln studied and worked in this region of learning while still in Indiana. A hasty examination of Murray's English Reader, Pike's Arithmetic, The Columbian Orator, and Grimshaw's History would indicate that they were difficult enough to challenge the ability of a secondary school student. Moreover, Lincoln studied grammar and surveying at New Salem under the tutorship of Mentor Graham. Kirkham's Grammar and Flint's Surveying appear to be of the same order of difficulty.

**The University.** This term as used in this discussion is not to be confused with the modern conception of a university, i.e., The University of Illinois, The University of Chicago, etc. In many if not all of our universities the same work is carried on as in our colleges with the exception, of course, that more advanced work is usually offered in the universities. The university which we refer to and in which Lincoln studied and worked is a region of learning. The prerequisite for study in this region is development, adjustment, and adaptation to the point where the student can proceed in his work and research without the direct aid of a teacher. Of course, a teacher may and should be utilized just as he makes use of the library and laboratory but it is largely on a consultation basis where selectivity, discrimination, or judgment is involved. Perhaps many will think this region of learning comparable to the graduate school of the university. Such a comparison is logical enough so long as it applies to the graduate student who can and does independent work on a high level. The comparison does not obtain when we think of the student enrolled in the graduate school who is still doing secondary school work. That Lincoln studied and worked in this region of learning cannot be doubted. It is not the purpose of this discussion to analyze and point out the literary merit or political importance of his speeches and state papers. That has been done many times by others. Aside from calling attention to a few minor mistakes and unimportant irregularities in his thinking and speaking and writing, most critics have conceded that Lincoln's contributions were of a high order. His source materials such as the Constitution, The Declaration of Independence, the speeches of others, etc., were somewhat limited as compared to what is available today, but apparently his product bears the stamp of independent study and research and, therefore, merits the reward of being classified as study in the region of learning designated as the university proper.

The foregoing discussion is not presented for the purpose of suggesting that others emulate Lincoln in their quest for an education. In our own day, the most efficient, methodical and convenient medium of education is our school system. Only a Lincoln could have achieved so much in such manner. It is, however, an inspiration and encouragement to all when we consider what he accomplished in spite of all sorts of inhibitions.

## Notes on Lincoln's Schooling and Education

The question of Lincoln's Intelligence Quotient (I.Q.) has often been discussed. Some attempts have been made to determine it indirectly but about the only safe and sane conclusion that can be made is that he was unusually adept in some of the qualities and abilities which are usually thought of as constituting intelligence, i.e., in discrimination, selectivity, making inferences, drawing conclusions, making analogies, etc. Perhaps the best evidence we have of Lincoln's intelligence lies in the fact that he was able to make the adjustments and adaptations so necessary for the activities in which he engaged. If the reader insists on a more definite statement, our judgment is that Lincoln's I.Q. would be somewhat higher than 120. (Simon-Bénét Test.)

Lincoln's method of study is worth noting. First, he usually satisfied himself that he wished to study and and master whatever he had singled out at a given time. Second, he gathered as much available material as possible which had a bearing on his subject. Third, he studied with purpose and with determination to master. Fourth, he made as many contacts as possible in order to enlarge and enrich his experience. Fifth, he was quick to utilize such experience and thereby help to insure permanence of possession. (See Studies In Experimental Psychology.)

Many will contend that Lincoln did not have the equivalent of a college education. That is probably true with respect to some of the niceties of a college education and especially those dealing with informational and cultural aspects of our civilization. In so far as being able to meet problems and solve them or to use experience in new situations, Lincoln could compete with the most advanced student. The development of this ability is not the whole purpose of the college but it is the main one.

It is natural for one to think that Lincoln's teachers and the books he studied were extraordinarily good. His teachers provided the minimum of direction and supervision he needed in order to make the primary adaptations. The books he studied furnished the vicarious experience needed as well as the factual information which one must have. We have no reliable evidence that his teachers were superior. We do have evidence that some of the texts studied by Lincoln were not as widely used as others of that time.





## THE DIME MUSEUM

By LARRY FREEMAN

**T**HE DIME Museum. Several years ago, while waiting for a train at Niagara Falls, I happened upon one of the few Dime Museums in America. There, among moth-eaten stuffed animals and a strange collection of "meteorites," I saw the barrels that took many an early sport and publicity hound "Over the Falls" and "Through the Whirlpool." Tiring of my study of the faded placards and photographs, I went around and engaged the proprietor in conversation. It was quite apparent that the place had fallen upon evil days. Yet until the first world war, I was informed, this museum was thronged with curious sightseers and the cash drawer was always full.

The rise and decline of the Dime Museum is now a matter of history. A product of the 1880's, it first came into prominence in New York City. Worth's, on the Bowery, was in full sail by 1881 and two or three rival establishments had been set up in Coney Island. When the *New York Clipper* sent a reporter out to size up the new entertainment, he returned with "lurking regret at being so royally rooked," but also added sportingly, "when you go a show intended for rustics, if you are not a yokel you ought to be."

It may be questioned if the reporter was right in his judgment that the Dime Museum was contrived only for the simple countryman. It certainly flourished only in the large cities, and pictures taken of the

crowds frequenting the establishment show as many "city slickers" as "country bumpkins" in the audience. Philadelphia had its "Brandenburg's" (1884-1910), which specialized in numerous forms of apparatus for testing lungs, strength of grip, etc., an elastic skin man and a glass-eater. Wilkes Barre's Wonderland Museum featured a "double-jointed Hindoo boy" along with sundry other freaks. The Wonderland at Erie had an "Odd-man" who let members of the audience break rocks on his head with a sledgehammer. Drew's Dime Museum of Cleveland had a snake charmer and "Cannibals who danced barefoot on broken glass." The Lynn (Massachusetts) Musee went in for "Wonders of Nature, Science and Art," while the Pittsburgh Eden Musee featured at the peak of its career, that toast of the 1890's, "Little Egypt."

A collection of advertising matter relative to these amusement enterprises would indicate that prosperity reached the top a little before the time of the Chicago World's Fair. St. Joseph, Mo., had a Dime Museum with an amazingly long life. It ran, under various names from 1885 to 1916 and was at one time described as "Mrs. Gen. Tom Thumb's Eden Musee." In its "curio parlor" was said to be exhibited "Ben Hunn, the father of the little black coon," a two headed calf, and an "ossified man."

One may speculate on the cause behind the fall of the Dime Museum in popular favor. Some might lay this to be passage of various state and city ordinances around 1900 against the public exhibition of freaks. But a more likely factor was the lively competition supplied by the Nickelodeon Theatre. All we know is that the first decade of the 20th century saw the public turning away from this form of entertainment. It would be a mistake to assume, however, that the Dime Musee, as so many proprietors liked to call their establishments of dubious culture, is entirely a thing of the past. We still

have the "trained-flea circus" and Hubert's Museum in New York is doing a thriving business with the war-weary crowds. The old-time lecturer has vanished from the stage, but the human freaks are still there, well supported by band and variety acts. Looking in on this melee the other day, I could only say of the customers, including myself, "Barnum was certainly right!" All that was really lacking to complete the picture for that early master of bunkum was his line, "to the Egress," by which the public, expecting to see another monster, was let suddenly into the great outdoors.

**Simulated Cut Glass.** A museum man asks if it is worthwhile to save the simulated cut-glass patterns of the early 19th century. It is never good policy to throw things away provided there is room where they can be stored adequately. I shall never forget the barrel of painted china dishes that I once dumped out, simply because I thought them valueless. Now I wish I had them back, for they could just as well have set around for ten years and never have bothered us.

There is a revival of interest in cut glass, and I know of three dealers who handle it exclusively. I have little doubt but that the time will come when the late pressed glass patterns which imitate, often very effectively, the cut product will be collected. Some of this ware is made of surprisingly good flint glass and has much fire and brilliance. Big berry bowls, however, are very common and on the whole unattractive. It is the more unusual pieces, especially the plates, that will likely have a vogue some day. I've packed some of this ware away in a barrel. Some day, we will come on it again with an air of happy discovery, and in the changed light of time, it may seem more desirable and "collectible" than now.



**VISIT  
MUSEUM  
OF  
ANTIQUE  
AUTOS**  
Princeton,  
Mass.

12 Miles North of Worcester - Route 31  
Open April to November on Sundays and holidays  
for duration.

Large display of Horseless Carriages, Miniature  
Railroad, Nameplate Collection and other attrac-  
tions. Jad:sp

Admission 15c. Albert B. Garganigo

**EVERBODY'S GOING!**  
**MILWAUKEE ANTIQUES SHOW**  
**MUNICIPAL AUDITORIUM**  
(Fifth St. Entrance)  
Opens March 17, 1 p.m. Closes March 20, 7 p.m.  
(Daily 11 - 10:30) mhc



## "YESTERDAY'S MAIN STREET"

By ROY MOSORIAK

"YESTERDAY'S Main Street" is an exhibit you must stumble onto at the Museum of Science and Industry to get the full force of the impact. Don't follow the signs and arrows leading you to it. Just mosey around feigning interest in the other exhibits and then will a dull-eyed surfeitdness happen onto "Yesterday's Main Street." It reproduces a section of a hypothetical main street of the 19th Century in the city of Chicago with store-front and show-window exhibits by long-established firms in the cloak-and-suit, milk, lingerie, electric light, railroad freight, restaurant, nickelodeon and doctor businesses,—names of companies and individuals too famous to repeat here. Parked on the granite-bricked main street before several stores and establishments are automobiles of contemporary vintage. The autos were kindly loaned by a famous collector of old automobiles.

What "gets" you as soon as you enter this Yesterday's Main Street is the tinkling piano,—and when one looks up for a light of red, to see if that business is represented too, one is agreeably shocked to find only a white one. The music bowls out of a narrow, deep, nickelodeon, motion-picture through an open door. We paid our nickels to the lady at the door, of course, and entered. After the dulcet music from an Empress music box finished the between-shows commotion, the show started. An oldish gentleman took his place at the piano and "played" the background music for a cowboy-and-injuns picture in which were "good guys" and "bad guys" and "injuns" and horses, a chase, a stage-coach holdup, and all the other elements which made for a blood-curdling good time and the present, "out of this world" Hollywood. Part of the picture ran backwards showing horses with riders galloping into the middle distance out of clouds of dust and hats flying back on the riders' heads. It was all "good theater." The special treat for the ladies (who were kindly asked to remove their big hats and give five other people a chance) was a violent tear-jerker, but the *Villain* got his in the end, as always, and all was well.

To add more objects to this exhibit would be freighting it with too heavy a load. However, there is one thing we missed,—or several things,—the sounds of tired cabby horses clopping their shoes over cobble-stoned pavements, or the heavy thundering of the shoes of nervous, mammoth, brewery wagon horses pulling a load of ambrosia and the rattle of their

harness and fancy chains; or perhaps the honk!-HONK! of those rubber-bulbed, shiny brass horns on autos and the coughing and spitting of engines in the distance. Maybe some sound effects man could make up a phonograph record of all these ancient noises and breathe contemporary life into this exhibit, as Elmer Rice did in his play, "Street Scene," with its city noises. The piano and its sound is doing nobly; so is the water-fountain with its gurgling water for man and beast; but when the piano stops, the quietness is positively uncomfortable, and foreboding — perhaps of aeroplanes, jeeps, bombers with belly guns, ack-ack, and penicillin, and the old jiu-jitsu of "progress."

### WARTIME WORK

According to a report by The Museum News many museums throughout the country are closely attuned to war efforts.

The Denver Art Museum maintains an Art-in-the-Army Room, for work by men in the Army. The current showing is of paintings and drawings by Pvt. Ulfrat Wilke.

The Franklin Institute, Philadelphia, has received the Ordnance Distinguished Service Award from the Army Ordnance Department for scientific and engineering achievements, particularly in the development of weapons of high power, precision, and endurance. The award was made on September 13 at a special meeting of the institute's members. A reception, by the Hostess Committee, followed the presentation.

The Germanic Museum, Harvard University, is headquarters for the School of Army Chaplains.

The Museum of Modern Art has opened a recreational art center for veterans of the Army, Navy, Marines, and Merchant Marine. The veterans are invited to sketch, paint, or model under guidance.

The museum also has an outdoor Service Garden Canteen in its garden. The canteen has a service hut, garden chairs and tables, with sun umbrellas, ping pong tables, and a dance floor. Refreshments are served at cost to service men and women and their guests. The public is not admitted. The canteen is open daily including holidays from 11 a.m. to 7 p.m., during spring, summer and fall. It is run by the Salvation Army and is staffed by members of the Junior League.

The New York Zoological Society is issuing eight supplements to its book, *The Pacific World*, prepared for the Armed Services.

The Springfield Museum of Natural History, Mass., has prepared an exhibit of sea birds for classroom use at one of the Army's airfields. Each bird in the exhibit is labelled as to range, usual distance of flight from land, diving and other characteristics by which airmen adrift in Pacific waters may judge location.

### COPPER AND BRASS TO UNIVERSITY

The well-known collection of copper and brass assembled by Sidney and Julia Teller, Chicago, over a period of 35 years, which was exhibited at the Carnegie Institute for about three years, has recently been presented to the University of Chicago. The University accepted the collection formally on December 2 at a reception sponsored by the Renaissance Society. Mr. Teller was present and spoke briefly on some of the various aspects of his collecting experience over the years. Besides numerous utilitarian pieces the collection is marked by a number of ornamental groups and miniaturia. The extent of this collection is well known among copper and brass enthusiasts and it is rich not only in American pieces, but practically all foreign countries.

Most of us think of copper and brass in terms of pots and pans but this collection has weights, Lazy Lizzie heating stands, mortars and pestles, jelly pots, lanterns, chocolate pots, an unusual coffee grinder from Turkey, Syrian oil jugs, polished water bottles, candle sticks, candle stands and many other pieces. For the most part the pieces in this collection are simple in design but there are ornately designed pieces from Madagascar, among others. The collection is beautifully polished and reflects the loving care which the Tellers have lavished upon it throughout the years.

#### FOR LINCOLN COLLECTORS:

JUST PUBLISHED! "THE NOMINATION OF ABRAHAM LINCOLN." Dramatic account of the 1860 Republican National Convention, by Frank Farrington, author of the narrative poem, "Abraham Lincoln." Frontispiece of the beardless Lincoln by Terz. Original in possession of the author. Limited paper bound edition. 151 numbered and autographed copies. \$1.00 postpaid.

GREENLAWN PUBLICATIONS — Delhi, N. Y.

#### ESSENTIAL LINCOLNIANA

Freeport's Lincoln. Eterclass attendant upon the unveiling of the Lincoln Statue, on the seventy-first anniversary of the Freeport Lincoln-Douglas debate. 8vo. cloth binding. 402 pp. Illustrated. Freeport, Illinois, 1930. First and only edition.

A must book for the Lincoln collector, because of the "letters from persons who heard the debate" and "Interviews with people who remembered Lincoln" that are unavailable in any other form. \$2.50 postpaid.

Ask us about those other Lincoln books you've been unable to get elsewhere.

Was Abraham Lincoln a Spiritualist? or, Curious Revelations from the life of a trance medium. By Mrs. Nettie Colburn Maynard, of White Plains, N.Y. Together with portraits, letters and poems. Illustrated with engravings and frontispiece of Lincoln from Carpenter's portrait from life. 12mo., cloth binding. 173pp. Chicago: 1917. \$2.50.

FRANK L. DOHERTY, Bookseller

5322 Ludlam Avenue

Chicago, Illinois



## Washington and Lincoln Lithographs

By JOHN RAMSAY

THERE CAN be no question of the value of check-lists to collectors, nor of their importance as general reference books. With so many people, historians and collectors, interested in everything connected with our two American heroes, whose birthdays are celebrated in February, and especially interested in pictures of them and their backgrounds, it is strange that no complete lists of these are available. Actually, Charles Henry Hart's "Catalogue of the Engraved Portraits of Washington" of 1904, the earlier "Engraved Portraits of Washington" by W. S. Baker, and John Hill Morgan and Mantle Fielding's "Life Portraits of Washington and their Replicas" of 1931 include many, probably the majority of Washington's pictures. And Frederick Hill Meserve's "Photographs of Lincoln," recently re-issued, covers these completely, although Winifred Porter Truesdell's "Engraved and Lithographed Portraits of Lincoln" in "The

Print Connoisseur" for 1925, and the writer's "Lincoln Lithographs" in HOBBIES for February, 1939, are both tentative and necessarily incomplete. And there are many lithographs of Washington, some rare and fine, some frankly unimportant, which have never been catalogued, as well as a number of Lincoln subjects still to be recorded.

Washington lithographs came first, chronologically, and are also the most numerous, so deserve first consideration. Also, while the paintings and engravings have been listed and described, the lithographs have so far escaped attention. Of course, they cannot be as important as the other, but, with so few early portraits and engravings coming on the market today, the collector of Washingtoniana may find it expedient to study the more common lithographs. Actually, some 260 of these are known, including portraits, scenes from his life, his wife and family, his home and tomb, and his various monuments and military headquarters.

Washington had been dead for twenty-odd years before the process of lithography was introduced into this country, and before the first lithographed portrait of him was made. We do not know the actual first one, but it is a safe guess that it is one of three by Rembrandt Peale, who painted the Father of His Country so often from life, and copied his own portraits even more often, that his lithographs are almost life portraits. There are three of these Peale prints, a large folio vignette type bust, undated; another with a wide "Masonry" border; also a large folio, copyrighted in 1827, and an undated small folio. All are uncolored, fine prints showing better grasp of lithographic technique than the great majority of the later American lithographs. Gilbert Stuart, also famous for his portraits of Washington,

painted a series of the first six presidents for the Doggetts, Boston book and art dealers which, after various vicissitudes, including a trip to France and the loss of the John Quincy Adams portrait, were lithographed in large folio size by Pendleton. The Washington may also be considered a "life" portrait, and the series was copied with more of less fidelity by at least four later lithographers, including Currier Ives. Stuart's earlier Washingtons, especially the "Atheneum" bust, were also reproduced in lithography, with or without acknowledgment, usually with the companion bust of Martha Washington, two medium folio vignette type prints by Currier & Ives being worth mention. Savage's group of the Washington family was also reproduced 14 times, only once accredited to him.

Unfortunately, only a few of the 260 titles can even be mentioned here. Among the fine portraits, after those described, are the busts published by William Smith of Philadelphia and Middleton & Co. of Cincinnati, the latter an oil lithograph, with companion busts of Lincoln and Grant. There are several full-length figures, especially the large, uncolored "Certificates of Contribution to the National Monument Society" lithographed by Wm. Endicott & Company of New York and A. Hoen & Company of Baltimore, to which may be added several views of the monument, as it was planned and as it finally appeared. The best of the groups is probably the very large "Washington's Triumphant Entry Into New York, 1787," from the house of P. S. Duval of Philadelphia, published in 1860. Among the "curiosities," "Washington's Reception by the Ladies at the Bridge at Trenton"



### WANTED OLD RAILROAD PRINTS & DRAWINGS

SIMILAR TO ABOVE  
Describe Fully and State Price

\*\*\*  
OLD PRINT EXCHANGE

14 EAST 48th ST., NEW YORK 17, N. Y.

### WANTED For Immediate Cash

All Old Prints of the  
Following Description:

1. Views of American Cities and Colleges—published before 1870.
2. Currier & Ives Prints. Particularly large folio Winter Scenes, Hunting, Marine, Railroads, Flowers, and other Historical and Decorative Subjects.
3. American Primitive Paintings—especially of children.
4. Volumes of complete sets of Audubon's "Birds of America," as well as other large books containing colored prints of Birds, Flowers, Views and Decorative Subjects.
5. Engravings of American Historical Subjects.

Describe Carefully, State size, condition, price.

Old Print Exchange

14 East 48th Street  
New York New York

probably takes first place because this quite unimportant event so struck the sentimental Victorian taste that it was issued in nine different states by the Currier house, and copied by five of its competitors. The "Washington as a Mason" prints are good examples of the "special appeal" prints, and also appear in six versions. Then the large "Washington and Friends After a Day's Hunt in Virginia," by Tholey, published by J. Smith of Philadelphia in 1868, described by Harry T. Peters as "crude, amusing and unusual," "Washington and Wife Visiting the Troops at Valley Forge, Christmas Day, 1777," by Breuker & Kessler of Philadelphia, and the N. Currier "Washington Crossing the Delaware," the version showing Washington at the prow of a boat, one of the "Best Fifty" small folio Curriers, all deserve notice.

The brief check-list of Lincoln prints previously published by HOBBIES included 129 titles, and this total has been increased to 194, with at least one important collection of Lincolniana still to be catalogued. These prints, like those of Washington, cover every phase of their subject's life, from the cradle to the grave, one even going beyond that, William Smith's "In Memory of Abraham Lincoln, Lincoln Going to Heaven." Also, there is a large group of political prints, which show Lincoln as a candidate for office, and a number of caricatures, also some Republican campaign posters, and several from the other side, which are vicious attacks on him.

Undoubtedly, the preparation and publication of any book, however slight, presents many problems today, and might best be postponed until after the War. Also, there is some doubt as to the demand for and possible sales of these two proposed lists. However, the groundwork can be covered now, through the co-operation of specialists and collectors interested in these two subjects, and, eventually, the check-lists will be available.

### Old

## St. Louis Days Pictured in Print Collection

Through the latter part of November and the holidays, the Art Section of the Monday Club of Webster Groves, Mo., exhibited a collection of fine old prints from the collection of W. King Ambler of Kirkwood, Mo. A Webster Groves account of the exhibit and collection states:

"The collection, made over a period of years, comprises subjects ranging from Audubon Birds to rare old Eng-

lish mezzotints after Morland Biggs, and other 18th Century artists and print makers. All give an interesting sidelight on the life of our forefathers.

"Many of them have been attractively framed in order to illustrate their effectiveness for use in our present-day homes. When it is remembered that prints made before the discovery of photography and the modern methods of mass production were done completely by hand and in copper plates or stones, and then after printing in black and white, carefully hand colored, one marvels at the patience and skill demonstrated. Their brilliant colors and fidelity of likeness is particularly appreciated in some of the flower and bird prints.

"Even rarer items are some few that were printed in color. At that time this involved coloring the plate and then taking an impression. This was repeated for each impression. The resulting print had a quality of vividness that fully justified the tedious process.

"A group that will be of particular interest comprises some fifty views of St. Louis and Missouri as it was from before the Civil War to the turn of the century. These have been collected from whatever source possible. Most of these are old wood engravings, the pictorial medium of that period, and are hand colored. Many of these show scenes in St. Louis during the war between the states.

"St. Louis is again building war boats, but during the Civil War the great fleet which opened the Mississippi to the sea for the North was principally constructed at the Port of St. Louis."

### WANTED

**WANTED: ORIGINAL** Prints of prize fighting scenes, prize fighters' portraits. Describe. Prompt payment. — G. Nislovicia, 218 Mt. Prospect Ave., Newark, 4, N. J. o12436

**CURRIER & IVES** and N. Currier Prints. Give full title, date, size overall, condition and price, without frame. — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh6825

**BALTIMORE PRINTS** wanted: Describe, state price. — F. Buschman, 20 E. 24th St., Baltimore, Md. f6422

**FREDERICK REMINGTON** western prints and books. Please describe, price. — James Serven, Santa Ana, Cal. my12293

**CURRIER AND IVES** prints, banks, trains, toys and occupational shaving mugs and catalogs. — Walter J. Henry, Adamsburg, Pa. n12844

**BLACK AND WHITE** Currier & Ives prints, only original, full margins, and untorn. Send description and price to: C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif. my6004

**CLIPPER SHIP** Advertising Cards, also duplicates, by private collector. Send price. — A. Schoenfeld, 989 Simpson St., Bronx, New York. f12065

**MILITARY PRINTS** by P. S. Duval. — Phila. N. Romig, 910 Fairmount Ave., Trenton, N. J. jly6063

**COLOR PRINTS** of A. B. Frost and Alexander Pope. American Naval and Historical engravings or lithographs; medium to large. Please quote, describe as to size and condition. — Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. jcl26301

**CURRIER AND IVES** prints. — William McLeod, 2928 Nash Place, S. E., Washington, D. C. mh6291

**CURRIER PRINTS:** All important subjects. Price or will offer. — J. E. Nevill, 4520 Erie Ave., Cincinnati, Ohio. f12674

**CASH FOR** Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro. — H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

**WANTED:** Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price. — C. K. Johnson, Hurley, N. Y. my126301

**CURRIER & IVES** Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply. — House of Antiques, 28 Chandler, Detroit 2, Michigan jly12487

**PRIVATE COLLECTOR** will purchase Sporting Winter scenes, billiard, Indian, ship and railroad prints. Also Currier & Ives, A. B. Frost portfolio of Shooting pictures, Hudson River portfolio, Audubon's Elephant folio, Catlin Indian portfolio, Woodward-Rowlandson prints. Describe completely. — Cornelius S. Kuzbik, 34 Erie St., Paterson, New Jersey. ap6637

### FOR SALE

**CURRIER & IVES PRINTS,** Specialist's latest price list, 250 items. Send 25 cents to: — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., New York. mh6426

**RUSSELL, Western Action Colored Prints.** New price, six for \$2.15. Eighty 34 Erie St., Paterson, New Jersey, ap6637 236 West Second, Los Angeles 12, Calif. jcl2508

**COLOR PRINTS:** Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y. f120501

**ANTIQUE COLORED** lithographs, \$1.00 each. Kurz and Allison Civil War lithographs. Large, fine condition. — Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

**PRINTS CLEANED.** Age and water stains removed, 50 cents up. Prints bought and sold, religious, fruits, flowers, presidents, etc. Correspondence invited. — Stuart Gast, Williamsport, Pa. f122901

**OLD VIEWS** of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village we may have it. Prices from \$2 to \$5. — Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. jcl24323

**CURTIS FLOWER PRINTS,** orig. hand coloring, each bearing date of over 120 years ago, size 5 1/2 x 9 in., \$5 doz. postpaid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect. — Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n126842

### CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.



# Water-Colors      Pastels PAINTINGS

## A Connecticut Cellini

By VERNON VARICK

EDWARD Sheffield Bartholomew was born at Colchester, Conn., in 1822. After trying various employments he abandoned all in disgust and spent his time in drawing and studying any pictures that were within his reach. After a time, he read the life of Cellini. This work, to use his own words, "Put the devil into him." He abandoned all employment, and his friends began to think that his road in life must surely lead over the hill to the poorhouse. By some means he managed to attend an art school in New York for a year and did some drawings which revealed his talents. Through friends he obtained the office of curator at the Wadsworth Gallery in Hartford. At Hartford, he employed his time in making careful copies and studies of the pictures he found there, but when he attempted to paint in oil, he found that he was color-blind.

Bartholomew then determined to attempt sculpture. "Flora" was his first work, and from its execution may be dated his artistic career. By his own exertions and the aid of friends he managed to obtain funds to visit Italy. While in New York waiting for a ship, he contracted smallpox, which left him lame for life, with a weakened constitution. He suffered much while at sea on his voyage and got permission to land in France rather than continue the voyage. From there he made his way to Rome. In spite of all his hindrances, within three days after his arrival he was engaged in modeling the "Blind Homer led by his Daughter."

From this period on, the life of Bartholomew was prosperous. His chief work "Repentant Eve" was later in the Harrison collection at Phil-

adelphia. The "Shepherd Boy," another of his better works, was at one time in the Pratt collection of the same city. In Hartford there are a number of figures, busts, and bas-reliefs executed by Bartholomew. He also executed several monumental works and returned to America to supervise the erection of a monument to Charles Carrol of Carrollton. His home was always in Rome after the first memorable voyage. On a second

visit to America he was given a public dinner by the citizens of Hartford. He returned to Italy with fresh zeal and aspirations. However, his health made him go to Naples, where he died.

—o—  
Miklos Suba

Miklos Suba was born in Hungary in 1880 and died recently in New York. He was by profession an architect, by avocation an artist. In a recent exhibition at Chicago's Art Institute 32 drawings in pencil, crayon, and water color by Suba, pictured the small stores and houses of the by-streets of Brooklyn and New York in which this artist excelled. Suba seems particularly enchanted with the solid American institution of the colored barber pole, and he depicted many versions in his drawings.

## GOTHIC Oil Painting Restorer

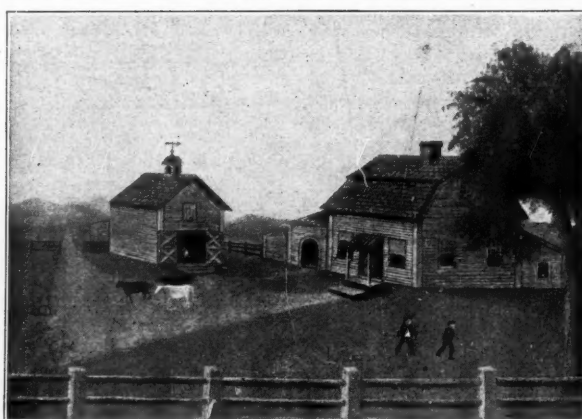
Readily removes dirt, film, dryness and surface scales.  
Supplies oils necessary to prevent cracking.  
Will not harm original finish.

| PRICES              |         |
|---------------------|---------|
| 3-oz. size .....    | \$ 1.00 |
| 8-oz. size .....    | 2.00    |
| Gallons .....       | 12.00   |
| Add 10% for Postage |         |

### GOTHIC PRODUCTS

319 So. Wabash

Chicago 4, Illinois



## WANTED

### American Primitive Paintings

I want them of every description and subject.  
Please describe. Send snapshot if possible.

HARRY STONE

555 Madison Avenue

New York City

## WANTED

WANTED, PAINTINGS by J. F. Kensett, T. Cole, W. S. Mount, H. Pyle, A. B. Durand, and other American artists.  
—C. K. Johnson, Hurley, N. Y. mh6614

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.  
—Lasslow, 959 Madison Ave., New York, my12395





# BELLS



## "TRAVEL SEARCH FOR BELLS"

**S**PEAKING before the Civitan Club of St. Louis, Mo., recently, Civitan Alexander Henderson, took for his subject, "Travel Search for Bells," and eulogized member A. C. Meyer, dean of bell collectors and Meyer's recent book of that title. Said Mr. Henderson in part:

"The word bell comes to us from the Anglo-Saxon *Bellan* meaning to resound.

"Technically speaking, the bell is an open percussion instrument, varying in shape and material but usually cup-like or globular and metallic. It is so constructed as to yield one dominant note.

"Men and women down through the centuries have concerned themselves and have written copiously about the antiquity of bells. A Mr. Layard be-

lieved that he had found some small bronze bells in the palace of Nimrod the 'mighty hunter' and warrior and the founder of Babel, about whom we read in the 10th Chapter of the Book of Genesis. Bells of gold are mentioned in the book of Exodus; but it is doubtful whether these bells of gold were anything but jangling ornaments of some kind worn by the Jewish High Priest in the performance of his religious duties or functions.

"We gather generally from literature on the subject that small bells long preceded large ones and that bells of large size were cast and used in India and China long before they were heard of in Europe or this country. The largest bell in the world in actual use weighs 128 tons. It is in Moscow. Another bell in Moscow known as the Tzar Kolokol was cast in the year 1733. It was buried in the earth for 103 years and was raised by the Emperor Nicholas in 1836. This bell, however, seems never to have been actually hung or rung as it was cracked in the furnace, while being cast. For years it stood on a raised platform in the middle of a square in Moscow and was used as a chapel. It weighed 220 tons or 92 tons more than the second largest bell in the world.

"This bell, the Tzar Kolokol, was over 19 feet in height, 61 feet in circumference and two feet in thickness. The great bell at Peking, China, weighs 53 tons; and one in Cologne, Germany, 25 tons; one in Nanking, China, 22 tons; Notre Dame, Olmutz and Vienna, each 17 tons, the Notre Dame bell cast in the year 1680 and the Vienna bell in 1711. Big Ben of London, the dominant but cracked note of which is familiar to each of us as it comes over the ether on occasion, weighs between 13 and 14 tons.

"It is of general interest to note in passing that Bell-metal is a mixture of copper and tin, in the proportion of four to one. Zinc and lead are used in small bells. The thickness of the bell's edge is one-fifteenth of its diameter, and its height is 12 times its thickness.

"A good bell when struck, yields one note, so clearly and accurately that any person with an ear for mu-

sic can say what it is. This note, by the way, is called the consonant and when it is distinctly heard the bell is said to be 'true.' Any bell of moderate size may be tested as follows:

"Tap the bell just on the curve of the top and it will yield a note one octave above the consonant. Tap the bell about one quarter's distance from the top and it should yield a note which is the fifth of the octave. Tap it two quarters and a half lower and it will yield a third of the octave. Tap it strongly above the rim where the clapper strikes, and the fifth, the third and the octave will now sound simultaneously, yielding the consonant or key-note of the bell.

"The history of bells is full of romantic interest. In civilized times bells have been intimately associated, not only with all kinds of religious and social rites, but with almost every important historical event. Wes Wedemeyer could tell us that their influence upon architecture is not less remarkable, for to them, indirectly, we probably owe all the most famous towers in the world.

"Bells early summoned soldiers to arms, as well as citizens to the public baths. They also called the lawmakers to the senate and the Christians to church. They sounded the alarm in fire or tumult; and the rights of the burghers in their bells were jealously guarded. For instance,

(Continued on page 125)

### BELLS

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, remit with order, and if goods are not satisfactory, money will be refunded. (See my ads in *Natural History* and *Indian Relics and Mineral Sections*.)

**ADD TO YOUR BELL COLLECTION:**  
CENTRAL AMERICAN COPPER BELL.

\$5, \$10, \$15.

Transportation paid.

These copper bells made centuries ago by the "lost wax" method.

Each had to be made in an individual clay mold. Average size about three inches. Guaranteed genuine prehistoric and unique. Price governed by size and workmanship. Address:

COLONEL FAIN WHITE KING, Prop.  
King Mounds - Wickliffe, Kentucky

### TRAVEL SEARCH FOR BELLS

By A. C. Meyer

\$2.50 postpaid.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

Edition is limited.

LIGHTNER PUBLISHING COMPANY  
2810 S. Michigan Chicago 16, Illinois

### SLEIGH BELLS BODY BELLS SHAFT CHIMES

WM. R. LANDSBERG

Goerke's Corners

Waukesha, Wis.

### BELL MART

**WANTED**—old and unusual school-house and church bells. Give full description and price.—H. A. Gottschalk, R.R. #2, Box 196A, Mukwonago, Wisconsin. mh12616

**UNUSUAL SCANDINAVIAN** bells, etc. List for stamp.—Guy Saulsbury, Spicer, Minn. sl2264

**WANTED: BELLS** of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. my6023

**CHILDREN'S VICTORY** Bells of America 50c; Victory Bell playlet 10c, plus postage.—Edith Iredale, National Chairman, Altadena, California. my6084

**WANTED BELLS.** All kinds. Describe, price.—Mrs. Tilden Patton, Lexington, Illinois. n12803

**NICE STRING OF** sleighbells \$5; open mouth brass clapper bell \$1.50; strap of 3 cutter shaft bells \$3.50; nice Swedish bell \$2.—Guy Saulsbury, Spicer, Minn. fl69

### MISCELLANEOUS

**NOTICE TO CLUBS,** societies, schools and churches. — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kansas. txf

**FARM BELLS,** sleigh bells, brass, other bells.—Patrick's, 701 N. Main, Marion, Ohio. ap6213

# Autographs

## Meditations of An Autograph Collector

IN RECENT issues we have quoted from a book written more than 42 years ago by an autograph collector, Adrian H. Joline, for Harper and Brothers. The book was well named. Joline showed a fine cultural background, much of which had come, without doubt, from his hobby of autograph collecting. He had a wide acquaintance among collectors and the great and near great. We quote:

"There is a sort of autograph-to-order which I call the mock-modest. It is a surprise to find such a personage as Lord Rosebery indulging in that description of composition. Here is evidence of his weakness:

"Lord Rosebery presents his compliments to Miss C—— but would rather not make her collection and himself ridiculous by sending it the autograph of an insignificant person."

"This phase of Lord Rosebery is by no means as pleasant as 'The Last Phase of Napoleon.' To say nothing of the absurd self-disparagement which deceives nobody, there is no excuse for denominating Miss C. an 'it.' He may plead that 'it' means 'her collection.' The plea is overruled. People send autographs to other people, not to 'collections.' Moreover, the pretense of not sending an autograph while really sending it is puerile, and it is not original. Everybody remembers how Horace Greeley answered an application, sputtering in his most characteristic and illegible hand, to the effect that he never, under any circumstances, wrote an autograph for anybody. Lord Rosebery might have refrained from imitating an eccentric American editor. It may be

pardoned, perhaps, to a meditating collector to refer to the well-authenticated story that Greeley once wrote an angry letter discharging a printer, which that individual used successfully for years as a recommendation.

"Thomas Wentworth Higginson writes far more gracefully than the English nobleman. This is from the New England essayist:

"I have your note. If, as somebody says, applications for autographs are 'a shadow cast by success,' I suppose one can no more object to them than one can quarrel with his shadow."

"While those of us who are enamoured of the 'standard' works of fiction are not apt to fall in love with the writers of the present time, yet we cannot treat lightly the popularity of those tales whose many thousand copies are distributed all over the world. After all, the last century has passed into antiquity, and the Barries, the Caines, and the Crocketts have succeeded to the places of the old story tellers, I have just found a letter of Crockett:

"Dear Mrs. D.——, —I need not say that I had a delightful afternoon yesterday with you quietly, and with your husband and his beautiful first editions. Also rummy, the fascinating, a noble penny-rose, burning a hole in the landscape of a dull day.

"To Hopton House we'll go, we'll go,

....A band of young—&c'.

"Noble woman, thou slayer of yellow asters, I thank thee for that word. And pray accept some 120,000 words of mine. I would give them all for rummy."

"To Hop—&C.

"As long as I preserve my sanity  
"I am, gratefully yours,  
S. R. Crockett."

From these comments, we pass to collector Joline's comments on Edgar A. Poe. Says he:

"There are those who doubt whether Poe was really a great character. It seems sometimes as if his promise was greater than his performance. However, when a copy of *Al Aaraaf* is bought for \$1,300 at a Boston sale, and a first edition of *The Murders in the Rue Morgue* commands the price of \$1,000, as we have seen within a recent period, we may as well concede the eminence of that strange personage who would have been amazed to receive an offer of such sums for his entire copyright.

"One of my letters is essentially commonplace, but I give it as an evidence of the courtesy of distinguished men. It ought to appeal to the heart of the autograph-lover.

New York, May 25, 1846

"Dr. Sir.—It gives me great pleasure to comply with your very flattering request for an autograph. Respy  
Yr. Mo Ob St.

'Edgar A. Poe.'

"But my favorite letter is the original of one which is given in full, with an excellent facsimile, in *Ingram's Life of Poe*. There is so much in having it before me, in the painfully elaborate chirography of the hapless poet, whose anguish did not disturb the elegance of his pen work, that I cannot refrain from transcribing it, familiar though it may be. He wrote it to Mrs. Shew, on January 29, 1847, the day before the death of his wife, whom he dearly loved:

"Kindest — Dearest Friend. — My poor Virginia still lives, although failing fast and now suffering much pain. May God grant her life until she sees you and thanks you, once again! Her bosom is full to overflowing—like my own—with a boundless, inexpressible gratitude to you. Lest she may never see you more, she bids me to say that she sends you her sweetest kiss of love and will die blessing you. But come—oh come tomorrow! Yes, I WILL be calm — everything you so nobly wish to see me. My mother sends you, also, her warmest love and thanks! She begs me to ask you, if possible, to make arrangements at home so that you may stay with us tomorrow night. I enclose the order to the Postmaster. Heaven bless you and farewell.

EDGAR A. POE.

Fordham, Jan. 29, '47

"Many things may be pardoned to this erring, brilliant mortal. However we may judge him, it is something to have a London literary despot pronounce him to be one of the two men of original genius produced by America.

"Almost everything pertaining to Poe has some attraction for the student of American letters."

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly122151

WANTED: Autograph material, American literary and historical.—John Valentine, 669 S. Monroe, Decatur, Ill. au12024

"400 Outstanding Women of the World and Costumology of Their Time"  
By Minna M. Schmidt  
583 pages — over 500 illustrations  
PRICE \$2.50  
The outstanding women of 40 countries of the world are written up in this book in short biographical form with a portrait of each.  
Order from  
HOBBIES BOOK DEPARTMENT  
2810 S. Michigan Chicago, Illinois

**Autograph  
Letters - Documents**  
And Manuscripts by Famous Persons  
American and International.  
Also Diaries and Accumulations of Old  
American Business Papers, Old Ledgers,  
Etc., Etc.  
**WANTED**  
Correspondence Invited  
**Charles F. Heartman**  
The Book Farm  
Route 3 - Hattiesburg, Miss.  
32 Years Business Experience  
CASH BY RETURN MAIL  
Books, Pamphlets, Newspapers, etc., of  
American interest also bought.



## Advertising History of the Automobile

THERE IS no place of collecting automobiliana more interesting than that of the advertising literature that helped put the horseless carriage over. Old magazine advertisements and broadsides tell of new developments in the early automobiliana field, the advent of new cars, and of new ventures. The part that advertising played in the early automobiliana field was told graphically in an edition of 1917, by H. L. Barber, entitled "Story of the Automobile," published by A. J. Munson & Co., Chicago. Mr. Barber said:

"The extent to which economic methods of purchase of raw materials—getting the price down—economic standardization of manufacture, inventing short cuts as it were—affects production cost, is shown in the fact that the automobile industry ranks almost at the top in the manufactures of the United States in the per cent of value added by manufacture to the cost of material.

"The per cent of value added by manufacture to cost of material in automobile production is 71 per cent, against 66 per cent in cotton goods, 55 per cent in iron and steel products, 51 per cent in boots and shoes,

16 per cent in flour and grist mill products, and 12 per cent in slaughtering and meat packing.

"Strange as it may sound when first stated, advertising is primarily the base of this result. We know that the first principle of lowered cost is buying in quantities; that if we buy for 100, the cost for each is lower than the cost for one; if for 1,000 it is lower than the cost for each of 100, and so on.

"So, when Ford buys the materials for 533,921 cars, which was the number he sold in 1916, he gets the price of the cost of each of these more than a half million cars down to a less price than if he bought material for 1,708 cars, the number he made in 1904, or even 168,220, the number he made in 1913.

"This is patent to any one who ever heard of wholesale and retail prices.

"But how did Ford find a sale for 533,921 cars in 1916?

"By advertising.

"The first thing a manufacturer must do to lower the cost of production of the single unit is to make in quantities.

"How to insure the disposal of that quantity has been the big problem that American automobile manufacturers have had to solve. The solution was at hand. It was advertising. The commercializing of automobiles with the speed and to the extent to which it was done between 1900 and 1917 could not have been successfully accomplished before this period, because the recognition of the value of advertising had not become widespread up to that time.

"Advertising had gone through a process of development that was as slow as that of the automobile business. Both arts emerged from darkness into light at about the same time. Here is evidence that a very bright and smart set of men engaged in automobile production at the very outset.

"They were mechanical, they were versed in business methods, and they were conscious of the value of advertising.

"This combination of knowledge by the men engaged in it has made the

automobile industry a record breaker in point of time consumed in its development. It has made it stand out as unparalleled by any other industry in this country in the speed with which it progressed from final experimentation to an established recognized enterprise, involving mammoth investment of capital and huge profits.

"That the automobile business has been the most extensively advertised business of any in which we are engaged, almost anyone will concede from knowledge gained from his own observation.

"Advertising is like the rainbow—many hued. It may be one form, or it may be another. It may whisper, or it may shout. We must concede that the advertising the automobile promoters have done was more largely of the shouting than the whispering kind. That is not to their discredit—rather otherwise. The distinct injunction to advertise is contained in the Bible: It was: "To so let your good work shine that," etc., and the people of scriptural days were admonished not to hide their light under a bushel.

"Newspapers are said, somewhat carelessly, to have made the automobile business. It is not exactly fair to make this statement so sweepingly. They did for it a good deal more than they did for any other line of industry, and are still doing it.

"They never devoted the space that they gave to the automobile to railroads, steamboats, the telephone, street railways, oil, lumber, mining, meat packing, or any other commercial industry. It was not, necessarily, that the automobile manufacturers in all cases, asked for this liberal treatment by the newspapers.

"It was that newspapers volun-

### WANTED

**BUY, SWAP:** Auto literature, emblems, hubcaps, license tags, spark plugs, etc.—N. W. Crosby, Box 223, Pearl River, N. Y. au12272

**WANTED:** High wheel bicycles, bone-shakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12426

**WANTED:** Antique autos, bulb horns, brass lamps, carbide generators, license tags, nameplates. — Emmett Swigart, Huntingdon, Pa. tfx

**ANTIQUE BICYCLE** Photos, Catalogs and bicycles. — Walter Nilsson, Clinton Hotel, Tenafly, N. J. di2803

**WANTED:** Pairs brass auto acetylene headlamps and oil side lights; brass (honk honk) horns. State condition and postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like MoToR and Horseless Age, prior 1920 and especially want 1900-1910.—Twohy, 400 No. Kenmore, Los Angeles #4. mhx

**WANTED:** Private collector wishes to buy old automobile catalogs. Also wants old magazines, such as Automobile Trade Journal, Motor, Horseless Age, etc. Large or small collections, or single copies wanted. Write me before you sell.—Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. my6407

*Floyd Clymer's*  
**HISTORICAL MOTOR  
SCRAPBOOK**

**TIME** ←  
Magazine Says:  
(May 29, Page 55)  
"To Americans for whom an automobile is a 20th century work of art and its evolution a nostalgic memory, Floyd Clymer's modest Scrapbook is a 'must.'"

**Ads, Descriptions,  
Photos and Fascinating Story**  
250 early Autos and Motorcycles. Interesting, historical, humorous. Metz, Pope, E-M-F, Stanley and others. 160 pages. At your bookstore or \$1.50 postpaid from...

**CLYMER MOTORS**  
2125 W. Pico St., Los Angeles 6, Cal



teered it. One started it, and others followed. The spell which the idea contained in the automobile weaves over men and women was cast equally over the editors and publishers in the United States. In recognition of the novelty of the automobile, they laid liberal offerings of free space on the altar of motordom. Its peculiar exhilaration penetrated the editorial sanctum, and in this distinctive exhilaration the automobile has had no parallel except in golf.

"It has been quite generally accepted as an axiom that if you give, you receive. We see this statement proved in a hundred ways. A pleasant smile begets a smile. A good deed is matched in kind. No better reason for this exists, probably, than that it is ingrained in us to hate to be under obligations to anybody. So when we get a smile we promptly pay it back and are square, just as we invite to lunch a man who invited us to lunch. We are very particular about this.

"The automobile manufacturers

were not lacking in this trait, common to human nature. When publishers put their stamp of approval on the motor car and unreservedly threw open their columns to the progress made in its improvements and production, manufacturers appreciated and reciprocated.

"The result has been that more money has been spent in advertising in the automobile business in the United States than has been spent in any other single line of enterprise. Possibly the nearest approach to it has been patent medicine, or the promotion of various enterprises.

"And it has paid—every automobile maker, and every salesman will admit this as a matter of course. They will admit it because they know it to be so—a knowledge derived in their own experiences.

"The psychology of advertising shows that there are two principal things involved in making advertising profitably productive. One is that it informs, the other that it persuades. If the mind is informed of

what an automobile is, what it does, and all the advantages and benefits it confers, it has a basis to work on, and from this working basis it will evolve conclusions.

"The state of the mind in the conclusive stage is fallow field for persuasive effort.

"In the advertising given in this country to the automobile which has placed millions of motor cars in the ownership of people in the United States, not counting those exported, the publishers of our journals have supplied the information, and the manufacturer the persuasion.

"It is this double teamwork which, supplementing the business ability of our manufacturers has put us in the front rank as automobile producers. But boldly to say that the newspapers made the automobile is not giving full credit to the other causes which contributed to our success in this line of enterprise. It has been a combination of causes working together which has made the automobile."





## Out of the War

HAS COME THIS  
FACINATING NEW  
HOBBY




## "SHOULDER PATCH COLLECTING"




YOU CAN START YOUR COLLECTION FOR  
AS LITTLE AS **\$1.00** FOR A SAMPLE COLLECTION

**PRICE LIST ON REQUEST**




## SPRINGER'S

EL PASO, TEXAS





### SAVE LETTERHEADS -- CIRCUS MATERIAL

HOTEL LETTER HEADINGS FROM EVERYWHERE

Beginners Lots  
Lot #1 of 25 towns in 25 different States - \$1.00  
Lot #2 of 50 towns, some of same State, no dupli. \$1.00

Wanted --- Very old Letter Headings

NEW 1944 SEASON ROUTE BOOKLET SELLS  
BROS. CIRCUS. Illustrated. The longest season of any circus. \$1.00. Also Walter L. Main Folder, 1937, 50c. Mills Bros. 1942 & 1943, 50c each. Send for Free list of circus material - letterheads - passes - heralds - etc.

HOLBROOK — Box 182 — OWENTON, KY.

### WANTED

OLD HEARING AIDS, SPEAKING TUBES, etc.

Also  
Old Books on ACOUSTICS, HEARING & Sound. mh54c

State price and describe.

HERBERT A. ERF

17355 So. Woodland Rd., Cleveland 20, O.

### Wanted . . .

Old Mechanical Toys, Banks  
and Jobbers Catalogues  
State Price and Describe Fully  
THORNTON C. THAYER  
74 Wall St., New York

### Old Mechanical Banks

By Ina Hayward Bellows

The only authentic, comprehensive history of old mechanical banks . . . filled with illustrations of banks, each identified, described and appraised in value and rarity. A valuable handbook for collectors and dealers . . . \$3.50.

Order your copy from HOBBIES  
2810 S. Michigan Chicago, 16, Illinois

### COLLAPSE OR BOOM?

At End of the War

Read O. C. Lightner's

### History of Business Depressions

\$2.00 Postpaid

Hobbies Book Dept.

2810 So. Mich. Chicago 16, Ill.





## HOBBY LEADS TO CIRCUS CAREER

By A. MORTON SMITH

**ENTHUSIASM** FOR the circus as a hobby has led to a successful career under the big tops for Col. Harry L. Thomas, personnel director and announcer of Cole Brothers Circus.

Fifteen years ago, Thomas was a salesman in Dallas, Texas. But he had been an avid circus fan since the first world war days when because of an acute shortage of help, as a youngster in his early 'teens, he had spent a happy month as a ticket seller in the red wagon of a show touring his home state.

Thomas learned that this writer was the owner of a scale model miniature circus and he came to see it, imbued with the idea of building his own reproduction of Ringling Brothers and Barnum & Bailey Combined shows.

### HOBBY INSPIRES CAREER

Col. and Mrs. Harry L. Thomas of Cole Brothers Circus, whose interest in the circus as a hobby led to their big top careers. Thomas built one of the outstanding miniature scale model circuses now on exhibition.



Armed with pictures and measurements he returned home to construct what has become one of the most widely publicized of all miniature circus projects. His middle name is Leska and he called his model Leska Brothers Circus. In his enthusiasm for the venture, Thomas enlisted the assistance of several friends who spent their spare time in his work shop helping with the construction of cages, baggage wagons, seats, steel arenas and countless other scale model pieces of equipment.

Thomas ventured into the radio field to broadcast play-by-play descriptions of baseball and football games and from this activity it was a short step to the production of his own program on the air. The circus remained his hobby and he often produced circus programs on the radio and once sponsored the appearance of a three-ring circus in his home town, riding in the grand entry and broadcasting descriptions of the acts and incidents of the show.

The neighboring town of Gainesville, where Thomas obtained the ideas on which he based his miniature circus, was again to influence his life, for it was on a visit to Fred Bradna, ringmaster of Ringling Brothers and Barnum & Bailey Circus, exhibiting in Gainesville, that he was invited to make the announcements for the show when it played Dallas a few days later.

Thomas was thrilled over this experience, but even more so when Col. Tim McCoy, star of western motion pictures and feature of the circus concert invited him to be announcer of the Tim McCoy Wildwest Show which was to make its debut the following Spring.

Thomas accepted the offer and disposed of his scale model circus to Harry Hertzberg, San Antonio attorney, after whose death the Leska Brothers Circus in miniature found a place in the San Antonio public library where \$10,000 was spent on a room in which to display it. Thousands upon thousands of persons have visited the library to see this unique exhibition.

The McCoy show was short-lived and Thomas went back to radio. Two

years later, while working for a station in Albuquerque, New Mexico, Cole Brothers Circus came to town, and Thomas arranged several broadcasts from the big top. Owner Zack Terrell was so impressed with the radio announcer's interest and enthusiasm for the circus, he offered him the post of announcer and radio director for the show.

Thomas lost no time in making up his mind to cast his lot with the big top again, and this time his decision was crowned with success. Because of his creative ability and his enthusiasm for his work, many duties have been added to his job as announcer and radio director.

When Rex De Rosselli, producer of Cole Brothers spectacles, passed away, Thomas took over and has produced such artistic successes as "Sapa-Inca," "The Conquest of Coronado," and "The Castle of Taj Mahal," each based on an historical event, lavishly costumed and provided special music and lighting effects.

Thomas also is director of the performing personnel, employs the ballet girls, broadcasts programs over Louisville, Kentucky stations from the show's quarters during the winter months, and is announcer for the Cole Brothers Circus units which play winter dates for Shrine Temples and other fraternal organizations.

Mrs. Thomas had never had more than a passing interest in the circus as entertainment when her husband decided to give up his radio career for the big top, but she entered into the new field of endeavor with as much interest and enthusiasm as her husband. And today she is one of the show's outstanding horsewomen and participates in several production numbers of the show, as well as being confidant of the ballet girls.

Thus, the Thomases are in the circus because of a hobby. And they are happy and successful for having made their hobby a career.

### CIRCUS MART

**BEFORE YOU SELL** old circus programs, route books, couriers, photographs, newspapers containing circus advertisements, and other old circus printed matter, let me make a bid on what you have to offer.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

**FAMOUS RINGLING BROS.** Golden Jubilee Script. Issued at Baraboo, Wis., in honor of 50th Anniversary of Founding of famous show. Script portrays each of famous Ringling Brothers and scenes of animals and the big top. Set of 6 rare notes (original face value \$2.05) very special \$1.—Beebe Stamp and Coin Co., 1180 E. 63rd St., Chicago 37, Ill. mh68631

**SOMETHING NEW** and different. Five professional circus pictures by Harry Atwell, 12 to 16 pictures on each 8x10 print, picture sizes 2x2½" and 2¼x2¾" in portfolios fastened together with linen tape. Ringling Bros. & Barnum & Bailey, 1943-44, portfolio of 108 photographs \$9; Cole Bros. 1944, 64 photographs in portfolio \$4; Dailey Bros., 1944, 36 pictures \$3.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx



## DOLL-LOGY



### A DOLL HOUSE WITH A PAST

By RUTH M. KUEFFNER

IN JUNE, 1942, our daughters, Diane and Alice, were given an old doll house, played with by five families of children. It was built about 1860 for the children of my husband's uncle, a general in the Civil War.

The exterior is a replica of the general's home, with a side porch, elaborately decorated with tiny spindles and scalloped scrolls. Each little shingle of the roof is carved by hand. The interior of the house consists of a parlor and sitting room in the front, and a kitchen at the rear. An attic, with unfinished rafters, tops the house.

We decided to put the General and his family back in the doll house. Our first concern after making this decision was to decorate the interior. Only furnishings of the period were to be used, making it necessary to do some research work. We made several trips to the library and had many consultations with a friend who is a genius at miniature furnishings. Our scale was one inch to the foot.

We had a family of dolls, which were inherited along with the house, so our plan formulated, I started to dress the dolls. Their costumes are copies of Godey prints and old photographs.

In the meantime, on every shopping trip, one eye was ever watchful for those cherished small articles that have to do with the well-furnished doll's house in the Victorian period. This sounds easier than it really was. For instance, it took all summer to track down an old fashioned cook stove; we scoured the countryside, never missing a second hand or antique shop wherever we went, and besides we had all our relatives and friends on the lookout, too. I remember so well the day I found the stove. On my way downtown, I transferred from one street car to another, and while waiting, I ran inside a nearby antique store. It was certainly with a triumphant glow that I displayed my find to the family when I returned home. The stove called for a chimney and my husband fashioned this out of a bean blower left over from the children's Hallowe'en. He also carved a pitcher pump and made a sink with a tiny shelf above, well fitted with clock, coffee grinder, flour sifter, pewter plate, and spectacles.

The kitchen table stands in the center of the room, spread with a red and white checkered cloth and set with an adorable white china set

decorated with small sprays of blue flowers. In the center is a kerosene lamp, a bowl of doughnuts, and a loaf of bread, ready to cut, on a breadboard with a knife beside it.

The maid in her calico dress is there, a feather duster in hand. Little Cecelia, the older of the two children, stands beside her quaint high chair in her cunning pink frock and pantaloons, clutching an infinitesimal doll in a blue frock and lace pantaloons, too. I must not forget to include the walnut chair and the family kitten asleep underneath it, or the metal plaque on the wall, "The Mill Wheel," scene fashioned of an old button.

Baby Louise, or "Lu Lu," as her family called her, slumbers peacefully on the porch, in her elegant carriage with the parasol swinging from a bracket above her head. A basket of vegetables on the steps, with a hand trowel beside it, and a Boston rocker complete the porch furnishings.

We go around the house and notice the beauty of the heavy lace curtains in the windows of the parlor and sitting room, the richness of the figured carpet, the green satin love seat and chair with tufted backs, copied from old photographs. Gold colored portieres hang between the rooms, there are family silhouettes and Currier & Ives prints in cross corner frames. The marble topped table in the center of the sitting room holds a globe oil lamp on a gilt standard, green glass trinket box, family album, a plant and an oval picture frame. In the back of the rooms we placed a small what-not and a spool table, which proudly displays a hair flower bouquet under a glass dome, crystal and gilt vases, shells, etc. Beside a walnut chair, a sewing basket is placed on a convenient hassock with deep fringe and it is filled with all sewing necessities, thread, darning ball, scissors,

(Photographs by Alvis H. Snipes)



The Kueffner Doll House

bolts of lace and ribbons. Three-branch chandeliers with prisms hang from the center of each room. They are made of fish hooks, buttons, and beads.

The picture is complete with the General standing, field hat in hand, every inch the soldier in his blue uniform of the North, bidding goodbye to his young wife, who is elegant in gray taffeta with bands of black velvet, a lace bow at her throat and net undersleeves. Around her neck is a gold chain with a tiny but real heart-shaped garnet drop.

To complete this story of life during the Civil War, we peek in the attic and there find discarded furniture and china, spinning wheel and yarn, a mouse browsing along the mop board behind the old cat's back, and a painted bride's trunk of very early days. The General's civilian clothes hang suspended from pegs on the wall, toys and tools are scattered about.

This doll house with a past has been exhibited at our Public Library where children found it more interesting than the modern ones with which it was displayed. It also was used to sell War stamps during the present war at a Parent Teacher's Association carnival, and it won a blue ribbon and first prize with an early American Antiques exhibit at the Minnesota State Fair last fall.

A Civil War veteran examined the house carefully, his face wreathed in smiles, and said, "It is all there, just as it used to be, even to the shell on the floor for a door stop."

#### SAROFF

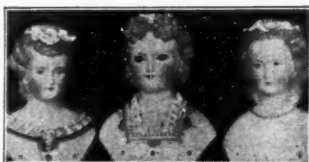
"THE MOST UNUSUAL DOLLS IN AMERICA" STARTING FEBRUARY FIRST we offer our Annual Yearly Sale of all our beautiful dolls with a 15% discount on all list prices, including our new Egyptian Queen "Cleopatra", listed at \$5.00. Write for catalogue.

S-A-R-O-F-F

2014 North Eleventh Street St. Louis 6, Mo.

#### :: HUMPTY DUMPTY DOLL HOSPITAL ::

Emma C. Clear  
Redondo Beach, California



Genuine China, Parian, Bisque and Pink Lustre Arms and Legs of Exquisite Porcelain.

Many beautiful models. All sizes.

Corsets with real miniature bones and eyelets. Bodies custom made. Wigs of your own hair.

When writing to advertisers . . .  
please mention **HOBBIES**

OUR FINE REPRODUCTION of Legs and Arms for china doll heads are exceptional, as proven by many repeat orders received. Send for our new FREE descriptive 1944 List.

154c

ALLIED ART STUDIO

1505 GRAND AVE. DES MOINES 12, IOWA

### SPECIALIST IN ANTIQUE DOLLS

and  
Doll Accessories

A  
large assortment  
always available

Out-of-Print Doll Books

Let me know what interests you, and if I do not have just the doll you want, I may be able to find it for you.

Elizabeth Zenorini

1144 Buckingham Rd., Palisade, N. J.  
Tel. Cliffside 6-3860. Seen by app't only.

#### FEBRUARY OPPORTUNITIES

REDUCTIONS: 75 Small Old Dolls 1" to 15". Standing and jointed types in Chinas, Parians, Bisques, Dollhouse, etc. 36" Lencl. Bylo Type Bisque heads. List 10c.

REDUCTIONS: Antique Dolls—Lovely French Bisques, Jumeaus, Fashions, Chinas, Greinew, Joel Ellis, Mechanical and Carved Hairdo Schoenhuts, Chase Stockinettes, etc.

DEALERS: Stock of fine old Metal and Celluloid heads. Various types, sizes, hairdos, glass and painted eyes, all perfect. Other items.

WANTED — OLD DOLLS AND DOLLHEADS.

MRS. Z. M. POLLOCK — 96 West 169th Street — New York 52, N. Y.

## "JUST FOLKS" DOLL HOUSE

— HELEN SIEBOLD WALTER  
416 N. New St. Staunton, Va.

VISITORS WELCOME!

1. Antique Dolls
2. Modern Dolls
3. Foreign Dolls
4. American Period Costume Dolls
5. Portrait Dolls
6. Indian Dolls
7. Darky Dolls
8. Doll Hospital - Artist Personnel

We specialize in restoring Collectors' Antique Dolls: Wax - Wood - Papier-mache, etc. - and in costuming them in their correct periods.

#### SPECIAL NOTICE— Doll Books for Sale:

1. AMERICAN MADE DOLLS & FIGURINES - Book 1 \$2.10
  2. SUPPLEMENT to Amer. Made Dolls & Figurines - Book 2 2.10
  3. CAVALCADE OF TOYS - By F. & L. Freeman ----- 3.15
- All Profusely Illustrated. Postage Included.

NOTICE: We regret that a mistake was made in our December Ad in the prices of Books 1 & 2 "American Made Dolls & Figurines" at \$1.10 each. The correct price was \$2.10 per book. We appreciate the courtesy of our customers in cooperating with us in correcting this error.





## WANTED TO BUY

**DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque.** Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12446

**WANTED: CHINA, Bisque, Parian dolls.**—Della L. Wells, 612 14th St., Fort Madison, Iowa. au12293

**WANTED:** Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Will also buy French dolls. Highest prices paid.—Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois. f6806

**WANTED: OLD DOLLS** and doll heads. Full description.—Scrap Bag, Warner, New Hampshire. my6802

**RARE DOLLS:** French, Wax, Parian, Bisque, etc., in perfect condition.—Constance Hartwell, 1734 Coldwater Canyon, Beverly Hills, Calif. f1021

## Wee Lassie Doll Shop

325 Lincoln Road  
Miami Beach, Fla.

::

## DOLLS

Antique - Modern - Character

Toys

Costumes - Restorations

::

No Lists - Rare Dolls Wanted

DYKES DOLL HOSPITAL  
and QUAKER DOLL COMPANY

Dolls repaired. Expert work. Heads, parts, wig, shoes, stockings, etc. Antique dolls bought. Also doll furniture. tfe

3210 CEDAR AVENUE  
PHILADELPHIA 43, PA.



## "Mother Morman" &amp; "Ramona"

10" and 11" tall, and \$4.50 and \$6.00, respectively, each.

Almost any color of dress available.

These are only a few of the dolls which I have created to depict character and history, famous personages and pioneer dress—Please let me know your wants.

## LEWIS DOLL STUDIO

1226 West 30th St., Los Angeles 7, Calif.

**WANTED DOLLS or heads with unusual hair dress.**—Florence K. Grower, Willow Valley, Verona, N. Y. my6862

**WANTED: OLD DOLLS** of bisque, china, Parian.—Della L. Wells, 612 14th St. Ft. Madison, Iowa. f6852

## FOR SALE

**NEW ENGLAND SKI DOLL**, completely hand made, flexible body, finely moulded features, hand painted face, curly hair, 17½ in. loveable doll, costume typical of winter sports girl. \$5.50 postpaid.—Ruth Murphy, 67 Hudson St., Somerville, Massachusetts. f6888

**MEXICAN, WOOD**, jointed dolls, beautifully dressed; wigs, hats n' everything. They stand or sit. Ten inches of unique cuteness and loveliness. "Faith" is a black face, "Marge" a sweet thing and "Sadie" is some gal. Rare gift and collector's item, \$1.50 each; set of 3 \$4.—Hitching Post Ranch, Hollywood, Fla. Je60042

**FOR SALE:** 15" china doll, dressed, 1857 style \$12. Doll clothes made to order, modern or old style.—Blanche Crawford, Powell Station, R. 1, Tenn. f1441

**BERNARD RAVCA**, 431 Riverside Dr., Apartment 4 D, New York 25, N. Y. informs his faithful clientele that he is now able to resume making portrait dolls again. f1651

**DOLL SHOPPE** and Hospital Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St. New Milford, Conn. n120011

**ANTIQUE DOLLS:** papier maché, waxes, bisque, waxing. Wanted: wax and papier maché dolls.—Mrs. Edward F. Cheshire, 65 Berry Hill Rd., Oyster Bay, New York. my6675

**WALKING DOLL** lustre snood head, Parian, high hairdress, earrings. Fine chinas.—Catherine Howard, Hope, Ark. mh6063

**THE ORIGINAL hillbilly dolls:** "Aunt Jerusha," "Uncle Essau," quaint hand-carved corncob dolls—dressed as Old Folks, History, \$1 each.—Marie Russell's Antique Shop, Winslow, Arkansas. mh6006

**BEAUTIFUL DOLLS** and hand made costumes. Also hand made character dolls.—Erma Lee Doll Shop, 108½ So. State Street, Champaign, Illinois. ap6405

**REDSKIN LOBSTER** Doll Chief Big Nose \$2; crab shell doll \$1.25.—Ericko, West Springfield, Mass. ap3081

**2½" TIN HEAD** \$1.50; 2¾" Tin Head \$2; small china head "Dorothy" \$4.—Guy Saulsbury, Spicer, Minn. f1201

**DOLLS FOR February:** Colonial dolls, 4½" \$1.10; 7" \$5 per couple. Larger dolls listed. Dealer's discount.—Wilma Pulliam, 3214 Pleasant, Hannibal, Missouri. mh12429

## BOOK SHOPPING ? ? ?

|  |          |        |
|--|----------|--------|
| American Gem Cabochons                 | McKinley | \$1.65 |
| Button Classics, Couse & Maple         |          | 5.00   |
| Button Parade, Brown                   |          | 2.25   |
| Button String, Shull                   |          | 2.00   |
| Buying at Auction, Lightner            |          | 1.80   |
| Curious History of Music Boxes, Moorak |          | 5.00   |
| Immortal Stone Age, Payne              |          | 1.10   |
| Indian Relics and Their Values, Brown  |          | 1.50   |
| Miniatures, O'Donnell                  |          | 3.50   |
| Old Buttons and Their Values, Olson    |          | 1.25   |
| Old Mechanical Banks, Bellows          |          | 2.50   |
| Travel Search for Bells, Meyer         |          | 2.50   |

**SUGGESTION:** Why not a HOBBIES binder for those treasured back numbers. \$2.20 for holder for 12 issues.

## HOBBIES BOOK DEPT.

2810 S. Michigan Ave., Chicago 16, Ill.

**CREPE HAIR** for doll's wigs, stage beards, etc., 75c a yard prepaid. Wavy Mohair (better grade) \$1.50 (all colors.) Ten or more yards, 10 percent discount.—The Make-Up Box, 619 Washington St., Boston 11, Mass. d120861

**BUNDLE OF Old Materials**, suitable for dressing dolls \$3; also woolen for making rugs.—Grace S. Sawyer, 403 Walnut Street, Newtonville, Mass. au124229

**CHARACTER DOLLS** for collectors, also Indian and darky dolls. I also buy and sell antique dolls.—Alice Schaivon, 3200 St. Lawrence Ave., Chicago, Ill. ap6276

**DOLLS.** Stamp for reply.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. ap6042

**DOLL CLOTHES** made to order.—Mrs. A. B. Patterson, Woodbine, Iowa. Je6462

**BRODEUR DOLL HOSPITAL**, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 27 years, make doll bodies, carry doll heads, parts. Reasonable prices. o126711

**FIRST LADIES** of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne-man, Beloit, Kansas. jly6807

**HANDMADE, BEAUTIFULLY** dressed, Northwest, State and character dolls of all kinds.—Cora Lake, 207 So. 8th, Livingston, Montana. jly6612

**DOLL STANDS.** Send for descriptive circular of a complete new line of Doll Stands.—Ideal Doll Stand Co., 1412 W. 34th St., Minneapolis 8, Minn. jly6276

**FOR SALE:** Unusual character dolls. Also buttons.—Bertha Downey, Sturbridge, Mass. f145

**DOLLS OF THE MONTH:** Tibetan Lama Priest, a dignitary from the famous Lama Temple in Peking, which was built for the accommodation of Tibetans journeying to the imperial city. Here the Tibetans worship in accordance with their Buddhist rites different in many respects from Chinese Buddhism. The dolls have hand-molded composition faces with Tibetan features. Several layers of hand-made clothes are removable. The peaked cap points forward and not backward. Imperial yellow robe; high satin boots. A rosary is concealed in the doll's hand. Made in Peking. 10", \$7.50 postpaid.—Krug's Doll House, 2227 St. Paul St., Baltimore 18, Md. je120024

**INDIAN DOLLS**, colorful, handmade of wool, 4" tall; pair of Brave & Squaw \$2. Esquimo dolls, 5" high 75c each. Collectors' item or lapel ornament.—Ada B. Williams, Clintonville, Wis. f1273

**THE SOUTHERN NEGRO** portrayed in character dolls by Rosa Wilder Blackman. Dealers only. For information write—Rosa's, Box 695, Homer, La. n12288

**PRIMITIVE INDIAN** Dolls. Buck, squaw and papoose beautifully dressed in imported bead costumes. Handmade by Shoshoni Indians. Examples of these dolls now on display in Smithsonian Institute and Pittsburgh Museum. Write Shoshoni Trading Post, Pocatello, Idaho. jly6888

**SEMINOLE COLORFUL** Dolls. A must for collections. 9 in. \$1, 12 in. \$1.50. Also beautiful Seminole bead bracelets \$1.—Williams Gift Shop, 108 SE First St., Miami 32, Fla. my6846

**WATER COLOR** illustrations of dolls. Authentic vivid color. Height 12" \$20.—Artist Edith E. Buhler, P.O. Box 125, Lindsay, California. je6825

## JIMMY - A "Homely Black Dolly"

By DOROTHY FOSTER BROWN



"Jimmy" and the author, age one year.

I DON'T remember when "Jimmy" was "born," as the event took place before my own advent, by some years. My grandfather drew his "plans" and my grandmother made him, according to specifications, as a "joke" present to her niece and nephew-in-law. He was a rag doll of black cloth, stuffed with the customary "filling" and with features delicately rendered in embroidery stitch! He had one lock of red hair (donated by a friend) and his ears were rudimentary. He was about 18 inches tall, and was always rather weak in the joints and indefinite as to fingers and toes,—but these characteristics only made him more of an individual.

After his presentation to his "parents"—they were used to jokes and always co-operated 100 percent—he was adopted by the whole family, who made a point of including him in family gatherings and other domestic affairs. In 1902, my grandfather and uncle made a trip to Europe, and at the last minute before their departure, Jimmy was smuggled into one of their trunks, and made the trip with them. To be sure, he spent most of his time in the trunk, so had small opportunity to enjoy that "broadening" effect that travel is supposed to have. When they all returned home, my uncle thought that Jimmy ought to have a costume of some sort, so he tastefully decorated him with hotel tags and stickers, giving him a sort of Harlequin effect which was colorful, to say the least!

Jimmy had all kinds of adventures:

he once rode up and down Congress Street, (his "parents" lived in Portland at the time) in an open station "hack"; first on the front seat with the driver, and then alone in back, in solitary grandeur! He was sometimes kidnapped by my uncle (who travelled quite a bit) and then sent home from various distant places. Once he attended graduation exercises at the school where my uncle taught; he arrived just in time for the ceremonies, which he viewed from under my uncle's arm. He was known to his family's friends, and to their friends; and more than once he disappeared mysteriously, to be brought back later to Portland by some complete stranger, who happened to have business there.

Finally, my mother decided that Jimmy's costume of hotel stickers was getting too worn for respectability, so she made him a suit of brown-checked gingham (formerly a kitchen apron!) which, with other accessories, was formally presented to him the following Christmas. He had a gorgeous silk necktie, and a huge "water-one diamond" stickpin to go in it. But for some reason, he never was supplied with any shoes or socks, though he did have some gloves, I believe. After Christmas, his "parents" received a long, itemized bill, for labor and material "to outfitting Jimmy."

Jimmy travelled widely, and visited different members of the family, sometimes remaining out of circulation for months at a time. But he always appeared again, sooner or later,—sometimes in most dramatic circumstances.

Any stranger, hearing casual mention of "Jimmy," would have supposed him to be an actual member of the family,—not just a "homely black dolly." No conventional doll, however beautiful or exquisitely made, could have caused more spontaneous enjoyment and hilarity than Jimmy did; and certainly, no ordinary doll could have survived the rough treatment that he accepted as a matter of course. He was a concrete example of a "family joke"; and I wish, now, that he had been preserved for somebody's doll collection,—not because he was beautiful but because he was unique.

Poor Jimmy!—He went the way of all flesh some years ago,—as a matter of fact, he was cremated—but he had a lively and interesting career while he "lived," and provided a great deal of entertainment and fun for his "family" and their friends.

## More Than a "Fair" Hobby

Silas H. Fung held open house recently at his Chicago residence to show his collection of souvenirs of the Century of Progress exhibit.

Mr. Fung's collection takes on added momentum with the passing years, and 50 years hence will, no doubt, be one of the outstanding collections of its kind; in fact, Mr. Fung says now it is the only one he knows of relating specifically to this 1933-34 exposition.

It contains, among other things, 50 kinds of building material; letters of comment from Mayor Kelly of Chicago, and Major Lenox R. Lohr, general manager of the Fair.

The entire exhibit embodies three units—miniature fair houses, souvenir display cases and a huge display of building materials and souvenir articles, all of which are illuminated with indirect lighting following the pattern of the Fair.

## Bottle Stain Remover

**Question:** Can you tell me what kind of a solution will remove stain from the inside of old bottles?

**Answer:** Get 25c worth of oxalic acid from any drug store.

## A Page from the Past

Found in the "Personal" column of Harper's Bazar, date of May 12, 1888: "Secretary Whitney's country-seat, Grasslands, in the suburbs of Washington, is furnished entirely with antique furniture, which Mrs. Whitney selected as being more in keeping with an old farm-house than that of modern design. Big fireplaces adorned with bright brass andirons are found in nearly every room, and there is always a crackling fire on the hearth. White and gold is the favorite combination, but comfort is never for a moment sacrificed to decorative art. The Secretary of the Navy, for one reason or another, has done more entertaining of a social nature than any other member of the cabinet. He does not do it on his official salary, however, for the ruler of the President's navee is fortunately a very wealthy man."

## Thank You!

Hobbies' staff regrets its inability to acknowledge personally all good wishes received at Christmas time. Thank you much, nevertheless. Many "hobby" cards were received. Voted most unique was the miniature card of Mr. and Mrs. R. V. Fisher, which is  $\frac{1}{2} \times \frac{3}{4}$ ". It is engraved in colors like the big cards and is contained in a larger envelope. The small card is fastened by glass tape onto a larger card. Mr. Fisher is a dealer in Miniaturia, and this certainly was original on his part.

RECORDS

OLD SONGS



# Music

ANTIQUE

INSTRUMENTS

## HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

### The Recorded Art of Emilio De Gogorza

#### Part 3

By REV. J. EDWARD VESPER

THE NEXT category is that of the Spanish Song. Here De Gogorza rules supreme. Equipped by heritage and training for this difficult and fascinating field of vocal art, De Gogorza sang Spanish songs in the true Spanish style. Many singers attempt the easier and more popular compositions, such as *El Relicario* and *Clavelitos*, etc., but a comparison of their renditions with those of De Gogorza ends in complete acknowledgment of his superiority. Some may use more voice, some sing the music faster, but there is a rightness about his interpretations that cannot be denied. By virtue of this excellence, De Gogorza introduced many songs that have become an integral part of our musical life. For example, *La Partida*, *The Convict's Song*, *En Calesa*, to name but a few, and the duet *Al la luz de la luna*, recorded first with Caruso and later with Schipa. Among the recommended records of this group, I would also add *A Granada*, *El Celoso*, *La Boca de Pepita* and *Bolero*, *La Sevilliana*, and the Mexican songs which have a Spanish flavor, *La Paloma*, *La Golondrina*, *Noche Serena*, and *Preguntale a las Estrellas*. De Gogorza's electrical recordings of some of these songs are his best and I most heartily recommend the 12 inch *La Partida* and *Canto del Presidiario*; *Teresita Mia*, *La Sevilliana*, and especially the coupling of *El Relicario* and *Rosario de la Aurora*—some of the most exquisite singing I have ever heard. Personally I would include this among the hundred records I would want with me if I were shipwrecked on some desert isle. But that is another story!

We come next to the French group. Here is a rarefied atmosphere in which few singers feel at home and in which De Gogorza finds so eminent a place. One of the most striking features of his work in this field is his delicious French diction. It is

sheer delight to listen to his French, even in such a trifle as *Je sais que vous etes jolie*. Combine that elegance of his with truly distinguished music, such as *Bergere Legere*, Pfeiffer's *Malgre Moi*, *Minuet d'Exaudet*, as well as the French operatic arias, and you have Elysium! The tender and moving *Malgre Moi* is one of the finest of these songs. Its passion is very touching and De Gogorza's rendition, in my opinion, even surpasses that of Glibert. Could one say more than that? But among De Gogorza's French song recordings the outstanding example is the lyrical and evocative Debussy song, *Voici que le printemps*. Electrically recorded in 1928, it was not released until some years later, and then only through the efforts of William H. Seltsam and his International Record Collector's Club. Here the art of this great singer finds full sway. The voice is fresh and persuasive in tone, sounding more youthful than in some of his earlier and mechanically inferior recordings, the mood is faithfully projected and the result is a masterpiece. It is a real treasure and, incidentally, De Gogorza's own favorite among all his recordings.

Italian songs presented no difficulties to the versatile De Gogorza and he seems perfectly at home in them. His art distinguishes even the most trite and, although I do not care for the song myself, I find his various recordings of *O sole mio* worth listening to. In a much higher class and one of my real favorites is the *Lasciali dir, tu m'ami*, a fine song that sounds even finer because of the splendid interpretation and the glorious quality of De Gogorza's voice which the engineers captured particularly well in this particular recording. There is also much pleasure to be had in *Caro mio ben* and *Dormi pure*. Of the more popular type I recommend *Santa Lucia*, especially the electrical recording, and *A la luna*, *Musica proibita*, and *Comme se canto a Napule*.

In an age noted for its sentimentality and banality, De Gogorza naturally could not always avoid the trite when it came to songs in English. Even his tremendous art could not make some of these anything

more than inconsequential trifles, and they are best forgotten. But for singing in its noblest form, take his unsurpassed rendition of *Drink to me only with thine eyes*. The voice is golden and the interpretation a delicate balance of passion and restraint. Also highly recommended are: *Thou art near me, Marguerita*, *The Unknown Soldier* (Schubert's superb song, *Adieu*, with words by Geoffrey O'Hara, Elgar's engrossing *The Pipes of Pan*, and *The Magic Song*. A word is due the now neglected favorites of the 90's, *The Lost Chord*, *The Palms* and the Tosti songs, *Goodbye*, *Beauty's Eyes* and *Could I? To me The Holy City* as sung by De Gogorza is a thrilling experience. Perhaps that is my musical Achilles' heel! Mentioned here because they are sung in English are the lovely Handel aria, *Where e'er you walk and God my Father*, from Dubois' *Seven Last Words of Christ*; two very different and very impressive performances.

The recent publication in these pages of the complete list of IRCC issues calls to mind a very worthwhile coupling of two stirring operatic arias. One of them, *De Part splendore immortelle* from The Diaz opera, *Benvenuto Cellini*, had never been published by Victor in spite of its sterling merit, and appeared as a first edition under the IRCC label. The other is the *Air du Sonneur* from *Patrie*, an interesting and unusual song. Both are sung with the artistry and fervor to be expected from De Gogorza at his best.

In conclusion may I say that I have written to express my own personal views concerning a singer whose art and soul is recorded indelibly for posterity; an artist who shall live in the ranks of the immortals. That he has given thousands pleasure and artistic delight would be only to state the obvious. In my opinion, Emilio De Gogorza is one of the world's supreme artists, a true singer of songs and a master interpreter. Because he is all these things and shall always remain thus through the medium of recording, I commend him to you with my deepest affection and respect.

**We are now taking orders for  
Woodymay Pickups. \$12.00.**

WOODYMAY RECORD CO.

73 Roxbury Street Boston (19) Mass.

19



## YOUR FAVORITE CONTRALTOS II.

- CONO FREDERICK, Pennsylvania**  
 BESANZONI Carmen: Habanera (V74613 or 6047)  
 BESANZONI Favorita: O mio Fernando (V74680 or 6047)  
 CLARA BUTT The Sweetest Flower that Blows (Col. 29904)  
 MARIA GAY Samson: Printemps (Col. A5280)  
 D'ALVAREZ Samson: Mon coeur (Vocalion 52000)  
 GERVILLE-REACHE Orpheus: J'ai perdu mon Euridice (V88198 & HRS1004)  
 GERVILLE-REACHE Reine de Saba: Plus grand (V88205 & IRCC73)  
 HOMER Gioconda: Voce di donna (V85104)  
 HOMER Largo (Handel) (V88584 or 6167)  
 SCHUMANN-HEINK Lucrezia Borgia: Brindisi (V88188 or 6278)
- C. LEROY CUSTER, Indiana**  
 CLARA BUTT Messiah: He shall feed His flock (V88411)  
 JULIA CULP Du bist die Ruh (V74461)  
 RITA FORNIA Faust: Faites-lui mes aveux (V84162)  
 GERVILLE-REACHE Samson: Mon coeur (Col. A5533)  
 GERVILLE-REACHE Paul et Virginie: Air du Tigre (V88317 or IRCC73)  
 HOMER Faust: Le parlate d'amor (V87075)  
 ONEGIN Sapphische Ode (Brunswick 15084)  
 SCHUMANN-HEINK Prophet: Ach, mein Sohn (V85095)  
 SCHUMANN-HEINK Prophet: Prison Scene, Part 2 (V88095)  
 SCHUMANN-HEINK Lucrezia Borgia: Brindisi (V85096)
- GLENDON GOOD, Connecticut**  
 BESANZONI Favorita: O mio Fernando (V74680 or 6047)  
 FORNIA Romeo: Chanson de Stephano (V74211)  
 GERVILLE-REACHE Paul et Virginie: Air du Tigre (V88317 or IRCC73)  
 GERVILLE-REACHE Reine de Saba: Plus grand (V88205 or IRCC73)  
 GERVILLE-REACHE Sapho: O ma lyre immortelle (V88166 or HRS1011)  
 HOMER Alceste: Fatal divinita (V88283 or IRCC153)  
 HOMER Huguenots: Nobil Signori (V85107)  
 HOMER Prophet: O toi qui m'abandonne (V85004 or IRCC103)  
 HOMER Largo (Handel) (V88584 or 6167)  
 SCHUMANN-HEINK Prophet: Ach, mein Sohn (V85095)
- GEORGE WARREN, New York**  
 BESANZONI Favorita: O mio Fernando (V74680 or 6047)  
 SUZANNE BROHLY Les Saisons: Ah, pourquoi (Masse) (Gram. Monarch 033065)  
 BETTINA FREEMAN Huguenots: Lieti Signor (Col. 30393 or A5215)  
 GERVILLE-REACHE Samson: Mon coeur (V88184)  
 LOUISE HOMER Annie Laurie (V81014)  
 KIRKBY LUNN Samson: Printemps (Gram. 2-033001)  
 MATZENAUER Huguenots: Nobil Signori (V6471)  
 OBER Gioconda: Stella del marinar (V6442)  
 ONEGIN Gioconda: Voce di donna (Brunswick 50039)  
 OLITZKA Sapho: O ma lyre (Col. 30995 or A5428)

## COMPLETE LIST OF THE HRS RE-ISSUES

- ALBANI, Carlo (Tenor)**  
 1053 Andrea Chenier: Un di all'azzurro spazio (V 1st; Camden 1907)  
 1003 Lucrezia Borgia: Di pescatore (V74098; 1907)
- ALDA, Frances (Soprano)**  
 1014 Manon Lescaut: L'oro o tirsi (V87079; 1911)  
 1014 Manon Lescaut: In quelle trine (V87106; 1912)
- AMATO, Pasquale (Baritone)**  
 1002 Africana: Adamastor (V88490; 1914)
- ANCONA & JOURNET**  
 1003 Puritani: Suoni la tromba (V88500; 1907)
- ANSELM, Giuseppe (Tenor)**  
 2002 Luisa Miller: Ah, fede negar potessi (Fono 62159; 1907)  
 2002 Manru: Come al sol cocente (Fono 62289; 1907)
- ANSSEAU, Fernand (Tenor)**  
 1038 Samson: Vois ma misere (Gramophone)
- BATTISTINI, Mattia (Baritone)**  
 1007 Don Giovanni: Finch'han dal vino (V91058; Warsaw, 1903)
- BONCI, Alessandro (Tenor)**  
 1022 Elena e Paride: O del mio dolce ardor (Fono 39241; 1905)  
 1022 Don Pasquale: Tornami a dir, with Regina PINKERT (Fono 39341)
- BORI & FLETA**  
 1039 Amico Fritz: Duetto delle ciliege (V 1st; 1924)  
 1039 Carmen: Parle-moi de ma mere (V 1st; 1924)
- BURZIO & ZENATELLO**  
 1029 Masked Ball: Non sai tu (Fono 39665; 1905)  
 1029 Masked Ball: O quel soave brivido (Fono 39666; 1905)
- CARON, Rose (Soprano)**  
 1019 Sigurd: Presents de Gunther (O/F 39097; 1904)  
 1019 Priere (Gounod) (O/F 39096; 1904)
- CORRADETTI, Feruccio (Baritone)**  
 1036 Forza: Urna fatale (Fono 62042; 1907/08)  
 1036 Barber: Manca un foglio (Fono 39378; 1905)
- DALMORES, Charles (Tenor)**  
 2004 Griseldis: Ouvrez-vous (V88397; 1912)  
 1054 Je t'aime (Massenet (V87120)  
 2004 Romeo: Ah, leve-toi, soleil (V85121; 1907)  
 1054 Samson: Arretez, o mes freres (V87087)  
 1001 Trovatore: Ah, si ben mio (V88123; 1907)

## HELP WANTED

- AIDA on ZONOPHONE. Thought to be an abridged recording of the opera, with the following cast:  
 AIDA: Teresa Chelotti and Elvira Magliano  
 AMNERIS: V. Colombati  
 RADAMES: Orazio Cosentino  
 RAMFIS: A. Brondi  
 AMONASRO: G. Novelli  
 IL RE: Unknown  
 UN MESSAGGIERO: Unknown

COLLECTORS—IF YOU HAVE ANY ZONOPHONE  
 "AIDA" RECORDINGS NOT ON THIS LIST,  
 PLEASE LIST FOR ME. — S.F.

(Continued on next page)

The Curious History  
of Music Boxes

By Mosorick &amp; Heckert

The story of automatic musical instruments, from their earliest conception down through the years to the invention of the phonograph, is authentically traced in this unusual book, that contains the description and interesting historical background of music boxes of all types, and illustrates many of the rarest examples. Some of these took strange shapes, such as the butterfly music box, or the musical pistol, and many others, and are pictured for the first time in this limited edition, which also includes a section on

THE CARE AND REPAIR OF  
MUSIC BOXES242 PAGES—133 ILLUSTRATIONS  
\$5 POSTPAID—INSURED

ORDER YOUR COPY FROM

HOBBIES BOOK DEPT.

2810 S. Michigan

Chicago 16, Illinois

WANTED  
RECORDS

Columbia Grand Opera by the following singers: Suzanne Adams, Campanari, Edouard de Reszke, Charles Glibert, Scotti, Schumann-Heink & Sembrich. (Ten-inch size only)  
 Edison Grand Opera Cylinders  
 Victor: Red Seal, single-faced, with MONARCH and DE LUXE labels.  
 International Zonophone Company:  
 Disco Zonofone, Disque Zonophone by great singers.  
 Eugenia Mantelli: Any Zonophones by this artist, especially her Carmen arias on 40075.  
 Phonograph Record Catalogs, Monthly supplements, etc.

## ALWAYS WANT

The following issues of VOICE OF THE VICTOR a trade magazine published by Victor:  
 Anything prior to No. 8, Vol. VII, Sept. 1912 AND 1913: May, June, Sept., Oct. and Dec.; 1916: Jan.; 1917: March, Oct. and Dec.; 1918: Jan., April, June to Dec.; 1919: Jan. to June and Nov.; 1922: Jan., March and Oct.; 1925: Oct. Anything after "Late Fall," 1930.

## FOR SALE

## Record Catalogs &amp; Supplements

French Pathe's complete recording of La Favorite on 21 double-sided 14 inch discs. (Three of the discs are missing).  
 Same company, same size and type of record — Pierre Cornille's famous tragedy Le Cid, enacted by artists of the Comedie Francaise. 17 double-sided discs of which one is missing.

## STEPHEN FASSETT

944 Monroe Lane Woodmere, N. Y.

Persons offering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.

## 12" Records:

24015 (reported as a "contralto"; music and singer unknown. Might not be from this set.)

24017 Aida: Celeste Aida. Cosentino, tenor

24019 Aida: Ritorna vincitor. Teresa Chelotti, soprano

24021 Aida: O ciel azzurri. Teresa Chelotti, soprano (labeled "Part 14, act 3, # 2")

24022 Aida: Fuggiam gli adori. E. Magliulo & O. Cosentino ("Part 18, act 3, # 6")

24023 Aida: Si, fuggiam. E. Magliulo, O. Cosentino, G. Novelli

24024 Aida: Scena del giudizio. V. Colombati, A. Brondi, & Cho.

24025 Aida: O terra addio! E. Magliulo, O. Cosentino, & V. Colombati

24032 (reported as a "trio with Soprano, Tenor & Bass"; music & singers unknown)

## 10" Records:

12644 Aida: Si corre voce. O. Cosentino & A. Brondi (Part 1, Act 1, # 1)

12671 Aida: Quest'assisa. E. Magliulo & G. Novelli

12674 Aida: Rivedrai la foreste. G. Novelli & T. Chelotti (Part 15, Act 3, # 3)

12676 Aida: Nile duet (reported as soprano and tenor.

Which soprano I don't know. Tenor is undoubtedly Cosentino)

12677 Aida: L'aborrita rivale. Mme. V. Colombati (Part 2, Act 4, # 1) (Something wrong about that "Part 2" but that is the way it was reported)

## JOHN McCORMACK ODEONS

In a list of over fifty titles of records made for Odeon by John McCormack, the following gaps appear. Can anyone fill them?

|       |       |       |       |       |
|-------|-------|-------|-------|-------|
| 57509 | 57585 | 57589 | 84209 | 84228 |
| 57584 | 57586 | 57592 | 84227 | 84232 |

Also it has been reported that McCormack recorded *Believe me*, if all those endearing Young charms for Odeon. Does anyone have the number for this?

## Favorite Pioneer Recording Artists

### Russell Hunting, Sr. - III

(Continued from the January issue)

By ULYSSES ("JIM") WALSH

Also in October, 1907, the Premier Manufacturing Co., Ltd., announced that it would enter the cylinder competition with the Clarion record, to be sold for ninepence. The trade was becoming more and more of the cut-throat variety, with hardly any margin of profit. Clarion, however, stayed in business, manufacturing discs as well as cylinders, long after most cylinder companies had given up the struggle, and did not pass out of the arena until 1924 or later.

In December, 1907, a complete set of Pinafore was issued on Odeon discs, as it had been on Sterling cylinders. The album set, selling for 50 shillings, contained photos of the artists and a copy of "The Odeon Waltz," written by Johann Strauss. (The Waltz King.)

A month later the company advertised: "Still Another Advance! Mr. Russell Hunting, the world-famous recorder of Sterling Records, has perfected a new system of recording, which means a remarkable advance in the natural reproduction of records. If there is one record . . . in which this improvement is more marked, it is perhaps 'Cheer Up, Mary,' by Herbert Payne." ("Payne" was Ernest Pike, often described in those days as "King Edward's favorite tenor.")

March brought an advertisement which proclaimed that "three great tenors—Walter Hyde, John McCormack and Ernest Pike—all were available on Sterling records at a shilling each. McCormack was now being described as "The British Caruso." The Sterling ad. referred to the young tenor's "Italian tone" and made the curious claim that "the only phonograph records by Mr. John McCormack which contain this Italian tone are Sterling Records."

In May, 1908, T. M. N. contained the announcement that "Sterling and Hunting, Ltd., are shortly moving to 59, City Road, where they have taken larger and more commodious premises, owing to the increased demand for Odeon and Fonotipia records and Odeon machines. They are no longer connected in any way with the Russell Hunting Record Co., Ltd."

Just what had happened is not altogether clear, but one thing is certain—1908 was a bad business year in England, and it hit the overcrowded record industry hard. The Neophone company, which anticipated Pathé in putting out a hill-and-dale disc played with a sapphire ball, had gone out of business. So had the short-lived British Sonogram Company. As for the cylinder makers, the mortality was fearful. One of those going under was the General Phonograph Company, manufacturing "White" cylinders. The head of this organization was "Jim" White, Mr. Hunting's old friend, who had been given special per-

mission to make "Casey" records for Edison in the United States.

When the National Phonograph Company decided to establish a British branch, White was sent to London to take charge. He remained for several years but left the company after a circular issued by him (probably under American instructions) had involved the company in a law suit with Edison Bell. The circular, intended to frighten dealers from buying Edison Bell goods, was headed, "Misuse of the Name, Edison," and declared that any person handling records or phonographs containing Edison's name but not manufactured by the National Phonograph Company would be prosecuted. Since Hough and his associates had paid \$200,000 for the right to use Edison patents and Thomas A. Edison himself had stipulated that his name must be used as part of the firm's name, this was more than they could stand and they accordingly brought successful court action. White, after leaving the American organization, founded his own record company, thus bringing more competition to an already overcrowded field.

No Sterling records advertisement appeared in July, 1908, and in August it was announced that Barnett Samuel and Sons (from whom the present English company making Decca records is "descended") had taken over the Odeon and Fonotipia sales agency.

Meanwhile, what of Russell Hunting, Sr.? Well, always resourceful, when the company bearing his name passed out of existence after a few years of great success, he formed an association which continued almost the remainder of his life. In October, 1908, the Talking Machine News said:

"Mr. Russell Hunting, who as everyone knows is now in charge of the recording department at Pathé Freres, with Mr. W. Ditcham as his assistant, has been over to Paris, conferring with the heads of the firm. Mr. Hunting is shortly bringing out a new 11-inch Pathé record. Orders for Pathé machines are, by-the-way, coming in faster than they can be filled. . . . Mr. Hunting was at Paris appointed Directeur General de l'Enregistrement de la Compagnie de Pathé Freres) Director General of the Recording Departments of Pathé Freres) throughout the world. Pathé's have recording rooms in Paris, London, Milan, Brussels, Amsterdam, St. Petersburg, Moscow, Odessa and Rostoff. It will be part of Mr. Hunting's duties to visit these cities in turn and he is immediately proceeding to reorganize them all and install an entirely different system of recording. As Pathé's have a large cylinder business, as well as disc, this, too, will be supervised, on the manu-

facturing side, by Mr. Hunting. He leaves for Vienna in a few days, going on from there to Amsterdam. Mr. Hunting is to be congratulated on his appointment, which he has won on his merits. His unique experience of the technical side of the trade on both sides of the Atlantic eminently fits him to fill the post with entire satisfaction to his firm and himself."

While Russell Hunting, Sr., was busily engaged in supervising Pathé recording activities throughout the world, his erstwhile partner, Louis Sterling, was also active. The December 1, 1908, Talking Machine News said: "The attractive and easily-remembered name of Rena Double-Record has been given to a new double-sided 10-inch disc just placed on the British market by Mr. Louis Sterling, managing director of the Rena Manufacturing Co., Ltd."

The Rena Company lasted several years before being consolidated with Columbia. Mr. Sterling must have been a convincing talker to persuade the Columbia firm to make the deal by which it allowed him to sell Columbia records under the Rena label for two shillings and sixpence, whereas the same records under their rightful Columbia title retailed for three shillings. The quality of the records was identical, but the couplings were different and the artists' names were changed in some instances. After the consolidation the records were known for a time as Columbia-Rena. Mr. Sterling has been associated with the English Columbia organization ever since and served for many years as its president.

To return to December, 1908: The T. M. N. published an advertisement by Holmes and Bowron, of 24 Shepherdess Walk, City Road, E. C., saying a court order had been entered for compulsory winding up of the Russell Hunting Record Company's affairs, and offering "the whole remaining stock of Sterling records at startling prices."

Yet, although Mr. Hunting was now wholly engaged in Pathé recording activities, his name continued to persist as that of a record company. The Talking Machine News said in January, 1909: "The Sterling record, manufactured by Russell Hunting & Co., is the latest comer in the field. By a paradox, this cylinder is new and old at the same time. We, so to speak, were acquainted with its ancestor, and while the Sterling of the new company will retain the best of its old characteristics, it will, we are informed, have the extra advantage of being moulded under entirely new and improved methods."

The new firm advertised in the same issue that "we have no connection whatever with other parties handling the accumulated old stock of the late Com-

## MUSIC BOXES

All Kinds For Sale - Repairs

LLOYD G. KELLEY

P. O. Box 342

Broadway and Rt. 3 Hanover, Mass. d54

## HARRY DICHTER

5458 Montgomery Ave., Phila. 31, Penna.

Foremost Dealer in Early American Sheet Music

Particularly want, and will pay top prices for

bound folios before and about 1890.

Also songsters, and song collections before 1850. ap45

Printed WANT LIST sent on request.

## MONTHLY RECORD SALES

RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE at our Mail Auctions. All bidders receive Free of Charge the selling price of each lot after the sale. Write for lists. ap54c

## DIXIE RECORD CLUB

Congress Building Miami, Florida

pany, which stock has been removed from our premises." By August, control of Russell Hunting & Co. had passed to Edison Bell, still making cylinders, in the face of ever fiercer competition from its old enemy, the National Phonograph Company, which had "scooped" the cylinder market in 1903 by bringing out a four-minute record. Within a few years, Edison Bell dropped cylinders altogether for discs, this step being hastened by a fire which virtually wiped out its cylinder moulding plant.

It is now possible to skip more than three years and come to July, 1912, when the Talking Machine News published its final word on the subject of Messrs. Sterling and Hunting's cylinder record venture. Under the heading, "The Last of a Famous Company," it said:

"In the matter of the Russell Hunting Record Co., Ltd., a further summary of liquidators' accounts covering the period from July 27th, 1911, to January 26th, 1912, has just been issued by the Board of Trade. . . . The position of affairs will be placed before creditors at a meeting to be convened in a few weeks' time, and we understand that the final wind-up of this company will then soon follow. Reflection carries us back to the palmy days of the 1905-6 season when, if memory serves us aright, the Russell Hunting Record Co., Ltd., was incorporated. The prime movers were Mr. Louis Sterling, now British manager of the Columbia Phonograph Co., Gen'l., and Mr. Russell Hunting, whose sphere of activity is mainly on the continent as chief recording director for Messrs. Pathé Freres, Ltd. As a cylinder record, the Sterling, as it was named, from the start made a pronounced success, and during the first two years of the company's existence handsome dividends were paid. Following the reduction of the Edison record from one-sixth to one-???, and the introduction of 9d. cylinder records, business declined so appreciably that the company was forced to consult their creditors."

The remainder of Russell Hunting, Sr.'s career has already been sufficiently touched upon in earlier installments of this series to make it unnecessary to go into extensive detail concerning his later years. In his capacity as director of Pathé recording he traveled all over the world for several years and was generally regarded as the greatest expert in his line. He must have been delighted when Emile Pathé, president of the French firm, decided to open an American branch in New York city in 1914. Pathé and Hunting then came to the United States, together, where Mr. Hunting settled down to supervise the making of the splendid hill-and-dale Pathé records. How the master records were first "taken" on cylinders, then transferred to discs, was one of the phonograph industry's most closely guarded secrets.

"Mighty Casey" was by no means forgotten, and Mr. Hunting recorded a number of monologs concerning his world famous Irish character. He was still recognized as a master of stage and sound effects, and when the United States entered the World war in 1917, he revived, and revised, his "Departure of the Troopship" specialty, which had been so popular on cylinder records during Boer war days. In its new form it was called, "Denature of the First U. S. Troops for France."

Under the heading: "A Truly Remarkable Record—A Phonographic Sensation," the American Pathé record supplement for September, 1917, thus describes the record, made by Mr. Hunting with the assistance of a chorus and band:

"As a distinct novelty of present day importance and interest, the descriptive episode, entitled 'Departure of the First U. S. Troops for France,' . . . stands pre-eminent in its vivid and powerful characterization, full of compelling human interest. In the hearing one does not listen to a reproduction, for immediately you feel the spirit and touch of living reality. You become emerged (sic) in the vast crowds of humanity who await the arrival of the troops. As they march down the avenue to the inspiring

music of their regimental bands on the day of their departure for France, you become one of the spectators and see the mounted police forcing the crowd back and giving hurried orders here and there. Suddenly vast cheers break forth and sounds of a band playing 'Good-bye, Little Girl, Good-bye' is heard in the distance.

"Here they come! Banners wave, thousands of hands clap and the air resounds with cheers. Fathers, mothers and sweethearts bid farewell to their dear ones—you feel the fast beating of their hearts. Other regiments follow to renewed enthusiasm. Then down to the dock they and you proceed. The transport vessel's bell rings, hurrying the embarkation, and finally the gangplanks are hoisted. The ship's band bursts forth with 'The Star Spangled Banner'—the whistles blow, the engines start, and the huge ship departs while wild cheers and enthusiasm of the multitude prevail.

"Twilight comes and the moon glimmers on the water. The crowds still watch and fainter grows the sound of music—the last blow of the ship's whistle is heard as she leaves the shores of home and liberty—eyes moisten with tears and reluctantly the crowd slowly disperses. This record is an inspiration and a gigantic achievement in phonographic artistry, recorded by, and under the general direction of, Mr. Russell Hunting, Sr., who is a past master in such creative art."

Obviously, Old Master Hunting succeeded in crowding an amazing amount of detail into some two and a half minutes on a ten-inch record.

Mr. Hunting remained in the United States for several years, during which he renewed warm friendships with many of the nation's most distinguished citizens, among them President Warren G. Harding, as well as forming many others. In 1922, however, Pathé ceased to issue sapphire-cut records in this country, replacing them with the cheaper, and inferior, Actuelle and Perfect needle-cut discs, which first appeared in 1920. The company passed into Columbia control, and Mr. Hunting returned to Paris as head of Pathé's European recording activities. As has already been told, he remained there until a few years ago when he retired, advanced in years and in poor health, he came back to New York, where he remained until his death in 1943.

Although practically all the Hunting records sold in this country—his Pathés excepted—since the turn of the century were made abroad and are not so easily found as those by performers who remained in the United States, the Casey monologues are not forgotten, nor are they likely to be. (Incidentally, it is odd that the several imported Casey records issued in this country on Columbia discs do not bear Mr. Hunting's name, but the artist is listed as "Michael Casey.") In 1943, for instance, Billy Murray and Monroe Silver accomplished something unusual by combining the Casey and Cohen traditions in one double-faced Beacon record, which they called "Casey and Cohen in the Army." Billy's Casey stemmed directly from the great Hunting original, while "Mike" Silver, of course, has long been THE Cohen.

One thing is certain—No confirmed collector of the best work of the Favorite Pioneer Recording Artists will ever pass up a good Casey record or anything else recorded by Russell Hunting, Sr.! It has been a pleasure to chronicle this distinguished creative artist—executive's career at a length which is unlikely to be allotted to any other recording performer. This has been done partly for the sake of touching upon the fascinating story of the rise and fall of the cylinder record in England, but mostly because I have felt it a duty to make good use of the wealth of information available to me concerning that truly versatile and accomplished genius who will long be remembered as the "Great Casey."

THE END

## RECORDS

**HIGH SCHOOL TEACHER** sells duplicates of rare collection. Special low prices. — E. Hirschmann, 100 Duncan Ave., Jersey City 6, New Jersey. n12238

**COLLECTOR WANTS** unusual vocal operatic records in excellent condition. — E. F. Prescott, 3045 Jackson St., San Francisco 15, Calif. n12235

**PHONOGRAPH RECORDS** bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. s12633

**PATHE PHONOGRAPH** records and catalogs wanted.—Jamison R. Harrison, Bedford, Mass. mh3231

**CLASSICAL RECORDS** for sale. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. ap3081

**WANTED: LAKESIDE** and Everlasting cylinder records. — Norris Dullum, Colfax, N. D. f166

**20 THOUSAND** historical records. Opera, instrumental, popular, blues and swing. Send "wanted" list to—John Sicignano, 29 Columbia Ave., Nutley, N. J. mh6325

**SALE: 300** duplicates; vocal operatic records. Private collector. Send for returnable list.—E. F. Prescott, 3045 Jackson St., San Francisco 15, Calif. f2462

**OUT-OF-PRINT RECORDINGS**, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1329 Sixth Avenue, New York City, 19. ja12069

## MISCELLANEOUS

**FOR SALE:** Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. ja122361

**WANTED:** Music boxes, every description. Meerschaum pipes, steins. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. jyl12235

**NICE SWISS** Music Box in rosewood case, plays 10 tunes \$50.—Guy Saulsbury, Spicer, Minn. f108

**OLD POPULAR MUSIC.** I buy, sell, trade — Dean Snyder, 102 S. Main St. 12, Los Angeles, Calif. s12036

**AMERICAN SHEET MUSIC.** List 10c. Fore's, 3151 High, Denver, Colo. o12024

**WANTED: 13½** in Stella Swiss music box tune discs. — Catherine Dofelnier, 1219 18th North, Seattle, 2, Wash. 76652

**WANTED: SWISS** music box, with extra cylinder. Good condition.—Raymond P. Marsolek, 1082 Redondo Ave., Long Beach, California. mh6883

**WANTED: MUSIC BOXES** in playing or damaged condition. Will pay highest market prices. Write—Lee Boddy, Iowa Falls, Iowa. my6003

**RECORDINGS.** 500 Crosby, 500 Goodman, thousands every Nameband. Thousands greatest classic singers, 1900-1940. Clarke, Pryor, Sousa specialist. Itemize wants. Exchanges.—Josephine Mayer, St. Barbara, Calif. my6446

## CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 7. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.





## STRAW BUTTONS

By DOROTHY FOSTER BROWN

**I**NFORMATION about this curious "Coolie Hat" Straw Button comes from Mrs. Barbara E. Craig, a Massachusetts collector. Mrs. Craig discovered a number of these unique buttons on an original card, and was inspired to seek out their history.

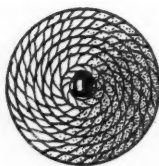
The Knowlton Manufacturing Company was founded in 1825, in Upton, Massachusetts. In the early eighteen hundreds, a Stock Cart was sent through the surrounding countryside to deliver China Braid, blocks, etc. to the women who made bonnets. (For years, Upton has been a center of the hat-making industry.) In two or three weeks, the round trip was made again to collect these articles, and also ro-

settes made of straw and trimmed with beads and buttons.

These early buttons were made between 1840 and 1850, according to the excellent memory of an old gentleman "ninety-four years young," who said he could just barely remember seeing them when he was about six years old. Straw buttons continued to be made as late as 1870, but these were constructed over a flat wooden mold.

Women raised the wheat for the Rice Straw Cord in their own gardens. Then in the fall when it was ready to harvest, they cut it between the joints into strips about twelve inches long. Then it was allowed to "season" for two or three weeks before it was run through a bleach and finally smoked in sulphur. These processed pieces were then dragged over a rake-like object, which strip-cut them into very narrow lengths for braiding. These were made into "three-end" for the fine work of making ornaments and "seven and eleven end" split braid for hats.

The braid for the buttons was the finest and most delicate; it took a skilled worker to manipulate the reeds, keeping the shiny surface always to the "front." The dampened braid was then carefully wound around a cylindrical paper mold, sewed by hand with an extra fine needle and fastened to the mold by sewing through the two and through the bead at the top. (No. 1 shows the front view of the button; No. 2, the side view; and No. 3 gives a rough idea of the construction.) It is interesting to note that this Straw Button is modelled exactly after the pattern of a popular glass button of the period.



1



2



3

## CLUBS

### KANSAS

The Kansas State Button Club held a button show and meeting, December 3-4, in Hutchinson, Kansas. This was the first show held by the state group. There were 440 entries.

First and second cash prizes were awarded.

Mrs. E. J. Shaffer, Hutchinson, won first on single button entry.

Mrs. Francis Shuff, also of Hutchinson, won the sweepstakes, with the most firsts.

Officers, as follows, were elected: President, Dr. F. J. Cohen, Wichita; Vice Pres., Mrs. S. C. Struby, Newton; Sec., Mrs. Frank Slay, Wichita; Bulletin Editor, Mrs. H. L. Scales, Hutchinson.

oOo

### INDIANA

A beautiful button display, and talk on "My Hobby, Buttons," was recently given at Plymouth "Daughters of the American Revolution," by Mrs. C. C. Gardner of South Bend. All members and guests present greatly enjoyed the old Revolutionary buttons, also the Washington and Lafayette buttons, as well as the Military buttons and other choice treasures.

oOo

### RHODE ISLAND

At the annual meeting of the Rhode Island State Button Society the following officers were elected for the ensuing year:

President, Mrs. Donald B. Goddard; Vice President, Edwin J. Loucks; Treasurer, Grace E. Borden; Secretary, Miss Florence P. Edgers; Member-at-Large, Frederick H. Hawksley.

The following committees will serve also during next year:

Program: Mrs. Raymond M. Nickerson, chairman, assisted by Grace E. Borden, Mrs. Earl F. Quincy, Mrs. Robert Green-ya, Mrs. Milton S. Wadsworth. Publicity and Membership, Miss Edith Barnard, chairman; Librarian, Mrs. Earl F. Quincy; Information, Mrs. Marguerite A. Adams, chairman.

A Button Quiz, which highlighted a recent meeting, proved interesting and informative.

oOo

### ILLINOIS

The Chicago Area Button Society highlighted the year with a Christmas party at the Morrison Hotel. Helene Baumann, program chairman, conducted a contest of questions about buttons. The January meeting was scheduled for a talk by Mrs. Edna McKeage on uniform buttons.

oOo

### MASSACHUSETTS

Members of the Massachusetts State Button Society gathered informally at the Hotel Lenox, Boston, on November 25.

Exhibits were limited to six types: Calicoes, rhinestone, drum, unusual or original mountings, Johnson's Golden Age and George Washingtons. Prizes in the form of blue ribbon (first) and red ribbon (second) were awarded in each classification. It is planned to have six different types exhibited at each meeting. The presidents of the local clubs acted as hostesses.

A. C. Needham of Boston and Beverly

ONLY 90 MINUTES FROM CHICAGO

### MILWAUKEE ANTIQUES SHOW

MUNICIPAL AUDITORIUM

(Fifth St. Entrance)

Opens March 17, 1 p.m. Closes March 20, 7 p.m.  
(Daily 11 - 10:30) mhc

### Authentic - Old - Buttons Better Buttons - Lower Prices

- 1 1/2" Cupid with scroll, Nicholl's No 1865...\$3.00
- 1 1/2" Lion on Rock, Nicholl's No. 1834... 2.00
- 1 1/2" Georgiana Duchess of Devonshire on pearl... 3.50
- 1" Hound dog's head high relief... .25
- 3/4" Gardens of Karnac... .35
- \* (Perfect for earrings)
- 3 pounds of ass't old and new buttons... 1.00

Money back guarantee of satisfaction. fp

D. E. McADAM

109 E. 26th St., Sioux Falls, So. Dakota

## ACT NOW!

Have just bought a collectors collection of

### ONE MILLION BUTTONS

Will sell 50 buttons at random for \$1

(ADD 10c FOR POSTAGE AND HANDLING) app

Lowell Street Antique Shop

N. Shane

22 Lowell St. Boston, Mass.

spoke in the afternoon on George Washington commemorative buttons and in the evening John G. Weld of the Bostonian Society spoke on early Massachusetts Regiments, illustrating his talk with pictures and regimental insignia.

At the annual meeting in October which was held in Springfield the following officers were elected for 1944-45.

President, Mrs. William C. Erwin, Lexington; Vice President, Mrs. P. A. Chamberlin, Springfield; Secretary and Treasurer, Mrs. M. R. Manter, Taunton.

### Interesting Old Buttons . . .

FOR BEGINNERS AS WELL AS FOR  
ADVANCED COLLECTORS

WRITE WANTS

tfc

MABELLE M. GRAVES

1430 GRANGER ANN ARBOR, MICHIGAN

### "CLASSIFYING AND JUDGING BUTTONS"

Price \$1.00

A 44-page, paper bound edition, to help you iron out those problems relating to exhibits, and enable you to enjoy other entries to the fullest.

"It has straightened out in my mind many problems about buttons."—Ethel Bishop.

For sale by the author

HAWLEY A. CROW

Kent, Illinois

tfc

### Houghton

### WALNUT FRAMES

FOR THE BUTTON COLLECTORS

Write for illustrated catalog.

D. D. HOUGHTON

Orrville, Ohio

### Attention Button Collectors ! !

|  |        |
|--|--------|
| Love's Service - brass 2 pc. 1 1/4"            | \$5.50 |
| Bobby Shaftoe in Fairy Boat - br. 2 pc. 1 1/4" | 5.00   |
| Fortuna, Goddess of Fortune - br. 2 pc. 1 1/4" | 2.00   |
| Pierette & Pierette - bl. jet 1 1/4"           | 1.00   |
| The Albatross - metal 2 pc. 3/4"               | .50    |
| Cockatrice - pierced brass, 1 pc. 3/4"         | .25    |
|  | my54c  |

### CUSHING'S

231 Broad Street Providence 3, R. I.

### OLD BUTTONS AND THEIR VALUES

Complete, 100-page, comprehensive, cloth-bound catalog. Illustrates, describes old buttons of all classes and gives their values.

"Please send me another copy of this book. I had a copy but let a friend have it. I find now that I can't do without it. Keep hobbies rolling; they are surely worthwhile."—J. B. Fye, W. Va.

Send \$1.25 for your copy to

HOBBIES MAGAZINE

2810 SO. MICHIGAN AVE., CHICAGO, 16, ILL.

### SPECIAL

### Introductory Offer

New York, New Jersey, Maine, Massachusetts, New Hampshire State Seals, Peckskill Cadets, Essayons Engineers, Postal Telegraph, New York Military Academy, Jersey City Police, New York National Guard and New York Institute for the Deaf and Dumb, or 12 others, all different, including George Washington head button at \$1.25 prepaid.

WILLIAM O'ROURKE  
214 York Street Jersey City 2, N. J.

### OLDEMADE

Brand

Button Packages Contain  
GUARANTEED OLD BUTTONS  
Selected and Packed with Care

### NEUMADE

Brand

Button Packages Contain  
The Finest Modern Novelties  
Available in Singles or Sets  
For Dressmaking

Say Three Words,  
"Send Me  
Approvals"

and you will promptly  
receive one of our choice  
selections. No obligation. We  
pay postage both ways.

OREGON  
HOBBY  
CLUB

240-246 No. Commercial St.  
Salem, Oregon

Owned and Operated by  
ADOLPH GREENBAUM

34c

## Notice

## Button Dealers!

## Our New Eight- Rack Easel

Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 in. wide, 6 in. tall, bent to the back. Eight spaces 2 in. apart. It displays flat or at an elevation. It has everything. Fine for pictures or prints too. Wires removable to make a flat pkg.

L. ERWINA COUSE, SAYS:—

"I am delighted with the NEW BUTTON RACKS. They are so exactly what is needed to display our sales cards on. The riser underneath will speed up sales—there will be no hunting thru stacks of cards now to find classifications asked for. That inch of card board, showing above each one in front of it, on which to write name of classification simplifies the business of selling buttons. You have certainly solved our problem for us, and I for one am very grateful."

### WHOLESALE PRICE

Remit with order please

1 OR MORE, POSTPAID, EA. \$1.00

T & B SALES CO.

Box 2504 - Tulsa 1, Okla.

tfc

## A Button Book That's Different

You'll know buttons as never before when you have read

GRACE HORNEY FORD'S

## The Button Collector's History

Result of several years' study and research . . . Invaluable to button collectors and students of costumes and jewelry.

20 Pages of Photographic Reproductions.

140 Drawings Beautiful Full-color Frontispiece.

Send \$4.00 for your copy to

Grace Horney Ford — 3022 N. Westmoreland St. — Falls Church, Va.

tfc

## Buttons of the Confederate Army and Navy

By the late REGINALD L. HART

(Continued from the January issue)

Plate 4 shows North Carolina and South Carolina and the old North State seems to have been poverty stricken in the way of buttons and yet for gallantry in the field it is surpassed by none, as the "tar-heels" certainly did stick.

No. 91 is a fine specimen made by Van Wart and Son of England, but those following are made of copper or brass and of inferior workmanship. South Carolina was more fortunate and many fine specimens are here shown both with and without the letters "S. C." and yet in time it too was obliged to resort to home products and Nos. 113, 117, 118 and 119 are examples, the latter perhaps being the most interesting as it is made of solid pewter, cast in a mould, and was found on the battlefield of Spotsylvania.

Plate 5 shows Virginia, which seems to have fared best of all the States and the marked variation in detail is worthy of notice. "Sic Semper Tyrannis" or as the Irishman thought he heard it, "Sick, send for McManus," is here shown in many forms. No. 134 is the only example of home make. Nos. 151 and 152 on Plate 6 are the buttons of the Virginia Military Institute and they deserve more than passing notice. Established at Lexington, Va., in 1839 the school played an important part during the war. It was in such high repute for its military thoroughness that it was known as the West Point of the South, and early in 1861 the cadets were ordered to Richmond where they drilled the volunteer regiments then forming. In 1862 the Institute re-opened and for nearly two years the cadets fretted and fumed, and longed for the time when they would be old enough to enter the army. Their wish was all too soon to be gratified for early in 1864 the cadet corps was ordered out for active service. Scarcely had they left the sheltering shade of the Institute when they were called upon to take part in the battle of New Market, Va., May 15, 1864, and here these

beardless boys put up a fight which for downright pluck has seldom been equaled, and their loss of 8 killed and 46 wounded out of 225 shows how well they stood their ground. In June, 1864, the buildings and equipments were burned by the Federal troops but the Institute was re-opened in October, 1865, and the buildings and equipments restored. Plain old Major Jackson, later to become immortal as "Stonewall," taught here for many years. Many other buttons could be singled out and of each we could say truthfully, "and thereby hangs a tale."

Georgia appears on this plate and No. 165 is Florida, probably in use before the war. No. 166 is Texas and then follow the rare Navy buttons of which Nos. 168 and 170 are the most prominent. No. 177 is not a button, but a cap ornament and corresponds exactly to those in use by the U. S. Navy except as to the number of stars. The U. S. piece having 13 while this has 11. No. 178 is pewter and is probably a make-shift button by some Confederate sailor who used a U. S. Navy button to make his mould.

In conclusion, when we remember that these buttons were worn on the breasts of brave men whose undaunted hearts upheld them on the long, weary marches; in the cold and wet of the winter camps and then to the bloody battlefields they cannot fail to cause a thrill to every right thinking American.

After more than 50 years of peace it seems fitting that we should "gather up the fragments that remain" and place them where the coming generations may see, and draw from them the lessons which they teach and hark back to those stirring times in which these buttons played their part.

Now you old "Johnnies" this is not a case of "Here's your mule," but here are your buttons and perhaps you may find pleasure in picking out the kind you wore on your own uniform.

### Here's Something Unusual ! !

LODGE LAPEL BUTTONS embroidered on black satin. These were made over 40 years ago and have never been used. 3 different ones for 50c. fp

IRMA BRADEN — Sheldon, Illinois

**MY HOBBY DOLLS & BUTTONS.** French dolls any size. Buttons on approval. FOR SALE: 18 $\frac{3}{4}$ " platter, "Battle of Waterloo, Jones and Sons," rare, Laidacker, Mar. 1942. fc

References Please.

MRS. W. H. D. SCOTT

115 Park Street Montclair, New Jersey

### MACHINE-PUNCHED BUTTON CARDS

9 in. x 12 in. white cards only  
15, 20, 25, 30, & 35 hole cards, 20 for ---- \$1.20  
12 & 48 hole cards, 14 for ---- 1.10  
70 hole cards, 10 for ---- 1.10  
15 cards ALL above sizes ---- 1.10  
10 different designs ---- 1.10  
20 cards without holes ---- 1.10 fp

IRVING E. ROLLINS

10 Rogers Avenue Somerville, Mass.

### BUTTON HANDBOOK

#### Comparative Values & Serial Numbers

A check list of 1150 buttons including 36 collectors' items in full color plate of Wedgwood in blue, transfers in pink, and halftone plates—many not before published. New identifications. Enamels classified by Grace Ford, paper weights by Blanche Pendleton and toles by Agnes Le Sasscier.

Very limited 2nd edition in press. Order now.

**PRICE: \$3.85 POSTPAID**

#### SUPPLEMENT

1944 Supplement now ready.

Fashion Plate and Portrait in color. 400 additional buttons shown. Turquoise page. New variations in prices. **PRICE \$2.00 POSTPAID.**

FLORENCE ZACHARIE ELLIS NICHOLLS, 114 Overlook Road, Ithaca, New York.



One picture is worth  
10,000 words

tfo

### BUTTON VALUE LIST

Printed in booklet form.

Pocket size.

Listing over 1000 Picture, Story, animals, etc. Up to date comparative retail values given. In large, medium, and small sizes.

**Alphabetically Arranged**

Handy Reference for Dealer and Collector  
Price \$1.50 fp

**S. E. LEONARDSON**

Decatur, Indiana



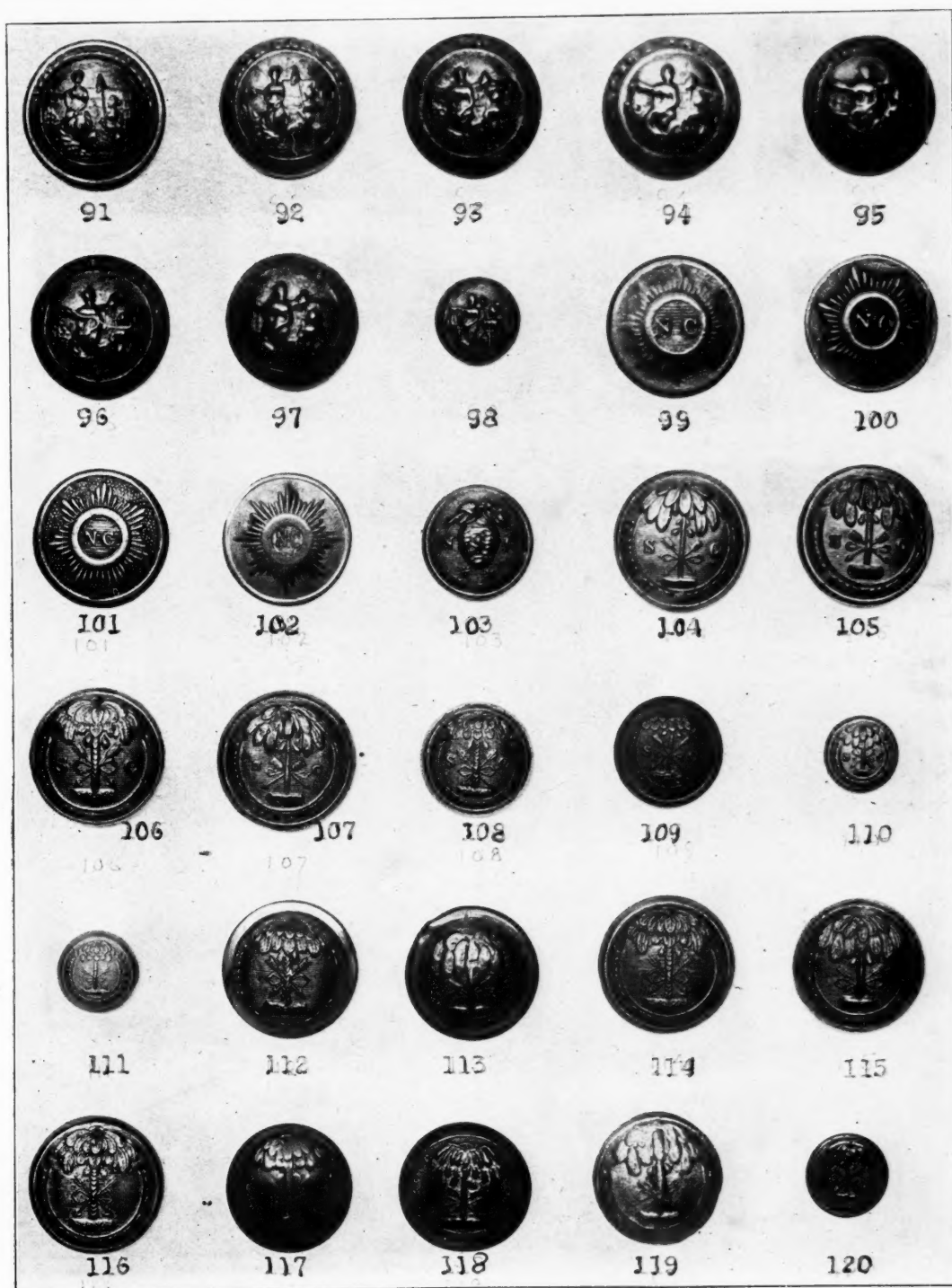


PLATE 4

*Illustrated from the Hart collection in the Museum of Hobbies.*

### Key to Plates

91 to 102, North Carolina; 103, N. C. Military Institute; 104 to 120, Georgia Military Institute; 156 to 164, Georgia; 165, Florida; South Carolina; 121 to 150, Virginia; 151 to 152, Virginia Military Institute; 153 to 154, H.M.A. H. - Military Institute (Virginia); 166, Texas; 167 to 180, Navy.

(See following pages)

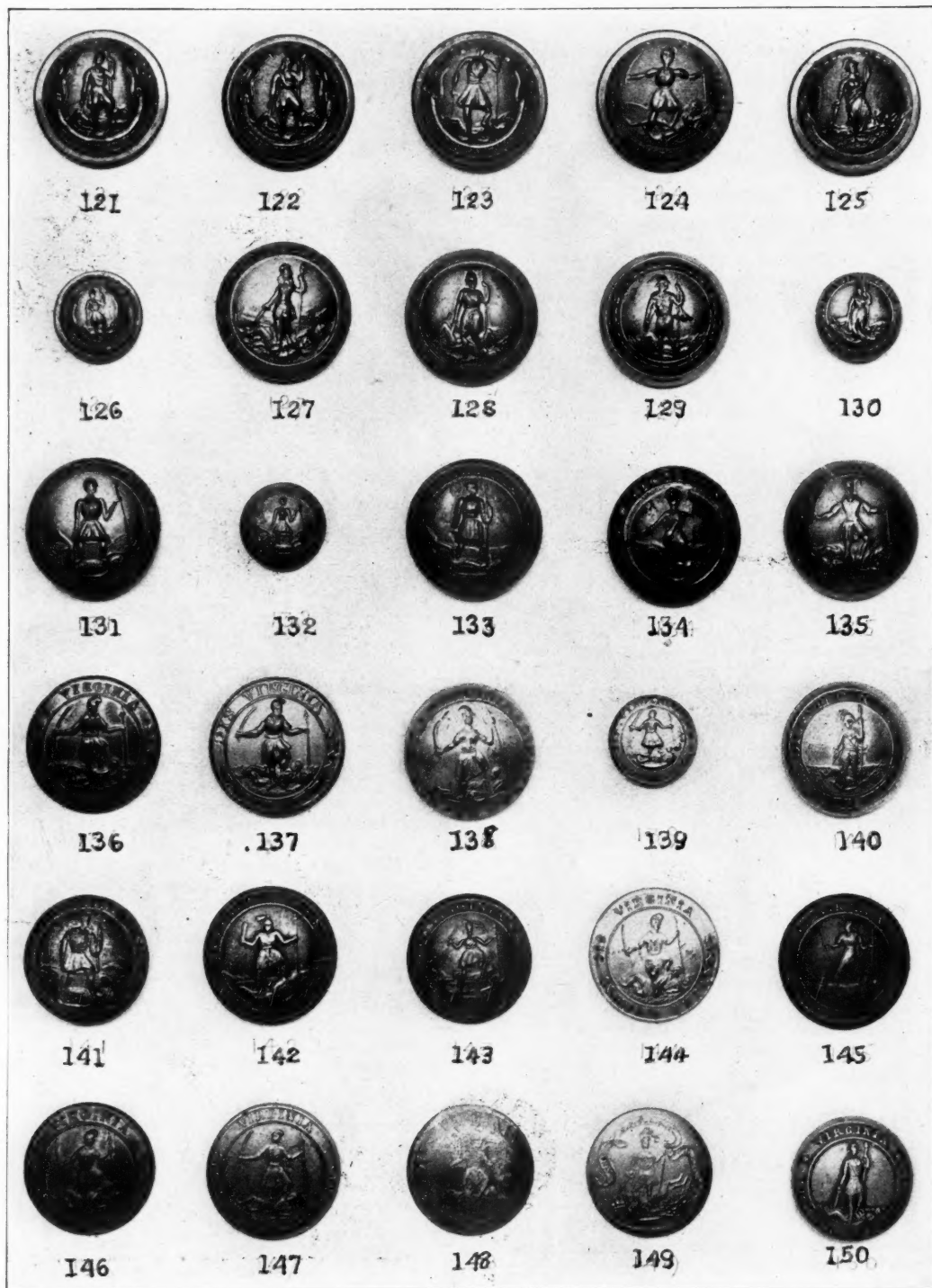


PLATE 5

*Illustrated from the Hart collection in the Museum of Hobbies*

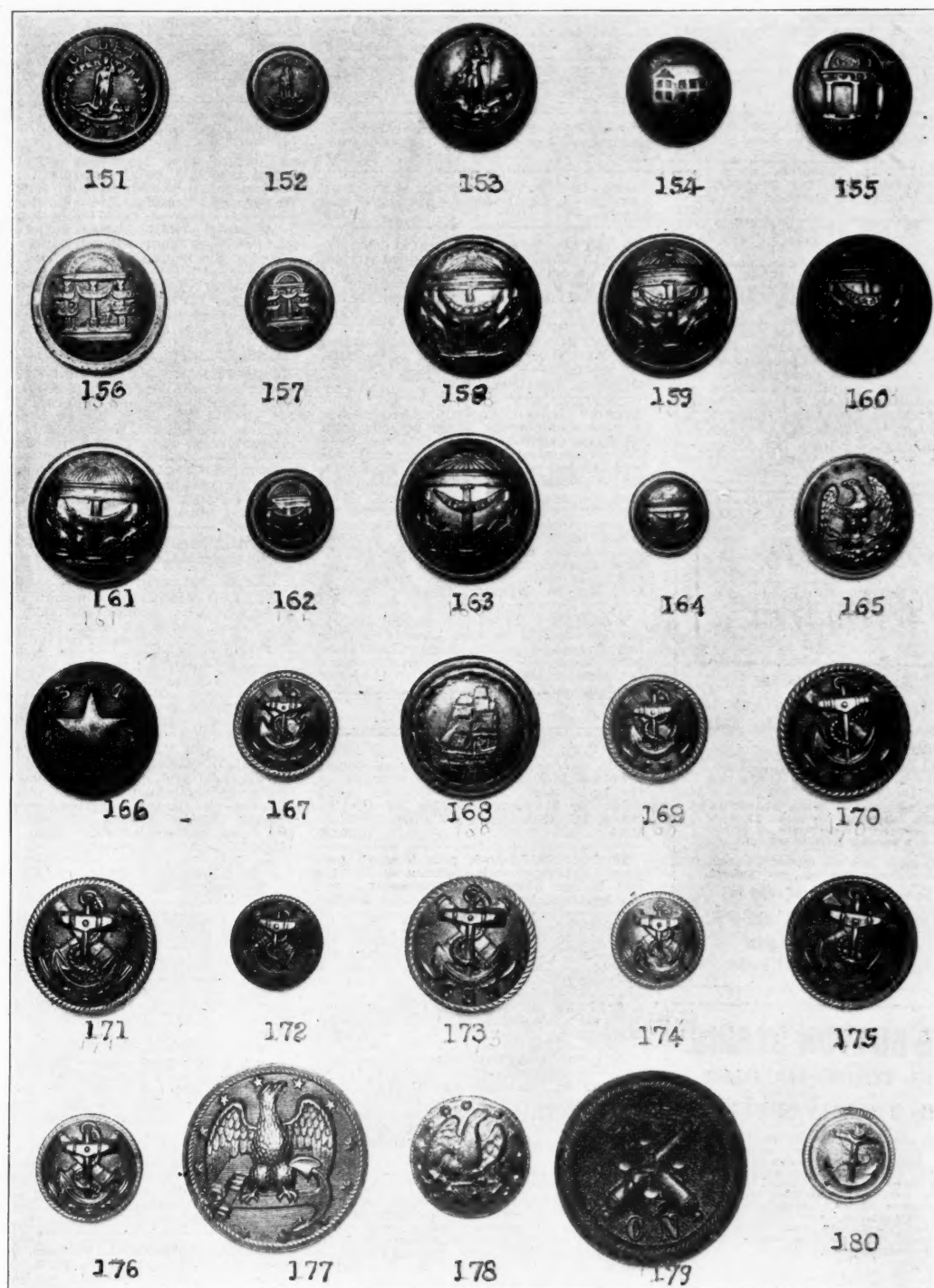


PLATE 6

*Illustrated from the Hart collection in the Museum of Hobbies*



## WANTED

**WANTED:** Old political, advertising, comic and miscellaneous celluloid buttons. — D. R. Settel, 1155 Dean Street, Brooklyn, N. Y. my6612

**BUTTONS OF Political campaigns wanted.** Brass or celluloid. — A. Atlas Leve, Syracuse, N. Y. my6802

**APPROVALS** most all kinds. We buy collections. — Hawley Crow, Kent, Ill. my6462

**OLD BUTTONS.** Collectors items. Best prices and cash remitted promptly. — Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12674

**SEND US ANY** buttons you want to sell for cash. — Meander In, Gulfport, Florida. je6422

**WANTED: LARGE** or small, picture or story buttons. Especially want several of a kind. — Mrs. Mary Leonardson, Decatur, Ind. mh3091

**CASH IMMEDIATELY** for old pewter, brass, copper, military, naval, political and colonial buttons, paperweights, inlays, enamels, carved pearls, heads, pictures, animals, porcelains, zodiacs. — E. Dill, Box 33, Scituate, Mass. ap3002

**LARGE PICTURES,** one piece brass colonials. Let me know what you have. Cash immediately. — Mary W. Miller, 636 Main, So. Weymouth, Mass. ap6462

## “Button Classics”

By Couse and Maple

Indispensable for the information it contains about collectors' buttons.

Identifies, describes and appraises buttons from all periods up to the first world war, from 1750 to 1915.

108 full pages of button illustrations, four in full-color. The book's 25 chapters cover every classification of buttons and is a valuable guide to collectors and dealers.

250 pages, page size 9 1/2" x 11 1/2", imitation leather binding, gold stamped.

Send \$5.00 for your copy to

**HOBBIES BOOK DEPT.**  
2810 S. Michigan  
Chicago 16, Illinois

## THE BUTTON STRING FOR YOUNG OR OLD!

By THELMA SHULL

A little girl and boy discover an old string of buttons in their grandmother's attic, and the story of their adventures continues throughout the book. Every page of rhymes is surrounded by a different border of buttons. Large, clear photographs of many specialized types, including one page of modern plastics. Any collector specializing in transportation, architecture, bird, cat, circus, farm, flower, head, music, seashore, coin, jet, Goodyear, calico, or pearl buttons will want this book always at hand!

\$2.00 net.

Order your copy and gift copy now from

**THE  
LIGHTNER PUBLISHING CO.**  
2810 South Michigan Ave.  
Chicago 16, Illinois

**CASH FOR OLD MILITARIES:** Naval, Confederate, political, crests, pewter, early brass and copper. One-piece, flat, metal types. Also want button molds and buttons from forts, battlegrounds and historic sites. Approvals promptly returned. — Richard Thayer Spear, 636 Main St., South Weymouth, Mass. ap6276

**CHOICE OLD BUTTONS:** Approvals. — Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. f12024

**60 EXTRA NICE** old buttons 50c. No stamps. — Lena Turney, 2130 Douglas, Rockford, Ill. mh3252

**CELLULOID,** pin back, state seal buttons. — S. D. Sheeder, 525 18th St., Tyrone, Pa. f6441

**WANTED: PAPERWEIGHTS,** enamels, glass, Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected. — Georgia S. Keeton, 279 Main St., Binghamton, N. Y. f6633

**WANTED: BRITISH Military Buttons.** Approvals returned promptly; or describe and quote price. — W. S. Mills, 4104 In-galls St., San Diego, Calif. n12056

**WANTED: MILITARIES, Army, Navy, Militias, Confederate.** Want buttons from old forts, battlefields, historic sites. Send lists or approvals. Will select, remit, return insured promptly. — Dr. H. W. Kuhn, 335 W. North Ave., Milwaukee 12, Wis. f6804

**CASH IMMEDIATELY** for old pewter, brass, copper, military, naval, political and colonial buttons, paperweights, inlays, enamels, carved pearls, heads, pictures, animals, porcelains, zodiacs. — E. Dill, Box 33, Scituate, Mass. mh6063

**WANTED: LARGE, unusual story, picture, flat militaries, large Colonials, inlays, carved pearls, large black glass with scenes.** — Prudie M. Frazier, Main St., Rowley, Mass. mh6832

## FOR SALE

**FINE OLD BUTTONS:** Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid. — Mrs. E. P. Elltharp, 415 Sherman St., Watertown, N. York. d120331

**25 OLD BUTTONS,** plus 5 small picture \$1.00. Approvals, references. — The Old Button Shop, 1407 1/2 Hennepin Ave., Minneapolis, Minn. ap12526

**FOR SALE:** Charter Oak, 1 1/2" \$3; Rearing to Go, 3/4" 35c; Deer Head, 3/4" 25c; Crow's Nest 3/4" 25c. War Stamps accepted. — Dorothy Chappelle, Saukville, Wisconsin. f1521

**BUTTON NECKLACE \$1.50.** Bracelet to match 50c. — Mrs. E. D. Gill, Harper, Kansas. mh6042

**OLD AND BEAUTIFUL** modern buttons on approval. — C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. ap3291

**INTERESTING OLD buttons,** reasonably priced at "Old Tip Top," William-tic, Conn. — Ada Douglas Littlefield. d12094

**BEGINNER'S SPECIAL:** 1 each large picture, small picture, head, animal, bird, inlaid or painted jet, large or medium flower, military, glass and calico plus 25 extra good old buttons \$1.50, postpaid. — Mary W. Greene, Clinton, Wis. f1081

**SATISFIED CUSTOMERS** every day. We have a nice assortment to choose from. Send for approvals. References please. — The North Shore Button Exchange, Box 29, Wenham, Mass. jly6027

**BUTTONS ARE ART.** A loose-leaf book of 45 plates giving pictures of over 200 buttons and their sources of design \$3.50. Part III alone \$1.50. — Louise Jarvis, R #1, Grandville, Mich. mh3003

**COLLECTORS ONLY.** Let the Button Queen know the type you are collecting. Approvals, and reference please, 100 old buttons, 1 MacArthur button free \$1.00. — Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. my6066

**FOR SALE: CHOICE** Celluloid pin back buttons, 25 assorted for \$1.00. — D. J. Settel, 1155 Dean St., Brooklyn, N. Y. my6063

**1844-1945, COMMEMORATING.** Calico cloth covered buttons, 7/16" 7c; 10/16" 10c; 1 1/4" 28c. Have 6 different patterns and colors. Fine approvals sent to interested buyers only. References. Some real bargains. — Ruth's Button Shop, 113 W. 23rd St., Reading, Pa. mh2523

**CHICAGO AREA** Button Society bulletin, 20c per copy. — Mrs. Norman Larsen, 538 Harden Ave., Aurora, Ill. f108

**OLD BUTTON Assortments.** Fifty with prize, 100; 20; 10; 7; 5 one dollar. Approvals. References. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. jly7006

**5 DIFFERENT** Picture Nail \$1; 8 different Spanish War \$1; 20 different Military \$1; 25 different Uniform \$1; 125 Jet (black) \$1; 200 different Dress \$1. — H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. au120501

**SATISFIED CUSTOMERS** every day. Send for our fine approvals. References please. — North Shore Button Exchange, Wenham, Mass. jly6043

**100 BUTTONS** for \$1; surplus from my collection. — Rose, 68 Cottage, Hudson, Mass. je6092

**BETTER QUALITY,** unusual, modern picture buttons; goofies, and old picture, story, irid, lustre jet, glass, 3/4" pressed Milk glass cameo heads, stencil, calico and others. Duplicates of my collection. Approvals with references. — Mrs. D. C. Price, 528 Main, Stroudsburg, Pa. f1002

**NICHOLLS 401, \$6; Nicholls 832, \$4.50; Nicholls 838, \$3.50; Nicholls 841, \$4.00; Nicholls 858, \$4; Nicholls 1045, \$6; Nicholls 1157, \$10; Nicholls 1159, \$3; Nicholls 1228, \$5; Nicholls 1243, \$5; Nicholls 1256, \$7; Nicholls 1263, \$5.00. — Mrs. Clifford Younts, Knightstown, Ind. f1642**

**WILL SWAP** 65 fine old buttons for one large picture buttons. — Mrs. W. T. Giese, Glendive, Montana. ap3821

**FOR SALE:** Pied Piper, 1 1/2". — Mrs. E. L. McCloskey, Edina, Mo. f127

**TEN PICTURE** buttons \$1.10. — A. Parks, R. 2, Olean, N. Y. mh3231

**125 OLD BUTTONS** including jets, pearls, floral glass for \$1.25 prepaid. Approvals for advanced collector sent with reference. Will buy your duplicates. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. ja128841

**FOR \$1.05 YOUR choice:** 100 good buttons, including 2 pictures, or 75 better, includes 3 pictures or 50 select including 4 pictures, goofies, Goodyear, jewels & pearl. — Nellie Solberg, Hayward, Wis. f3013

**LOVELY 1 1/4" enamels:** maroon, blue, bronze, blue; five colors; all three for \$4.50. Send stamp for monthly bulletin of unusual buttons. — Meander In, Gulfport, Florida. je60501

**3 SMALL PICTURE** buttons and 100 nice old buttons, all for \$1.10. — Guy Saulsbury, Spicer, Minn. f169

**OLD BUTTON Earrings** 50c. — Madge Shaw, 2502 N. Clark, Chicago. f109

**"WHAT ARE LITTLE buttons made of?"** An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price \$1, postpaid. — Mrs. Ethel B. Cassidy, 120 Courtland St., Wellington, Ohio. my6027

**BULLETIN** describing the 48 State Seals, plus two 1/4 in. State Seal buttons \$1. Approvals, State Seal and Animal buttons, modern "Goofies", etc. Reference.—Collins, 230 Bowman, South Bend 14, Indiana. au12007

**BUTTON APPROVALS** that are priced right 2c each and up.—Florence Peterson, 315 East State Street, Rockford, Illinois. s12063

**SEND FOR MY \$1 bargain** (100 buttons.) It includes Goodyear, pick, calico, jewel, pearl, uniform, black glass, scenic, flower, banded, etc. —Bray's, Asbury Grove, Mass. f1051

**ST. GEORGE & the Dragon.** This is the original French button, 1 1/2" in brass or white metal. Guaranteed 22 years old. Can be had on original cards if you buy six at \$2.25. Single button 75c.—Blanche I. Wexler, Langhorne, Pa. f1005

**CALICOES, stencils, others.** Approvals. Stamp. References. —Doc and Minnie, Waldron, Indiana. ap12583

**INDIAN MADE Silver buttons;** 3 different \$1; 7 different \$2.—Knifebird Indian Shop, Lake Ozark, Mo. f12065

**COLLECTORS' BUTTONS** of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Elizabeth Johnson, East Holden, Maine. f12019

**SUPER BUTTON** strings of approximately 200 assorted buttons of every type, size and material, fine for study or research and a genuine buy at \$1.25 per pair. Satisfaction guaranteed. —William O'Rourke, 214 York St., Jersey City 2, N. J. mh2654

**SNAKE SKIN BUTTONS.** Sample order of \$2 assortment for \$1.—Ross Allen, Silver Springs, Florida. f7005

**200 BUTTONS:** All different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12525

**MODERNS, GOOFIES, nice old buttons.** 15 selected novelties \$1; 125 pretty moderns \$1. Approvals. —Button Bag, Portland, Ore. Box 1824. f12007

**FOR BEGINNERS:** 100 assorted buttons \$1; 50 assorted buttons \$1; rooster 75c; rooster 40c. No approvals. Postpaid.—Mrs. Eva P. Smith, 242 Endlich Ave., Mt. Penn, Reading, Pa. je6804

**100 GOOD OLD BUTTONS,** plus one small Picture button \$1. Old buttons of most classifications, also pearls and plastics reasonably priced. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. s120211

**\$1.00 SPECIAL:** 1 large, 2 small picture buttons and 100 old buttons. Also approvals.—Hazel Whitten, Etna, Me. f109

**STORY, PAPERWEIGHTS, Animals, others.** Approvals. —Amanda Parks, Rt. 2, Olean, N. Y. mh6042

**CHOICE BUTTONS** sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh6082

**MILITARY AND Uniform buttons.** 25 diff. \$1. State Seal buttons, 12 diff. \$1.—P. L. Summers, Stamford, Texas. f1201

**BUTTONS IN ALL classifications** sold from collections, few duplicates. Elegant enamels, large picture buttons. Please ask for the buttons you want by letter, prompt attention.—Mrs. Louise D. Quigley, Bernardville, N. J. f1051

**GENUINE Fairystone cross button \$1.**—Ryder, Woodlawn, Virginia. f6291

**HURRAH! Metal screws** now available. Buttons converted into lovely earrings, pr. 50c, plus postage. —Melinda Lewis, 340 Chestnut, Oneonta, N. Y. my6024

**LARGE & SMALL story buttons.** Many rare ones. Give reference for approvals.—Mrs. Mary Leonardson, Decatur, Ind. f158

**OLD OR NOVELTY Buttons,** paperweights, 12 assorted stencils \$1. Small rooster 50c. 100 different \$1. Approvals.—Mrs. R. E. Keefe, Route 5, Eugene, Oregon. my6084

**I HAVE PUT UP 100.** Packets of fine old collectable buttons, pictures, glass, fine jets, etc., a real bargain at \$1.10. Get yours today.—Chas. H. Collander, 905 5th Ave., Moline, Ill. f2083

**CHARLES KAZIUN'S** new paperweight buttons, Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kazium now using his own canes with signature cane in each baccarat. References. —Gertrude Patterson, Malaga, New Jersey. mh6067

**BREAKING UP** a large collection of Presidential campaign buttons and badges.—H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio. au12036

**100 OLD BUTTONS,** each different \$1.—Marion Bellamy, Mayville, Mich. mh6002

**100 OLD BUTTONS** for \$1, all different. Satisfaction guaranteed. —Ira G. Dudley, South Berlin, Mass. my6003

**WHILE THEY LAST.** Fruit paperweights, 3 for \$1, apple, strawberry, lemon. Four-way metal shank. Imported from Czechoslovakia in 1930.—Blanche I. Wexler, Langhorne, Penna. mh6005

**CELLULOID PIN BACK buttons,** 50 diff. \$1. Approvals on reference.—Alfred Philipp, Calico Rock, Arkansas. mh6003

**BUTTONS ON APPROVAL.** Calicoes, pictures, inlays, Goodyear, etc. State your wants. References please. —Lillian Shull, 1540 North Lake Ave., Pasadena, California. f12

**50 NICE OLD BUTTONS 50c.**—Florence Gale, Stowe, Vt. mh7612

**100 OLD BUTTONS** with prize \$1.00: 20 Goodyear \$1; 10 Military \$1; 12 Stencils or Ringers \$1. Approvals sent upon request with reference. —Mrs. M. L. Russell, South Bristol, Me. f6006

**SPEEDY BUTTON Polishing Kit.** A boon to collectors and dealers. Cleans & polishes metal buttons as you have always wanted them with minimum effort. Send \$1 to—Opportunity Shop, 1401 Lake Ave., Elyria, Ohio, for prompt shipment, postpaid. mh3083

**SPECIAL: FOUR diff. gorgeous, 1 1/2 in. drumhead buttons** with sets, all like new, only \$3. Other rare picture buttons.—Drake Bros., Silverton, Oregon. my6255

**SELECTED MODERN buttons,** 50 \$1. Goofies on approval.—Nora Wilson, 155 N. Broad St., Battle Creek, Mich. ap6043

**100 GOOD OLD BUTTONS** plus prize \$1.—Frances Menaugh, Boonville, Mo. ap6022

**EVERY BUTTON** here advertised is in excellent condition. When a number are listed together, I average the price. 20 small calicoes 75c; 5 large, black heads \$3.50; 6 round jets with designs \$1; 6 large, conventional flowers \$2.50; 24 small, green jewels \$2.50; 6 conventional silver lustres \$1.20; large flower tailed dragon \$1; medium Kin Kan \$1.75; Fill the Cup \$4; Hymen \$3.50; The Goose that Laid the Golden Egg \$3.50; scenic, carved pearl, faceted steel border \$2.50; woman's head on pearl \$1.50; pair large Swamp Lilies \$1; pair large Daisy (B.C.) \$1.50; pair large Old Fort \$3.75; pair medium Lady at Lamp Post \$2.50. All available when adv. appears. Orders promptly filled. Satisfaction guaranteed.—Hillview Antiques Shop, formerly of Monmouth, Me., now at 139 Main St., Lewiston, Me. f1008

**15 LOVELY PEARL buttons,** carved, etched, metal and pearl, etc. \$1.—Mabel Adams, 296 Elm St., Greenfield, Mass. je6234

**COLLECTORS' Buttons.** Approvals, reference, list, stamp. —Bentz, 2019 Crescent, Fort Wayne, Ind. jly6062

**5 LBS. BUTTONS** \$3.50; 250 bright colored \$1.50; 125 small glass Czechs \$1; 30 larger \$1; 50 in between \$1; 30 balls \$1, 18 goofies \$1. All different, postpaid.—Resale Shop, Walnut St., Sewickley, Pa. f1071

**SPORTING, CLASSICS,** Plate 20, #10, #11, also whippet, spaniel, each \$1.25, plate 55, #7 Canio \$1.—Pearl Gilman, 32 Spring, Red Bank, N. J. au12537

**OLD BUTTONS:** Story, picture, military, etc. State wants for approvals. References please.—Mrs. James W. Fraster, Main St., Rowley, Mass. my6004

**PICTURE BUTTONS,** all types of glass; buttons from old charm strings; earrings made; approvals, references.—Geneva Archibald's Antique Shop, 1061 Bardatown Rd., Louisville 4, Ky. mh6025

**BUTTONS FOR NEW** and advanced collectors. Rare and unusual. Paperweights, glass, pictures, lustres, toles, stencils, etc. Approvals, references please. —Mary W. Miller, 636 Main St., So. Weymouth, Mass. ap6055

**CHOICE BUTTONS,** all types. Approvals. Reference, please. —Jean Thompson Urban, 42 Grove Street, Apt. 5, Boston, Mass. mh3071

**OUR JANUARY SPECIALS** are still available. Specials for Feb. All fine mint cond. buttons. First Curtiss airplane uniform button, 3/4", price \$1; Central Hanover Bank and Trust Co., 1" size \$1.00; Union Square Theater uniform button, 3/4" 50c; World Fair Pylon and Sphere, white or gilt, 15/16" 50c; 3/4" size 25c. All five buttons only \$2. Trolleyless street car, 15/16", Johnson V-18. Except backs blank at \$1; Bell Telephone Co., 15/16", white metal 50c; Post Office Dept. 15/16" Impressed man and letters, unlisted \$1.50. All three buttons only \$2. Two pc., 15/16", yellow metal button, large enameled letter F \$1; same in 3/4" one pc. convex \$1; large, 1 1/4", Chateau Nicholas 1246 \$1.50. All three buttons only \$2. Send \$5 and get all 11 buttons. Send your requests for approvals. —DuBois, 236 W. Second, Los Angeles 12, Calif. ap12405

**BUTTONS:** Nice pictures, story, glass, jet, heads and other type of buttons. Send for approvals. References please. —Mrs. Fred A. Willis, 35 Bay Side Rd., Newmarket, N. H. my6065

**SACRIFICING ALL BUTTONS.** Send \$1 for \$2.50 value. For beginners, 50 good, old buttons, with 10 worth \$1 free, for \$1. Postage extra both orders. Approvals reduced.—Campbell, 547 Morgan St., N. E., Atlanta, Ga. ap6088

**FOR SALE:** Description and sample button of 40 different kinds arranged in two sets at \$1 each. —Mrs. Mabel Burns, 214 S. Virginia, Mason City, Ia. my6065

**NEW STOCK** from old Milwaukee homes. Special, ship and balloon race \$17.50. Unusuals, pictures, sets and pairs from approvals. 10% discount on \$5 or more. References please. Note new address—Grace M. Flint, 1587 N. Prospect, Milwaukee 2, Wis. f1002

**1 1/2" MERCURY \$2;** 1 5/16" Redliaf the Miller \$3; 1 1/4" Hansel and Gretel \$2; 1 1/4" Children on Wall \$3.50; 1 7/16" Beggar Children \$3; 3/4" jet Dragon with Moon 75c. —P. O. Box 496, Ashtabula, Ohio. f1402

**12. DIFF. FRATERNAL uniform buttons** \$1; 12 diff. Military Schools \$1. All large size. 18 diff. Schools in small size \$1.—H. A. Van Buren, 867 E. 18th St., Brooklyn, 30, N. Y. f6276

**BABY FACE STENCILS,** set of 3 35c; 3 sets \$1. Stencil chart and booklet 60c. Other buttons and stencils on approval. Stamp and references.—Doc and Minnie Washburn, Waldron, Ind. jly6006

**BUTTON CATALOGUE.** 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00. Approval of fine old buttons sent upon request. —Helen Wegener, Box 9, Tacoma 1, Washington. ja120021

**JENNETTE PRATT'S BEAUTIFUL BUTTONS.** Intriguing unusuals. Another lovely set—"Season's"—in porcelain. Satsumas, enamels, etc. And of timely interest—genuine Oriental buttons. Will buy unusuals or really rare buttons. Besides genuine silver, especially want pictorials, heads in enamels, porcelain, and other materials. Mail only—1228 E. 57th, Chicago 37, Ill. f1492

**MISS PRATT ALSO OFFERS** 6 large, distinguished heads in superbly carved ivory masques. f1



## THE PARLOR THAT USED TO BE

By FRANK FARRINGTON

A popular song of a few years ago intrigued us with a line that declared, "There's an old spinning wheel in the parlor." If the old spinning wheel occupies a place of honor in the parlor of today, it is because of sentiment, not because it used to be a parlor ornament in the days of its usefulness. In the old country homes where the women spun their wool and cotton yarn with the large spinning wheels and their flax with the small wheels, the work was done in a commoner room than the musty, fusty parlor that was opened only for weddings and funerals and possibly when the minister came to supper.

Nothing that was in common or even in occasional use was kept in the parlor. When spinning wheels ceased to be used, they went to the attic to stay until irreverent hands dragged them downstairs and sold them. And right here it may be worth while to say a word about the two types of spinning wheels.

The largest spinning wheel was used for spinning wool and cotton. One seldom finds one, that is complete; that is, with not only the large wheel mounted in position on the typical three-legged sloping platform of a piece of plank, but also with the actual spinning device on an upright at the higher end of the platform. Here a speed pulley and the spindle to which it imparted motion operated. The large wheel was turned by hand with the use, usually, of a wooden peg held in the spinner's right hand. This peg, when not in use, was normally kept in a hole in the platform. Not many spinning wheels are found that have this peg and not many persons would know what the peg was for. The spinner stood up and stepped back and forth in manipulating the wool and twisting it into yarn.

The small spinning wheel for spinning flax was called a flax wheel (sometimes a Saxon wheel). It was operated similarly to the large wheel, but the power was applied by a foot treadle and the operator was seated.

It was typical of the decorating

ideas of the 1880s and 1890s that many people took old family flax wheels and covered them with gold paint and put them in modern parlors. If there was no such wheel in the family, one would be bought. The underlying idea was the same as that which led people to cover old Hepplewhite chests with white paint and to repaint chairs in some color and paste on them the scrap pictures so popularly used 60 years ago as a final "artistic" touch.

In the old parlor there were hair-cloth upholstered chairs and sofas, with the upholstery worn brown by the diligent scrubbing given it by housewives, rather than by use. Thousands of these old pieces have been gathered up in very recent years by canvassers who have hauled them to the city, truckload after truckload. Many have been no longer anything but frames, and often rickety frames at that. There they have been revamped and sold to easily suited, if not inexperienced, buyers.

The old farmhouse no longer has parlor furniture reserved only for funerals. The Home bureau has seen to it that farm wives know what can be done with such pieces and it has taught them how to do it for themselves. It has taught them, too, to use the parlor instead of reserving it as a farm cold storage for things that cannot stand the grief of every day use or that are considered too good to abuse and not stout enough to use.

On the walls one would expect to find family portraits, typical of the day, of people who could not look as queer to us as we would look to them. There was a picture of great grand-sire Obadiah. It was painted by a

peripatetic dauber who came along one summer with a smooth tongue and a rough brush, ready to take what he could get for a portrait painted from a scant—and biased—description of the old man. Probably at the same time the painter did a picture of the barnyard with a group of wooden cows at attention, something to be valued today as a "primitive."

Brightly colored Currier & Ives prints occasionally strayed into the parlor, but their price of a dime or a quarter in that day was more than likely to cause them to adorn the walls of "settin'" room or even kitchen. The parlor had its frames of designs in wool flowers, petit-point or other needlework. There were funeral wreaths in deep boxlike frames. They were woven from the hair of passing generations—the acorns from grandfather's; lilies from Aunt Abigail's, whose locks turned greenish yellow in her last illness; the leaves from grandmother's; poppies from little Ruth's red tresses.

The mahogany center table was adorned with the works of Mrs. Hemans and Mrs. Sigourney, with volumes of Baxter's "Saints' Everlasting Rest," Bunyan's "Pilgrim's Progress," Milton's "Paradise Lost" and, of course, the ponderous family Bible with its births and marriages and deaths duly recorded. Between its leaves, too, were to be found locks of hair, faded fern leaves, "Reward of

### APPRAISERS & AUCTIONEERS

Send to Clark L. Bennett & Associates, Citizens Bldg., Lima, O., for value, age and potter of your antique porcelains. \$1 per item. (Also quantity rates.) d54

### WANTED

METTLACH STEINS and PLAQUES  
MEISSEN or DRESDEN FIGURES  
with blue Crossed Sword mark

mh54c

R. VON SCHLEINITZ  
2411 N. Terrace Ave. Milwaukee 11, Wis.

—Lovers of Antiques:— VISIT—

KATHRYN G. BORGES

—ANTIQUES—

7142 EXCHANGE AVENUE, CHICAGO

Opposite Illinois Central South Shore Station

Telephone — Shoppe: Regent 6590

Res: Dorchester 4191



Merit" cards and, possibly, a \$5 note.

The corner what-not glistened a little with a few pieces of china, precious though cracked; an old Wedgwood sugar bowl, top missing, filled with the rose leaves of a long past yesteryear which, if stirred up, yielded an impalpable powder that was dust, not perfume. There was the yellowing old whale's tooth with the outlines of a sailing vessel scratched on its surface, a reminder of great uncle Jedediah's last voyage to the Caribbees. There were seashells, perhaps a little right-handed left-handed whelk; a star fish, and Indian arrow heads. Bits of quartz picked up in the neighborhood, anything that glistened and much that was cracked or broken—all to be moved and dusted whenever the parlor was to be used.

And among the "Lest we forgets" of the parlor collection were to be found, hanging on the wall on each side of the corner what-not, the framed coffin-plates of outstanding ancestors.

The wide pine boards of the floor were covered with rag carpets and braided and hooked rugs that maintained their bright colors because the sunlight never crept in to fade them. There was always in the attic a big box filled with balls of carpet rags ready to weave.

The parlor was the room where were hung the little courting mirror and the big panel mirror with the crudely painted picture on the glass in the panel above the looking glass, popularly made in America after the Revolution.

The earliest prototype of the piano, only in the homes of the most prosperous, was the harpsichord which looked a little like a small piano, but was entirely different. It had a tinkling tone which someone likened to "a scratch with a sound at the end of it." This stringed instrument was operated with keys which worked through levers at the ends of which were little strips of wood, called "jacks," into which were set leather or quill points that twanged the strings.

Harpsichords were made of beautiful woods with intricate inlay. Some had two keyboards, one for loud and

one for soft tones. Such was one at Washington's home at Mount Vernon. When the harpsichord was used in an orchestra, as it often was prior to 1800, the leader often directed from his seat at the instrument.

The spinet somewhat resembled the harpsichord in operation and it may be described by saying it was not unlike a harp lying down and cased.

But harpsichords and spinets were not for the common run of old parlors. When the melodeon came along, a wind instrument, based on an 1846 patent, it was found more frequently; and when that was succeeded by the cabinet organ, then old time parlors were passing out of the picture for like the other old song about Maggie Murphy's home; "There's an organ in the parlor to give the house a tone, and you're welcome every evenin' at Maggie Murphy's home."

## ★ Bill Kane ★★ Pleasant Valley, Pa.

offers good values in unusual antiques:

★ Unique Pine Welsh Dresser for small space; only 32" wide, 58" high; one piece Pennsylvania cupboard, unusual for size, beauty of scroll and character of wood; one door below, three open shelves for 8 and 10" pieces above, solid top molding; ref. \$92 ★ Three Lovely Old Pewter Beakers, heights vary slightly, about 3", good Colonial work; each \$5 ★ Copper Pan with Cover; 6" high, 8" diameter; wrought iron handles, rolled brim; cover has globe-shaped brass finial; burnished \$12 ★ Brass Door Bell, 2", with spring, ball, and wrought trappings; ready to be used in or out of doors \$3.75; ★ Pierced Tin Foot Warmer, Heart Decoration, in pine frame with corner turnings \$5.50 ★ Unusual 10" Tin Candle Sconce, hangs on wall or sits on ingeniously designed feet \$7.50 ★ Interesting Printed Handkerchief, 20x25", souvenir of 1876 Centennial; star border, American Eagle above; below, view of Memorial Hall and detailed street scene \$3.50 ★ Rich Blue Blown Glass Inkwell with cover; broad base, won't upset, right dipping depth; handsome and useful; proof \$4 ★ 7" Staffordshire ABC Plate "Crucue at Work"; scene in colors of Robinson Crucue weaving basket; proof \$4.50 ★ 9" Marked Delft Plate, with holes for hanging; ship, sky, and waves, in exquisite blue; perfect and most unusual \$7.50 ★ 9" Clews Dark Blue "Select Scenery" Plate; border of many kinds of flowers; pastoral "Cheddar" scene in center; proof \$9.50 ★ 6" Lavender Maastricht Bowl; beautifully represented story of the Biblical wooling of Ruth by Boaz; proof \$6 ★ Remarkable 7" Covered Stein, in form of Laughing Alligator holding his sides with mirth; splendid porcelain in cream and "alligator" colors; bears marks of old French Faience maker; proof \$18 ★ Burl Dipper, 3 1/4" bowl, 8" handle \$3.50 ★ Hand Hewn Wooden Skimmer, 5" bowl, 11" handle, good primitive work \$2.50 ★ 8" Wrought Iron Tongs for lifting hot coal to tobacco pipe; handsome, efficient old smithing \$4 ★ Wrought Iron Teapot Trivet, 6" in diameter, stands on 3 legs 8" high; nice tall 'un, hard to find \$4.50 ★ Landscape in Oils; 21x27"; in gold leaf frame of good elaborate design, 3" wide by 4" deep; appealing painting of New England lake scene, clumps of birch, woodland path, fishermen in boat, and distant mountain; all in splendid condition \$30 ★ Charming Small Table, 17" square, 27" high; pine stained cherry; 1 drawer with old brass; top curves out at corners over nicely turned legs \$26 ★ Early Victorian Mahogany Dressing Table Mirror; oval mirror, 15x19", swings in hand carved cheval, 9x21" jewel box; with lid in stand; a beauty, in impeccable condition \$48 ★ Set of Six Pa. Plank Half Spindle Side Chairs, in perfect structural condition; original fruit stencil is visible under coat of varnish, and can readily be uncovered \$55 ★ Small Windsor Rocking Settle for Twins; two removable frames to hold babies are intact; delightful old flower stencil in fresh condition; entirely original \$72 ★ Antiquity Warranted. Prices include crating of furniture and delivery of small articles. ★ Bill Kane ★★★★★★★★★★ At the Sign of the 13 Lucky Stars, Pleasant Valley, Pa. ★★ Good Luck ★★

## VICTORIAN FURNITURE

ANTIQUES - CHINA - GLASS  
BRIC-A-BRAC - CLOCKS

One of the largest stocks of VICTORIAN FURNITURE in New England. Four floors devoted to the sale and display of American Furniture ranging from the Early Queen Ann period to the Victorian Era. DEALERS INQUIRIES SOLICITED. One visit better than a dozen letters.

### Jacobs Antiques

Est. 1899 - Tel. LAF 0166

85 Charles Street

Boston -14- Mass.

One piece or an entire carload  
always in stock.

m546

## CURRIER & IVES

### "NEW" VALUE LIST

Printed in Booklet Form. Pocket size,  
with Attractive Cover. Enlarged to contain  
over 500 prints.

### ALPHABETICALLY ARRANGED

Prints generally valued at less  
than \$5.00 are not listed.

Valuable aid to collectors and dealers.

Price \$1.50.

S. E. LEONARDSON

Decatur, Indiana

## PORTRAITS — MINIATURES

Painted from photographs by European trained  
artist - exhibitor in national art shows. Absolute  
satisfaction guaranteed. 4 to 6 weeks delivery.

Miniatures about 2 1/2 x 3 1/2 in., framed, \$30.00.  
Portraits on canvas, 18x24 in. \$50; 28x32 in.,  
\$100; 32x36 in., \$150, not framed. Small photo-  
graph of my work on request, 10c. State color of  
eyes, hair, etc., when ordering. tp

H. C. HEISE

Quakertown - Pennsylvania

## Meet Your Friends at the . . .

### MILWAUKEE ANTIQUES SHOW

MUNICIPAL AUDITORIUM

(Fifth St. Entrance)

Opens March 17, 1 p.m. Closes March 20, 7 p.m.  
(Daily 11 - 10:30) mbo

**HEIRLOOM HOUSE ANTIQUES**

Helen A. Boutelle  
Huntington - Long Island

**WANT TO BUY  
For Resale**

Furniture must be all original unfinished. Photos to accompany quotations. Glass and china proof only.

1. Genuinely old Mahogany or Cherry fan carved lowboy.
2. Ladies dressing table in Cherry or Mahogany.
3. Early Queen Anne or Chippendale wing chairs. (Preferably frames only).
4. Roll back captain's chairs or bar room Windsor.
5. Pair oomb back Windsor chairs.
6. Extra large Pine cupboard (Welsh type) open shelves with removable plate rails, cut outs for spoon display, closed doors and one drawer or more below.
7. Strawberry & Currant goblets (no reproductions).
8. Wheat pattern Ironstone by any maker.
9. Pewter candlesticks, pairs 10 1/4" or over.
10. Pewter tablespoons and teaspoons.
11. Amethyst glass, very light in color (need not be old blown glass) atomizers, perfume and dresser sets, candlesticks, lamps, vases.
12. Early She...old - all pieces.
13. Cherry, Maple, Pine, drop leaf tables, to seat 10 or 12 persons (prefer 6 leg, tapered) leaves must be long.

**MOUNT VERNON  
FOR ANTIQUES**

**VISIT**

OLD TIME SHOP - 78 Gramatan Avenue  
ALICE FITZSIMONS - 113 Gramatan Ave.  
DOROTHEA HENSEL - 301 E. 3rd Street  
C. MARIAN STERN - 6 N. 3rd Avenue  
SUSAN ADLER - 630 Gramatan Avenue

Direction: New Haven R. R. lower level, Grand Central Station, 26 minutes from New York City, Main Station, Mount Vernon, N. Y.

Compliments of

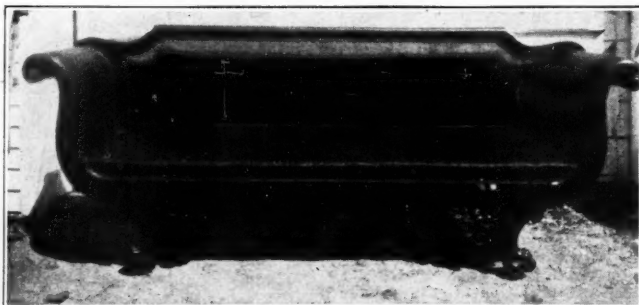
**Mount Vernon Antiques  
Fair**

Westchester  
Woman's Club  
110 Crary Avenue

**APRIL 9 - 10 - 11 - 12**

GWENDOLYN MALONEY, MGR.  
Space Available

358 Nuber Ave. Mount Vernon, N. Y.



This fine, old, early Empire, mahogany sofa, all in first class, original condition, only \$50.00 F.O.B. It's just like finding money at this price.

**W. J. FRENCH — 10 High Street — Camden, Maine**

**GENERAL AUCTIONEERS AND APPRAISERS**

WE SPECIALIZE IN LIQUIDATING ESTATES.  
Auctions conducted in private homes.  
Refer to the Northern Trust Company

**WILLIAMS, BARKER & SEVERN CO.**

ESTABLISHED 1879  
PHONES: HARRISON 3777-3778  
229 So. Wabash Ave. Chicago

**THE TOPS . . .  
in Antique Shops**

Our large stock of blown and pattern glass, china, bric-a-brac, etc., is bound to have just what you have been looking for. Stop in the next time you are in the Capital city.

...  
**Mrs. Ted Riseman**  
120 North Grand Avenue - East  
Springfield, Illinois

...  
Intersection of Routes 4 and 29  
(near Lincoln's tomb)

**— SELLING OUT —**

Stamps, Coins, Trade Cards, Guns,  
Paperweights, Match Labels, Sou-  
venir Spoons, Steel Engravings,  
Civil War Tokens, Books, Railroad  
Passes.

...  
**M. P. GANEY**  
2624 North Meridian, Indianapolis 8, Ind.

**Anything to SELL?  
OFFERS SOLICITED**

**HOBBY SHOP**

WM. L. KENDALL

2742 Cass Ave.

o54o  
Wholesale  
and Retail

Detroit (1) Mich.

**OLD CHINA LAMPS**

If you can use 50 or 100 GOOD ones,  
in soft colors, at an attractive price,  
write

**W. J. FRENCH**  
10 High Street Camden, Maine

**Porcelain & Pottery  
Collectors**

At last you can definitely know the history and value of your collection. Use this new book of marks as your reference before you buy or sell any porcelain or pottery. Complete data on all marks up to the 20th Century are included in "PORCELAIN & POTTERY MARKS", price, \$2.00.

Write **URBAN HARTMAN**  
65 West 45th Street  
New York, N. Y.

**VICTORIAN and EARLY AMERICAN  
FURNITURE**

—TO THE WHOLESALE TRADE—

You can order by mail with confidence from . . .

**W. J. FRENCH — Camden, Maine**

**THE MID-WESTERN  
ANTIQUARIAN ASSOCIATION**

**Officers 1944-1945**

Mrs. William D. Sawler ..... President  
402 North Grove Avenue, Oak Park, Ill.  
Mrs. Walter Lensen ..... First Vice-President  
725 Erie Street, Oak Park, Ill.  
Mrs. Wilbur Fribley ..... Second Vice-President  
2043 E. 72nd Place, Chicago, Ill.  
Mrs. Harold J. Draper ..... Recording Secretary  
331 North Grove Avenue, Oak Park, Ill.  
Mrs. George D. McDonald ..... Corresponding Secretary  
404 Grant Place, Park Ridge, Ill.  
Miss Catherine M. Hurley ..... Treasurer  
222 E. Chestnut Street  
Mrs. John A. Clements ..... Publicity Chairman  
237 East Delaware Place, Chicago, Ill.  
Mrs. Bentley F. Ramsdell ..... Research Secretary  
944 Batavia Avenue, Geneva, Ill.  
Meetings — 4th Monday of each month from October to May, inclusive in homes. Dues \$2 per year.  
Purpose—To further interest in the history, manufacture, use, and appreciation of China and Pottery, Furniture, Glass, Metals and Textiles, as these pertain to American life of the past.

**WANTED****—OLD AND UNUSUAL BOOKMARKS—**

Also Old and Unusual Thimbles and Items pertaining to Sewing and Needlework.

**MRS. HERBERT A. ERF**

17355 So. Woodland Rd., Cleveland 20, O.

**Wheaton Antique  
& Hobby Show**

**April 4-5-6**

**Gary Memorial Community  
House**

Cor. Main and Seminary Sts.  
Wheaton, Ill.

**Eighth Annual Show**

MANAGER: **MRS. JACK F. CONLEY**  
311 Park Avenue — Wheaton, Ill.

**RESEARCH AND REPAIR of Antiques**

Research \$1.00  
Send photo of antique china piece, description and copy of mark.  
CHINA REPAIRS - Write for Estimate.

**Z. HAMILTON-CARTER**  
11949 Wilshire Blvd.  
West Los Angeles 24, California



## WANTED

MECH. TOY CAP PISTOLS  
— WITH ANIMATED ACTION —

Cap Exploding "Bombs" on String. Cap Shooting Cannons, etc. Send sketch.

W. FERGUSON (Collector)

280 - 4th Avenue New York 10, N. Y.

## THE COTTAGE

314 Temple Ave. Long Beach 4, Calif.

Glass Antiques China

Bought, Sold and Exchanged,

86 Pieces Sterling Silverware in Cambridge pattern by Gorham. Price \$172.00.

## ANTIQUE CRYSTALS

Star  
Coffin  
Spear Point  
Tear Drop  
Pear Shape  
Leaf Shape  
Chains & Beads

## ANTIQUE BRASSES

Chippendale  
Oval Bails  
Iron Hinges  
Locks  
Wooden Finials  
VARIOUS ODDS & ENDS  
OF TRIMMINGS

## COSTUME PRINTS

Perfect Condition  
60c to \$1.00 ea.  
Send sketch of your wants to:

ARTHUR J. SUSSEL

18TH & SPRUCE STREETS  
PHILADELPHIA —3— PA.

*I am interested* in the purchase of a few old daguerreotype cases with or without pictures, but of the Ebonite or hard rubber so-called material.

Not interested in paper or leather cases at this time.

What have you to offer?

W. F. KAYNOR

168 Buckingham Street

Waterbury 38, Connecticut

## Advertising Members

## of the Chicago Antique Dealers Association

BETTY LABERGE  
President

O. J. BOETTER  
Vice President

GLADYS I. SHERIDAN  
Secretary

ETHEL WILLEMS  
Treasurer

Buy or Sell  
Continental & American Antiques - Silver

ETHEL WILLEMS

4307 Broadway

LAKeview 7072

BETTY LA BERGE

Buy or Sell  
Antiques, Glass, China & Unusual Items.  
Specially chosen to meet today's decorative problems.

1557 N. Wells

MOHawk 4277

New Shop

MARIE RUDOLF

New Address - 1645 N. Wells  
Ph. MICHigan 7913

Buy or Sell. — Dealers Welcome.  
Merchandise added constantly.

WM. C. TAFT

1554 N. Wells Street

A large, diversified stock of antiques and collectors items, with interesting items added daily.

Wholesale and Retail.  
Phone - MICHigan 2537

CURIO GIFT SHOPPE

"A Bit of Everything"  
Antiques, Oriental and Domestic Perfumes,  
Novelties and Bric-a-Brac.

1254 N. Clark Street - Chicago 10, Illinois  
Ph. MOHawk 1787

O. J. BOETTER

1419 N. Clark St.

I Want to Buy

Music Boxes, Stelns, Miniatures, Colored  
Glass, Furniture and Gold Jewelry.

OLD HILL TOP

Wanted: Old Silver.

Furn., Stelns, Miniatures, Colored  
Glass, Music Boxes and Jewelry.

Diversified Stock of Antiques  
5430 Chicago Ave.  
AUSTIN 0504

ROBT. THOMPSON

Chandeliers, Lanterns, Bric-a-Brac, Glass  
and Fine Books.

4207 Cottage Grove

ATLantic 3444

COUNTRYSIDE ANTIQUES

General Line of Antiques.

Dealers Invited.

1525 N. Clark St.  
SUPERior 5819

LOUISE DISSELHORST

General Line of Antiques.

Good Buttons Bought and Sold.  
Want to Buy - Colored Glass, China Doms  
and Cats.

107 S. Walter Avenue  
MANsfield 6373

HELENE'S ANTIQUES

— ONLY THE FINEST IN ANTIQUES —  
Dresden, Capo di Monte, handpainted china,  
glass, Victorian furniture.

7828 Cottage Grove Avenue - Chicago

VINeennes 7938 --- Bought or Sold

THE OLD TREASURE CHEST

Furniture - China - Glass - Powder

Wanted

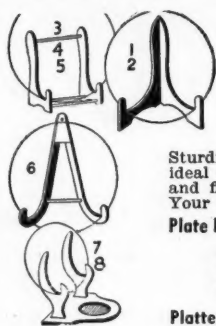
Lithophanes

Gladys I. Sheridan

4023 Broadway - Chicago 13

LAKeview 4669





## HANDY PLYWOOD PLATE AND CUP AND SAUCER HOLDERS

Sturdily constructed and nicely finished, these holders are ideal for the proper display of your choice pieces of china and flat ware. Please send cash with order—no C. O. D. Your satisfaction is guaranteed and we pay postage.

### Plate Holders:

|                     | WALNUT       | NATURAL               |
|---------------------|--------------|-----------------------|
|                     |              | (paint them yourself) |
| No. 1 Universal     | 2 for \$1.00 | 3 for \$1.25          |
| No. 4 4-inch size   | 2 for \$1.00 | 3 for \$1.25          |
| No. 5 5-inch size   | 2 for \$1.00 | 3 for \$1.25          |
| No. 6 Hanging style | 3 for \$2.00 | 3 for \$1.75          |

### Platter Holders:

|                |              |              |
|----------------|--------------|--------------|
| No. 2 Oversize | 3 for \$2.00 | 3 for \$1.75 |
|----------------|--------------|--------------|

### Cup & Saucer Holders:

|                    |              |              |
|--------------------|--------------|--------------|
| No. 3 3-inch size  | 2 for \$1.00 | 3 for \$1.00 |
| No. 7 Regular size | 3 for \$2.00 | 3 for \$1.75 |
| No. 8 Demi-tasse   | 3 for \$2.00 | 3 for \$1.75 |

(In gold finish, 3 for \$2.25)  
We also handle a line of Picture Frame Easels.  
ANTIQUE DEALERS - Write for Dealer's Price List.

THE PIERCE CO.

911 Marquette Ave., Minneapolis 2, Minn.

## FOR SALE

HEAVY GOLD ROPE, 25" chain, turquoise star center slide and clasp \$36; fine gold link chain, 28" with inlaid leaf design, flat gold sections at intervals \$30; gold link chain, 24½" and pearl set slide and clasp \$24; fine gold braided, 25" chain, oval slide, pearl center and clasp \$24; heavy twisted silver, 21½" chain, with clasp \$10; gold pendant locket, two love birds, ruby eyes, pearl center, hinged oval photo section \$12; exquisite cameo, gold leaf frame, 11" gold twist chain or can be worn as a brooch \$24; baby 3-star pearl set locket and fine gold braided chain, 2-photo \$15; beautiful 24" string graduated pearls, safety clasp, and gold screw pearl set and pearl pendant earrings, both \$54; coral cut, 16½" bead necklace with pendant and pendant coral earrings \$15; choker two tone amber bead necklace and solitaire amber earrings \$15.00; choker perfect matched graduated pearl necklace, safety clasp \$12; choker graduated pale pink bead necklace, safety clasp \$10 lovely string grey, ¾" pearls, 29" length \$6.00; Chinese carved and green jade beads, 20" length \$6; maroon wood bead necklace, 25" length \$6; dull jet flat beads with cross to match, 27" length \$12; choker Mother of Pearl beads with blue sapphire bead between, graduated oval pearls \$12; gorgeous cut crystal and pearl necklace, double strand, jewel clasp \$15; jet bead necklace with pendant, red beads alternating, 20" length \$3; pearl cabochon dress yoke outline trim \$3; gold fleur de lis watch pin \$6; gold onyx locket charm, lion head eng. \$6; gold onyx locket charm, 2 photo space \$6; doughboy carved jade charm, gold leaf frame \$6 gold rope double snake bracelet, emerald green eyes, or gold engraved scroll bracelet, each \$15; small gold Elgin lapel or wrist watch \$12; Keystone Elgin 14-karat gold watch, gold dec. dial and gold hands, allover leaf eng. ladies \$54; Waltham gold watch, heavy beading and wreath eng., ladies \$36; solid gold Elgin watch, floral and leaf eng. and beaded, ladies \$45; gentlemen's Elgin gold watch, eng. hunting dog, ducks, cabin \$39; open face silver watch, key wind, hands missins, as is \$6; fine gold neck chain with 2-graduated diamond set pendant \$48; solid gold filigree bar pin, ruby set center and diamond each side, safety clasp \$54; gold horseshoe brooch, diamond cut rhinestones and pearls alternate \$12; simulated opalescent pearl or small pearl set bar pin with rhinestone center, each \$6; gold trim bar pin with gold fleck setting, 2½" size \$6; silver eng. 1½" bar pin or horseshoe brooch with solid edge set with rhinestones, old \$6 small

gold brooches, raised leaves and pearl center, other eng. sea serpent and heart shield below, also oval eng. cherubs dec. and int. center, or brilliant sunburst rhinestone setting, each \$6; blk. onyx dinner ring, leaf inset with tiny pearl \$7.50; gold Tiffany set moonstone ring \$15; gold Tiffany set emerald ring \$12; antique gold loop ring, cameo setting \$12; gentlemen's int. gold ring & gold carved ring, cameo setting, each \$10; gold braided watch chain \$12; double gold link chain necklace, 8" length, gold fringe tassel ends \$10; H. P. 1" wide buttons, pin back, blue forget-me-nots, 5 for \$6; amethyst butterfly pendant, 5 rhinestone setting \$6; garnet set pendant brooch \$3; blk. enam. bow knot bar pin, white florals \$3; silver bar pin, 1½" size \$2; blue enam. ¾" bow knot pins, 2 for \$3; antique gold earring, diamond cut rhinestones \$12; lover's knot earrings set with coral \$12; silver pendant earrings, 5-branch pendants set with garnets \$6; choice 1¼" blk. enam. bar pin, silver flor. 1½" jet medallion brooch or 2½" blk. metal belt pin with raised oval scroll center, each \$1; brass openwork French scroll buckles for slippers, floral eng. center, pair \$2; Mother of Pearl, 2½" buckle \$1; cut steel beaded blk. drawstring bag, 8x10" size, chamois lined \$12; proof gold amethyst cuff buttons, 1½" size with ½" amethyst stone setting brilliant color, diamond cutting, diamond point edge circle with bead between, pr. \$54; hammered silver hip flask, proof \$15; sterling silver cigar case, gold lined, eng. scroll & cosmos \$10; silver cigarette case, satin finish, gold lined, eng. band border \$12; solid ivory comb, hair brush and large A int. hand mirror, 3 pce. set \$12; gold hdl. mounted hat brush \$6; silver mounted eng. clothes brush \$6; silver mounted beaded & leaf eng. hair brush \$6; one with raised florals \$6; French ivory mounted hat brush, int. \$3.50; gold trim atomizer, etched glass, 8½" tall \$6; shell snuff box, hinged cover, 3¼x1½" size \$6; silver match boxes, eng. scroll or raised florals, each \$6; ladies' mother of pearl penknife, silver trim \$6; silver mesh chatelaine purse, 3½x2½" size \$6; jeweled shell hair pin ornament, pearls & rhinestones setting \$2; stone set shell pins, two sizes, 2 for \$2; grey combs, set of side, back and barrette, 4 for \$2; brass filigree belt buckle, 3" or 2½" rhinestone studded, each \$1; gold stick pins, lover's knot or stone setting, each \$1; amber jewel buttons, 1½" size, burnished beaded leaf edging, 3 for \$6; solid gold odd cuff links, 3 \$6; gold cuff links, eng. shamrock, pair \$6. Tax included. f10574

McGUIRE'S — 151 Skelly St. — Johnstown, Pa.

## STAGECOACH STOP ANTIQUE SHOP

Sangerfield, N. Y.

AUTHENTIC AMERICAN ANTIQUE FURNITURE IN SOUND ORIGINAL CONDITION:

- Cherry and mahogany Empire scroll foot bureau desk; refinished \$125.00
- Set of 4 exceptionally fine fruit carved, corset back side chairs; original finish in excellent condition; set \$100.00
- Pair of handsome mahogany, fiddleback, slipseat side chairs; refinished \$50.00
- Maple, cane seat Boston rocker with seven spindles; refinished and new A-1 cane seat \$25.00
- Boston rocker with attractive fruit stencil in fine original condition \$25.00
- Walnut, marble top tables in various styles and sizes \$30.00
- Cherry, Hepplewhite, lift-top blanket chest with two drawers; repro. oval brasses; refinished \$68.00
- Cherry Sheraton chest of drawers; drawers inlaid, reproduction brasses; refinished \$110.00
- Fine, early, maple chest of drawers with good bracket feet and nicely graduated overlapped drawers, reproduction Willow brasses and escutcheons; refinished \$100.00
- Walnut dressing mirror with drawer; good original finish \$10.00
- Handsome mahogany, early Empire ottoman; OG bracket feet and serpentine sides; alt. seat 17½" square; refinished \$45.00
- Victorian finger carved, solid walnut ottoman; 13½" sq.; 12" tall; refinished \$22.50
- Very attractive, side wall whatnot in walnut; five shelves with back galleries \$22.50
- Two drawer, curly maple and cherry stand; fine turned legs; refn. \$50.00

Prices include careful crating. Snapshots furnished at 25c each. Have a large and varied stock. Write your wants stating size, style and wood wanted. Stamp for replies please. Our method of refashioning preserves the original color and patina of the old woods. . . . A. RUTH JONAS, Prop.

## MRS. HELEN F. MURTON

3292 Cedarbrook Rd. Cleveland 18, Ohio

- 18½" Victorian Rosewood clock, fancy turnings, gold trim, lovely paw wt. pendulum (send for sketch) \$30.00
- 3-Pc. Child's Bristol dresser set (opalascent with enam. flowers) \$12.50
- Clear water p., tiny Lion on hdl. and Cable edge (unusual) \$2.25
- Frosted Hob water pitcher (sq. mouth) \$27.50
- Cl. Lion covered honey dish, 8x2½" h. (extremely rare) \$10.00
- Lion and Cupid platter (etched) \$4.00
- Lion relish (unnoticeable chip) \$10.00
- 2 Colorful mustache cups and s. (1 blue, 1 pink) \$3.00
- Boyal "Bayreuth" "cards" creamer (red devil hdl.) \$8.50
- Parian bust of Shakespeare, 8" \$10.00
- 18" G. 5" d. rose bowl, \$2.75; hdl. candle stick \$2.00
- Steuben vase, ¾" (like Tiffany) lovely colors \$3.50

## TEA-POT HOBBY SHOP

A - N - T - I - Q - U - E - S

610 Maple Street  
Milford, O.

- Pr. Chelsea Figures, 9 in. tall on round bases, heavenly blue and white, Nurse and Her Master, nurse carrying tray with cov. sugar bowl, tea pot and cup & saucer, marked and perfect. Pr. \$150.00
- Pr. Capo di Monte Urns, with lids, 21 in. high, white with embossed figures in gold, gold faces for handles. These pieces are marked and perfect (extra fine). Write for further detail.
- Pr. large 9 in. Sawtooth Compotes, with lids, perfect. Pr. \$40.00
- Large copper & brass Coal Bucket, decorated on sides with large hammered leaf \$75.00
- Extra lge. Haviland Moss Rose Soup Tureen with extra large Moss Rose platter, small chip on platter not noticeable. Both \$45.00
- Religious Figures, Virgin Mary, Mary & Her Child, and Joseph - am. damaged on one figure. Set \$35.00
- Pr. Religious Figures in Mercury, Joseph & Mary. Pr. \$10.00
- Religious Painting Joseph & Christ Child, 25½"x30", by J. A. Schmitt, d. 1864 (it's a very fine painting) \$25.00
- Pr. extra large Gone with the Wind Lamp, pale yellow with small clusters pink rose buds. Pr. \$95.00
- 10" Lattice Edge Purple Slag Plate, small crack \$6.00
- Extra fine Twin Mammy Bench, excellent condition \$75.00
- Extra large 10" Fruit Plates, each \$10.00

Wholesale and Retail.

Stamp Please. Dealers are Always Welcome.



## For Sale

- Brass wood box, pierced double eagle on lid, farm scene below, 21 in. long, 17 in. wide, 20 in. high. Price \$50.00.
- Lovely small cherry grandfathers clock, brass works, ref., \$295.00.
- Round walnut extension table, cabriole legs, \$85.00.
- Beautiful melodeon desk size 41 in. by 21 in., lovely crotch mahogany, ref. \$125.00.
- Pair grape carved side chairs, upholstered back and seats.
- Mahogany Serpentine front fireside bench, 35 in. by 21 in., good upholstery, \$105.00.
- Cherry poster bed, Acorn top, finished, lovely, width 62", length 6'2", height 50". Price \$125.00.
- Small walnut Victorian secretary, 80 in. high, 35 in. wide.
- High poster curly maple bed.
- Oval & square marble top tables, marble top tables with dog below, pair clear glass waterford lustres with long spearhead prisms, 14 in. tall, \$150.00. Beauties.
- Blue satin glass G.W.W. lamp, \$60.00. Lots of G.W.W. lamps.
- Pair of blue Peacock pattern lamps, 8 1/2 in. tall, \$32.00 pair.
- 4 Walnut chairs, \$39.00 each (illustrated) fp

Prices & Photos on Request. Stamp please.

## BIRD'S ANTIQUE SHOP

Phone 16303 — Greenfield, Ind.

- 1 - 7" Milk white Sandwich hen on Basketweave plain edge nest .....\$10.00
- 1 - 7" Camphor glass hen on Basketweave scalloped edge nest ..... 7.50
- 1 - 6 1/2" Camphor glass, short tall, stub bill duck on decorative diamond effect nest ..... 6.00
- 1 - Sapphire blue Hobnail salt shaker, Thumbprint base, no top ..... 2.00
- 1 Pr. 11" heavy brass candlesticks ..... 18.00

COLONIAL ANTIQUE SHOP  
Purcellville, Virginia

## HELEN BELCHER 19 HUYLER AVENUE TENAFLY, N. J.

1. Roman Rosette footed cov. compote, 6 1/4" ..... \$ 8.50
2. Enamelled sugar spoon, "Gorham", beautifully engraved with jewel-like enamel hdl., gilt on sterling ..... 10.00
3. Milk Glass cov. hen, 7", all white, brown head eyes ..... 8.50
4. Green Sandwich footed vase, 12", heart-shaped bowl w. expanded ribbing, applied clear prints on ribbed handles and neck, proof ..... 25.00
5. Piec & Panel platter, open handles ..... 3.75
6. Blue & white Delft cow creamer ..... 7.50
7. 2 Handsome French Limoges c/s., profuse rose dec., much gilt, ca. .... 3.50
8. Majolica Blackberry 8" plate ..... 15.00
9. Pr. brass saucer candlesticks, 8" ..... 15.00
10. M.G. opaque opalescent shaving mug, dated 1877, brush rest, flower dec. relief ..... 3.50
11. 5 White M.G. double egg cups, ca. .... 2.00
12. Set 4 forks, spoons, marked France, gold plate, deep red translucent handles, fine new condition, 8" ..... 10.00
13. Gorgous Sandwich Vase Murhina syrup jug, deep rose pink & white, gold flecking, applied handle, 7" ..... 12.00
14. Alphabet plate, 7 1/2", "The Little Sergeant", colorful ..... 5.00
15. Fr. early hand wrought "H" hinges, 8" ..... 5.00
16. Box coffee grinder, iron top ..... 3.00
17. 6 Beaded Dewdrop footed sauce, ca. .... 2.25
18. Blue "Primrose" spooner, Lee Pl. 136 ..... 2.75
19. Amber ITP goblet ..... 3.50
20. Swiss cuckoo clock, in fine condition, iron pine cone weights, leaf carrying missing at two points, can easily be replaced, otherwise perfect ..... 22.50
21. White M.G. Bird sitting on nest cov. oval dish, approx. 6" x 7", an unusual piece ..... 12.00
22. M.G. goblet ..... 3.50
23. Pr. "Brooklyn" celery vases ..... 20.00
24. Parian Swan, 3", open salt ..... 2.50
25. Parian Donkey with pack, toothpick hold. .... 2.50
26. Miniature mantle w. 3 tiny copper cooking utensils hanging under shelf ..... 3.00
27. 6 Tea-Leaf copper lustre 9 1/4" plates, Sheaf of Wheat impressed around border, no discoloration; lot ..... 15.00
28. Plated butter dish, footed and engraved, final is small figure of a ram, in good condition ..... 6.00
29. Oval walnut frame with plate mirror, fine condition, 13 1/2" x 11" ..... 8.00
30. English Staffordshire Tea Set: Service for 8. C/S, sauces, tea plates, teapot, cov. sugar, charming colorful dec. deep red fuchsias with large creamy white snow balls, foliage, gold trim, one of the most attractive I've seen, circa 1880 ..... 60.00

Everything Proof Unless Otherwise Noted.

## BOSSMAN'S ANTIQUES — Portage, Wis.

- Pink tufted cracker jar, plated cover .....\$12.00
- Turkey compote, original dec. .... 18.00
- Dolphin opalescent compote ..... 8.50
- M.G. open edge compote, floral dec. .... 12.00
- Regina music box, twenty 27-inch records ..... Write
- 2 Ruby T. P. tumblers, vine dec., each ..... 2.50
- Apple green w. pitcher, ruffled top, bulbous ..... 4.00
- 3 Nice coffee mills, each ..... 2.00
- Solid gold English watch, key wind & set ..... 40.00

## THE CORNER CUPBOARD Box 155

Stony Brook New York

- Old Meissen (Cross Swords) teacup and saucer, floral design .....\$15.00
- Tea plate to match ..... 10.00
- Very handsome antique Sheffield footed fruit dish ..... 55.00
- Victorian silver plated soup tureen, very lovely ..... 50.00
- Lovely old silver plated tilting tea kettle in stand, excellent condition ..... 50.00
- Old candy dish, crackled glass in silver plated holder, silver lid with spread eagle final, proof ..... 15.00
- Fine oyster plates, gold edge, blue or pink dainty flower design, marked C. D. Haviland, Limoges, fine for hors d'oeuvres, each ..... 2.50
- Tall brass lamps, not fitted, each from \$4 - 10.00
- Write. .... to

## Wanted GRANDFATHER CLOCK

Top or Bonnet

Also

8-DAY OR 30 HOUR  
GRANDFATHER CLOCK WORKS

ROY VAIL  
Warwick, N. Y.

## WANTED: TOY TRAIN CATALOGS

AMERICAN FLYER:

All before 1924 and for 1929 and 1930.

IVES: All before 1924. LIONEL: All before 1923.

Send list of what you have and describe fully to

MUSEUM - Dept. H - 140 W. Ontario Street - Chicago

## BOSTON POST LANTERN

Hand Made (With Glass)

Highest quality; durability assured. Approved by leading architects

20" Copper .....\$10.50

29" Copper ..... 12.00

Wired for electricity with chimney, \$1.50 extra

RICHARD R. FINE 16 LOWELL ST.  
BOSTON, MASS.

Send Check or Money Order.

Shipped Anywhere in United States — Packing Free.



tie

# Antique Dealers' Directory

12 Months \$7.00  
6 Months \$4.00

## ALABAMA

**EUFAULA.** The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. n54

**MOBILE.** Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls.—Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap54

**MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. General line. s54

## ARKANSAS

**EUREKA SPRINGS.** Ellis, Olive. Antiques, 73 Spring Street (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly54

**HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au54

**JONESBORO.** Home Antique Shop, 615 Krewson Avenue. Beautiful glass and china, Victorian parlor lamps, marble top tables, etc. Write your wants. f54

**LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. o54

## CALIFORNIA

**BERKELEY.** Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture. 2901 Telegraph Ave., at Russell. d54

**FILLMORE.** Agnus Ashby, The Artists' Barn, 416 Bard. Large stock Early American glass, china, furn. Dealers welcome. jly54

**GRASS VALLEY** at Hills Flat. The Little Attic Shop. We specialize in crudes from days of '49. Doll collection and museum. Prices reasonable. ja64

**LONG BEACH.** Attic, The, 5812 E. 2nd. Antiques, bought-sold. What have you? Open 12 to 6 P. M. daily. Sun. on app't only. my54

**LONG BEACH.** Rehfs Hobbyland and Museum, 223 E. Seaside, facing the beautiful Pacific Ocean. Ph 611-148 my54

**LAGUNA BEACH.** 3 interesting shops. Everything in antiques. Treasure Chest—1264 So. Coast Blvd. Wayside Chimes 1476 South Coast Blvd. Mary Maxwell's House—1464 So. Coast Blvd. Also at latter—Luncheon, Tea, Dinner. mh54

**MONTREY PARK.** Medwick Antiques, 440 So. Atlantic Blvd., between E. 3rd and Garvey. For evening appointments call Atlantic 14268. Bisque, steins, china, lamps, etc. o54

**NEVADA CITY.** The National Hotel Antique Shop. General line of antiques. We specialize in casters. s54

**OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, buttons, bank, furn. and general lines. Our prices are very attractive. je54

**POMONA.** Mrs. Anson Thomas, 645 San Francisco Avenue. Antiques reasonably priced. Open Sunday. mh54

**SACRAMENTO.** Chelsea House Antiques, 2322 K St. A choice selection for collectors, home decorators or dealers. n54

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f54

**SANTA ANA.** Preble's Antique Shop, 105 W. 3rd St. Silver of yesterday and today. Old glass, china, etc. my54

**SANTA ANA.** Mayflower Antique Shop, 105 Buffalo Ave. (P. O. Box 133.) (At 2200 No. Main.) Choice—unusual pat. and col. glass, Lacy Sandwich. Also furniture. n54

**VAN NUYS.** Ann Cook Antiques, 14549 Ventura Blvd. General line of antiques. mh54

## COLORADO

**COLORADO SPRINGS.** Coyote Haunt Antique Shop, 920 Cheyenne Road. For appointment, call Main 0105 J1 after 6 P. M. n54

**COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. liv54

**DENVER (3).** Browse-About Antique Shop, Mrs. Albert Funshon, 1024 Lafayette St. General line. Visitors welcome. je54

**DENVER (7).** Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly54

**GREELEY.** McBroom, 1211 11th St. Full line choice stock. mh54

## CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. f54

**GOSHEN.** Old Clock House, North St. at Ivy Mountain Road. Early American clocks. Evelyn. jly54

**GLENBROOK.** Bottoms, Evelyn. 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my54

**HARTFORD.** The Whatnot, 582 New Britain Ave. Glass, clear and colored; closed Sunday. Mail order also. ap54

**MANSFIELD.** Knowlton, Henry. U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. au54

**STAMFORD.** The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. je54

## FLORIDA

**JACKSONVILLE.** Colonial Manor Antiques, P. O. Box 1025. Send stamped envelope for free monthly lists. f54

**JACKSONVILLE.** Dickson's Antiques Mansion, 1061 Riverside Ave. Beautiful antique furniture, bric-a-brac, Dresden, Satin glass, etc. je54

**MIAMI.** Winifred C. Ewing, 553 N. E. 75th St., invites you to see a selective collection of early glass, china, silver and furniture. By appointment only. Phone 7-1873. my54

## GEORGIA

**ATLANTA.** Violette Hemphill's Antique Shop, 1156 Lilwilder Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE 0377. Mail orders given prompt attention. 444

**ATLANTA.** Little Antique Shop, Mrs. Sara E. Cherry, owner, 296 Peachtree St. Wholesale and retail. mh54

## ILLINOIS

**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je54

**CENTRALIA.** Glass and Furniture Shop, 309 S. Locust. Glass, china, furn., lamps and bric-a-brac. Ph. 2602 for appointment. je54

**CHICAGO.** American Home Antiques. Large authentic stock, attractive prices. 9115 So. Western Ave., 1/4 ml. north of Rtes. 12 and 20 at 95th St. and Western. Alice Hueltz Metz. jly54

**CHICAGO.** Balaba Galleries, 77 E. Van Buren Street. (Just off Michigan Ave.) English, French & American Antiques. Hours 10-6. mh54

**CHICAGO.** Bobbles Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver, steins, fine china. No lists. o54

**CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f54

**CHICAGO.** Coburn Galleries, 747 E. 79th St. Art objects, porcelain, silver, period furn. Open daily, 11 to 6. Inquiries answered. o54

**CHICAGO.** Collectors' Nook, 945 N. Rush St. Complete line authentic antiques. Daily 3:30 to 8:30 P. M. Sat. 1:30 to 8:30 P. M. o54

**CHICAGO.** Antiques. Johnson & Mackle, 6341 South Western Ave. Choice items. Open evenings and Sundays. n54

**CHICAGO.** The Flea Market, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. o54

**CHICAGO.** Franks, Rena. Antiques. 7525 Stony Island. Butterfield 5286. Glass, furn., china. Write your wants. je54

**CHICAGO.** Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours, 10 to 10 every day. au54

**CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au54

**CHICAGO.** Ibstone House, 104 E. Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. f54

**CHICAGO.** Halperin-Williams, 1010 North Rush. Furn. to live with. Unusual and interesting things. Hrs. 10 to 6:30-7:30 to 9:30, except Mon. eve. ap54

**CHICAGO.** Helene's Antiques. Helene Hagens, 7823 Cottage Grove. Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. jly54

**CHICAGO.** La Berge, Betty, 1557 North Wells. Furn., buttons, hanging lamps, colored glass. Full line antiques. jly54

**CHICAGO.** Lamprecht, S. General line of antiques. Week-day hours, 6 to 10. Sun. 2 to 9. App'ts, Ind. 3331, 2565 W. Montrose. jly54

**CHICAGO.** Taylor's, 1323 N. Wells St. Old china, glass, copper, brass, etc. Reas. priced. Daily 1 to 6 P. M. Tues. & Thurs. evens. till 9, and by appt. Res. phone. Mohawk 3706. mh54

**CHICAGO.** Soup To Nuts Trading Post, 2233 W. Madison. Anything and everything. je54

**CHICAGO.** Victorian Shop, 4650 Washington Blvd. (on Rt. 20). Furn., clocks, col. glass, china; spec. in G.W.T.W. lamps. au54

**CHICAGO.** Willems, Ethel, 4307 Broadway. Primitives, Continental and Early American Antiques. au54

**CHICAGO HEIGHTS.** Reithel, Mrs. O. C., 271 W. 15th Place. General line of antiques, including glass, china, furn., mirrors, tables, etc. By appointment only. Ph. Chicago Heights 4193. my54

**CUBA.** Mrs. S. L. Phillips. G. W. W. lamps. General line. Dealers welcome. jly54

**DECATUR.** Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and colored glass, antique furniture & china. mh54

**DIXON.** Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n54

**ELMWOOD.** Seltzer, Blanche. Rts. 8 and 78 between Peoria and Galesburg. Furniture, dolls, glass, etc. f54

**EVANSTON.** Bowman's Treasure Trove, 1310 Chicago Ave. Complete, choice line antiques, fine furn. No lists. W. W. solicited. my54

**EVANSTON.** Mary Ann Dicke, 922 Chicago Ave. Autographs, fine fans, books, glass. (Anything historical bought and sold). au54

**HALF DAY.** Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls. Open 8 A. M. to 10 P. M.; also Sunday. No mail orders. Visitors welcome. au54

**GALESBURG.** Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh54

**GALESBURG.** Antiques by June Latson, 624 E. Losey St., (on Rte. 34). Gone W. T. Wind Lamps, Colored Glass, Caster Sets, Iron Banks and many lovely items. Dealers invited. ja64

**GALESBURG.** Kilgore, Jennie, (new location), 1873 Grand Ave., S. E. part of Galesburg on Hi. 150. Antiques from up and down the Mississippi. d54

**GALESBURG.** Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. d54

**GENEVA.** Watson, Blanche E., 123 W. State St. Fine furn., pat. glass, prints, dolls, books, rugs, carrara marble mantel. f54

**MACOMB.** Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home, Mrs. R. A. Sullivan. my54

**PEORIA.** Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. je54

**QUINCY.** Hoover, Mrs. Don, 505 North 8th St. Full line, glass, china, luster, furn., Lacy Sandwich. n54

**RIVER FOREST.** Old Armchair Studio, Gladys Lind, 7977 Lake Street. Phone Forest 3983. Largest shop west of loop. Furn. pattern glass, bric-a-brac. Our specialty bisque figurines; anything historical bought and sold. my54

**ROCKFORD.** Meyer, Ralph M., 125 N. Wyman St. (new downtown location). Furniture, glass, copper, brass, lamps, china, dec. items. f54

**ROCKFORD.** Briggs, Ruth, 418 E. State St. Rte. 20. Antiques: general line, bought and sold. Write wants. o54

**ROCKFORD.** Florence Peterson, 315 E. State St., Rte. 20. Antique buttons, glass, furniture, bought & sold. n54



**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. d54

**SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44

**SPRINGFIELD.** The "Little" Antique Shop, 216 E. Cook St. Glass, china, novelties, buttons on approvals. mh54

**SPRINGFIELD.** Riseman, Mrs. Ted, 120 N. Grand E. Rts. 4 & 29 near Lincoln's tomb. Gen. line; buy, trade & sell. ja64

**WATSEKA.** O'Donnell, Julia, 614 South 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. mh54

**WILMETTE.** Kyes, Wm. E., 611 Fourth St.—"at the end of the 'L.'" Furn., silver, brass, copper. Dealers welcome. d54

#### INDIANA

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of Antiques. au54

**BRYANT.** R. 2 7 mi. W. Bryant. Hill Top Antique Shop, Mrs. J. W. Hutchins, 2 mi. n. Pennville on Hi 1 & 1 mi. E. Gen. line auth. antiques. Stamp for list. ap54

**FT. WAYNE.** O'Brien's Antique Shop, 1013-15-17 Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. s54

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. s54

**GOSHEN.** Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. n44

**GOSHEN.** Alma Cozzi. Intersection roads 2 and 15. Grandfather clocks and other clocks; furniture; glass; china; fans, rare, distinctive and unusual. jly54

**KNIGHTSTOWN.** 34 West Main St. Stair, Blanche. Gen. line of antiques, decorative pieces, buttons, jewelry. d54

**MUNCIE.** Baldwin's Antique Shop, 924 East Main St., on Highway 32. General line of antiques. my54

**MUNCIE.** Hoosier Nest The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja64

**PENDLETON.** Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within ½ mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap54

**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. je54

**SOUTH BEND.** 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. s54

**SOUTH BEND.** Box 556, R. R. 4. Leota McHenry's Antique Shop, 4½ mi. N. of South Bend. 1st house E. of Dixie Hi. N. on Auten Rd. Gen. line of antique glass, china, furn. and bric-a-brac. au54

**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n54

**WARSAW.** Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s54

**VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. Old glass, china and decorative items. Mail orders a specialty. f54

#### IOWA

**CEDAR RAPIDS.** Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A Ave., N. E. 1 block N. of Hi 64 & 151. General line. s54

**CEDAR RAPIDS.** Morgan Antique Shop, 416 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. f54

**CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. s54

**CORYDON.** Sharp, J. J. Hi. 2. Large stock colored and pat. glass, furn., Indian relics, buttons, dolls, etc. Formerly of El Dorado Springs, Mo. No Sunday sales. f54

**COUNCIL BLUFFS.** Sleek, Eva G., 522 4th St. Pat. glass, colored and clear. Unusuals in glass. mh54

**DES MOINES.** Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n54

**DES MOINES.** House of Antiques. Iowa's largest antique shop. Bisque, china, glass. Write wants. 2214 Forest Ave. ap54

**DES MOINES.** What Not Shop, 1404 6th Ave. Antiques galore, if you buy from us once, you'll come back for more. jly54

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh54

**KEOKUK.** The Gift Shop (Hazel E. Mundy.) 401 Main Street. Unusual fine antiques. Open Sunday afternoons. je54

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap54

**WATERLOO.** Shores Antiques, 424 W. 4th St., U. S. Hi. 218 and 63. Large stock furn., glass, china, silver, prints. my54

#### KANSAS

**EL DORADO.** Cape Cod Shop, Scioto Imhoff Danner, 223 N. Res. St. General line of antiques. ja64

**IOLA.** Wilson Antique Shop, 4 blks. No. square. Glass, china, furniture, etc. Unusual items. mh54

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Glass, china, souv. spoons, clocks, trivets, iron banks, etc. s54

**MANHATTAN.** Thrift Shop, 224 Poyntz Ave. Glass, china, lamps, silver, cut glass, buttons, souv. spoons, jewelry, bric-a-brac. je54

**PITTSBURG.** Dudgeon's Antique Shop, 603 W. Kansas Avenue. Dolls, colored and pattern glass. Write wants. s54

**TOPEKA.** Mrs. Frank Terrell Spencer, 2532 Granthurst. Colored glass, china, bisque, lamps, decorative items, etc. my54

#### KENTUCKY

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cint, Ohio. Authentic antique pat. and col. glass, china, furn. au44

**LEXINGTON.** Wilkerson, Roberta. 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s54

**LOUISVILLE.** Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n54

**RICHMOND.** Little Eagle Antique Shop, 344 West Main St., (Opposite Post Office). Furniture, mirrors, clocks, bisque, brass, silver, lamps, colored glass and china. ap54

#### LOUISIANA

**HOMER.** Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. s54

**SHREVEPORT.** Shreveport Antique Shop, 1013 Highland Avenue. Largest shop in North Louisiana. Choice collection. Many unusual items. au54

#### MAINE

**BANGOR.** Andersen's Antiques. General line. Also restoring and decorating, glass-painting and stenciling. ap54

**BATH.** Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au54

**GORHAM.** Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au54

#### MARYLAND

**CUMBERLAND.** Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china. ap54

#### MASSACHUSETTS

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. s54

**BUZZARDS BAY.** Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. s54

**MATTAPOISETT.** S. Elizabeth York's Shop, Marion Road. Joseph C. Mendes, Manager. A general line of choice glass and furniture. ap54

**NEW BEDFORD.** Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly54

**NORTHAMPTON.** Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. ja64

**SOUTHWICK.** The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n54

**WARREN.** C. E. Comins: Antique glass, furniture, lamps, china, large stock. au54

**WOLLASTON.** Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap54

**WORCESTER.** Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-6157. n54

**WORCESTER.** Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my54

#### MICHIGAN

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap54

**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. ap54

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly54

**DETROIT.** 7645 Lindwood, 6. Nora Luce, Artist Expert china repair. China, glass and silk painting. Fine old decorated tin. s54

**E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. je54

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja64

**GRAND RAPIDS.** Shop of Dreams. Lamberts, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. f54

**MT. CLEMENS.** Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china steins, col. glass and pattern glass. je54

**SAGINAW.** Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. je54

**SAGINAW.** Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court. Rare by-gones. ja64

**ST. CLAIR.** Elsie I. Cope, US-M29 General line outstanding antiques. No lists, no substitutes. Inquiries answered. f54

#### MINNESOTA

**GLENCOE.** Catherine Merrill. Choice pat. and col. glass, milk glass, china, Victorian lamps, buttons and decorative items. ap54

**KASSON.** Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my54

**MINNEAPOLIS.** 3, The Old Button Shop, 1407½ Hennepin Ave. Brass, copper, glass, china, etc. s54

**MINNEAPOLIS.** Antique Corner-Trading Post, 911-913 Marquette Ave. We buy-sell-trade antiques, china, glass, silver. (Downtown). je54

**ST. PAUL.** The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au54

#### MISSISSIPPI

**BAY ST. LOUIS.** Kenny's Antiques (Hi. 90, ½ block from bridge). Fines collection on Miss. Gulf Coast. Gifts, pecans, famous French Pralines. d54

**HOLLY SPRINGS.** Mrs. Peel's Antique Shop, 515 South Center St. General line, reasonably priced. ap54

**JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. my54

#### MISSOURI

**GREENWOOD.** "The Elms," Antiques, 27 miles from K. C. General line, china, glass, furn., lamps. Dealers welcome. my54

**KANSAS CITY.** Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s54

**KANSAS CITY.** Reeder's Barn, 532 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je54

- KANSAS CITY.** Shikles, Mary Ann, 3023 Main St. (Formerly 3742 Baltimore). Rare china, glass, furn., bric-a-brac, Oriental rugs, dec. items. Dealers invited. *054*
- KANSAS CITY.** Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10c for samples. Furn., glass. *f54*
- KIMMSWICK.** Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. *my54*
- MEXICO.** Antique Inn. We deal in anything of value. Glass, china, silver, pictures, walnut, etc. General line. Write wants. *my54*
- ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. *054*
- ST. LOUIS.** Bennett, Antiques, 4207 Olive St. Glass, collectors items, hobbies. Write wants. Mail orders. Dealers welcome. *054*
- ST. LOUIS.** Draper and Draper, 318 No. Euclid Ave., 8. We buy porcelain, glass, furniture, Chinese antiques. *055*
- ST. LOUIS.** Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. *je54*
- ST. LOUIS.** Marie Pajchar, 7149 Latham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. *ap54*
- ST. LOUIS.** Come to my shop for a complete line of fine antiques, bric-a-brac and furn. Dealers invited.—Elizabeth M. Watts, 5179 Easton Ave. *mh54*
- NEBRASKA**
- GRAND ISLAND.** Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, furn., china. *je54*
- LINCOLN.** Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. *054*
- LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. *054*
- LINCOLN.** Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. *ap54*
- OMAHA.** Boulevard Shop, Pearl Reilly, 4416 No. 20th, Kenwood 0389; unusual antiques bought and sold. Dealers welcome. *ap54*
- OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. *054*
- OMAHA.** Margaret Shotwell, 411 So. 38 St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. *je54*
- SUPERIOR.** Leland D. Fisher. Buy-sell: old Navajo Indian rugs and blankets. Also Indian silver and turquoise jewelry-rings, bracelets and necklaces. *my54*
- NEW HAMPSHIRE**
- MILFORD.** Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. *mh54*
- NEW JERSEY**
- HOPEWELL.** Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. *je54*
- LONG BRANCH.** Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble-top tables, wash-stands, etc. Dealers welcome. *ap54*
- METUCHEN.** Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. *054*
- NEWARK.** Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. *je54*
- NEWARK.** Fisch, Emma, 61 Hedden Terrace (8). Antique bric-a-brac. *je54*
- PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. *f54*
- ROSELLE PARK.** Holland, Mrs. Marion, 14 W. Roselle Ave. China, furniture, glass, etc. Tel. Roselle 4-5319. *je54*
- NEW YORK**
- AUBURN.** Route 5 and 20. Marion H. McGirr's Antique Shop, 13 Exchange Street. Authentic glass, china, furniture and decorative items. *f54*
- BALLSTON SPA.** Sherwood, Emma W. 64 E. High. Collection beautiful antiques, set of chairs, tables, etc., glass. *f54*
- BATAVIA.** Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. *f54*
- BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. *my54*
- BUFFALO.** Olde Lamps, Hotel Statler. Oil lamps, including student lamps, electrified. Figurine and vase lamps; demitasse, teacups small figurines. Write wants. *054*
- CALEDONIA.** H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lustre, Haviland, lamps and furn. Wholesale and retail. *ja64*
- CANANDAIGUA.** Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. *n54*
- CANANDAIGUA.** Nora Bill, 111 West Ave. Lamps, furn., china, glass. Send for free lists. *054*
- COBLESKILL.** The Cubbyhole Antique Shop. Mrs. Myra Tinkelpaugh. General line. *054*
- CORTLAND.** Little Glass Shop, 100 Port Watson St. General line of authentic glass, china, furn. and unusual items. *mh54*
- DELMAR.** Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. *054*
- FORT EDWARD.** The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets, vases, primitives, etc. *f54*
- FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. *jy54*
- JAMESTOWN.** Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. *au54*
- JOHNSTOWN.** Shuler, Laura, 230 North Perry St. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. *ja64*
- LANCASTER.** Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. *054*
- NEW YORK CITY.** Abels, Robert, 860 Lexington Ave., near 65 St. English French furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. *ja64*
- ONEONTA.** Rogers & Anderson, 12 Otsego St. 75 beautiful G.W.W. lamps & 35 hanging lamps. Furniture, colored glass and china. *f54*
- SYRACUSE.** Clara S. Gehring, 544 Westcott St. (Opp. 1900 block of East Genesee St.) General line of antiques. *f54*
- TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. *au54*
- SCHENECTADY.** Fuller's Antiques, 1589 Union St. General stock of furniture, glass, china & lamps, decorations. *jy54*
- ST. JOHNSVILLE.** Mary Evans Getman, 11 Monroe St. Colorful, decorative items all lines antiques. Dealers' prices. *054*
- STONY BROOK.** Lillian Addis Antique Shop. General line antiques direct Long Island homes. Satisfaction guaranteed. Every possible consideration given dealers for quantity orders. *mh54*
- WOODSTOCK.** Williams Antique Shop. Route 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. *au54*
- WOLCOTT.** Smith Antiques, 23 W. Main Street. General line. Collectors items. Write wants. *mh54*
- NORTH CAROLINA**
- ALBEMARLE.** The McSwain Antique House, 813 West Main St. China, glass, lamps, prints and furniture. *my54*
- SOUTHERN PINES.** "Theodora," Old Things, Katherine T. MacDonald, Citizens Bank Arcade. Glass, china, prints, silver and furniture. *jy54*
- TRYON.** Brintnell, Mr. and Mrs. Arthur W. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. *f54*
- OHIO**
- ALBANY.** A. G. Coe, on Rt. 50, 10 mi. West of Athens. General line. Glass a specialty. Write wants. Stamp please. *ap54*
- BUCKEYE LAKE.** The Duttons, 28 miles east of Columbus Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. *mh54*
- CINCINNATI.** Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. *je54*
- CINCINNATI.** Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls. Americana. *f54*
- CINCINNATI.** S. Mae B. Paine, 3570 Mooney Ave., formerly 608 N. Wayne St., Piqua, Ph. East 9237. Continuing business at new location. Small antiques. Satisfaction guaranteed. *au54*
- CLEVELAND.** Forderm Antique Shop, 3230 Lorain Ave. American, European, Oriental unusuals; Dresden. Open Eve. and Sun. Inquiries welcome. *n54*
- CLEVELAND.** Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. General line. *je54*
- DAYTON.** 9, Strom, Mrs. William T. 217 Rubicon Rd. Antiques bought and sold, from the shop or by mail. *054*
- GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal F. Waddell. *f54*
- JACKSON.** Cambrian Hotel Antique Shop. L. M. Spang. *054*
- KENTON.** Wharton's, 322 W. Columbus. Glass, books, buttons, etc. *n54*
- LOVELAND.** The Brass Lantern, 10 mi. N. of Cin'tl. near Route 48. Pat., col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. *d54*
- MARIETTA.** "Blue Door Shop," 311 Putnam St., Tel. 677. Complete line. No lists. *mh54*
- MARION.** Patrick, Chas. & Edith, 407 N. Main. Orders by mail. Books, general line antiques; wholesale to dealers. Est. 1930. *je54*
- MOUNT VERNON.** Dixie Antique Shop, 4 No. Main St., furn, glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 years. *ja64*
- MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. *my54*
- MOUNT STERLING.** Lightie, Lulu, 129 S. London St., Hys. 56 & 3. Clear and col. pat. glass, brasses, prints, china. Distinctive items for collectors. *my54*
- NEW LONDON.** Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. *my54*
- NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. *054*
- OWENSVILLE.** Bullock's Antique Shop, on U. S. 50, 20 mi. E. of Cin. China, glass, furniture, bric-a-brac, for dealer and collector. *054*
- SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. *n54*
- SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stencilling. Write wants. *n54*
- SIDNEY.** Cunningham, Lake, 1102 Wapak Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. *d54*
- URBANA.** Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. *f54*
- WELLINGTON.** On Routes 18 & 58, 233 Baker Street. Whiton's patterned and colored glass. Salts a specialty. *ja54*
- WELLINGTON.** Wise's Antique Shop, 122 Magyar St. General line. *n54*
- WEST UNION.** Brodt's Antique Shop, W. Main St. Complete line of antique furn., clocks, china, col. & pat. glass, lamps, Bisque. Write wants. Stamp please. *f54*
- YOUNGSTOWN.** Gainard, Dorothy M., 186 Maywood Dr. 5, South Side, near Rt. 224. Tel. 2-1206. Glass, china, primitives, and furniture. *f54*
- OKLAHOMA**
- ENID.** Harrod's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand. R. F. D. #1. Specializing in colored glassware and lamps. *d45*
- OREGON**
- PORTLAND 15.** The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Visitors welcome. *au54*
- PENNSYLVANIA**
- ANNVILLE.** Kegeres, Ella F., 18 Main St. China and glass a specialty. *je54*
- CARLISLE.** Glatfelter's Antiques, R. 1, 3 mi. east of Carlisle U. S. Route 11 (Middlesex) Penn. Turnpike Terminal. General line. Write wants. *jy54*



**COCHRANVILLE.** Mrs. L. Grace Campbell, R. D. 2, Route #41. China, glass, copper, brass, lustreware, furn. Write wants. f54

**DUNCANVILLE.** Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. j54

**BLAIN.** Woods, Annie B. Antiques, glass, china, lustres, furniture, etc. Write wants. ap54

**EPHRATA.** Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my54

**GILBERTSVILLE.** Applegate, W. H., The Country Store. Pennsylvania Dutch and collectors' items. d54

**HARRISBURG.** Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh54

**JONESTOWN.** Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. jly54

**LANCASTER.** Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. n54

**LANDSALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. jly54

**LITITZ.** Pelger, Edward, 8 mi. north of Lancaster. Antiques. Write wants. ap54

**MANHEIM.** Lancaster, Missemmer, Mrs. David B., Market Square and W. High. Route 72. All sorts of antiques. au54

**MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap54

**NORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn, china, glass, lamps, and buttons. Dealers solicited. au54

**PALMYRA.** Tshudy, J. M., 932 W. Main St. (U. S. Route 422.) Large stock of furn. and glass. Write your wants. j54

**PLEASANT VALLEY.** At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and unquitties. Inquire. jly54

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f54

**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap54

**PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. jly54

**PHILADELPHIA.** Burke, Harry. The Odd Shop, 721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. mh54

**PHILADELPHIA.** Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. au54

**READING.** Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s54

**READING.** Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furniture. j54

**WASHINGTON.** Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f54

**YORK.** Mrs. Willis P. Bower, 430 W. Market St., Phone 41163. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. j54

**YORK.** Ettline, Paul L., 352 W. Market St. (U. S. Rte. 30 Lincoln Hwy W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. j54

**YORK.** Fisher, Paul A., 290 W. Market St. (U. S. Rte 30 Lincoln Highway W). Pattern glass, china, brass, copper, Penna. Dutch furniture, painted tin, etc. Write wants. f54

**YORK.** W. E. Fulton, 633 Colonial Ave. Clocks, music boxes, melodeons, violins, paintings, prints, brass, bought & sold. f54

#### SOUTH DAKOTA

**WATERTOWN.** Mrs. Florence C. Berwen, Antiques, 5 W. Kemp. Glass, china, dolls, lamps, furniture. my54

#### TENNESSEE

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n54

**FAYETTEVILLE.** Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. s54

**MEMPHIS.** Mabel's Antique Shop, 1860 Union Ave. Coast to Coast Highway 70 and 64. General line of antiques. Satisfaction guaranteed. ap54

**TIPTONVILLE.** Whitson's Furniture and Antique Shop. When fishing at Reelfoot Lake, see Whitson for antiques, glass, china, lamps and books. my54

#### TEXAS

**HOUSTON.** The Green Bottle, 701 Colquitt Avenue. No plunder; just sweet things you'll covet owning, mainly Early American. f54

#### VIRGINIA

**BRISTOL.** The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. my54

**NORFOLK.** Curio Shop, E. J. Miller, 433 Main. Buys, sells, trades curios, oddities and unusuals, relics, small antiques. n54

#### VERMONT

**BRANDON.** 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s54

**RUTLAND.** The Antique Parlors. Temple St. Glassware, furniture, lamps, decorative items, chromos, mottoes, prints. Please write wants. ap54

**SUDBURY.** Underwood, Hillary. Furn. of New England. Attractive china, colored prints, early iron and tinware, lamps and glass. o54

#### WASHINGTON

**SEATTLE.** Arbee's Hobby Shop, 606 Broadway North. Laces, china, glass, antiques, misc. Reasonable. Buy & sell f54

**SEATTLE.** Lamm, Faith Graham, 4827 California Avenue. Choicest in pattern and colored glass. jly54

**SEATTLE.** Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. Ja64

**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, sell. jly54

#### WISCONSIN

**JANESVILLE.** Hitchcock, Anne, 15 Court St. Ye Olde Curiosity Shoppe, 17 Court St., The Pine Door. Old glass, furniture and primitives. d54

**LACROSSE.** Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. (Cecelia Fortney, Mgr.) Ja64

**LANCASTER.** Thelma Robbins. Colored glass, lamps, buttons, bisque, china. Dealers welcome. mh54

**MILWAUKEE.** Green Shutters, 518 E. Mason Street. General line. Norwegian decorated pieces in tin and wood and primitives. au54

**MILWAUKEE.** A. & A. Mixdorf, 5341 Wauwatosa Avenue. Glass, china, buttons, lamps, Wisconsin primitives, unusuals. Buy and sell j54

**BELOIT.** Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my54

#### ANTIQUES WANTED

**OLD ATLASES:** Wanted, also maps & histories of your county and town; or of any other county in the U. S. Almanacs, newspapers, magazines before 1885. Books before 1875 about California; Western States; Mississippi River Basin. Write, describe, price.—Paul H. Ritchey, Box 32, Penn Yan, New York. my6407

**ANY UNUSUAL** pieces in brass. Miniature dolls.—Dorothy Eikelbarn, 1860 1st Ave. E. Cedar Rapids, Iowa. f109

**HAVE YOU BEER Steins?** I am looking for Beer Steins that have "Dumb-bell" emblems on them. Some of these steins have the German words, "Kraft-Heil" and others have the words "Gut-Heil" written on them. Won't you please check your collection or stock for these athletic steins? Please let me hear from you if you have now, or get some of these steins in the future.—Siegmund Klein's Gym, 717 7th Ave., at 48th St., New York, N. Y. ap40001

**WANTED TO BUY:** Melodeons, music boxes; pair lustres; ladies and gents large open arm chairs; bisques, French Verne Martin cabinets; late Victorian grandfather clock.—Wm. Puff, 4220 E. Washington St., Indianapolis, Ind. ap5825

**WANTED: WITCH BALLS.** About 2" in diameter; larger ones only with swirls.—C. K. Johnson, Hurley, N. Y. f6552

**WANTED:** Tiger stripe or Curly Maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single.—R. Baker, sk. 2/c Hdq., 23rd United States Naval Construction Battalion, c/o Fleet P.O., San Francisco, Calif. ap12048

**WANTED: ORNATE** wicker furniture. Send photographs and prices.—The Patio Workshop, Box 345, Beverly Hills, Calif. d12844

**BANKS: RARE** mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

**HIGH KITCHEN CUPBOARDS,** (doors below. Desks, wash-stands, dressing-tables, chests (bureaus) both fine and ordinary types, 4-post beds. State crated prices. Sketch if possible. Also decorative glass and china, unusual items in listed patterns. Vases (single and pairs) Mottoes. Items must be authentic. Collectors write "wants." We are carrying one of the largest general stocks. Our failure to reply within a reasonable time means that the item requested is out of stock temporarily and your request is filed.—Antique Parlors (Mr. & Mrs. J.M. Spafford), Temple St., Rutland, Vt. f12672

**BANKS:** All kinds.—Lee's, 92 North Batavia Ave., Batavia, Ill. f12082

**DAQUERREOTYPES** wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes.—MacKay, 2083 16th Avenue, San Francisco, Calif. au12674

**WANTED TO BUY:** Entire stock of antique shop and collections of imported china and glass in Chicago or vicinity. Write full details.—H. Daniel, 212 W. Monroe St., 5th Floor, Chicago 6, Ill. f2552

**WATCHES:** European make, key wind.—Ira Nelson, 250 Stuart St., Boston, Massachusetts. Ja12633

**HISTORICAL CHINA:** Fine Lustre French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12405

**WANTED: OVAL** Frames, marble top cupboards, commodes, chests; Steeple, Cuckoo, Porcelain Clocks.—Sterns, 135 Forsyth S. W. Atlanta, Georgia. ap3612

**WANTED:** Student lamps in the rough with or without shades. State which and give lowest price.—Box J, Clarksville, Virginia. mh5023

**WANTED:** Mechanical singing birds. Key wind watches, foreign.—C. A. Ramsey, Marengo, Ohio. mh12463

**EARLY LIGHTING:** Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

**WANTED FOR Resale:** Colored pat. glass, especially cranberry, amberina, amethyst. All colors in frosted Rose Sprig. Cups, demi-tasse; clocks; lamps; vases; figurines; castors; colorful soup tureens; brass; copper; melodeons; curio cabinets. Oval walnut frames, maple frames, hassocks, footstools, spice cabinets, andirons, hanging cupboards and shelves; Rochester lamps, 7" and 10" shades. Vic. and earlier furniture. Must be authentic.—Ann Cook Antiques, 14549 Ventura, Van Nuys, Calif. f1804

**CIGARETTE CARDS,** all series.—Van-Brakle, Church, Saranac Lake, N. Y. jly6291



**WATCHES:** All Makes, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12885

**BANKS:** Mechanical Banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

**BANKS, TRAINS, Toys, Occupational shavings mugs and Currier & Ives prints.**—Walter J. Henry, Adamsburg, Pa. ja12844

**BATTERSEA ENAMEL** Boxes, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12405

**JEWELRY:** OLD, antique, solid gold only, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12417

**WANTED:** Small examples of wall paper made before 1850. Write.—Caroline L. Burr, 742 Church St., Beloit, Wis. f1411

**MECHANICAL TOY BANKS** wanted. Will pay top prices for both ordinary and rare toy mechanical banks. State price and give description.—I. Freidlander, P. O. Box 2507, Houston, Texas. sl2487

**WHALING ITEMS:** Lances, harpoons, whaling ship logs, books on whaling, crew lists and account books.—Dr. E. Lee Dorset, 227 S. Maple Ave., Webster Groves, Mo. mh3213

**MEISSEN FIGURES** WITH crossed swords marks.—Grace Young, Bellevue, Iowa. au12082

**3 DEER & PINE**, clear, flat sause dishes.—Mrs. A. J. Dempsey, 2864 North Hackett Ave., Milwaukee 11, Wis. f1411

**CASH** for magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

**WANTED:** Occupational shaving mugs, iron animal for yard.—Walter J. Henry, Adamsburg, Pa. mh6291

**BANKS.** Building a personal collection. Will swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Maryland. jly12235

**ATTERBURY GLASS:** Frosted Hobnail, amber band glassware; covered pot pourri jars; horse head hitching posts; coffee grinder with wheel, small size. Quote dealers prices.—Box 185, Northville, Michigan. f6844

**WANT THOUSANDS** of boys' 5 cent books, story papers, weeklies, printed by Frank Tousey, Beadle, Street & Smith, Munro, etc. Illustrated want list free.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. my6275

**WANTED:** OLD TAVERN sign suitable for Historical Society. Send photo and price.—George R. Latham, Mineola, New York. je6612

**WANTED:** BLOWN bottles, antique guns, Currier prints.—Ralph W. Heavener, Crowell Park, Lincolnton, North Carolina. ap6042

**WANTED TO BUY:** Student lamps & shades; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. ol2053

**OLD SHOES**, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 32 Lakewood Drive, Glencoe, Ill. n12446

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 32 Lakewood Drive, Glencoe, Ill. n12446

**WANTED:** GARNET earrings, bracelets, historical Staffordshire plates, dated, homespun coverlets, old Minton Willow.—Alberta Levene, 295 Edgewood Ave., W. Englewood, N. J. ja1001

**BANKS.** Building personal collection. Will buy or swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Md. jly12235

**SELL US YOUR** Confederate books. We solicit your want lists.—R. O'Hare, Homer, N. Y. my6042

**WANTED:** Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc., J. Settel, 1155 Dean St., Brooklyn, N. Y. mh6483

**WANTED TO BUY:** Old fashioned, curved front, one horse sleigh; about one hundred feet ornamental wrought iron fence, Currier & Ives "Emily and David"; usable Franklin stove. Write complete inf.—Emily Lautz Dickerson, 2315 Vermilion St., Danville, Ill. jly6823

**WANTED:** FRANKLIN Stove, good, useable condition. A string of wooden bells used on water buffalo in Bali.—M. M. Treadwell, Chelan, Wash. ja3052

**LAMPS.** WANTED several hundred Victorian parlor table lamps of all descriptions, with or without shades. Please describe what you have and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. ap6825

**WANTED TO BUY:** Austrian Bee Hive China, Baccarat, Bisque, Bohemian, Capri di Monte, Crystal Chandeliers, Chelsea, Cranberry, Delft, Dresden, Early Americana, Epergnes, Figurines, Glass Domes, Haviland, Historical China, Lace Dresden Figurines, Limoges, Melsen, Music Boxes, Napoleon Items, Quimper China, Slippers, Student Lamps, Silver, Tree of Life, Wedgwood.—Kennedy's Antiques, Bay Saint Louis, Mississippi. mh6407

**FANS WANTED:** Only unusually nice old ones and pearl cardcases. Fuschia design in china; moss rose Haviland; sets of glass candle drips; papier mache articles with pearl inlay; nodding bisque, transparent lampshades and panels, dried rose leaf jars, two covers.—Rodman, General Delivery, Newton Lower Falls, Massachusetts. ap120211

**WANTED:** OLD DECOY hand carved wooden ducks; small, iron, two wheel coffee grinders.—The Patio Workshop, Box 345, Beverly Hills, Calif. ap6633

**GENEROUS REWARD** for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing.—James Serven, Santa Ana, Calif. je6652

**STUDENT LAMPS:** Can use parts of lamps, also student lamp shades. Quote full details and price in first letter.—Richard R. Fine, 16 Lowell St., Boston. ap4005

**PAPER DOLLS**, old music sheets, songs before 1870 with colored lithograph covers. Past Brig. Gen. Jedediah Huntington, American Revolution. Books, Am. Illustrated Weeklies 50's, 60's; The Shakers; Jones's Illus. American Biography; Ireland's Life Franklin Pierce (Vol. 14 Republic).—Eva McElliott Wilson, Hanover, New Hampshire. f1462

**FRENCH BRASS** fire screen.—Berman, 847 Watts St., Charleston, W. Va. f165

**WANTED:** ANTIQUE clocks & watches, English and European. Must be old. Duplicates for sale.—Frank Canaday, Olivet, Illinois. f1201

**THESE CURRIER & IVES** prints especially wanted: Naval Heroes of the United States, plate number 4, and Frozen Up. Also want Winter, Railroad, Whaling, Hunting, Fishing, Racing, Farm scenes. Offers gladly made.—Alfred Davison, East Aurora, N. Y. f1822

**WANTED:** PAIR of large, round, walnut frames, gold liners, originally came with pictures, "Morning" and "Evening."—Mrs. Robert F. Sloan, 1416 Forestdale Drive, Des Moines, Iowa. f1051

**WANT YOUR FINE PICTORIAL BUTTONS** in enamel, porcelain, Liverpool, Satsuma, Wedgwood, Tapestry, Lithograph, and inlays. Especially, fine enamel heads. Also genuine silver and any other, or really unusual buttons. Please write what you have. Immediate reply. Approvals returned promptly. Mail only.—Jennette Pratt, 1228 E. 57th, Chicago 37, Ill. f1282

## MISC. ANTIQUES FOR SALE

**STERLING SILVER:** Fairfax pattern pickle fork \$3; cold meat fork, initialed "C" \$12; 8 bouillon spoons, initialed "D" \$24; Mother pattern, 12 five o'clock tea spoons, initialed "C" \$25; cut sugar trough for tea table \$5; sardine dish with matching fork, glass liner, lovely \$12; nut dish \$8; 12 individual dishes \$2 each, octagonal shape, shell design at top, very fine. Copper kettle, swing frame, alcohol burner \$15; bisque girl, 7½", blue, rolled brim hat, quaint dress; Staffordshire boy, 7½", knee breeches, each has soft colors of pink and blue, \$8.75 each; child's tea set, 15 pc., old, has lots of bright gold flowers and blue, gold acorn finials, handle of teapot missing, faintest crack in one cup \$6.50; amethyst perfume bottle, nice glass, modernistic \$3.25. Satisfaction guaranteed. Transp. extra.—Mary C. Sheehan, 588 Longmeadow St., Longmeadow 6, Mass. f1828

**ORIGINAL PINE** Bible box; Chippendale type, walnut, low, schoolmaster's desk; cotter pine hinge, two drawer blanket chest. Stamp please.—Norah Churchman, York Rd., Willow Grove, Pa. mh6825

**CHINESE ANTIQUES:** Exquisite tortoise shell fan, 20 panels, elaborately carved figures and scenery \$35; large brass incense burner, 5 section, open work dragon design, height 27½", teak base \$150; beautiful Satsuma vase, 28" high, snuff bottle shape, overlay of figures and scenery in several colors, teak stand \$150. Fine ivories, bronzes, porcelains. Photographs.—H. Boyce, 1106 Hol Parkway, Kansas City 2, Kans. f1483

**BEAUTIFUL** lacquered bronze incense burner, raised dec. and matching Vase to make a gorgeous pair of lamp bases, \$55 both; darling small brass lamp, heavily embossed, buffed, lacquered and expertly wired, with white, 7" shade \$30; pair exquisite, small, "Beehive" vases, green and gold, with angel medallions \$25; matching, 9½" plate, glass border, Classical figure, pierced, \$8.50.—Golda Bergoffen, 383 Seymour Avenue, Newark, New Jersey. ap1093

**PINE BLANKET** chest on drawers, open top, 2 drawers bottom, clear pine, old, \$50; white marble base lamp, Am. shield on bowl \$10; Jefferson plate, blue, Louisiana Purchase \$4; child's pine wash stand, spool towel arms, 1 needs repair \$10; 6 Wedgwood pat. handleless cups & saucers \$12 same pat. veg. dish \$10; platter \$8; 8 dinner plates \$12; large soup tureen, rope handles, flower knob, ladle \$10; Saratoga Co. Atlas, 60 large, small maps \$20; Church stove, museum piece, open hearth, end and top lifts off \$25. Package crating. Free stamp please.—Geo. E. Lyman, Ushers, N. Y. f1075

**ANTIQUES:** OLD glass, china, hanging lamps, clocks, silver and bric-a-brac.—Litwa's Service Station, Lincoln Highway, Route 30, Dyer, Ill. ja12746

**GARRISON'S**, 1925 Second St., Cuyahoga Falls, Ohio. Medium size, all walnut, oval table; cherry, 1 drawer, drop leaf stand; fine, 5 shelf, sidewall whatnot; small, 2 shelf corner brackets; primitive apple parer; 16" brass kettle; other brass and copper items. Small Bellflower all glass lamp, lovely cream and red Satin glass bowl with frosted scalloped rim; a very fine, Civil War officer's cavalry saber with scabbard. All items guaranteed. Stamp appreciated. f1624

**BRASS CANDLE STAND**, rope legs, 2 marble shelves; walnut drop leaf table; walnut roll top secretary; iron kettle; walnut 1 drawer stands; 6 black, bone handle knives and forks; old cherry tetter; white Staffordshire bowl; Tealaf soup plates; walnut chests, 3 and 4 drawer; walnut tables, wood or marble tops.—Opportunity House, Box 7, Princeton, Illinois. mh70531

**WOLF TRAP** \$5; iron puddling moulds; duck decoy; early copper pot; brass tray; cabinet for miniatures.—Helen Joyce, 17 No. Ferry St., Schenectady, N. Y. f1441

**HOBBY HOUSE**, 216 East Michigan, Three Rivers, Mich. Antique glass and china, Currier & Ives prints, Milk glass, G.W.W. lamps, hand painted plates. Low prices. Write wants to Marjorie Howick. f6006

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jones-town, Pa. on U. S. Route 22. au124481

**EDISON STANDARD** Phonograph. Leg. morning glory horn; 31 Edison cylinder records. Good condition \$17.50. C. and I. prints. "Hopeful," 11x16, vignette (horse, driver and sulkey), good condition \$12; "The Katz-Kills in Winter," Bastion Falls, 12-16, good margins and condition \$20. Express extra.—S. E. Leonardson, Decatur, Ind. f1882

**VICTORIAN MAHOGANY** sewing table, exceptionally fine; large, brass water jug, unusual; Victorian walnut music stand. List for stamp.—Wayside Shop, 167 Purchase St., Rye, N. Y. s120501

**E. C. STEELE** Antique Shop, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

**BANJO, CHINA, Cuckoo, Steeple** and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap6084

**GLASS, CHINA, BANKS, Buttons,** Antiques.—Lee's, Batavia Ave., Batavia, Illinois. o12024

**BEDROOM SET** made for a young lady, 7 pieces, each three-quarter size except 6 top bed, 100 yrs. old. Excellent condition. Crated \$125. Also Rogers group "Rationing" \$15. Two cherry highboy tops.—Helen Vaughan, Bethel, Conn. f1042

**PR. VICTORIAN** finger carved chairs in good rough condition \$30.—Kent's Antiques, Sterling Station, N. Y. fix

**OVAL WALNUT FRAMES**; oblong walnut frames; all kinds of walnut furniture, grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

**FINE VICTORIAN** walnut piano seat; convex, ogee, framed mirror clock; Victorian lady's desk, nicely turned legs, single drawer, felt covered, slant, lifting lid, pigeon holes inside. Captain's chair with writing arm. Slat back arm chair, 5 slats, finest turnings and detail, a rare one. Very early child's crib with spindle sides and graceful, nicely turned legs. Victorian, walnut, parlor table, serpentine top leaf, carved legs and cross bracing, urn finial. Empire, lyre base card table, finest proportions. Empire shelf clock, carved cornucopias at top, carved columns, claw feet. Various early coats-of-arms. Two shops filled with antiques of every description.—Bennett's Twin Gateway, Buzzards Bay, Mass. o120765

**AUCTION SALE** by Mail. Over 75 mechanical and still banks. Some very unusual banks. Will be sold singly to highest bidder about March 1st. Write for list. Wanted: old mechanical banks, also broken banks for parts.—Sheldon Moses, Herkimer, N. Y. f1042

**FOURTEEN PIECES** cream glass opaque Milk glass, similar to Lee 177, wide gold band edge, no brown tint; shelf clock; walnut base rocker; cane seat and back rockers; triple folding mirror; cherry chest, 2 small drawers over 2 doors; 4 drawer walnut dresser, 2 small top boxes and mirror.—Opportunity House, Box 7, Princeton, Ill. mh70531

**OVAL WALNUT** Mirror, 11x13" with eagle \$8; oval tole tray, 10 1/2 x 12 1/2", newly stenciled \$6; Liberty Bell sugar jar \$4.50; candle snuffer and stenciled tray \$6; Waterbury calendar clock with alarm, running \$20; waffle iron for fire place \$5; Panel and Button compote \$3.50; tray, 19x26", newly stenciled, fine \$25; 6 chicken coop Windsor chairs \$100; mushroom arm, ladder back chair, orig. seat \$50.—C. M. Hull, Wallingford, Conn. f1444

**COIN SILVER SPOONS** \$1.50 ea.; gl. lamps, decanters, bead work, embroidery, fabrics, lace, small dolls, doll's dishes and furniture, merit cards. State wants.—Heien Joyce, 17 No. Ferry St., Schenectady, N. Y. ap3273

**SET OF FIVE** 8 1/2" plates, marked Royal Satsuma Nippon, 3 scenes of dancing girls, pastel colors, much gold, \$2.50 each; Peachblossom lily vase, 7", white with blue lining, acid finish \$3.50; 3 D. & B. with V sauces, clear \$1.25 each; 1 same as above, slight chip \$1; calling card receiver, cloisonné, standard, on brass base, brass plate with handles \$10; Wedgwood, blue jasper vase, white figures, signed, slight repair \$6; pair pink case glass salt and pepper, white lining, lovely shape \$6.50. Transportation extra. Write furniture wants.—Loretta Hearne, 37 Palmyra St., Springfield 8, Mass. f1885

**MILK WHITE** pin tray \$1; coffee mill \$3; swinging coffee urn, 20" high, diam. 6", rim break 2 1/2" x 1/2" no harm, cup in base, beautifully decorated, quadruple, unpolished \$20; blown decanter, stopper, 5 pedestal glasses, etched grape festoon, large pontils \$15; 6 Haviland Limoges bone dishes, narrow to wide gold border, like new, set \$7.20; pickle dish to match \$2; snuff jars \$1; same covered with cigar bands \$1.50; blown stopper \$1; perfect, clear stippled Dewey pitcher \$15; 11", blue, pheasant plate, Fair 1893, tiny glaze checks, Bisto England \$5; 3 Willow ware, Burslem saucers, perfect, ea. 75c; Quimper covered sugar \$5. Private collection, many other articles. Stamps please.—Mrs. Ada Crow, Baker, Mont. f1686

**CHINESE CARVING**, 15"x19" \$12; daggerreotypes; valentines; scrap book; carved ivory boxes; shell photograph frame and boxes; needlepoint for chairs or stools, some unfinished; antique "portmonnaie," or purses; black & gold lacquer brackets; cut glass.—Mary Edwards, Box 1267, Boston, Mass. my6069

**STEIN, ITALIAN**, handcarved ivory, 10" tall, museum piece; wax doll, portrait of Fay Wray, movie star; 4 pc. English silver teaset; pair Bohemian cranberry, overlay vases, 13"; pair 6" Canton plates; English mahogany secretary, hand rolled glass doors; G. W. W. lamps; single, marked Irish Belleek fish vase; Currier & Ives, "The Ascension"; first 4 issues of medals by the Society of Medalists; Russian brass hurricane lamps; Italian linen, cut-work and flet lace table cloth.—Arbee's Hobby Shop, 606 Broadway N., Seattle 2, Wash. f1084

**FOR SALE:** Pr. brass wall sconces with mirrors; Ironstone soup tureen; Sheraton mirror; large Sheffield silver tray; silver candlesticks; Sheffield silver basket; child's Boston rocker; Hunting print; Remington prints, Hunting prints; maple and cherry chest; 10 matching demi-tasse cups and saucers.—Antique Shop, Marion H. McGirr, 13 Exchange St., Auburn New York. f1213

**PR. 6" LACY** Sandwich, eagle, octagonal deep plates, \$35 ea.; Gaudy Dutch, single rose, deep, 10" plate \$65; Stiegel type wines and mugs, floral decorations; garnet pins; collection of 140 glass and china slippers, shoes and boots, price \$400. 2 walnut, grandfather clocks, \$325 and \$400. Very rare blown celery \$65, a museum piece. Pair pink, footed Bristol vases, white cameo on each of man and camel, 13" high \$115; Regina music box, oak finish, lovely tone, 12 discs \$100; B. & O. Railroad blue plate \$30. Send 10c for lists.—Robert's Antique Shop, 510 Penn St., Huntingdon, Pennsylvania. fi

**DOUGH TRAY**; walnut wall pocket; Bennington coffee and tea server on like tray; Ironstone gravy boat and ladle; 4 coin silver tea spoons; brass lamp with white umbrella shade; 2 walnut three-foot rulers with brass ends; wall coffee grinder; bisque swan covered trinket box; "Ye Old Willow" Staffordshire creamer and sugar, no lid on sugar; other Willow ware; waffle goblet; stippled daisy sauce; Scroll with flowers handled cake plate; Viking water pitcher; Pan. Daisy relish; diamond point spoon holder; 10" Limoges wall plaque.—Mrs. Carl Beck, 943 W. Reed St., Moberly, Mo. f1405

**ANTIQUES:** 1620 to 1840. Write Merriam, 1600 E. Main, Muncie, Ind., for details. f1001

**PAISLEY SHAWL**, splendid condition, two yards sixty-one inches long, sixty-three inches wide. \$75.—Mrs. Gilbert O. Newhart, 322 Potomac Avenue, Terre Haute, Ind. f1061

**FOR SALE:** Swiss music box \$80; walnut shadow box with feather flower wreath \$25; pair rose satin glass vases, 8 1/2" \$18; oval walnut table \$16; pair walnut frames \$6.50; mahogany finish cabinet, could be used for liquors \$10; sampler \$3; rose china lamps, pair \$35; Majolica syrup pitcher \$3.50.—Mrs. C. V. Pool, 233 N. Marion, Ottumwa, Iowa. f1003

**DROP LEAF TABLE**, 20 1/2 x 38 closed, 51 1/2 x 38 open. Good original condition, refinished, multi-coat, hand rubbed varnish. Blonde age colored soft maple top; hard maple frame and turned legs \$67.50. Express collect.—Tree Wheelock, 511 3rd Ave., SW, Faribault, Minn. f1572

**MERCURY GLASS** vase, 6" hl. \$2.50; large ginger jar, 6 1/2" high \$3; Bristol vase, 12" high, decorated \$4; Cordial set, decanter, 6 glasses, tray, with two small chips, nicely decorated \$8; copper coffee percolator with tray, 40 years old \$10; Reed & Barton pewter teapot \$4; nice copper lustre pitcher, nose repaired \$7.50; nice doll's bed, 13x12 \$3.50.—C. W. Noyes, 1155 Main St., Willimantic, Conn. s12487

**CURLY MAPLE** & cherry sleigh chest and side table, small walnut, 3 drawer chest, walnut love seat and lady chair, rose carved walnut slipper rocker, spool daybed. Victorian blonde burl bureau. Framed Lincoln Assassination Herald. Louis XV style chaise longue. Stamp appreciated.—Little White House, Walpole, New Hampshire. f1672

**FURNITURE:** Rosewood melodeon, small size, \$115 crated. Desk, pine, Empire, sleigh front, 36 1/2" wide, 31" writing level, straight ends, \$60 crated. Porch settle, gray paint, 3 chair back, 6' long, 20" seat, \$70 crated. Small, pine, 3 piece corner cupboard, 6' 10" high, 36" wide, painted white, green trim, \$30 crated. Large, pine, corner cupboard, 7' high, 3' 8" wide, white, trimmed in red, \$50 crated. Cherry banquet table, single, 4 reeded legs, 1 plain drop leaf is 48"x21", rough condition, \$75 crated. Large, pine dough tray, complete, nice, rough condition, \$25 crated. Large, pine hutch table, A-1 rough condition, large top, \$37.50 crated. 4 Windsor, 5 spindle kitchen chairs, \$44 crated. Walnut Windsor organ, nice condition but needs some mechanical repairs, \$45 crated. Beautiful mahogany veneer Steeple clock \$27.50. 6 leg, pine and cherry, drop leaf table, round leaves, refinished & a beauty, \$85 crated. 4 leg, cherry, drop leaf with drawer, refinished, \$55 crated. Regina music box, oak finish, 18 discs \$35 Brass kettles, all sizes; Victorian love seats, refinished and new upholstery; old quilts; grandfather clocks; pine Dutch cupboard, 2 piece solid doors, rough condition, \$60 crated. Also 1 in pine with glass doors, \$80 crated. Beautiful pair brass marine lanterns \$45; pair of unusual hearse lamps, wired, 36", only \$90; 3 piece French clock set, pair candelabra and clock painted on porcelain inserts \$90. Express extra. Send for lists, 10c. Full line glass and china.—Roberts Antiques, 510 Penn St., Huntingdon, Pa. f12031

**THREE DRAWER** walnut commode with fruit carved pulls \$22.50; pine wash stand with fruit carved pull \$12.50; child's cradle \$10; fine walnut hall rack \$32.50.—Guv Saulsbury, Spicer, Minn. f1861

**FOR SALE:** Antique Glassware and Furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. n12885

**FOR SALE:** Parlor stove, cast iron, excellent condition. Ornamental doors open to form miniature fireplace. Complete with andirons. Photo on request. Stamp please.—Mrs. F. K. Bull, Pine-wood, S. C. f1621



**FOR SALE:** Farm dinner bells complete \$15 each. Transportation extra.—Robert L. Thomas, Batavia, Iowa. f109

**PR. REFINISHED,** fruit carved chairs \$75; 2 nice, marble topped tables, each \$50.—Guy Saulsbury, Spicer, Minn. f169

**NICE ANSONIA** mantle clock in running condition \$6; nice, old, walnut mantle clocks as found, ea. \$5; good china clock \$22.50; small, Seth Thomas mantle clock \$6.—Guy Saulsbury, Spicer, Minn. f1681

**FRAMES OF ALL** types; brass fender and tools; Victorian lounge; refinished, five shelf, walnut, corner what-not; shell carved, walnut and cherry clock shelf; large Staffordshire figurines; C. & I. "Trotting Cracks at Home." List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. f1252

**CREAM BRUSSELS** and rose point lace berth, vest, cuffs; an heirloom for wedding or evening dress; black Chantilly lace double cape, long, circular; could make both dress and wrap. Lace collars, scarves, parasols, fans, slippers, bags, shawls. Rich Roman striped silk shawl, 88" sq. (Beautiful slumber robe.) Richly self embroidered champagne colored Mandarin coat, for evenings or lounge. Silk quilts. Stamp appreciated.—2029 Tyler Lane, Louisville 5, Ky. f1414

**HANDSOME, OLD,** table stereopticon, unusually fine piece, 3 dimensional lenses, views Washington, New Orleans, 1880's; 6" brass dinner gong in standard, decorative, melodious; copper and pewter English ale mug, glass bottom, covered. Stamp appreciated.—2029 Tyler Lane, Louisville 5, Ky. f1042

**YOUR HEIRLOOMS** Electrified. Excellent workmanship. Specializing in Victorian pieces and oil lamps.—Jack Biegeleisen, 220 Langdon Ave., Mount Vernon, N. Y. mh3252

**ANTIQUE Furniture,** Victorian specialty. By appointment.—George Barber, Phone 26-J, 33½ Cortland St., Homer, New York. je6004

**ONYX, PEARLS,** gold filigree brooch, earrings, pearl bracelet. Gold handkerchief ring (Remember G W T W?) Hair jewelry; pearl card case; ivory comb; transparent enamel, Tiffany, after dinner coffee spoon, collector's item. Stamps appreciated.—2029 Tyler Lane, Louisville 5, Ky. f1222

**SPECIAL MIDWINTER values:** Pretty English cracker jar, floral decoration \$2.25; pint pewter mug, glass bottom, handle \$3.50; heavy, footed sawtooth master salts, rough top edge \$1.50 each; 12 wines, knob stems, panel sides \$4.50, 6 for \$2.50; 2 Sandwich crossed swords, 4¼" saucers \$2.35 each; hexagonal polished brass tea caddy, 5" tall \$2.75; heavy brass (India) incense burner with cover \$1; heavy brass handled fireplace shovel and tongs, 25" and 29" long, well worn \$5; large, old, Canton ginger jar, coverless, crudely decorated \$3.25; gold mercury glass, 5", footed bowl, colored flower decorations \$3.50; Mercury glass, footed salt, gold glass inside \$1.25; pair fine old cast iron andirons, 14" tall, 18" long \$5.85; brass cowbell \$1.50; brass pail, 12¼" diameter, good one (Hayden) \$9.75; Button-Daisy berry bowl, boat shape, 11¼" long, and 10 matching saucers, all perfect \$7.50; blue mustard with lid, on rectangular base \$1.50; Lowestoft pitcher, 5¼", lower end knob broken from handle, otherwise mighty nice \$3.75. Another, 4" tall, glaze worn from sides of handle, otherwise excellent, very pretty \$3.50; handsome large, Majolica pitcher, upper half narrowed and decorated with hummingbird, butterfly, flowers, beautiful colors, top edge inside chip \$5.75, worth more money. Toasting trivet, revolving, wrought iron \$3.75. Good one. You pay express. Purchase price refunded if unsatisfactory.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N.Y. f10021

**FINE COPPER** 12 gal. tub from Norway \$22.50.—Guy Saulsbury, Spicer, Minn. f127

**OX-YOKE \$15.**—Guy Saulsbury, Spicer, Minn. f163

**PR. ANTIQUE Italian,** walnut pricket candlesticks, restrained carving, touches gold, lovely patina \$35; round painting, basket fruit, 26½", antiqued white frame gold liner, charming ornamental piece \$16; cut glass plate, 7" dia., heavy, pierced, sterling silver frame \$7; French pastel, pretty young girl's head, auburn hair, blue background, 18"x20", graceful wooden frame, gold liner, 1880 \$30; clear Venetian glass, footed vase, small neck, 13" high \$7; blue, fine mosaic, cross, dove, daisies, 2" \$2; sterling silver chatelaine, ivory miniature inset, very handsome, write details \$20; painted gauze fan \$4, painted satin \$6; 4 very soft, finely woven, colorful Navajo rugs, 70 years old, write; Wedgwood porcelain sugar 2½" creamer 3¼" long, white, red decoration, 50 yrs. \$6; miniature, ivory lantern, ¼" high, dice inside \$4; brass headed poker, slightly bent, 1865 \$3; fluting iron, five brass rolls \$6; pestle & mortar, 6" dia., white compos. \$2.50.—Mrs. Wurts, 5432 Northumberland St., Pittsburgh, Pa. f1138

**GLASSWARE:** Large stock. Write exact wants, enclosing stamp. Milk glass, Majolica, black plates, cruets, hats, baskets, demi-tasse, china platters, Bisque babies, figurines. Lamps: parlor, student, GWTW bases; "Remmey" crock; brass samovar; doll's trunk; high chairs; gold, oval frames; butter churn; Sandwich sleigh salt Tammany bank.—Mrs. Smith, Highland Ave., North Wales, Pa. ja120042

**GAME SET:** Platter and 8 9" plates, woodland scene, fox and deer, Sterling and crown, \$20 set; pr. blue Wedgwood Historical plates, 9", Theodore Roosevelt and Grover Cleveland, \$5 ea.; fine onyx clock set, clock 18", pr. 5-branch candelabra, brass and bronze dec., very elaborate, write. Plates: Quail, 12½", gold and rose dec. \$3; pink roses, gold dec., scalloped border, 12½" \$7.50; Budapest, 13½", gold panels, floral and enam. dec. \$17.50; Satsuma plaque, 12½", rich colors, lady, boy and girl \$13.50. China clocks. China doll head, 6¼" ht. \$10. Lutz epergne.—Oma M. Cark, Hatttown, Mo. f1045

**LARGE, OVAL,** Victorian table \$25; early Dolphin andirons \$12.—Levenson's, 102 Union St., Natick, Mass. f109

**CHANDELIER,** all brass, four branches, with frosted shades; U.S. Coin glass; Meissen tea set; 4 Mettlach shields; Purple slag; 10 piece china spice set \$15. Parlor lamps, hanging lamps. Pink Satin glass pitcher with 6 glasses.—White House Antique Shop, 40 Hiway & Hardy, Kansas City, Mo. f1072

**CANDLE MOLDS** \$1.50; flat lamp chimneys \$50c; G. W. T. W. lamps, open shades \$18; maple "spool" bed \$10; ash, gateleg table \$25; cut glass bowls \$6; 8 hand painted bouillon cups and saucers \$22.—Gladys Rainey, Findlay, Ohio. f1012

**PHILADELPHIA SHOP,** 1527 Locust St., Philadelphia, Pa. Dolls: Large Lenci, 28", Spanish dancer, fine example of Lenci work \$18; Bisque head, papier maché body, jointed, dressed in white fur Esquimo suit and cap, 8¼" \$5; Chinese dancer, 8" charming; modern \$5. Wedding Band china: 7 footed c. and w., 2 small cracks, set \$12.50; 2 oval, covered vegetable, 10" long, each \$5; 2 platters, 16" and 17", each \$4; sugar, creamer, waste bowl, large, footed tea pot, octagonal, does not match, set \$18; 8 plates, 7", one small crack, set \$8; 18 butter chips, 2¼", set \$5.50; Meissen Crossed Swords plate, repoussé border, 8¼" \$6. f1895

**MINIATURE STOVE,** miniature lamps, tea set, Spode and Haviland. Furniture, Grandfather clocks. Stamp please. Cartage extra. Visitors always welcome.—Alma J. Hoover, Harlan, Iowa. f1441

## BUSINESS OPPORTUNITIES

**COLLECTOR'S AGENT** will search markets and purchase antiques. Send list articles wanted, price willing to pay. Further information on request. Satisfaction guaranteed.—Mrs. E. R. O'Neill, 3619 20th St., N. E., Washington, D. C. ap3672

## SILVER MART

### WANTED

**STERLING SILVER** Souvenir spoons only with enamel bowl and handles wanted. Send list and prices or spoons on approval. Check will be mailed immediately for those selected. Reference gladly given.—Arch J. Bergoffen, 385 East 18th St., Brooklyn 26, N. Y. ap120211

**WANTED:** Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted.—Prieb's Antique Shop, 105 West 3rd, Santa Ana, California. my128821

**WANTED:** Flatware silver of D. & H. Renaissance pattern or anything with ram's head or gargoyle head on it.—Swallow Ranch, Springville, Calif. mh6843

**WANTED:** ANY pieces #1601 Derby Silver Co., Conn. Sugar lid.—Herman Santen, South Main, Paris, Ky. je6063

**WANTED:** Silverplate tea sets and other articles.—Nicholas Kilroy, 1129 N. Rowan, Los Angeles 33, Calif. f169

## FOR SALE

**STERLING SOUVENIR** spoons. \$1.50 each. Heavy sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

**ANTIQUE & MODERN** silver of every description.—Frederick T. Widmer (est. 1844), Jeweler, 31 West St., Boston, Mass. je124721

**STERLING SILVER** Souvenir Spoons, some gold bowls, some engraving, Christmas, Easter, Canadian, States & Cities. State preference. Heavy \$1.85, lighter weight \$1.35. Stamp for reply. Transportation extra.—Zolman's, Fairmount, Indiana. mh120621

## REPAIRING and REFINISHING

**SKILLED REPAIRING** and restoring antique and modern art objects, ornaments of all kinds, silverware, jewelry, etc. Specializing dealers and hobbyists.—Gem, 15 West 46th St., New York 19, N. Y. ap128121

**REFINISHING furniture?** You'll need a good finish remover. Send 25c for my formula which acts quickly and saves money. Easily made. No lye used.—Mary Thomas, Box 394, Burlington, Iowa. mh120621

**MELODEONS RESTORED,** antiques & modern furniture repaired, refinished.—Crist, 301 Prospect Ave., Scranton, Pa. my6633

**FINEST FURNITURE** polish. Next to refinish job. \$1.00 per bottle postpaid. You'll never be without this once you use it.—Ox Shoe Treasure Shop, Helena, Mont. f1261

## FURNITURE

**ATTENTION DEALERS:** Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je126951

**ATTENTION, DEALERS,** exclusive large stock of Victorian furniture. List mailed upon request. State your needs. Photographs with full details mailed. Crating free.—Weisman's & Goldberg, 1010 Pine Street, Philadelphia, Penn. au120621

**CRANBERRY SYRUP** Jug, opalescent hobnails, pewter top, proof; small, refinished, pine cupboard with drawer, suitable for books. Stamp please.—Norah Churchman, York Rd., Willow Grove, Pa. mh6825



# Glass And China

## A PAIR OF LIVERPOOL PITCHERS

(see cover)

By ROBERT H. McCAULEY

EDITOR'S NOTE: Mr. McCauley is author of the recent edition of "Liverpool Transfer Designs on Anglo-American Pottery"

**S**HORTLY after the close of the Revolutionary War, the potters of Great Britain in order to stimulate trade with America and remove the bitterness of the late conflict, began to decorate large creamware jugs and bowls with transfer prints so designed as to appeal to America in patriotism and pride. This method of decorating pottery with transfer prints originated in the Town of Liverpool in England and many of these creamware products printed in black, green, sepia and carmine were actually produced by potteries in the Liverpool area. Consequently, this type of ware in time came to be known by the generic name of Liverpool pottery regardless of the district in England where it was produced.

In the late years of the eighteenth century and the early part of the

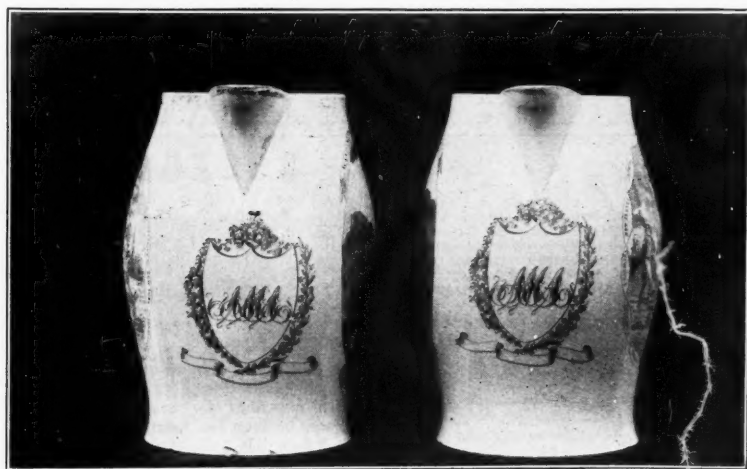
nineteenth century, the designs on Liverpool ware showing sailing ships bearing the Stars and Stripes, sometimes in colors, became very popular. In many instances, the name of the ship, and occasionally the name of its master was printed below the stock ship design. The American eagle and the coat-of-arms of America were also widely used, as well as portraits of Washington, Franklin, Adams and Hancock.

The death of George Washington in 1799 brought forth a great number of transfer decorations showing idealistic monuments and portraits, with appropriate phrases eulogizing the great American who was frequently designated as "A Man without example, a Patriot without reproach." One pitcher of this period displays this remarkable epitaph: "Heaven has decreed that Great Washington

must Depart—America must ever weep with lamenting loss the Immortality of her Noble Heroic and Political Guardian—When will America return her ever Memorable Loss or this unexampled Character of unblemished Merit meet its Ample Reward." Another design entitled "Apoptheosis" depicts Father Time raising Washington in his shroud to Heaven while an angel holds the patriot's hand and points up to rays of glory.

Sea captains and crews stopping at English ports brought pieces of this creamware pottery back to America for their relatives and friends. At an early date it became the fashion to have the names or initials of the giver or of the recipient printed on Liverpool jugs and bowls to supplement the stock transfer designs of American ships, Masonic emblems, or patriotic subjects. Most of these pieces were individually decorated with the various subjects with no set combination of designs. Occasionally, however, jugs or pitchers on special order were made in pairs identical in size and decoration with the initials or name, as the case may be, of the person for whom they were intended, in a wreath or shield. In rare instances the collector finds a pair of these jugs of matched design, like the examples here illustrated, so decorated that whichever way the pitchers face each other from the opposite ends of the mantel or china cupboard, the same design on each pitcher meets the eye.

The designs on this pair of pitchers are typical of the period circa 1800 following the death of Washington. Under the spouts appear the presentation initials "A.M.A." On one side is an idealistic monument encircled by the names of thirteen States. In this enumeration of the original States, Rhode Island is omitted and "Kentucky" substituted. The monument bears a portrait of Washington with the words "Born—1732" and "Died—1799" and the further inscriptions "First in War, First in Peace," and "First in Fame, First in Virtue." (McCauley No. 63.) On the other side of these pitchers is an oval design showing another conception of a



A pair of Liverpool pitchers

**CUP-PLATES**

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. *lfe*

**JOSEPH YAEGER**

2284 Park Ave., Walnut Hills  
Cincinnati, Ohio

**WANTED —** Millville bottles, Paperweights, mantle ornaments, and wigstands.

*Describe and State Price.*

K. N. THOMSON  
4 Park Avenue - New York *adp*

**—WANTED—**

Everything or anything in Meissen - Dresden -  
Sèvres - Vienna - Worcester - Derby - Capo-Di-  
Monte - or any other fine porcelain. *o54p*

**JOSEPH STOLPER**

855 Third Avenue, New York City, N. Y.

**Kankuro Matsumoto****ART REPAIR STUDIO**

14 N. Michigan Ave., Room 404, Chicago

Note New Location

Ph. CEN. 7760

BRING YOUR RARE PIECES NEEDING RE-  
PAIRS TO ME AND I'LL MEND THEM TO  
YOUR SATISFACTION. *lfe*

**TWO HUNDRED PATTERN GLASS PITCHERS  
A SECOND TWO HUNDRED PATTERN GLASS  
PITCHERS**

**A THIRD TWO HUNDRED PATTERN GLASS  
PITCHERS**  
Each book embraces a different set of patterns, mostly  
American, with description and clear illustration of  
each, often with date and place of origin. From  
120-145 pp. each. *lfe*

One Dollar each. Available from the author.  
MRS. OLIVER KAMM  
365 Lakeshore Rd., Gross Pointe Farms 30, Mich.

**THE CONKLINS**

2034 N. E. COUCH STREET  
PORTLAND -15- OREGON

**WANTED:**

All items in old colored glass and milk glass, also choice pattern glass such as the frosted patterns, Moon and Star, Bellflower, etc., lacy Sandwich, miniature blown creamers, lamps, fine china, silver and bisque. Also good copper and brass items; early small tables and chests. No matter where you are located, if you are finding good antiques, we want them. Check by return air mail for proof and authentic pieces priced for resale. *de*

monument with a medallion portrait of Washington thereon and the words "George Washington Born Feb. 11, 1732, died Dec. 14, 1799"; above which oval design on a white scroll are the words "Washington in Glory" and below a black scroll "America in Tears." (McCauley No. 65.)

There are a great variety of these Anglo-American Liverpool transfer designs relating to American history. The administrations of Washington, Adams, Jefferson, Madison, and Monroe are all represented. Portraits of national heroes and statesmen, battle scenes, historic events, and many allegorical designs relating to America were printed on this creamware pottery designed for the American trade during the period from 1790 to 1825. The difficulty of finding this early type of historical "china" adds zest to the search for it. The pleasing simplicity of the pottery and the quaintness of the designs combine to make the collection of Liverpool ware a delightful hobby.

**1000 EYE****Bound and Sold**

Reasonably Priced *je45p*

JANE K. HAASE

Elmira, N. Y.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

**"The Loft"**

1211 Lovegrove Street - Baltimore, Md.

A RELIABLE SHOP  
with a LARGE STOCK

**WHOLESALE & RETAIL**

Open Thursdays or by appointment. Call Belmont  
6721 or write H. S. Taylor, 600 Somerset Rd.,  
Baltimore, Md.

**FOR SALE:**

CELADON, CANTON, GREEN INDIA CHINA. *lfe*

MRS. BELLE LIBBY HINCKLEY  
Colonial Acres R.F.D. 2 Concord, Mass.

1. 4-Pc. Tea Service with 12" round tray, newly silvered \$45.00
2. Clear Roman Rosette Mug, 3 1/2" hgt., 2 1/4" diam. 2.00
3. Bisque, Boy Standing by Basket, Vase, 3 1/2" hgt. 3.50
4. Staff, trinket box, ship on bureau, 4 1/2" hgt. 7.50
5. 3-Masted square rigger inside quart bottle 5.00
6. 5 Rosebud German china choc. cup and saucers 12.00
7. "Cobean", P. W. & Co. open round dish, 9" diam. 7.50
8. Sapphire D. & B. with V toothpick holder 3.50 *fc*

Shipping charges extra. Stamp for reply.

**Mabel S. Downing**

R. D. No. 2 Lancaster, Pa.

(3 miles west of Lancaster, Rte. 30, Lincoln Hl.)  
Have table sets, goblets, saucers, celadon, plates, wine, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, bracks and china. *f45p*

Write Wants

**Handmade Sterling Silver Jewelry**

Bracelets, rings, pins, ear clips. Beautifully made by craftsmen in the Carolina Mountains. Dogwood design. Lovely gifts reasonably priced. Send for pamphlet.

...

**ASHEVILLE HANDCRAFTS**  
Box 638 — Asheville, N. C. *my54p*

"Goblets" or "The Blue Book" \$5.00  
Ready Oct. 15, '44. 3rd ed.  
"Goblets II" Supplement included 5.00  
"Opaque Glass" with 332 cuts... 5.00  
Be sure to order the books wanted. *lfe*

S. T. MILLARD

713 Kansas Ave. Topeka, Kansas

**BEVERO DOWNS**

Ralph and Bertha Erling

R. D. 2 - FLEMINGTON, N. J.

Tel. Flemington 922-R2

**ANNOUNCES**

THOUSANDS OF PIECES OF GLASS

FOR SALE - INCLUDING

Amberina Pomona Burmese Peachblow  
Colored and Clear Pattern Glass  
Fairy Lamps - Pitchers - Lacy Sandwich - Etc.  
COLLECTOR'S ITEMS *janp*

— WRITE WANTS —

**LOVELY PRISMS**

Beautify your Lamps, Candle Sticks, Chandeliers, etc., with these LOVELY ALL GLASS PRISMS. Speeds up sales at EXTRA PROFITS. "U" Drop Prisms as illustrated — never used, as follows: Light Amethyst (like Sunglow), or Sapphire blue, or Amber, 3/4 inches long over all; Dark Blue, or Dark Amethyst, 3/4 inches long over all; or Crystal Clear Glass from old fixtures, but in good condition 3/4 inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

Colored—Less than 50 .....Each 15c  
Colored—Lots of 50 to 100 .....Each 12 1/2 c  
Colored—Lots of 100 to 500 .....Each 10c  
Colored—Lots of 500 or over .....Each 9c  
Crystal Clear — Any quantity .....Each 15c

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK. *lfe*

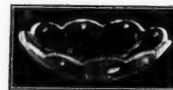
Mail Orders Only. Subject Unsold.

Personal Checks Accepted.

**L. H. KASSEL & CO.**

::

**Ft. Worth 1, Texas**

**BOBECHEs**

(CANDLE DRIP CUPS)

Lovely, never used Glass Bobeches to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3 1/2 inch, and 4 inch diameter sizes. Send for free price list.

**FLO KEEPMAN - Antiques**

303 - 9th Street Watertown, Wis.

|   |         |
|---|---------|
| Clear Coin 1892 cake stand                      | \$25.00 |
| 2 Plect and Panel platters, 13", ea.            | 7.00    |
| 1 Cov. Four Fruit high compote                  | 7.50    |
| 1 Cov. Cape Cod compote, high                   | 15.00   |
| Caramel Cactus water pitcher, tiny chip on base | 12.00   |
| 5 Tumblers to match, ea.                        | 2.00    |
| Blue Cane water pitcher                         | 8.00    |
| Milk & Malt set, bowl, pitcher and plate, blue  | 5.00    |
| 1 Petal & Loop candlestick, clear               | 6.50    |
| 3 Diag. Band with Fan goblets, ea.              | 2.00    |
| 7" Plate to match                               | 2.50    |
| 1 7" Amber panel hob plate                      | 3.50    |

**IRENE R. PHILBRICK offers:**

A PERFECTLY LOVELY SET OF COPPER LUSTRE made in the early 1800's in the Staffordshire area with the terra cotta base and copper lustre lining. Eight delicately shaped cups, eight deep saucers, a beautifully shaped teapot, creamer, and covered sugar. Complete set is copper lustre, inside and out! Perfect except for a few small chips around inside edge of teapot cover, unseen when cover is on teapot. Very rare and complete - \$227.50. fc

**FLINTLOCK ANTIQUE SHOP**  
Parker Court - Natick, Mass.

**EVE FADEN**

46 York Terrace  
Melrose 76, Mass.

|   |         |
|---|---------|
| Br. kettle on stand, burner   | \$ 8.50 |
| Milk gl. strawberry dec. umbrella shade lamp, wired                   | 14.50   |
| Lap desk  | 4.75    |
| Spun gl. bird under gl. dome  | 8.50    |
| Pr. amber camphor like glass candlesticks                             | 4.00    |
| Hav. cup on tray, pink bowers, gold dec.                              | 3.75    |
| Large, Starf. cov. veg., R. Hall, Italian bldgs., mushroom knob, bead | 15.50   |
| Small early American clocks, running, tax incl.                       | 10.80   |
| Fine steeple clocks. Write.   | fc      |

**TIMEPIECES WANTED**

**WANTED:** Clocks and watches, banjo, wagon springs, musical, skeleton and unusual pieces of all types. American or European and the better class of watches. — J. Oldfield, 1800 E. 18th St., Brooklyn N. Y.

**WATCHES WANTED:** Illinois, Studebaker, Rockford, Columbus, South Bend and Howard watches. Please describe and give price asked. — W. C. Williams, 800 Redington St., Hanford, Calif. ap6004

**EARLY AMERICAN** tall clocks, shelf clocks, banjo clocks, unusual clocks wanted. — W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

**WATCHES WANTED:** Broken or usable, all kinds, including Ingersolls. Highest prices paid for jewelry, rings, spectacles, alarm clocks, razors, cigarette lighters, gold teeth, etc. Cash mailed promptly. — Lowe's, Holland Bldg., St. Louis 1, Mo. ft1042

**TIMEPIECES FOR SALE**

**COLLECTORS! DEALERS!** Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook" \$1.25 postpaid. — Kenneth Karsten, Middleport, N. Y. n12048

**WANTED AND FOR SALE.** Antique Clocks, including Cuckoo. — Thomas Long, Wellington, Kansas. my6882

**THE WAYSIDE SHOP . . .**

680 Main St., Melrose 76, Mass.

**GOBLETS (all guaranteed old):**  
4 Ashburton, ea. \$3.25. 4 Belflower, ea. \$4.00. 8 Beaded Grape Medallion, ea. \$2.50. 3 Finect, ea. \$3.25. 6 New England Pineapple, ea. \$4.00. 3 - 101, ea. \$3.50. 5 Powder & Shot, ea. \$2.75. 1 Owl & Possum, \$4.50. 6 Open Rose, ea. \$3.25. 3 Sawtooth, ea. \$2.50. 5 Daisy & Button with X-Bar, ea. \$3.50.

**CREAMERS:**  
Star Hostess, \$3.50. Hobnail, \$6.00. Wildflower, \$3.25. 161, \$2.75. Rose-in-Snow, \$5.00. Panned Grape, \$4.00. Late Swan, \$3.25. Sprig, \$3.00. Loop & Dart with Diamond Ornament, \$4.50. Amber Daisy & Button in Points, \$5.50.

**COVERED SUGARS:**  
Baltimore Pear, \$6.00. Squirrel, \$6.50. Smoking, beautiful quality flint glass, \$8.50. Lotus, \$4.50. Strawberry, \$5.00. Dolphin, \$9.00. Diamond Point (bell tone), \$8.50. Brilliant (a lovely one), \$6.00. Two Panel, \$3.75.

**EGG CUPS:**  
6 Ashburton, ea. \$3.00. 1 Hamilton, \$2.75. 6 Ribbed Ivy, ea. \$3.50. 2 Bulls Eye, ea. \$3.50. 2 New England Pineapple, ea. \$3.25. 4 Flute, ea. \$2.50. 1 Beaded Grape Medallion, \$2.75. 1 Buckle, \$3.00.

**SALT & PEPPERS:**  
Kate Greenaway little girl, \$3.25. Kate Greenaway little boy, \$3.25. Pr. blue Diamond Quilted with enamel dec., \$4.00. Pr. blue Swirl, \$5.00. Pr. blue Thousand Eye, \$8.50. Pr. very early blue enamel, \$5.00.

**PITCHERS:**  
8 1/2" Chelsea milk pitcher, blue classical figures, not stained, a lovely one, \$9.50. 6 1/2" Majolica, Water Lily pattern, lavender lining, \$9.00. 8 1/2" Large turquoise Majolica, bulbous, apple blossom dec., a beauty, \$15.00. 9 1/2" Large Sunderland, beautifully shaped, very light weight, pink all over, \$32.50. 9" Parian, Cupid & Psyche in raised figures, \$22.50. 4" Sunderland marked "Allerton England", \$7.50. 8" Canary Lustre, raised figures & gold trim, \$17.50. 4 1/2" Light & dark blue early Staffordshire, copper lustre trim, \$5.00. 4" Parian, bulbous with raised figures, \$4.50. 3 1/2" Early Satsuma, floral dec. in colors, \$3.50. 3 1/2" Brown & green Majolica, pink floral dec., \$3.00. 3" Early blue Canton, \$2.25. 3 1/2" Blue Delft, windmill dec., \$2.00. 5" Pink & white overlay, ruffled top, floral dec., \$8.50.

Overlay spatter glass Victorian bowl in fine silver holder \$15.00  
Dark amethyst milk glass console set, footed bowl and pr. low candlesticks, Sterling silver inlay, extremely rare and an outstanding set 20.00  
Frosted Bristol 3-pc. dresser set, blue, gold & enamel dec. 25.00  
Pr. blue glass lamps with handles 15.00  
8 1/2" Bull's Eye & Fleur de Lys lamp 12.50  
Pr. emerald green lamps with handles 12.00  
Pr. 9 1/2" Besive brass candlesticks 14.00  
6 1/2" Pr. Grandma & Grandpa sitting blue bisque nodders 40.00  
8" Pink satin glass M. P. vase 8.50

EVERYTHING PROOF. GUARAN. SATISFACTION.

**MRS. ELSIE TOUSLEY**

6606 Brecksville Rd. Independence, Ohio

Large pale green & white with pink roses Gone-with-the-Wind lamp, 26" high, wired \$30.00  
Large, beautiful red with pink roses Gone-with-the-Wind lamp, 24" high, wired 35.00  
Blue D. & B. with Crossbar large cruet 12.50  
Oval covered Plect & Panel pickle dish 7.50  
Amber hexagon D. & B. berry bowl 8.50  
Amethyst toothpick holder 3.00  
Jacob's Ladder celery vase 4.50  
Ribbed Palm covered butter 7.50  
Clear D. & B. with T. P. corners celery 4.50  
Viking celery 4.50  
Garfield Memorial 10" plate 4.50  
Fishscale water pitcher 4.50  
Flat Moon & Star berry bowl 4.50  
D. & B. oval handled platter, clear 4.50  
Pr. 10"x12" walnut oval frames, metal liner 10.00  
Early Loop spooner 2.50  
Stippled Grape & Festoon goblet 2.50  
WANTED: 3-Face sugar bowl cover. fc

**CARTOON YOUR WAY TO SUCCESS!**

**DON'T COPY - LEARN TO ORIGINATE!**  
RAYE BURNS will teach you HOW to CREATE ORIGINAL CARTOONS at home that you can SELL! Course has 26 lessons and 600 illustrations. Send name and address for free details. Only...

Studio H RAYE BURNS SCHOOL  
Box 3583 Cleveland, Ohio

**Wanted to Buy**

Rare White Milk Glass Covered Dishes. Will Pay Top Prices. Please state condition, price, full description first letter. Send for my want list other Antiques. fp

JOHN DAVID MILLER  
2906 Francis Street Saint Joseph 16, Mo.

**Wm. E. Kyes**

- Studio of Antiques

511 FOURTH STREET - WILMETTE, ILL.  
"At the End of the 'L'"

DEALERS WELCOME tfc

**Announcing the Publication of the Book****"RELATIVE VALUES OF EARLY AMERICAN PATTERNED GLASS"**

WHICH IS NOW READY FOR MAILING

Many changes have come to pass since the author's first book, "Comparative Values of Patterned Glass," came onto the market eight years ago. Most forms have increased in value and many heretofore unlisted ones have come to light.

The author, in his new book, has not only brought the comparative values up to date but also has used an arrangement which facilitates the use of the book.

The first 1000 copies will be numbered and autographed.

Orders may be sent directly to the author.

PRICE \$3.00

CAURTMAN HOUSE  
Medina, N. Y. d54c

**Wanted**

ANTIQUITY TOYS. Wood, metal, etc. Large or small. Whenever you find early toys in good condition contact me at once. Give full description, picture if possible. Also interested in early toy catalogs - advertisements; in fact, any data pertaining to antique toys. mbp

E. M. BELKNAP  
2702 Algonquin Parkway Toledo 6, Ohio

**MECHANICAL BANKS**

I will pay top prices for

**Rare Mechanical Banks**HARRY G. MILLER tfo

Collector

1418 Walnut St. Kansas City, Mo.

**SPECIAL OFFERING OF**

One type --- One size --- One color ONLY

**TEAR DROP PRISMS**

Genuine Glass - Dark Amethyst - as illustrated. 2 1/2 inches long over-all. Never used - perfect condition. A lovely Teardrop Prism, lovely for chandeliers, candelabra, candlesticks, lamps, etc. As long as they last at following prices:

|                     |             |
|---------------------|-------------|
| Less than 100       | 10c each    |
| Lots of 100 to 500  | 7 1/2c each |
| Lots of 500 or over | 5c each     |

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK. Mail orders only. Subject unaltd. jao  
Personal checks accepted.

**L. H. KASSEL & CO. — Fort Worth 1, Texas**



## G. L. TILDEN

Northboro :: Massachusetts

**HAMILTON PATTERN**  
Goblets - Tumblers - Egg Cups - Sauce Dishes -  
Covered Butter - Spooner - Three Compotes.

**LION GLASS**  
Jam Jar - Covered Compote - Open Compotes.

**AMBER WILDFLOWER**  
Water Pitcher - Creamer - Covered Butter -  
Covered Sugar - 6 Square Sauce Dishes - Com-  
pote 7½"x5" - Square Deep Dish 7½"  
Oblong Tray, sloping sides, 11"x8" - Two  
Tumblers - All Perfect.

**BLUE 1000-EYE**  
4 Sizes in Open Compotes - Butter - Large  
Round Tray for Water Set - Open Sugar -  
Compote Amber - All the Three Ball Type.

**BELLFLOWER**  
Celery - Decanters - Water Pitcher - Goblets -  
Wines - Egg Cups - Salts - Open & Covered  
Compotes.

Daisy & Button - Water Pitcher - 4 Shallow Sq.  
Dishes, 5½" and 4 Sauce Dishes, amber, 4½".  
Set of 12 Ashburton goblets - scarce matched set.

**PEWTER**  
Set of 7, measures from 7¼" tall to 1¾", early  
French, fine set for \$80.00. Plates from 7 to  
18¼" - deep dishes - early squatty teapot,  
padron border - cov. sugar - same type syrup  
jug - lampe - beakers - 3 types inkwells -  
salt & pepper shakers - mustard - open salt -  
ale jug - tall coffee pot - covered pall with  
ball, early, perfect and rare, 8" across top,  
6¾" tall.

**SANDWICH GLASS**  
About everything listed in Cup-plates and Salts.  
Also large collection of other pieces. Covered  
Sugars - Creamers - Plates - Deep Dishes -  
Fine Stock of Paperweights.

Satisfaction Guaranteed or Money Back.  
Ask for What You Want Stamp for Reply Please.  
No Goods Sent C.O.D. No Printed Lists.

## REMEMBRANCE ANTIQUES

... Rising Sun, Maryland

|   |        |
|---|--------|
| Lovely Wildflower amber compote                           | \$7.00 |
| 3 D. & B. amber square sauces                             | 6.75   |
| Ruby Band brass top syrup                                 | 5.00   |
| Dark blue blown bulb, vase                                | 4.00   |
| Amberina tumbler  | 3.00   |
| Lovely old D. & B. hat, wine color                        | 7.00   |
| Blue D. & B. goblet                                       | 3.50   |
| Nice old round footstool, just right for needie-<br>point | 5.00   |

|  |         |
|--|---------|
| Hand-woven Carpet, rosy red and yellow floral<br>design, good condition, 12 ft. x 14 ft.                           | \$35.00 |
| Hand-woven Carpet, red, green and natural col-<br>or, good condition, 9 ft. x 14<br>ft. with 14 ft. strip to match | 35.00   |
| 4-Pe. Set, Frosted Ribbon glass - covered sugar,<br>covered butter, spooner and creamer                            | 22.00   |
| 3-Pe. Miniature Sawtooth glass Set - covered<br>sugar, covered butter and creamer                                  | 7.50    |
| Opalescent Hobnail Tumbler   | 3.75    |
| Early Staffordshire Whipped Quill Holder and<br>Inkwell, base 7" long  | 18.00   |
| 3 Caramel Slag Tumblers, plain with Sawtooth<br>edged trim, each   | 2.00    |
| 4 Diamond Sunburst footed Sauces, each   | 1.35    |
| Trinket Book, Alter Cover, gold & white  | 6.00    |
| Miniature red frosted Gone-with-the-Wind<br>Lamp   | 9.00    |

MILDRED G. PIGOTT  
29 Hillside Ave.

East Williston, Long Island, New York  
WRITE WANTS. SHIPPING EXTRA.

## CRAWFORD STUDIOS

23 North 10th Street - Richmond, Indiana

Parian "JASON" Greek God, Toby (Woman's  
head with ornamental scarf.) Wedgwood covered  
cheese. Pair Flare vases.  
Porc. Bas-relief of Geo. Washington. Superb Capo-  
di-Monte bowl. Other china and pottery.  
Lamps, clocks, art objects, paintings, prints, and  
mirrors.  
Large blown flip, 8" engraved. Engraved whiskey  
set, decanter and 5 glasses. Other blown and  
pattern glass.  
Plated silver: Castor set, Footed bowl 9½". Shav-  
ing mug, with inner soap cup, Tea sets, etc.  
Large Musical Chair. Child's high chair, mah.  
finish, cane seat.  
Cherry & C. M. tilt table. Mah. ottoman. Curly  
Maple stands and post bed. Other furniture.  
Primitives: Tin sperm lamp. Typewriter. Harness-  
maker's stool.  
State needs for lists. — Stamp please.

B. M. ELDER

3160 Second Blvd. Detroit 16, Michigan

|   |         |
|---|---------|
| Apple green Wildflower open sugar & creamer   | \$11.00 |
| Pretty decorated china shaving mug  | 2.00    |
| Brass handled mortar & pestle, 3½"x5"   | 4.50    |
| Green Garry qt. whiskey jug, Port Dundas,<br>Glasgow  | 4.00    |
| 3 Min. brown jugs, each   | 1.00    |
| Pr. 6" polished brass candlesticks  | 3.50    |
| Homer Laughlin stone syrup, pewter top, '72   | 3.00    |
| Pressed glass spirit lamp, brass handle, saucer<br>base, '73  | 2.75    |
| Tall frosted & rib clear syrup, pewter top, '78   | 1.75    |
| 2 Clear Diagonal Band goblets, each   | 1.50    |
| H. P. Jap. choc. set - 4 c/s, attractive  | 4.50    |
| Millard Plate S. & P. Shakers: 158 Panelled<br>Scroll, pr. \$2; 156 Diamond Point, pr. \$2;<br>171 Rabbit, pr. \$2.50; 168 Knotty Bulb, pr.<br>\$2.50; 162 Panelled Shell, blue & green milk,<br>pr. \$3.50; blown 3-mould, colored and pattern<br>glass pairs. | fp      |

MAIL ORDER ONLY.

## Niagara Frontier ANTIQUE SHOW

March 19 - 20 - 21

LOX - PLAZA BALLROOM  
LOCKPORT, NEW YORK

(County seat of Historic Niagara County)

Dealers, for space reservation, write to

MRS. PENN PERKINS, Mgr.

Molyneux Corners Lockport, N. Y.

## THE OLD HOUSE

Buzzards Bay, Massachusetts

|  |        |
|--|--------|
| 2 Frosted Roman Key flat sauce dishes, ea.       | \$1.85 |
| Ashburton egg cup                                | 2.50   |
| Wheat & Barley covered sugar bowl                | 3.75   |
| Willow Oak creamer                               | 3.50   |
| Fine Cut with Block egg cup                      | 3.50   |
| Cable goblet                                     | 4.50   |
| Loop and Dart with round ornament celery<br>vase | 5.50   |
| Amber Three Panel footed sauces (2) ea.          | 1.85   |
| Amber Three Panel goblet                         | 4.50   |
| Yellow Inverted Thumbprint spoonholder           | 2.00   |
| Amber D. & B. V ornament finger bowl             | 4.00   |
| Blue Willow Oak creamer                          | 6.00   |
| Amethyst Printed Hobnail tumbler                 | 7.50   |
| Green Thousand Eye tumbler                       | 8.00   |

No Reproductions. Express Collect.  
Please Let Us Know Your Wants.

## WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.  
FRENCH CHINA

|   |        |
|---|--------|
| 4 Sq. 7" plates, wide midnight blue border,<br>gold floral & butterfly des., "Haviland", ea.          | \$3.50 |
| 8" Scalloped deep plate, wide green, gold bord.,<br>shellfish & seaweed des., "T.V.",                 | 4.50   |
| Creamer, gold & yellow border, daisies,<br>"Limo"   | 3.75   |
| Covered powder jar, violets, "T.V."   | 4.50   |
| Buttermilk tumbler, bluebell des., "C.F.H."   | 2.50   |
| Cov. butter with drainer, delicate pink & blue<br>sprays, "Haviland"                                  | 5.00   |
| 8" Deep plate, gold scallops, lg. shaggy orange<br>flower, "T.V."                                     | 4.50   |
| 8" Plate, gold shell border, delicate "Dresden"<br>type flowers, "H. & Co."                           | 4.50   |
| 9½" Plate, heavy gold scallop edge, delicate<br>green, & blue conventional flower border,<br>"I.P."   | 4.50   |
| 9" Plate, heavy raised gold leaf & strawberry<br>des.   | 3.50   |
| 8½" Plate, deep blue, gold border, lg. bunch<br>pink roses center, "C.P.H."                           | 3.00   |
| 11" Plate, ivory background, lg. spray lavender<br>& gray lilacs, green leaves, "H. & Co."            | 8.50   |
| 12 Plates, 10", straight edge, clustered pink<br>roses & green vine border, 3 roses center,<br>"T.V." | 60.00  |

## MRS. EDSON W. SANBORN

66 Conwell Avenue

West Somerville (44) Massachusetts

|   |        |
|---|--------|
| 4 Tiny Bears on base (Swiss wood carving)   | \$3.00 |
| Millefiori blue & rose box  | 15.00  |
| Zolnay basket   | 15.00  |
| Aurene bowl, lovely   | 15.00  |
| 3-Cornered old Satsuma covered box  | 5.00   |
| Ruby bowl in silver plated frame  | 9.00   |
| Rare Rockwood bird (a rook)   | 8.75   |
| St. Cloud bowl  | 12.50  |
| Mary Gregory large black-purple hinged box  | 16.50  |
| Fr. silver plated needle box with blue enam.  | 6.50   |
| Exquisite hinged cranberry box with mistletoe<br>& gold des.  | 12.50  |
| Rosenthal oblong shallow bowl   | 10.00  |
| Black satin rose-bowl, looks like brocade silk  | 11.00  |
| Outstanding Sevres sweet meat box set in Fr.<br>ornula  | 50.00  |
| Thos. Webb & Sons rose-colored (signed) small<br>bowl. Write.   |        |
| Old Indian or Esquimo wool carder (ivory)   | 5.00   |
| Victorian white & gold cup & saucer   | 4.00   |
| Lutz champagne  | 35.00  |
| Ann. Belleek cup & saucer   | 8.50   |
| Dainty Minton cup & saucer  | 7.50   |
| "Flash" creamer   | 12.50  |
| Attractive old Sterling card case   | 5.00   |
| Pr. Steuben (Aurene) candlesticks   | 15.00  |
| Staffordshire cup & saucer, peach-color dec.  | 3.75   |
| Ruby glass candy dish   | 5.00   |
| 3 Butterfly Canton demi-tasse, each   | 5.00   |
| Ruby & clear overlay decanter   | 20.00  |
| Sapphire blue finger bowl   | 25.00  |
| 12" Early Italian figure (Majolica) fruit vendog<br>Flat silver. Write for list.                            |        |
| Venetian finger bowl, blue & silver   | 7.50   |
| Old Staff. figure, soldier & bride  | 5.00   |
| Tiffany toothpick holder  | 6.75   |
| Small ruby candy jar, silver cover  | 5.00   |
| 5¼" Lacy bowl, Oak Leaf border  | 11.00  |
| 8" Burmese vase   | 12.00  |
| Cobalt muffinier, gold plated top   | 0.00   |
| Small copper lustre mug   | 7.50   |
| Galleus Am. Belleek shaving mug   | 20.00  |
| 4 Tiffany nut dishes, set   | 20.00  |
| Amber bowl  | 20.00  |
| Gorgeous portrait plate, Fuchsia colored border<br>(Sevres). Write for price.                               |        |
| Old Canton deep plate, dec.   | 7.50   |
| 4 - 7" Leeds plates. Write.   |        |
| Set of 6 - 7" Pratt-ware plates, assorted col-<br>ored borders & scenes, set                                | 50.00  |
| Rare Bennington flint enamel plate, collector's<br>item   | 10.00  |
| Clear bulbous small pitcher (fine quality) old &<br>very usable   | 3.00   |
| Royal Albert bowl & creamer   | 7.00   |
| 4 Ribbed Grape plates, ea.  | 4.00   |
| N. B. hand etched clear bulbous milk pitcher  | 10.00  |
| Small rose lustre Cantagalli plate  | 3.50   |
| French cameo plate (signed)   | 25.00  |
| Italian silver filigree spoon   | 6.50   |
| Old chl. pewter sauce boat, museum piece.   |        |
| Cranberry candy plate   | 2.50   |
| 3-Pe. miniature old Satsuma teaset  | 20.00  |
| Pr. old Bristol shakers, 1 olive green, 1 smoky<br>amber  | 12.00  |
| Pr. signed cobalt open Valleryshall salts, pr.<br>Signed Galle scent bottle, heavily trimmed with<br>silver | 8.50   |
| Dutch pottery (Gouda) shoe  | 25.00  |
| 2 Tiffany sherberts, vintage dec., ea.  | 8.50   |
| 5-Pe. Reed & Barton teaset, #2940. Write.   |        |
| Heavy plated oval small tray  | 14.00  |
| Small blue scent bottle   | 4.50   |
| 6 Wheeling Peachblow tumblers, ea.  | 6.00   |
| Or want pitcher in glazed finish and fine<br>color  |        |
| Cream Lennox Wm. Penn Toby jug  | 15.00  |
| 1 N.E. Peachblow tumbler, glazed finish   | 5.00   |
| Small Fr. jewelled pottery tumbler, nice for<br>claret  | 6.00   |
| Large Chelsea - Dedham pitcher vase   | 13.50  |
| Steuben bowl-shaped (gold) vase   | 7.50   |
| Maroon Bristol vase, gold dec.  | 8.50   |
| Bristol vase, white and blue-green  | 10.00  |
| Clear Steuben paperweight vase, original. Write<br>for history and price.                                   |        |
| Fine Austrian Lutz vase   | 15.00  |
| Pr. small Venetian vases  | 10.00  |
| Stiegel & Millifiori pieces. Write.   | fp     |

## Maude M. Doyle

301 N. Main Street Mt. Vernon, Ohio

|  |         |
|--|---------|
| 6 China bullion cups & saucers.                                |         |
| Blue 1000-Eye tray, 12"x14"                                    | \$30.00 |
| Opalescent tray, 8"x12"  | 18.00   |
| Covered Moon & Star low footed compote, 8"                     | 8.50    |
| Covered sugar bowl   | 12.50   |
| 8" Flat berry bowl   | 6.00    |
| 8 - 4" King's Crown sauces                                     | 16.00   |
| King's Crown covered sugar bowl                                | 6.00    |
| 8½" Milk glass lacy edge bowl                                  | 8.00    |
| Milk glass covered rabbit dish                                 | 18.00   |
| Covered soup tureen, lustre tealaf                             | 15.00   |
| 3-Pe. white Bristol toilet set, gold and scarlet<br>decoration | 35.00   |
| Blue blown glass cuspidor, opalescent rims                     | 15.00   |
| 8" Amber hen dish  | 22.50   |
| 8" Cobalt blue covered hen dish                                | 22.50   |
| Peach color and yellow satin covered cheese<br>dish            | 30.00   |
| Two lovely old quilts, each                                    | 25.00   |
| 5 Single Vine Bellflower goblets, each                         | 5.00    |

## CLANCEY RENNER SHOPPE

234 W. Jericho Turnpike

Huntington Station - New York

|  |       |
|--|-------|
| 4 Coalport Luncheon Plates, bright flower decoration, each   | 2.50  |
| 6 Oyster Plates, exceptionally lovely, each  | 2.50  |
| 3 Majolica Plates, colorful, each  | 4.50  |
| Pair Old Tole Candlesticks, red lacquer decoration, ht. 7 1/4 inch, oval base 4 1/2 inch, pair                               | 8.00  |
| Pair Candlesticks, early Wedding Ring type, ht. 7 inch, base 5 1/2 inch, pair  | 10.00 |
| Capo di Monte Cup & Saucer, crown above N  | 25.00 |
| Pair Sandwich Tortoiseshell Vases, cylindrical, each   | 25.00 |
| Sandwich Glass Panellied Vase, real vaseline color   | 15.00 |
| 2 Small Battersea Pin Trays. Please write.   |       |
| 3 Piece Clock Set, brass finished metal, porcelain medallion insets  | 25.00 |
| Works of Grandfather's Clock, original, without case. Please write.  |       |
| Grandmother's Clock, David Wood, circa 1790, an extremely fine example. Please write.  |       |
| Black Basalt Teapot, 1813 dated, Waterloo on one side, bust of Wellington on other. Please write.                            |       |
| Pair Chinese Pottery Vases, 11 inch, deep blue and yellow decoration, fine for lamp, pr.                                     | 15.00 |
| Pair Chinese Ginger Jars, 5 1/2 inch, tan with green & red flower decoration, pr.  | 15.00 |
| <b>MINIATURES - Collector's Cabinet Items:</b>   |       |
| Solid Silver Ladder Back Chair, height 1 1/4 in. 2 1/2 inch  | 5.00  |
| Solid Silver Table, height 1 1/4 inch  | 5.00  |
| Solid Silver Pails, 1 1/4 inch, pair   | 5.00  |
| Solid Silver Windmill  | 3.50  |
| Solid Silver Watering Can, embossed  | 5.00  |
| Solid Silver Trinket Box, heart shape, 1 1/2 inch  | 5.00  |
| Solid Silver Trinket Box, hexagonal 1 1/2 inch   | 5.00  |
| Solid Silver Figurines, Centurion and Norseman in Battle, figures 2 inch, ebony base, 1 1/4 in.                              | 10.00 |
| Solid Silver Water Kettle, 3/4 inch including handle   | 2.00  |
| Solid Silver Cover & Base, crystal stein, 3/4 in.  | 1.50  |
| Solid Silver Pencil, good working order  | 2.50  |
| Solid Silver Container with thimble & bobbin, 2 1/4 inch   | 3.00  |
| Solid Silver English Tea Caddy, 4 1/4 inch, scenic decoration in strong relief   | 25.00 |
| Miniature Toy Hanging Clock, heavy brass French rococo front   | 5.00  |
| Miniature Framed Relique, female Warrior Saint in rich colors on one side, name S. Wenceslas on reverse amid gilded filigree | 10.00 |
| Miniature Framed Relique of 14 Saints, each labelled   | 12.00 |
| Miniature Framed Relique wood cut flaming heart & crown of thorns, J.H.S. one side, Saint on the other                       | 10.00 |
| Miniature Framed Relique, porcelain portrait Virgin on one side, Saint on the other  | 10.00 |
| Miniature Painting, evidently Italian, group people in temple, carved ivory frame  | 25.00 |
| Miniature size hand painted portrait De Lampfair (?) in hand carved gilded wood fr.  | 18.00 |
| Sterling Silver Bud Vase, 10 inch, etched  | 5.00  |
| Sterling Silver Vase, 8 inch cut out filigree, with etched glass liner   | 7.50  |
| English Sheffield Teapot, circa 1790. Please write.  |       |
| English Sheffield Fruit Basket, very fine cond. extremely fine   | 30.00 |
| Reed & Barton Silver Plate 4 Pc. Coffee Set, sugar, creamer  | 50.00 |
| Reed & Barton Silver Plate low open sugar  | 18.00 |
| Silver Plate Holy Water Font, escutcheon 5 painted crown with 3 bees   | 6.50  |
|  | 10.00 |

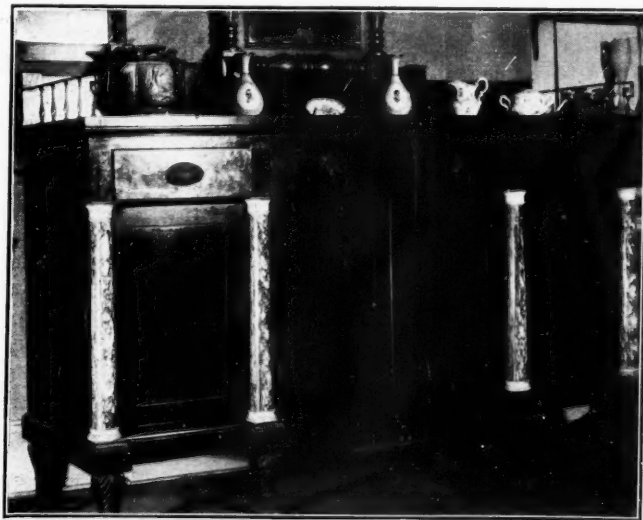
|   |       |
|---|-------|
| Silver Plate English Castor Set, crystal bottles  | 15.00 |
| Silver Plate Covered Butter Dish  | 3.50  |
| Silver Plate Cake Basket on 4 feet  | 4.50  |
| Silver Plate Epergne, no dish   | 5.00  |
| Silver Plate Cream Pitcher, Tree of Life liner requires resilvering   | 2.50  |
| Silver Plate Victorian Compote, requires resilvering  | 3.50  |
| Silver Plate Cruet, holder has 5 bottles out of 6, requires resilvering   | 3.50  |
| Silver Plate Pickle Holder, square base, requires resilvering   | 2.00  |
| Silver Plate, good size Teapot, on 4 feet, requires resilvering   | 5.00  |
| Silver Plate Water Pitcher, requires resilvering  | 3.50  |
| Silver Plate Cruet Holder, no bottles, requires resilvering   | 1.50  |
| Panellied Glass Cigar Jar, silver plate lid, beautiful  | 5.00  |
| Lovely Doll House, Mansard style, 3 story & basement, liberally furnished, ht. 3 3/4 inch, width 26 inch, depth 13 inch, unusually good condition | 45.00 |
| Approximately 100 Long Island Horse Show Winners Rosettes, about 1910 to 1915, the lot  | 5.00  |
| Gold Handle Riding Crop, Martin of London, a presentation piece, original box   | 10.00 |
| Silver Handle Riding Crop, Cross of London  | 3.50  |
| Silver & Bone Handle Riding Crop  | 3.50  |
| Bone with Silver Handle Riding Crop   | 3.00  |
| Master Violet Ray El. Machine, 2-B  | 25.00 |
| White China Water Pitcher, shaped as head of George Washington in Continental Hat   | 10.00 |
| Bust of George Washington, made of old paper money cancelled by the treasury  | 5.00  |
| Fine Copper Plaque of Abraham Lincoln in walnut frame, mat of red velvet  | 12.00 |
| Large Grey Bust of Abraham Lincoln  | 10.00 |
| 4 Original Water Colors by G. W. Norton.  |       |
| Sailboat, Lucy J. Clark   | 10.00 |
| Sailboat, W. B. Hibbard   | 10.00 |
| Steamer, Quincy   | 10.00 |
| Steamer, A. A. Turner   | 10.00 |
| Large Oil Painting, Coast of Norway, by Ludwig Meixner, in superb gilt frame. Please write.   |       |

We have been exceptionally fortunate in acquiring a considerable collection of Fine Books from a Nelson Doubleday library covering a great variety of subjects by famous authors. The books are nearly all in mint condition, many have not yet had the pages cut. For example:

|   |         |
|---|---------|
| Westminster Edition, selected works by Charles Darwin - 15 volumes - set                          | \$15.00 |
| John Tyndall - 4 volumes - set  | 4.00    |
| Herbert Spencer - 15 volumes - set  | 15.00   |
| Thomas H. Huxley - 11 volumes - set   | 11.00   |
| Also:   |         |
| Messengers of the Presidents, by James Richardson, authorized edition, half Morocco, 10 vol., set | 10.00   |
| Address on Abraham Lincoln, George Bancroft   | 1.25    |
| Stewart E. White's Works, 11 vol., each   | 1.00    |
| Punch, bound half Morocco, 5 vol., each   | 1.00    |
| Medical Men of the Revolution, J. M. Toner  | 2.00    |
| Domestic Medicine, Dr. Buckman, London 1794, leather binding somewhat worn                        | 2.50    |
| Diseases of the Horse, Wallace, 1907  | 1.00    |
| American Trotting Register, Wallace, Vol. II, IV, VII, each                                       | 2.50    |
| Trotting Horse in America, Hiram Woodruff, 1868   | 3.50    |
| Trotting & Pacing, Wallace 1893, needs new back strip   | 1.50    |
| Horse - How to Breed & Rear, Day 1890, 2nd Ed.  | 2.50    |
| Every Owners' Horse Cyclopedia, 1871, 2 vol., one needs rebinding, set                            | 5.00    |

To meet the popular demand for good books in good condition at popular prices, we are forming bundles of 20 books, assorted subjects by assorted authors for \$2.50 per bundle.

A fine large Mahogany Duncan Phyfe Sideboard, as illustrated below, brass paw feet, crated \$350.00



## Collector's Fine Paperweights

|   |         |
|---|---------|
| 1. Sm. Baccarat, pink & white flower, green leaves  | \$30.00 |
| 2. Med. Clichy salt & pepper, ground in pink & white, 5 gr., 1 lb. Millefiori set-ups                 | 40.00   |
| 3. Med. Cameo of Wagner, English  | 45.00   |
| 4. Sm. Clichy, beaut., floating, Mil. set-up  | 40.00   |
| 5. Lg. Baccarat floating Mil. set-up, in shape of cross   | 30.00   |
| 6. Fine, lg. Baccarat, floating Mil. weight, beautiful all over set-up in colors of red, white & blue | 60.00   |
| 7. Fine St. Louis weight, set-up design on lace   | 50.00   |
| 8. Pr. of Baccarat door knobs, fine floating Millefiori set-ups, orig. hardware, ea. diff. pr.        | 40.00   |

These weights are all guaranteed to be of the fine paperweight period and are a SPECIAL for this month. No dealer discounts can be allowed on these items.

## Taskey's Antiques

109 E. Oak Street Chicago 11, Illinois

## MRS. MILDRED GEORGES

31 York Terrace

Brookline - Massachusetts

|  |         |
|--|---------|
| 1. Signed Dresden cov. Tea Caddy, crown mark, 3 1/4" square, white with violets and gold scrolls. Lovely   | \$10.00 |
| 2. Milk Glass Plate, lace edge, 7" diam. Three Kittens in relief   | 3.50    |
| 3. Exquisite signed Royal Worcester Pitcher, 8" high, capacity 2 Quarts, bulbous. Cream with lovely pink floral sprays.  | 27.50   |
| 4. Signed Wedgwood green Jasperware Tea Pot, 4" high, bulbous, capacity 2 1/2 cups   | 16.50   |
| 5. Brilliant Blue Daisy and Button Toothpick, footed, 2 1/2"   | 4.25    |
| 6. Fine Burmese Vase 18" high, shaped as a lily. Round base, 5 1/4" dia. Three flared mouth, 6 1/4" dia. Shading from yellow to pink   | 37.50   |
| 7. Fine Copper Lustre pitcher, 4 1/2" high, bulbous. Blue collar band with lustre leaf dec.  | 12.00   |
| 8. Amber or Apple Green Wildflower Spoon Holders, each   | 4.50    |
| 9. Lovely signed J.P.L. Limoges Chocolate Pot, 6" high. Allover dec. yellow to orchid with handpainted violets. Gold scroll knob, all gold handle  | 6.00    |
| 10. Parian Figure of William Shakespeare, 8 1/2" high, full figure with books and scrolls. Choice  | 12.50   |
| 11. 12 signed Elite Limoges Tea Plates, 6 1/2" dia. raised design on scalloped edge. 8 with pink floral sprays, 4 yellow, each.  | 1.00    |
| 12. Deep Blue Barber Bottle, pontil, bulbous, white enamel dec.  | 7.50    |
| 13. Sawtooth Compote, 7 1/2" high standard, 9" dia. scalloped edge, flint.   | 4.50    |
| 14. White to Peach Satin Glass Cracker Jar, 8 1/4" high. Hand dec. with scrolls and orchid flowers, silver cover, collar, handle   | 9.50    |
| 15. Chelsea Tea Service for 8. White with gold bands and much gold dec. Consists of large Tea Pot, Covered Sugar Bowl, Cream Pitcher, Waste Bowl, 8 Cups and Saucers, 8 Tea Plates, 8 Sauce Dishes, Cov. Butter Dish, Cov. Muffin Dish, 2 Cake Trays, Divided scroll handles. Finest quality. All proof. Very lovely | 50.00   |
| 16. Signed R. & M. Blue Plates, 10 1/2" dia., rolled border with medallion scenes, "Bangor, Maine" and "Old Windmill Built 1746", each   | 3.00    |
| 17. Fine Cut Glass Bowl, 9" dia., Pinwheel cut, very heavy   | 9.50    |
| 18. Frosted Cranberry and White Carafe, 8" high, bulbous   | 7.00    |
| 19. Copper Lustre Pitcher, 5 1/2" high, bulbous. Blue collar band. Large size, almost 1 quart capacity. Choice   | 16.50   |
| 20. Gorgeous Cranberry I.T.P. Hanging Hall Lantern, Globe is 10" high, square, 25" in circumference. Finest rosy shade. Complete with brass collars, chains and hanging fixture, rare  | 22.50   |

## OLD PINE ANTIQUE SHOP

The Johnsons Holyoke, Mass.  
288 Maple Street  
241 Granby Road - So. Hadley Falls, Mass.

|  |         |
|--|---------|
| 12 PRINCESS FEATHER soblets, ea.                             | \$ 4.00 |
| Pr. covered oval lime-green 2-PANEL compotes, ea.            | 25.00   |
| 6 CENTENNIAL soblets, ea.                                    | 2.00    |
| HAIRPIN LOOP water pitcher, \$15.00; soblets, ea.            | 3.00    |
| Set 6 HENRY CLAY cup plates                                  | 20.00   |
| Huge DOULTON-BURSLEM vase, 21" tall, grey, blue & white      | 45.00   |
| PAN THISTLE sq. covered honey dish                           | 5.00    |
| Blown silver Mercury gazing globe                            | 18.00   |
| 2 COMET soblets, ea.   | 5.00    |
| DIAMOND POINT decenter, \$18.00; soblets, \$3.50 ea.; 1 wine | 7.00    |

**DAVID BURWICK**

125 Pleasant Street  
Worcester -2- Mass.

Wedgwood odd shaped 5" candlestick, lavender color, white relief, marked "Wedgwood", unusual collectors piece --\$17.50  
8" Delft blue flower pot, marked piece --- 15.00  
Capo-di-Monti cup & saucer, perfect --- 27.50  
Austrian chocolate set - pot and six cups and saucers, colorful rose design; set --- 15.00  
Pair Royal Worcester figurines, 10" high, boy and girl each holding baskets, perf. & lovely delicate colorings; pair --- 150.00  
to

**LESLIE H. PFEIFFER**

4 Seaver St. - Wellesley Hills 82, Mass.

China owl pitcher, 2 1/2" tall --- 3.00  
Pr. corn vases, milk glass, 4 1/4" tall --- 6.00  
Oval Battersea mirror knob - girl --- 5.50  
Scent bottles - purple, lav., opal, 2 1/2" t., ea --- 4.75  
Marked L.C.T. nut dish on legs, 2 1/2" dia. --- 6.50  
Burmese vase, beauty, 4 1/4" dia. --- 13.50  
Pr. milk glass salts, tinted pink, wild rose dec., pewter tops --- 3.00  
Blue Henry Clay cup plate --- 13.50  
Mechanical cap pistol, cannon moves --- 12.00  
Double barrel cap pistol --- 4.50  
Brass hand door knocker --- 10.00  
Pr. Staff. knife rest, unusual, pr. --- 3.75  
3 Pcs. Bisque, bayard orchestra - pigs --- 6.00  
Onion tea strainer, maple handle --- 3.50  
4 Old Valentines - 2 env. - 1 1864; lot --- 5.00  
to

**WANTED****OLD SHAVING MUGS**

- (1) Barber Mugs with man's name & illustrated trade (occupational)
- (2) Mugs with glass coated labels.
- (3) Photographs on mugs.
- (4) Mugs of famous men.
- (5) Antique Shaving Bowls with half-moon to fit neck.

For Sale: Duplicates, old catalogs showing barber bottles & mugs. Write.

W. PORTER WARE, Sewanee, Tenn. au54c

**McKEARIN'S ANTIQUES**

Hoosick Falls, N. Y.

We have in stock just now three choice, early American sideboards. One in cherry with curly maple tambour, entirely original. It is unique, graceful, and a gem in every way. We have a lovely New England, slant top desk with graceful go-called Dutch feet; a choice Empire winged and claw foot couch. Also an exceptionally fine mahogany and curly maple chest of drawers. Prices and photographs to parties really interested in purchase.

**PRESSED TABLEWARES**

We carry a fine stock of the earlier Flint Glass patterns: Ashburton, Early Thumbprint, Horn of Plenty, New England Pineapple, Ribbed Ivy, Bellflower and Grape, Inverted Fan, Ribbed Palm, Diamond Point and others. Rareties frequently in stock for those on our waiting list. Two fine collections of Horn of Plenty now being disbursed.

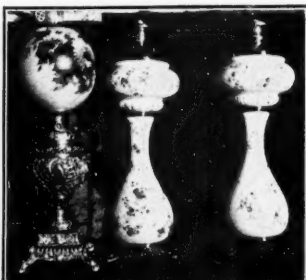
**HISTORICAL FLASKS**

We are now disposing of a fine collection containing many rare varieties and rare colors as well as a large number of moderately priced, desirable flasks.

Special Price List of Over 300 Flasks, One Dollar, Postpaid.

A magnificent New York State aquamarine, large, footed bowl with superimposed lily pad decoration. Full description and price upon request.

Place-A-Month List No. 16 now ready. Mailed upon receipt of postage. "AMERICAN GLASS" by George S. & Helen McKearin. The standard general work on the subject. About 3000 illus. Postpaid Four Dollars. to

**Lynda Hadley-Thomason**

380 MONROE AVENUE  
ROCHESTER (7) N. Y.

- 1-Pr. superb French lamps, delicate rose decoration in random pattern Dresden style. wired for silk or other made shades. Low gilt feet, narrow rolled connection. 21 ins. overall. \$125.00.
- 2-Very finest solid brass lamp, ornamental pedestal, fluted bowl, gold overlay globe enamelled russet, red and white flowers & foliage. Wired. \$50.00.
- 3-Pr. charming child figurines, unusual, white and underglaze shades of blue, beautiful costume details, round bases, low relief conventional ornamentation top and around sides, also blue and white, heavy pieces. All details reminiscent of earliest English makers. Approx. 13 in. high. Collector's item. Price \$60.00.
- 4-Finest porcelain openwork compote, floral rim in fine coloring, "M.A." wrought with tiny roses & forgetmenots in center: Marie Antoinette. Bolted together. 5 1/2 ins. high, 8 1/4 ins. diam. \$32.50.

**FURNITURE**

- 5-Magnificent all cherry chest, rich coloring, 44 in. front, 20 ins. deep, 47 ins. high, 4 drawers, cherry knobs, drawers 10 ins., 8 ins., 7 ins., 6 ins. Ball Sheraton feet. The very finest, suitable gentleman's dresser, most any purpose. Re-finished. \$125.00.
- 6-Music Box! 21 in. x 18 in., early Regina music box, 20 discs, 15 1/4" diam., heavenly melodies, 2 discs slightly damaged but plays. Solid mahogany case, closes while playing. Mechanism perfect. Deep resonant tone. \$125.00.

**PAINTINGS**

- 7-"The stag at eve had drunk his fill, Where danced the moon on Monan's rill." It could be! Early exquisite oil painting of 7 deer with antlered stags, does and spotted fawns at watering place in towering mountains. Rich coloring, 18 1/2 x 12 1/4 in. outside early flat plain gold leaf frame, painting 14 1/2 x 9 ins. Game room, library, private collection. \$25.00.
- 8-Fine early oil painting with man & woman in foreground, costumes c. 1820, pastoral scene background, winding road, towering trees, fine color and unusually well done. Other good details. Perfect rich gold leaf frame, also fine detail. \$45.00.

**ACCESSORIES**

- 9-Early Bohemian toilet set, two bottles and powder, cover and all finials and stoppers perf. Rich deep red with frosted small areas, finely ornamented with red floral pattern on frosted medallions, delicate gold. Bottles 8 1/4 ins., powder 5 1/4 ins. overall. \$40.00.
- 10-Lamps, pairs and singles, bisque figurines, bisque groups, vases, superb Gould prints, humming birds and others. Fine porcelains, Bristol, exquisite decorative items for the house beautiful. Write us about your wants. to

**AMERICAN HOME ANTIQUES**

9115 So. Western Ave.  
Chicago

**AUTHENTICITY AND CONDITION GUARANTEED**  
Most unusual large overlay vase, white, beautifully trimmed with enamel flowers, collar rimmed with amber, amber briar applied handles and feet, 14" high, 6" wide, \$30.00.  
4 Old brilliant flint knob stem Sawtooth clarets, 5" high, each \$4.75  
3 Brilliant old flint bulb stem Sawtooth wines, each \$4.75.  
Much glass. Hundreds of goblets, saucers, to  
Stamp for Reply. ALICE HULETT METZ

8 Blue D. & B. 5" saucers, fan corners, ea. --\$ 2.85  
Gold Band China 3-Pc. Set. Old English, appl. handles. Covered sugar, creamer and teapot. Excellent condition 10.50

**CUT GLASS:**

Cruet, \$3.50. Decanter, \$3.00. Pr. large oblong perfumes, large black stoppers 6.25  
Pr. med. bulbous C. G. perfumes, large disc amethyst stoppers 5.50  
Pr. English cut, blown candlesticks, 8" high, lovely deep cutting 10.00  
12 Tumblers alike, deep cut sparkling glass, set 22.50  
Amber Thousand Eye mug, knob hdl., \$5.00; same vaseline 4.50  
Gorgeous signed blue Aurene bowl, 10" dia. 16.50  
Salt glaze old water pitcher, tankard, appl. handle 10.00  
Salt glaze teapot, excellent condition, no age marks 10.00

Majolica pitcher, tan & brown basketweave, bird & flowers, 6 1/2" high 6.00  
Sardine dish, Rich colors, blue, green, yellow and gray. Separate plate. Large size. Obl. English Majolica tobacco jar, oblong, very ornate, pipe on lid 5.50  
Maj. cakestand, 10 1/4", leaf design 8.50  
Pr. 10" shallow bowls, Maj., center large Am. Beauty rose, very old, pr. 6.50  
French Maj. plate, 8 1/4", large red rose, green leaves 1.75  
3 Canary Sandwich glass candlesticks, 5.00  
Pointed Hobnail salt & pepper, OLD, original tops 4.00  
Sawtooth & Pineapple salt & pepper, orig. tops 3.50  
Miniature 4-Pc. Glass Set, large sizes 4.00  
Large satin glass cookie jar, resilvered lid & ball 6.50  
Pr. Vaseline glass carriage vases, with fixtures Green flower flange cruet, with original stopper. Historical plates, George & Martha Washington, Royal Doulton imported, 8" pr. 9.50  
4 Korean Pheasant plates, scalloped edge, Winkle, England, 8 1/4", proof, ea. 3.50  
Beautiful chocolate pot, satin finish, 11" high, R. S. Prussia, flower finial 7.50  
Rudolstadt swirled vase, two handles, lovely floral dec., 13" 7.50  
Vases in pairs and singles also. Write.  
Pr. German figurine vases, Colonial costumes, 6 1/2" high, 4" wide 11.50  
Pink Sunderland Lustre cup, saucer also 11.50  
Pink, green and tan English lustre cup, saucer and plate 7.50  
Large polished glass tobacco jar, banded in heavy brass, brass lid and feet 4.75  
4-Pc. brass smoking set, burnished 5.00  
Solid brass Armadillo match safe 4.50  
Hand wrought, hammered copper box, hinged cover, burnished and lovely, 7x5 7.50  
Large copper plate mug 13.50  
Copper chafing dish with alcohol burner 15.00  
Persian lamp, burnished brass, two burners, attached snuffers on chain, a rarity, 23" hi. 4.00  
Silver candle snuffers 4.50  
Pr. copper wall plaques, grape trim 5.00  
Brass artist's case 2.50  
Wrought iron candlesticks, each \$1.25 to 2.50  
Wrought iron lamps, small, medium and high. Copper picture frames. Brass desk mirror, easel style. Solid brass lamp bases, burnished and wired. WRITE.

WANTED—Amber X-bar D. & B. base to fit lid 6 1/2" inside measurement. to

MAIL ORDER ONLY.

**MARCELLA KRUMHANS**

2849 Lee Road Shaker Hts. 20, O.

**QUAINT GLASS SHOP**

Theresa Malloy

N. Main Street Nanuet, N. Y.  
Set of 6 beautiful cobalt blue finger bowls \$29.00  
3 Classic Medallion footed saucers, ea. .75  
Canary D. & B. with X compote, dia. 8" 5.00  
1 Sauce to match 1.50  
Blue quilted dia. footed sauce 2.50  
to

Transportation Extra.

**Mrs. Marjorie C. Millen**

302 East Broad Street  
Westfield - New Jersey

Frosted Maple Leaf Oval Platter ----- \$7.00  
Frosted Maple Leaf Covered Sugar ----- 7.50  
Frosted Maple Leaf Creamer ----- 6.50  
Frosted Maple Leaf Spooner ----- 6.00  
3 Frosted Maple Leaf Sauces, each ----- 1.50  
3 Blue Canova 10" Plates, each ----- 5.00  
Oval Soup Tureen, unmarked - violet des. - nice quality ----- 9.00  
to





## MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.  
Kasson, Minn.

PLEASE DO NOT SEND CURRENCY. NO C.O.D.'s.  
CARTAGE EXTRA.

Dear Doll Collector: I have a Doll for sale, like the one pictured in Dec. Hobbies, page 20, small folio, in an ad from Iowa. Original body, worn leather hands, the head is perfect, coloring fine, blonde, from base to top of head 5 1/2 in., across shoulders 5 in. She is really a beauty. If you are really interested in buying her, please submit offer. Thank you.

Pair of PINK Diamond Quilt, bulbous Cracker Jar, covers same, pair — \$38.00.  
Staffordshire Group, 14" tall, 9 1/2" wide, "Lovers in Arch" — \$22.00.

Milk Glass Lamp, 19 1/2" tall, fancy colored dec. on bowl in blue & orange, brass connections, double shade, upper half white, lower half clear — \$24.00. Same shade as above on lamp, CRANBERRY Spanish Lace bowl, clear base, brass connections, 17 1/2" tall — \$24.00.

Lamp, over all 18 1/2" tall, Etched Tulip chimney, Periwinkle blue bowl, clear base and stem, with three Egyptian heads (ladies) on stem, brass connections — \$18.00.

Grandfathers clock, rosewood frame, wood clean, runs perfect, weights — \$20.00.

China Cow-shaped Creamer, 8 1/2" long, cow in relief on side, colored — \$8.00.

Moon & Star Compote, no cover, 6 1/2" tall, 8 1/2" dia. — \$7.50.

Wine Set in Atlas (Lee) original set, small Pitcher and four Wines — \$10.00.

Two Rose in Snow goblets — \$7.00.

CAKE STANDS: Cut Log (Lee) 9" dia., \$5.00; Rose Sprig, 9" dia., \$4.00; Shell & Tassel, 8" dia., \$5.00; Broken Crown (Lee) 10" dia., \$6.00.

SILVER SET (Quad. Plate) tall slim Teapot, holds six tea-cups, creamer & sugar, silver very good — \$14.00.

Covered Butter & covered Sugar, Campaign pattern Lee's new book) Eagle and shield on sides, bullet for knob, both \$10.00.

China Fruit Set, bowl 10" dia., ten 5 1/2" plates, different pastel scalloped borders, flower sprays, lovely set, like new — \$28.00.

Pair of Moon Star Celery Vases — \$15.00.

Double handled Blue Shoe Tray, 15" long — \$3.00.

Carmel six Sauces, Pan, Apron (Kamm) — \$12.00.

Panicked Forget-me-not Goblet & Wine — \$5.00.

First Cracker Jar, flowers orange and blue, silver cover and handle — \$9.00.

Two M.G. Kitten 7 Plates — \$5.00.

Milk Glass Dresser Bottle, original stopper — \$5.00.

Same without stopper — \$3.00. Both violet dec.

Blue frosted Tobacco Jar, 9" tall, WITH Boar knob — \$12.00.

Bright Pink Mother of Pearl ROSE BOWL, Zig Zag pattern, 6" tall, grazed on base in blue, overlay, not seen on a table — a beauty — \$10.00.

LAVERENDER overlay Rose Bowl, larger than above one, white lining, deep lovely color upper half to clear base, with stem, leaves and white flowers raised, applied on side — \$20.00.

Staffordshire Trinket Box, 3 1/2" long, 3 1/2" tall, boy & girl with rabbits, some gold — \$14.00.

Gold Slipper, medallion on toe, 7" long — \$8.00.

Pink Lustre, medallion on toe, 6" long — \$7.00.

Send for my New Slipper List. Just bought a collection.

Bisque Flower Vase, with boy, 4 1/2" tall — \$8.00. (good color)

Bisque Flower Vase with Lady, good color, 5" tall — \$8.00.

Blue ruffled Spanish Lace bowl, 10" dia. — \$12.00.

Blue cov. Butter, Creamer, Sugar (no cover) in Shell pattern, shell for knob — \$14.00.

Blue Lion's Leg Berry Bowl, \$6.00; Sauce, \$2.50; Creamer, \$5.00.

Stippled Dahlia Water Pitcher, \$3.00; Pickle Dish, \$2.50; six sauces, \$7.50.

Amberino I.T.P. Cruet, amber handle, clear stopper, not original, bulbous — \$14.00.

Bristol Vase, 12" tall, ruffled edge, lemon background, pink flowers, bulbous — \$8.00.

Bristol Vase, 11" tall, bulbous, Scenic, lake, boat, etc., soft pink background — \$9.00.

Bristol Vase, scenic, road, woman, etc., tall & slim, maroon flowers and green leaves — \$8.00.

Deep blue Vase, ruffled edge, 10" tall, white flowers and leaves enameled — \$4.00.

AMBER fine Honeycomb Water Pitcher — \$5.00.

AMBER 1000 EYE: CAKE STAND; covered Sugar (chip on flange of cover easily smoothed); CREAMER, SPOONER, BUTTER BASE, the three knob type — \$37.00.

Flower Pot, large compote, no cover, high stand — \$5.00; pickle dish — \$2.50; four sauces, ea. \$2.00; bread platter — \$4.50. fo

## The Studio

510 1/2 N. Main Tucson, Arizona

Pineapple Sawtooth compote.

Amberino Inverted Thumbprint cream & sugar — amber handles and knobs.

Pink quilted satin glass pitcher and 6 glasses. Half-canopy rosewood bed. fo

## Mrs. Howard F. G. Clark

1411 Park Street

Syracuse (8) New York

SWINGING TEAKETTLE on attached tray, with alcohol burner. Burnished, look like new. \$16.00.

STUDENT LAMP, low cross-tank type. Burner and shade missing. Shade green over white. Adjustable. Ideal for desk. \$18.00.

EARLY PEWTER CAN OR MUG. Hallmark worn, crown and rose with "R" visible. With-in shield is engraved, "Betsy Potts - brought from London, England, 1815. On reverse, initials ECR. Base needs straightening. \$15.00.

BLACK WALNUT PIER MIRROR, attached shelf, 8 1/2 ft. high. \$35.00.

SET OF SIX SIDE CHAIRS. Backs similar to finger-carved walnut chairs; these are maple, and have delicate leaf carving across top; need refinishing, recaning... photo 10c... set \$35.00.

Pair square, BLACK WALNUT FRAMES, leaf corners, gold liners, 13" x 15 1/2", \$7.00.

FOOTSTOOL. Elaborate metal base and legs, upholstered top. Small, pretty, needs regliding. 9 1/2" x 12 1/2", \$6.50.

FOOTSTOOL. Triclose base, black walnut. Old petit point applique on velvet top, round, 14" across, \$20.00.

FLORA DORA Bisque head doll, strung body. (Marked Flora Dora in bisque) Blue eyes, open mouth. Own lovely costume. 24" long. \$12.00.

WAX BABY DOLL. Heavy wax on papier mache. Two teeth above and two below. Exquisitely costumed in long baby dress, petticoats, etc. Wood, jointed arms. Cracks in back of head, one finger needs repair. Wax in fine condition, however. \$15.00.

FROM THE CHINA CUPBOARD: More lovely, hand-painted china. CAKE PLATES, pair, beautifully painted, one with delicate roses, other with orchid-like flowers, 8 1/2" across, pr. \$7.50; FRUIT DISH, one of the hard-to-find high footed ones; this one has lovely curvatures against a contrasting ground. 8 1/2" across top, \$5.00; SEAFOOD PLATTER, oval, 15" long, marine decoration of shells, seaweed, sea anemones, delicate ivory, chocolate and green. \$6.50.

SUGAR SHAKER, apple blossoms against bluish ground. \$2.50; BERRY SET — one of the early, hand-painted sets, exquisite design of herons and water scenes, poses of birds outlined on each. Colorful, and interesting. Low Bowl and Sauce Dishes, square with rounded corners. Much gold. Corners have varying pastel coloring. One sauce has hairline rim crack, no harm. Bowl and six sauce dishes, \$18.00. Old SILVER MERCURY MASTER SET, footed, gold lined — an old one, \$3.50.

WHATNOT CORNER: Bargain Prices! WHITE CHINA PICTURE NAILS, set of 12, \$3.00; SEWING BIRD, cushion missing, \$3.00; PAISLEY SHAWLS, one black center, one red, each \$7.50 (make stunning doll costumes); 50" LINEN TABLE CLOTH, \$10.00; large CHINA CLOTH CASE, works missing, chocolate ground, hand-painted design of colorful flowers across front. \$6.00; pretty fans, \$3.00 each; pretty GOTHIC CASE CLOCK, mahogany, original pretty painting, not running, \$4.50; MAHOGANY OR WALNUT LAPDESKS, needing repair, each \$3.00; LADIES CHAIR, mahogany frame, pretty carved legs, shaped back, crest carving missing, \$18.00. (Sorry, no correspondence on articles in this group.)

MORE WALNUT LIFT BENCHES. One with heavy red wool, biscuit tufted top. \$7.50; other has base of carved animal heads — unusual, \$7.50.

GLASS BOWL in SILVER HOLDER. Rim is cranberry, shading to pink to clear. Frosty, firm front design, heavy glass, footed holder, rim pick, \$16.00. fo

By Mail Only. Grating Included. Express Collect.

## EILEEN BERMINGHAM

211 Elm Street Cranford, N. J.

No C.O.D.'s. All items F.O.B.

2 Dresden C. & S., beautiful, ea. — \$5.25

1 C. & S. fern pattern, very dainty — 3.00

1 C. & S., old fashioned flower spray — 3.00

Small cameo — 6.50

Pr. match, prints, copies of prevost, roses & iris, 13" x 19", ea. — 2.50

Ruby water pitcher, clear block base — 12.00

Cran. & opal. w. pitcher & 6 mat. glasses, set 30.00 fo

## JEANNE & HERMAN HAGEN

Waltham, Wisconsin

Large trinket box, lovely Swan cover — \$27.50

D. & B. bowl, amber panels, in metal holder, needs plating — 15.00

Nodding figure, carrying baskets from pole on shoulders — 9.00

Pair sm. Bisque figurines, yellow & black predominating, 4" tall — 15.00

Oval marble top table, white marble — 45.00

Red tomato cup on green leaf saucer — 5.00

Very unusual Vasa Murrhina cruet, amber hdl. & stopper — 22.50

Large Vasa Murrhina rose bowl — 15.00

Amberino Overlay vase, 10" tall, white lining — 18.00 fo

## CONNOISSEUR SHOP

37 Essex Street

Melrose -76- Mass.

1 pr. very beautiful Lutz compotes, gold flecked & edged in blue Sandwich, with dragon handles, 7 1/2" tall, 6 1/4" across top, 4 1/2" base. Pair. .... \$60.00

1 pr. Lutz candlesticks to match compotes, with bobèche and dragon wound around stem. 10 1/2" tall; very unusual. Pr. 50.00

1 single Lutz candlestick with bobèche and dolphin. 12" tall 35.00

1 Chinese cloisonné umbrella handle, 7 1/2" long, pale blue background with deep blue iris. Very lovely ..... 6.00

1 deep Chinese blue umbrella handle with white chrysanthemums ..... 6.00

1 lovely Wedgwood lustre small bowl, marked, in beautiful greens with Chinese gold decorations. Very fine but not very old ..... 12.50

1 pr. Webb perfume bottles, 10 1/2" long, with butterfly and white palm leaves on pale amber background. Sterling silver tops. Pr. \$75, or each. .... 40.00

1 Chinese carved ivory lamp of figures with shade, on brass pedestal ..... 45.00

1 Rose quartz Chinese lamp, figure God of Plenty, brass base with shade ..... 45.00

Signed "Galle" cameo vase, 13 1/2" tall, 5" across bulbous base, 1 1/2" top, pale green and yellow leaves. Very unusual. .... 20.00

Signed, beautiful "Galle" vase, cameo, pale lavender leaves, deep lavender base, 3 1/2" top of deep lavender 2 1/2", 12" tall 25.00

Signed "Daum" cameo vase diamond shape, 9" tall, 2 1/2" on sides, pale green background, lovely red flecked gold iris. .... 18.50

Another signed "Daum" cameo vase, 5 1/2" tall, diam. shape, 2" sides, green & gold thistle des. .... 10.00

"Daum" signed cameo vase, old, with bulbous top, 9 1/2" tall, 3 1/2" base, very unusual and lovely, with dark green mottled base, purple grapes with green leaves on bulbous top. 25.00

Pr. of Putnam Pewter teapots, signed, Colonial shape, very striking, 9 1/2" tall with black handles, in fine condition. .... 20.00

Transportation extra — No C.O.D. fo

## FOR SALE

Satin Glass Fairy Lamp — \$25.00

Cranberry Pickle Castor in silver frame & legs — 9.50

Cranberry Water Pitcher — 12.50

Pink Pine G.W.W. Lamp — 22.50

Milk White Letter S Plate — 4.50

Milk White Covered Dishes — 15.00

Fine Pink Ruffled Dish in silver container — 7.50

2 - 6 Bottle Castor Sets, ea. — 20.00

● Cobblers Bench, 1 drawer — 12.50

● Steeple Clocks, ea. — 12.50

● Horseshoe Hitching Post — 18.00

10 Occupational Shaving Mugs. Fine Lustre Pitcher. Colored Vinegar cruets. Divided Dishes. Soup Tureen, complete — 12.50

Paddy & His Pig — 25.00

Roosevelt Shooting Bear — 12.50

No Lists. No C.O.D., Please. fo

THE HITCHING POST - Box 22, Canton, N. Y.

## MRS. W. B. CHIPMAN

81 Mineral Street Reading, Mass.

Sandwich pink cased glass, bulb, ruff. cream. \$10.00

Pink Vict. bowl, amber edge, enam. dec. .... 16.50

Blue M.G. owl creamer (small) Lee 181 ..... 6.00

Sapphire finger bowl, opal seaweed design — 4.00

Brilliant blue D. & B. platter, oval open hdl. 2.00

Horn Plenty (Lee 32) tumbler — \$5.50; plate — 12.00

6 Good Luck goblets, Lee 130, ea. .... 2.00

Sapphire blue Palmette cakeplate, Lee 129 — 6.00

Cranberry pickle jar, enam. dec. good frame 12.00

Sapphire blue IT water pitcher, blue handle — 12.00 fo

## PILLAR & SCROLL ANTIQUE SHOP

Dorothy M. Evans  
New Carlisle, Ohio

Cranberry Thumbprint hanging lamp, clear font, polished brass frame, side brackets are cast brass with peacock med., prisms, electrified, an outstanding lamp ----- \$45.00  
Hand bellows, good leather, refinished maple handles, polished brass spout ----- 10.00  
2 Small size G.W.W. lamps, green & white background with red roses, 20 inch; yellow background with blue & pink flowers, 18 inch; wired with 3-way switches so bottoms can be used for night lights, each ----- 25.00  
Walnut knife box ----- 3.75  
Heart & Bulls-eye banana dish ----- 3.75  
9 inch Ridgeway square water pitcher, floral dec., scene on each side, gray & white ----- 4.00  
5 Ind. salts "Willetts Belleek" white with ruffled gold edge ----- 5.00  
Cake plate, 13 inch, yellow wheat dec., gold & green blades, gold edge, Bavaria ----- 6.50  
Pair deep square walnut frames, refinished, opening 8x10 ----- 10.00  
Ash spice box, 8 drawers, refinished ----- 15.00  
3-Section lamp, unusual square footed brass base, bottom section maroon with brass decoration, middle section maroon with brass decoration similar to Kings Crown, globe maroon with four wreaths, height 32 in., polished & electrified, best looking white 3-section lamp I have ever seen ----- 75.00  
fp

### BANKS

Sixteen Iron Penny Banks, all different: Squirl, Colored Mammy, Cow, Donkey, Pig, Buster Brown & Tite, 2 sizes Newfoundland Dogs w. Packs, 3 Elephants, 3 Lions, Dog, Cat. Sold as a lot only, \$27.50.

Duplicates: 2 Lions, different; Pig; Donkey; the four ----- \$6.75

Cat & Mouse Mechanical Bank, no bottom ----- \$10.00  
Owl Mechanical Bank ----- \$9.50  
fc

### FARICY - ZELLER

1020 Lincoln Avenue St. Paul 5, Minn.

Umbrella shade lamp, green with pink chrysanthemums, brass inset, wired, \$16. G.W.T.W. lamp, green with sprays pink flowers, \$18. G.W.T.W. lamp, green with pink & blue cosmos, brass inset, \$20. Cranberry w. pitcher, bulbous, dec., \$11; same, rich amethyst, \$12. Swirl lamp, cranberry flash bowl, clear base, \$8. Ruby & clear crystal, etched, orig. pattern stopper, \$6.50. Gorgeous lg. crn. & canary Hobnail shade, \$8. ----- fc

### MRS. GERTRUDE CASSELS

Elm Grove, Wisconsin - 10 Mi. West of Milwaukee

R. H. WOOD, 317 Taplow Rd., Baltimore 12, Md.  
10 1/2" Black "Hartford, Conn.", Jackson - \$13.50  
7 1/2" Black "At Richmond, Va.", Jackson - 14.00  
8 1/2" Sepia "Baker's Falls", Clews - 8.00  
8 1/2" Dk. blue "Erie Canal, DeWitt Clinton  
Bulog" (minor defect) ----- 10.00  
9" Pk. "Battle Monument, Balto", Jackson 17.50  
10 1/2" Sepia "President's House, Wash." ----- 14.50  
9" Blue "Dr. Syntax Reading His Tour", ----- 17.50  
Clews ----- 9.50  
7 1/2" Sepia "Near Sandy Hill, Hudson R." ----- 9.50  
Clews ----- fp

### JACKIE'S ANTIQUE SHOP

210 Lyon Avenue - Lake City, Minnesota

GANG WAY! Lovely Penn. Dutch Tole tray, 12" by 8 1/2", perfect, orig., tomato-rose center, \$6.50. Tobacco jar, Fox Terrier jumping from barrel, 7 1/2", a honey, \$8. Frosted Circle cov. sugar, mint, \$6. Blue T. Eye 5" open, 3 knob, jell compote, may have had lid, a perfect beauty, \$6.50. Set of 6 sauces and berry bowl in green Herring Bone, \$6. 4" square ruffled top, pink splash, rose bowl, \$4. Amber Inv. T. P. finger bowl, rayed base, 4" sq. top, \$2.50. M. G. Nutmeg min. lamp, \$2. Brass "Sterling" min. lamp & chimney, \$3. Plates: Hanging 11" Bay, apples, grapes, nuts & currants, very fine, \$4. 10" open handle, "Give Us This Day" bread plate, peach and berry, fine, \$2.50. Open handle, 10" cake plate, water lily center, \$2.50. 9 1/2" Bay, lovely lady and cupid center, very fine, \$3. Two Limoges cups & s. flowered, with scal. edge, not a pair, very fine, \$1.75 each. ----- fc

## E. B. BENNETT

101 Surrey Lane Hempstead, N. Y.

- 3 1/2" Copper Lure chalice cup with 2" blue band around center ----- \$10.00
- Augustus Rex child's cup - castle scene - deep blue decoration ----- 6.00
- Three 9" very old Ludwigsburg plates, beautiful in a breakfast or hanging, ea. ----- 6.00
- Pure white Martha Washington compote - perfect condition ----- 15.00
- Beautiful enamel buttons. Write. Express extra. Write wants. ----- fc

## WANTED—

FOR RESALE

Hand Painted China  
Cut Glass Stem Ware  
Cut Glass Dresser Sets  
Cut Glass Covered Boxes  
Rhine Wines  
Dainty Tea Cups & Saucers  
Haviland in Sets or Odd Pieces  
China Clocks  
Colorful Plates  
Boxes in China, Glass or Enamel  
After Dinner Coffee Cups  
Cranberry Glass with Enameling  
Victorian Bowls  
Small Figurines  
Marked Dresden Pieces

Lota Haverty

2409 E. Lancaster Ft. Worth, Texas

## MRS. ALLEN FEESER

Taneytown, Md.

South Jersey blown vase, 13 1/2" high ----- \$ 6.00  
Diamond Sunburst covered compote, 8" h., see pattern Lee Plate #78 ----- 10.00  
Feather covered sugar ----- 2.75  
101 open sugar, L. P. 141 ----- 2.25  
Liberty Bell pepper, L. P. 58 ----- 2.50  
Beaded Loop open sugar, L. P. 75 ----- 2.00  
Blue milk glass dish, 6 1/2", open Clover-leaf leaf glass (old) ----- 2.00  
Pancelled, Forget-me-not covered compote, small knob chip, 8 1/2" high, L. P. 79 ----- 8.00  
5-Bottle silver castor set, resilvered, a little beauty, all original ----- 15.00  
2 Diagonal Band goblets, L. P. 140, ea. ----- 2.50  
Black milk glass open edge heart dish, L. P. 182 ----- 3.50  
6 Diamond Sunburst flat saucers, L. P. 78, ea. ----- 1.25  
Buckle with Star cake stand, 8", L. P. 166 ----- 2.25  
2 Buckle with Star Pickle Dishes, 5 1/2"x9 1/2", open handles, L. P. 166, ea. ----- 2.00  
2 Buckle with Star oval deep dishes, ----- 2.00  
Curtain celery, 3 1/2"x7 ----- 1.75  
Purple slag vase, 2 1/4"x4 1/2" shades to white, has raised designs, unusual shape, a little beauty ----- 8.00  
Palmette open sugar, L. P. 112 ----- 3.00  
Moon & Star covered compote, 8" diam., high standard ----- 18.00  
6 Herringbone goblets, knob stem, L.P. 121, ea. ----- 2.00  
Cathedral round flat saucer, 4 1/2", L. P. 146 ----- 1.50  
Clear Ribbon footed deep dish, L.P. 70 ----- 3.50  
6 Robin & Strawberry tumblers, 2 1/2"x4 1/2", ea. ----- 1.75  
Milk Glass Dewey on Boat, 3 1/2"x5 1/2", 3 1/2" hi. ----- 1.25  
Blue milk glass basket, 3 1/2"x5 1/2", 3 1/2" hi. ----- 1.25  
Pair silver Mercury vases, 11" high, excellent condition, yellow and green floral decoration, a beautiful pair ----- 15.00  
Leaf and Dart footed tumbler, L. P. 149, top row ----- 2.00  
Gone with Wind lamp, red and white flowers, lovely for hall or living room, wired ----- 18.50  
Doughtray, dovetailed, refinished in cherry, 32" long, 16" wide, 12" high, very nice one ----- 15.00  
Satin glass coffee jar, 7" diam., 9 1/2" hi. overall, green and pink roses around top ----- 7.50  
fc

### LAMPS

All Styles & Ages. Refinishing. Glass & Brass Stems - Marble Bases - Burners - Chimneys - Prisms. Glass shades blown & engraved. Unusual items in large lots. Old warming pan handles. Opalescent door knobs. Quilt tops. Also Furniture - Glass - China - Bric-a-brac. Only specific stamp inquiries answered. ----- fc

### M. LINWOOD FRASER

Est. 1918 24 Millett Street Brookton 27, Mass.

## The Meetinghouse

ANTIQUE, GLASSWARE & FURNITURE

Elizabeth Strong

Route 135 - East Main Street

Hopkinton, Mass.

Cranberry relish canister \$10.  
Royal Bonn, 11" bowl, white with large blue flowers inside and out \$12.50.  
Candle snuffer and stenciled tray \$7.50.  
Lavender Staffordshire covered vegetable dish \$18.  
Wedgewood blue Jasper ware incense burner \$9.50.  
12 Goblets, Loop and Dart with round ornaments; each \$3.  
Pair Le Blond prints in oval walnut frames, \$15 the pair.  
Colorful Staffordshire figures, 8" and 13" high. Write. ----- fp

## STOP RIGHT HERE!

### MIXDORF'S ANTIQUES

5341 Wauwatosa Ave. Milwaukee 9, Wis.

Blackberry milk glass base lamp, double stop base, small blackberry design, plain glass bowl, brass connections, 10" tall, 3 1/2" across base ----- \$11.50  
Another Blackberry lamp as above with large blackberry pattern on base, clear glass font with draped design, 10 1/2" tall, 4 1/4" across base ----- 12.50  
Small, square double stop milk glass base lamp, clear bowl with banded pattern, a nice little lamp ----- 6.50  
Another small milk glass base lamp, round base, pancelled clear glass bowl, brass screw connection, 8" lamp ----- 6.00  
All milk glass lamp, squatly round, plain bowl and base, hex standard, all in one piece, 8 1/2" tall, 5 1/2" across base ----- 10.00  
Beautiful, large banquet lamp, openwork foot, brass standard and elaborate openwork foot with angels heads, etc. Large frosted round shade frosted with embossed Iris pattern. Base is 21" tall, foot is 8 1/2" across, shade is 11" tall, 35" all. A really gorgeous lamp ----- 32.50  
Smaller size banquet lamp, the entire base is brass, embossed in a palm leaf pattern, shade is frosted and etched in a wreath design. Base is 20" tall, shade is 8" tall, 28" in all. A lovely lamp ----- 25.00  
Base for a banquet lamp, combined iron & brass standard, painted milk glass font, light coloring in pastels, embossed scrolls and small painted sprays of pink roses and small blue flowers, 19" tall ----- 12.50  
Very large, very pink base for G.W.T.W. lamp, has medium size sprays of flowers of shaded blue, brownish green leaves, 18" tall to top of burner, lacy iron feet, inset copper foot. Lamp with square iron base, Daisy and Button bowl, brass connections and large brass top collar, has painted milk glass standard, near shaped with spray of pastel flowers, 12 1/2" tall ----- 10.00  
Lamp similar to above, clear diamond patterned foot, pewter standard in shape of handled vase with figures of angels, large brass collar ----- 10.00  
Square Ironstone lustre leaf cor. sugar bowl, Mellor Taylor ----- 4.25  
Lustre Leaf Ironstone gravy boat, marked J. P. M. ----- 2.75  
5 Haviland plates, very dainty small pastel design of pale pink flowers and blue scrolls, r. leaves, etc.; scalloped edge, 7". Lot ----- 7.50  
One similar plate to those above but without blue in it ----- 1.50  
Beautiful Haviland tureen, medium size, sprays of flowers in Mulberry pink, squatly shape, with heavily ribbed building sides, scalloped base with gold dots. Marked H. & Co. Limoge. Heavy old china, no tureen, 12 1/2" dia., 7" wide at top, 6 1/2" high ----- 17.50  
Blown Cranberry, inverted thumbprint. (Coin spot) water pitcher, crimped top, clear apple handle with 6 matching tumblers, one has had chip. A beautiful deep cranberry shade set at ----- 45.00  
2 small light cranberry plates with white enamel flowers, 1 has slight chips, 5 1/2" diameter. Both ----- 4.25  
Argus or oval thumbprint wine, 4 1/2" tall, bell tone ----- 3.50  
Prisella double relish dish ----- 3.50  
Small, toothpick holder ----- 2.00  
Large china slipper, lots of gold pictures of World's Fair buildings ----- 3.00  
Bisque or Parian shoe, white with two mice on it; cute ----- 4.00  
2 creamy Bisque boots which are bottles, and have a homely face of a man on them, very unusual; 4 1/2" tall. Each ----- 4.00  
China boot, has spray of roses on top, picture of Iron Mountain, Mich. on front, 3 1/2" tall Bisque Kewpie doll, tiny blue wings. Sitting with face in hands, thinking ----- 7.00  
Pair of Bisque figures, boy and girl, white with pastel shades of blue and gold. Both have cute bonnet hats, girl has fan. Girl's head has been mended with glue, 7" tall. Pair only ----- 8.00  
Syrup pitcher, blown pancelled Grape, tin lid. Some items still available from our December Hobbies ad. Look it over. ----- 7.50  
All pieces perfect and old unless stated otherwise. Check or money order with order please. Transportation extra. ----- fc

### EDNA HEATHER

248 Lark Street Albany, N. Y.

Large Hen - terra cotta pottery ----- \$20.00  
Two Egyptian goblets, ea. ----- 2.50  
Brass plaque - bronze head center ----- 10.00  
Chippendale tray - original ----- 25.00  
Iron Leaf open edge fruit bowl ----- 10.00  
Six Iron Leaf open edge fruit plates, ea. ----- 3.50  
Matching bowl ----- 3.75  
Blue D. & R. whisk broom dish ----- 18.00  
Red Black tumblers (2) ea. ----- 3.50  
Large bulbous Mary Gregory cranberry w. pitcher - fluted edge ----- 20.00  
fc

Guaranteed Satisfaction or Money Refunded. 5 Days Approval.

**ANTIQUE ACRES**1454 Massachusetts Avenue  
Lexington 73 Massachusetts

MARION N. DOYLE

|   |         |
|---|---------|
| 1. Lovely Delft teapot, 7" high, very dainty  | \$12.50 |
| Spinnet desk, Boule, French period, 6 1/2" high (rare)  | 12.50   |
| 3. Pr. fine Bisque candelabra, lovely figure on each and exquisite soft coloring, 2 branch  | 65.00   |
| 4. 6 Extremely fine Coalport demitasse cups & saucers, magnificent quality, marked "Coalport, England, A.D. 1750", set of six   | 65.00   |
| 5. Capo di Monte teapot and 6 demitasse cups & saucers to match, one cup age crack, rare and of exquisite design and quality, unheard of opportunity to obtain such a rarity, set               | 165.00  |
| 6. Dr. Wall, Worcester, demitasse cup & saucer, definitely considered one of the fine pieces of Worcester   | 20.00   |
| 7. Astral lamp, double marble base, fine etched globe shade, fine cut crystal prisms, 22" high, electrified   | 55.00   |
| 8. Fine Dresden china clock, 15" high, fine French movement, applied flowers on top, very choice  | 95.00   |
| 9. Hall type hanging lamp, opalescent swirl globe, rebuffered metal work, very sweet  | 15.00   |
| 10. Pr. lovely Dresden Crossed Sword figures each one sitting down holding nut dish, very colorful, fine, figures 6 1/2", Pr.   | 125.00  |
| 11. Vaseline Delft & Batten top with shade to match, lovely crystal prisms, 15" tall, electrified   | 35.00   |
| 12. Pr. fine Dresden candlesticks, child figure on each, dainty flower decoration (applied)   | 135.00  |
| 13. Pr. magnificent Dresden Crossed Sword slippers, 6" long, 5 1/4" high at heel, each heel rests on pillow, two Cupids on each slipper, one slipper trimmed in pink, one in blue, gorgeous pr. | 100.00  |
| 14. Pr. lovely satin glass vases, ruffled top, 1 1/4" tall, dainty flower decoration in enamel, one vase pink, one blue, pr.  | 28.00   |
| 15. Dresden mug, very early, rare   | 13.00   |
| Many other fine items in Dresden, Meissen, Sevres, Capo di Monte, Coalport, Crown Derby, Any Rare Items of Quality. See Our Furniture Ad.   |         |

**BRASS LANTERN**

... Loveland, Ohio

|   |         |
|---|---------|
| Parian owl match holder, 7 1/2" hl, beautifully carved                            | \$12.50 |
| Crystal paperweight, four balls, iridescent                                       | 10.00   |
| Miniature amber 3 pc. creamer, sugar & spooner                                    | 8.00    |
| Early D. & H. handled tumbler, clear  | 2.50    |
| Early Crystal Boh. tumbler, rolled base, etched Palace scene, 4 1/4" high         | 8.00    |
| Curtain footed bowl, 9 1/2" flared  | 4.00    |
| Westward Ho creamer   | 17.50   |
| Westward Ho sugar (2 chips edge of lid)   | 15.00   |
| 2 Cape Cod 8" h. s. open compotes, pair   | 7.00    |
| Rose in Snow 16" plate (guar. old)  | 7.00    |
| 4 Canary Thru Panel tumblers, ea.   | 3.00    |
| Frosted Cabbage Leaf creamer  | 8.00    |
| Canton plate, 11", brilliant blue and white decorations                           | 2.50    |
| Set of 6 cranberry tumblers, enamel dec.  | 7.00    |
| Brass kettle, good condition, 12" across  | 8.50    |
| Beetle boot jack, 11"   | 3.00    |
| 10" Brass plaque, woman's head in center  | 16.00   |
| Rabbit & Partridge match holder, 10" hl.  | 5.00    |
| Pr. of iron sleeping dog door stops, 6 1/2" (source)                              | 7.50    |
| Early Parian creamer, 3 1/4" high, child figures in relief                        | 5.00    |
| 9" Beaded baz, attractive design  | 5.00    |
| Gray Wedgwood (Mistletoe) milk pitcher, 8" high                                   | 7.50    |
| Strand of 30 sleigh bells   | 7.50    |
| Blue Three Panel creamer  | 5.50    |
| Amber Swirl 6" plate  | 5.50    |
| Apple green 1000 Eye three knob open sugar  | 6.50    |
| Early Wedgwood & Co. pink 12" platter, scenic                                     | 8.00    |
| Attractive Wedgwood rd. Cameo plaque, Jasper, 6 1/2", lt. grn.                    | 9.00    |
| All pieces guaranteed old. Express preferred. No C.O.D.'s. Enclose stamp, please. |         |
| DONALD V. LEVER   |         |

**ODELL'S ANTIQUES - Ripley, N. Y.**

|   |  |
|---|--|
| Early Buckle 10 inch bowl, rolled rim, \$6.00; Stippled Grape & Panton covered 8 in. compote, \$7.50; Ditto creamer, \$4.50; Ditto covered butter, \$7.50; Liberty Bell platter, signers, \$5.00; Fine Cut platter, \$5.00; Sheaf of Wheat platter, \$3.50; Memorial platter, Washington, Lincoln & Garfield, frosted base, \$7.50; Fine Cut & Panel 7 in. plate, \$3.00; Fine Cut 7 in. plate, \$3; Clear Ribbon footed sauce, 4 in., \$2.50; Printed Hobnail, 4 1/2 in. bowl, \$3.50. |  |
|---|--|

**YE OLDE TRADING POST**30 Mystic Street  
Arlington -74- Mass.Largest Antique and  
Used Furniture Store  
in Massachusetts**150,000****Items**Outstanding  
Collection Authentic  
Colored Glass - China -  
Iris-a-brac - Furniture  
Antique Department  
Under  
Personal Management  
Virginia A. Kearney.

1. Attractive small liquor set. Pressed glass jug type decanter, matching stopper, four glasses, in matching scalloped tray, set \$ 7.50
2. Unusual satin glass cracker jar, hatched, has small painted scenes, on creamy yellow, to pale, delicate green, silver in fine condition 7.50
3. Six perfect, very lacy cup plates, 12 stippled hearts on clear background and four clear hearts on stippled center, very brilliant, guaranteed old, fine set 5.00
4. Pair beautiful deep green Thousand Eye Christmas lights, original chains, \$6.00 each; pair 11.00
5. Lovely genuine, Bristol blue, small compote, Chippendale edge, gold enamelled, red jewels, 5 1/2" tall, and 4 1/2" in diameter 10.00
6. Pink Threaded Sandwich 5" bowl, bell-toned, probably Lutz, proof 6.00
7. Handsome, early, large Copper Lustre pitcher, bulbous shape, 6 1/2" tall, gr., blue, pink lustre decoration, fine hdl., thumb rest, footed base, shows minor worn spots, no cracks. A real bargain 18.50
8. 8 1/4" Canary 3-Panel, low footed compote, \$5.00; 2 matching footed sauces, ea. \$1.50; set 7.50
9. Fine cranberry, bulbous water pitcher, blue and white enamelled with gold decoration, clear reeded handle, ruffled top, blown, 8 1/2" tall, proof 11.50
10. Gorgeous, deep Sapphire blue, large Inverted Thumbprints, water pitcher, applied handle, blown, 8" tall, 6-sided ruffled top, proof 12.00
11. Beautiful pink with opalescent overlay diagonal striping and top, square, scalloped top, very bulbous, perfect, handsome piece 15.00
12. Perfect, Rose in Snow, round creamer 6.50
13. Pale green 10" student lamp shade, heavy, nice quality, \$5.00; dark green with white lining, 10" shade, \$4.00; Both proof.
14. Marked Mettlach, 6 1/4" stein, dwarf decoration, and dwarf finial on pewter handle, perfect 7.50
15. Attractive 9" stein, raised U. S. Eagles and Flags and portrait of Major-Gen'l Fitzhugh Lee, perfect pewter top 8.75
16. Six, proof, marked L.H.S. Bavarian 10" service plates, wide 22 carat (warranted) gold border, with handsome flower centers, no wear, like new; set 37.50
17. Perfect 8 1/2" Lattice edged milk glass fruit bowl, proof, \$8.50. Handsome 9" oblong-curved sides, milk glass bowl,

- deep lacy edge, footed base, perfect at 9.50
17. Very fine 12" brown and white Staffordshire covered vegetable dish, marked "Cologne, R. S. & S." perfect 5.00
18. Brown "American Marine" 10 1/2" platter, proof, \$3.75. Same in gray boat and matching tray, set at 4.00
19. Beautifully shaped 9" Tiffany type, pinch sided vase, original label marked "Testolini, Venezia", gold color predominates, proof 9.50
20. Make a beautiful lamp.
20. Proof 6" early flint glass ribbed grape plate 6.50
21. Most attractive pair "Mary Gregory" vases, honey amber, footed bases, 8" tall, proof; pair 13.50
22. Rare, marked, "T. & R. Boote Patent Mosaic", 6 1/2" pitcher, inlay work in classical white designs and figures on a lovely blue highly glazed earthenware, mask handle, choice collectors item, made in 1851 15.00
23. Square 9" pink bordered china, deep dish, gold lined, hand painted snow scene, pretty and quaint, \$4.50; another 8" square, \$4.00; pair 8.00
24. Blue and white, 10" scenic plate marked "Delft", very pretty 4.75
25. Staffordshire 10 1/2" marked "Napoleon" plate, perfect, brown 4.75
26. Impressed Clews marked "The Valentine from Wilkie Designs", 10", deep blue plate, fine unblemished glass, flawless piece 13.75
27. Handsome soft tan and blue-green majolica lamp base, on square brass base, elephant's heads form handles, base is 5 1/2" square, perfect 10.00
28. Three exceptionally fine hooked rugs to blend into a maple or pine room, borders are all rust brown, beige, green and yellow coloring. Made of finest wool yarns, beautifully done, condition like new. A small one, 36"x29", \$12.50; an oblong rug, 51"x28", \$16.50; an oval 32" long and 29" wide, \$18.50; the three for 45.00
29. A rare opportunity.
29. Proof 9 1/4" pink to cranberry deeply ruffled bowl in silver basket, blue and white enamelling with gold decoration, overlay glass 13.50
30. Very unusual marked Lambeth Doulton pitcher, raised Vintage border, below are raised Bacchanal figures, nicely executed with this inscription: "God is not good enough - The best is not too good." Pitcher is 8 1/2" tall, fine shape and perfect, at 12.50

An Extensive Stock and Wide Experience Enables  
Us to Stock Shops.  
Have you tried our \$25.00 New England Collector's Special Order? This includes a number of authentic, salable items with which you will be well pleased.Shop by Mail with Confidence and Satisfaction  
Guaranteed.We Will Buy contents of Antique Shops anywhere  
in New England, comprised of early glass in  
good patterns, colored glass, old china and  
bric-a-brac. fc**FRANCES STILES, Mayslick, Ky.**

- Gorgeous sanded Waterford (blue & gold trim) esnog or punch set. Tray, covered, footed bowl and 6 footed mugs. Truly exquisite \$125.00
- 4 Yd. linen banquet cloth, drawn work and embroidery. Finest quality and perfect cond. 30.00
- Double woven, dark blue coverlet, good cond. 22.50
- Most unusual pair of old woven coverlets in sweetest shade of pink. Single size, perfect and lovely. Pr. 45.00
- Pr. pretty walnut side chairs, Lily of Valley carvings, soft green velvet seats, ref. Pr. 62.50
- 6 Lovely 7" open edge fruit plates, excellent condition, Ea. 4.50
- Beautiful china mantle clock, marked Dresden, running condition 40.00
- Amber, Bohemian wine bottle, unusual 15.00
- Exquisite, Haviland Fish Set, wide gold irregular border - platter, 8 plates, sauce boat on tray 45.00

- |   |         |
|---|---------|
| Liberty Bell 6" plate   | \$ 5.00 |
| 2 Liberty Bell knob stem goblets, ea.                               | 2.50    |
| Liberty Bell relish   | 2.50    |
| Blue Hobnail, fan top bowl, 10" dia., 4"                            | 15.00   |
| deep  | 3.00    |
| Clear Ribbon creamer, footed, Lee 70                                | 3.00    |
| 6 Amber D. & B. X-Bar footed sauces, ea.                            | 2.00    |
| 8 Rose in Snow goblets, ea.   | 5.00    |
| Hamilton with Leaf water tumbler                                    | 7.50    |
| Gothic M. G. plate, 11 1/2" dia., Lee 176                           | 10.00   |
| Amber Wildflower cake stand, 9 1/2" dia.                            | 12.50   |
| Dahlia creamer  | 3.00    |
| Opalescent Hobnail frilled top finger bowl                          | 5.00    |
| Hamilton wire footed butter   | 6.50    |
| Frosted Hobnail, amber top, bulbous water pitcher, no chipped hobbs | 25.00   |

Transportation extra. Write wants. fp

ROLAND B. HAMMOND, JR.

9 Bradstreet Road - North Andover, Mass.



## MRS. WILLIAM GREIG WALKER

5 LENOX DRIVE  
GREENWICH, CONN.

Phone 486 Greenwich  
Can Be Seen by Appointment Only

3 Complete Sets - Hamilton, Bellflower & Tulip. Beautiful Lacy Sandwich. The finest in pressed glass.

Wanted - Jenny Lind candlesticks. Arched Grape wines.

## WE CANNOT TELL A LIE!!

EVERYTHING PERFECT UNLESS OTHERWISE SPECIFIED

|   |        |
|---|--------|
| 5 Mus. cups & saucers (some with lustre) ea.  | \$3.50 |
| 20 Staff & Wedgwood historical plates, ea.  | 5.00   |
| Other plates. Specially wanted.   | 25     |
| 5 Covered mustard jars, ea.   | 1.50   |
| 20 Odd castor bottles, ea.  | .50    |
| Solid bronze hand-made door knocker, 10" long, shape of dragon, highest quality workmanship (no screws)                 | 7.50   |
| Beautifully made tablecloths & bedspreads, all hand crocheted, new. Write.  |        |
| Old blue coverlet (been repaired)   | 6.50   |
| 20 Master salts, nice for ash trays, no choice, ea.   | .50    |
| 35 Individual salts, ditto, ea.   | .20    |
| Back Number "Hobbies", ea.  | .50    |
| Only 14 left and no more when they're gone - pre-war chair seat or footstool patterns (linen & burlap) for hooking, ea. | .50    |
| 10 Gen'l McArthur plates, 10 1/2", blue, each   | 2.00   |
| Same, brown, each   | 1.75   |
| Plate hangers, ea.  | .25    |
| Plate easels, ea.   | .25    |
| Transportation extra. Stamp, please! Write wants.   |        |

CHRISTINE G. MESSER

15 Holly Street Danbury, Connecticut

## HILL TOP ANTIQUE SHOP

MRS. J. W. HUTCHINS — BRYANT, IND.  
(7 Miles West)

### "ATTENTION COLLECTORS"

|  |         |
|--|---------|
| Rare - Cranberry Hobnall round bowl, 9 1/2" dia. top, 1/2" opalescent - ruffle edge, a beauty. Price   | \$60.00 |
| Very fine "Parian Slipper", 5" pink flower on toe, fancy trim, pastel colors blue, green, gold   | 18.00   |
| Set of 10 demi-tasse, sugar & creamer in very fine Haviland France Limoges, dainty pattern of roses and fine flowers - cup very unusual, has 6 panels, ornate handle, 2 1/2" h. - saucer 4 1/2" dia., 3/4" deep - lovely set | 50.00   |
| Gorgeous - Pickle castor, complete with tongs, Boh. red with grape & leaf design, bottom clear cut, silver perfect, cond., a beauty  | 20.00   |
| Rare - "Amber Sawtooth" open compote, 5 1/2" h., 7 1/2" dia. (very old) and a handsome pc. Amberina shallow bowl, I.T.P. 8" dia., rich dark Fuchsia color runs nearly to bottom, very lovely "Bell Tone"                     | 47.50   |
| Set of 6 cups, very fine china (Weimer, Ger.) I.T.P. rim, fancy scroll, dainty pastel flow, orchid, blue, yellow, gold, unusual; set   | 11.00   |

MRS. HARRY CLINTON GODMAN

Box 43 - Newtown, Conn.

|   |         |
|---|---------|
| 1. Mirror in Oval Walnut Frame with gilt liner, 22x23 over all  | \$20.00 |
| 2. Blue Bird Salt with cherry in beak, 4" from tip of tail to beak                                    | 5.50    |
| 3. Royal Bayreuth, realistic decorated lobster shell Bowl, 8" long, 5" wide, 5" high                  | 6.00    |
| 4. Tole Apple Tray, original decoration   | 12.50   |
| 5. Redecorated Tin Ware authentic patterns: Milk Pan, lovely for fruit                                | 6.00    |
| Syrup Jug, very colorful  | 3.00    |
| Fish Boiler with lid, swing handle, could be used for growing plants or would make ideal sewing stand | 18.00   |
| Trays all sizes, Tea Caddies, Spice Boxes, Candlesticks and other small items.                        |         |
| 6. Baby Bonnet - exquisitely made of lace, worn by a child in 1730, perfect for a doll of that period | 10.00   |

Express Collect.

## JAMES F. SPEARS

—Antiques—

Robeson, Pennsylvania

MAIL ORDER ONLY. M. O. OR CHECK WITH ORDER. CRATING FREE. P.O.B. HERE. BELOW CRATED FOR MARCH DELIVERY. ORDER NOW. SMALL ITEMS SENT EXPRESS. STAMP FOR REPLY.

|  |       |
|--|-------|
| Fine pink floral and gold lg. mustache cup and saucer  | 2.50  |
| 10" - 3 mold Palmette glass lamp, Lee 112  | 3.50  |
| Lot 6 old tin cookie molds, animals, etc., ea.   | .50   |
| Pa. Dutch lock complete, 2 handles, key and catch  | 3.50  |
| Circ. 13" Victorian silver tray, raised edge   | 3.50  |
| Old bound music album, 1885, 12"x14", some lithographed covers   | 3.50  |
| Old 5" tin fat or Betty lamp, complete with picker   | 3.50  |
| Oversize 4 1/2" old coffee mug, proof china, blue floral   | 4.00  |
| 6" Majolica floral spittoon, pink, green, cocoa color, mint  | 5.00  |
| Ditto in early china, blue gold, floral, dated, 1883, mint   | 5.00  |
| Early blown 11" calabash cider bottle, aqua-green, good point  | 3.50  |
| Old wooden convex lid deed box, old brass handle, 7x8x13"  | 5.00  |
| Historical old hand-carved cane, Free Speech, Education, 1904  | 5.00  |
| 14" Oval old tin tote tray, gold, red, etc., bird dec. very nice   | 7.00  |
| Lg. old tote tray, 19x28", in color, scenic center, needs touching   | 8.50  |
| Crotch mahogany 1800 arrow-back rocker, good glass, app. 20x28"  | 8.50  |
| Victorian silver 9" cor. sugar bowl, surrounded by 12 old teaspoons  | 8.00  |
| Tall 16" Eng. Vic. silver 5-bottle castor set  | 10.00 |
| Elaborate tall Eng. 11" Victorian silver coffee pot  | 10.00 |
| Vict. silver 12" covered porringer, 2 handled, beaded, floral floral   | 10.00 |
| Heavy Vic. silver oval tray, raised floral edge, 11x14 1/2"  | 10.00 |
| Beautiful tall 10" Vic. silver teapot, floral eng. beaded, floral eng.   | 18.00 |
| Set 8 old matching glass knobs, in colorful vas.   | 15.00 |
| Set 3 old matching white porcelain knobs app. 2" size  | 15.00 |
| Lg. deep gold leaf plaster frame, app. 24x28"  | 12.00 |
| Vict. silver covered and engraved 6" butter dish   | 5.00  |
| 4 ft. old box top sink cupboard, 2 panelled doors, drawer, tulip wood  | 16.00 |
| Clean solid mahogany all dovetailed seamans chest, 18x20x38"   | 18.50 |
| Finest early 1800 arrow-back rocker, excellent cond. bamboo-vene turned legs, early sleigh rockers, Dutch decoration, collectors pc.   | 20.00 |
| Set 10 early cast brass circ. drawer pulls, Sheraton, \$2.50 ea.; lot  | 20.00 |
| Min. clean walnut-maple sewing desk-cabinet, 12" size, min. slant desk lid raises, exposes 6 maple needle-thimble drawers, long crochet needle drawer beneath, old pin cushion top, fine | 24.00 |
| Set 6 maple cane bottom dining chairs, matching, usable cane   | 29.50 |
| (Can furnish in ladder back, turned spindle or vase-splat backs)   |       |
| 6-leg Solid walnut drop leaf dining table, 42"   |       |

|   |        |
|---|--------|
| long, leaves down to turnings, rd. slender turned legs, good rough condition  | 55.00  |
| Fine clean solid walnut Vict. chest of drawers, all carved front, 2 jewelry boxes above, nice swing mirror, clean interior  | 45.00  |
| Early 1800 pine 3 ft. hanging cupboard, raised panelled doors, center drawer, scalloping and shelf below, in rough  | 45.00  |
| Pine Hepplewhite style school-masters desk, slant lid, long drawer, 5-drawer int., old brass knobs, app. 3 ft. tall, 3 1/4" ft. wide                              | 35.00  |
| Ditto in solid red cherry, early stretcher base, same size  | 35.00  |
| Water Bench, cupboard top, and knife drawers, over sink box top cupboard base, all panelled doors, 3 ft. wide, 6 ft. tall   | 39.50  |
| 23 Yds. Pa. Dutch red striped carpet, 1 yd. wide, in 4 long pos. yd.  | 1.65   |
| Corner cup-board, neat size, glass door top, in 2 parts, in tulip wood, app. 7 ft. tall, 37" front, in good condition   | 49.50  |
| Rare, tall Penna. marked pewter lamp, eng. with name BAUER, front initial not too plain, glass blown and crude cut hurricane style chimney, app. 16" tall. Write. |        |
| Walnut what-not, serpentine shelves, filigree scrolls over shelves, app. 6 ft. tall, flat wall type, in good rough cond.  | 39.50  |
| Fine 65-pc. gold banded white ironstone dinner set, has all pcs.  | 50.00  |
| Spool beds, matched pair, all maple frames, crescent cut tulip head boards, 52" wide, app. 4 ft. head posts, 3 1/4" ft. foot posts, 6 ft. rails                   | 50.00  |
| Fine 3-pc. walnut Vict. finger-carved parlor suite, love seat, gent's and ladies chair, green velvet, clean, usable, as is  | 135.00 |
| Early solid cherry slat lid desk, solid ends, 3 graduated drawers, finely scrolled pigeon hole int., 7 drawers, good, clean                                       | 150.00 |
| Walnut finger-carved love seat, 5 1/2 ft. long, excellent old mohair and springs, clean, usable, as is  | 45.00  |
| Lg. 22" tall ROGERS group, signed, dated 1884, ent., A MATTER OF OPINION, 2 gentlemen and lady, needs least attention on tray. Write.                             |        |
| Ditto tall statue 2 girls, ent. PROTECTION, app. same height, signed HENNECKE, etc., proof  | 23.00  |
| Rare old hat-box in color, proof, CLAYTONS BALLOON ASCENSION, in very excellent condition, marked pc., collectors write, have photo.                              |        |
| Rare old deed on sheep skin, dated 1700, SO. CAROLINA item, King George defines large plantation. Collectors write.   |        |
| Entire block unused U. S. INTER. REV. lock seal stamps #1 to 54. Write.   |        |
| Confederate bank note, RICHMOND, VA., \$10. Want offer.   |        |
| Confederate newspaper, RICHMOND, VA., 1862. Want offer.   |        |
| Old PENNA. bank notes, 1842, \$5, \$10 and \$20 denomination. Write.  |        |
| Rare old newspaper of LITTLE ROCK, ARK., showing wood-cut illustration of this pioneer city, on first page. Write for date.                                       |        |

Correspondence invited with those showing most interest. AND WILL RECEIVE PRIORITY in answering. My Hobbies mail cannot be answered over night. . . . Thanks.  
—JAMES F. SPEARS, Robeson, Penna.

## Old Settler Antique Shop

The Newell's — R.F.D. 2 — Concord, N. H.

|  |         |
|--|---------|
| Blue ITP Water-Set: footed pitcher with blue applied handle, 2 bal. stem goblets; clover-leaf shape tray, daisy patterned bottom. Brilliant and stunning, scarce | \$37.50 |
| Ruby TP pieces, all perfect with rich color; all wheel-engraved vintage design: Compote, 7 1/2" open, 8" high  | 10.00   |
| Tankard, slender 2-quart, long lip   | 15.00   |
| Stemmed Wines, set of 6, height 3 1/2"   | 35.00   |
| Toothpick Holders, 2 matched, ea.  | 3.50    |
| Tumbler, one only  | 4.00    |
| Purple Marble Glass, ref: Lee Victorian: Bowl, 3-leg, cr. rim, lt. mix, Pl. 90   | 6.50    |
| Mug, dark with much blue and white, Pl. 92   | 5.00    |
| Creamer & Open Sugar, lt. mix, Pl. 93  | 12.50   |
| Vase, urn-shape, footed, 3 handles, not in Lee, dark mix, vine and fruit design; English mark, unusual, lovely, 5"   | 7.50    |
| Amber Hobnall Creamer, frilled as Lee 84-1   | 8.00    |
| Liquor Cruet, oval clear blue glass, 20-piled reeded handle, large cut stars, cut neck and stopper; pint, brilliant  | 15.00   |
| Royal Bohn Jardiner, windmills & flowers, well marked, hgt. 8 1/4", dia. 11", scarce   | 47.50   |
| Brass Candlesticks, heavy cast, pump type, square base, cut corners, 10 1/2", pair   | 27.50   |

No C.O.D. or Approvals. Guaranteed as Listed. Transportation Extra. Stamp with Inquiry Please.

## MADELINE FELD

619 Deer Park Avenue  
Babylon, Long Island, N. Y.

|  |         |
|--|---------|
| 4 Clear Sunburst wines, each   | \$ 1.00 |
| Pr. 24 black M.G. 8 border plates, each  | 3.50    |
| Old leather shawl straps & handles wool needle-point bands                                 | 3.50    |
| Lowestoft 7 1/2" plate - 2 tiny rim chips  | 7.50    |
| 3 Quezel glass gas shades about 5 1/2" deep, iridescent colors, 1 clip on 1 upper rim, set | 8.50    |
| Queen Victoria souvenir por. pitcher, 5 1/2" h., British Registry mark                     | 8.50    |
| Pink Lustre cup & saucer with handle   | 8.50    |
| Old fireplace bellows, engraved brass & wood, usable                                       | 9.00    |
| Rudolstadt, Germany, pitcher vase, 8 1/2" h.   | 10.00   |
| Heavy cut glass fern dish, 3 feet  | 10.00   |
| Bullseye decanter with patent cork & metal stopper   | 12.00   |
| 3 Pr. Haviland teaset, 3-sided shape, teapot about 5 1/2" h., blue bands & flowers         | 12.50   |
| Beautiful Majolica bulbous shaped pitcher, 7 1/2" h., pink shells & green seaweed          | 12.50   |
| Majolica basket about 8" high  | 15.00   |
| Set 3 - D'eat & Panel sauce dishes with hd. set  | 15.00   |
| Set 6 - Haviland & Co. salad plates, unusual shape   | 18.00   |
| Beautiful pair tall clear glass candlesticks with prisms - Swirl. Write.                   |         |
| Rare old white Ironstone teaset with copper lustre trim - service for 12. Write.           |         |

Satisfaction Guaranteed. Trans. Extra.

## WALSH ANTIQUE SHOP

### 411 West Lexington Ave.

### Elkhart - Indiana

Log Cabin Compote  
Pr. Cape Cod Celeries  
Milk Glass Grape Goblet  
Blue, Amber, Canary 3-Panel Goblets  
Green, Beaded Grape, Oblong Celery  
Still Banks - \$2.00 each  
Sprig Platter & Butter  
Ribbed Opal Butter  
Clear Donkey Salt  
Stip. Forget-me-not 7 in. Plate  
Small, Amber, Violin Bottle  
Blue, Dia. Quilted Footed Saucers and Goblets  
Spanish, Gold Coin Goblets and Wines  
Sleigh Bells  
Broken Cim. Water Pitcher  
Apple Green 2 Panel Celery & Compote

No Lists . . . Stamp Appreciated.

## MABLE L. FERRIS

... Jamestown, Penn.

### GOBLETS

6 Footed Roman Key  
1 Deer & Pine Tree  
2 Tulip & Sawtooth  
1 Open Rose  
5 Bigler  
5 Bigler Champagnes  
2 Bigler Wines

## Mrs. L. D. Burrill

106 Shirley Road Syracuse (3) N. Y.  
Fr. Lion jam par. \$10.00  
6 Footed saucers, each. 3.00  
Moon and Star covered sugar. 10.00  
Excelsior footed tumbler. 6.50  
4 goblets, each 3.50  
Memorial Plates, Lee Plate 165:  
Garfield, Garfield Drape, Grant  
each 5.00  
Stippled Cabbage Leaf Plate. 6.50

## Mrs. Harry Hall White

46 West Kirby Avenue  
Detroit 2, Michigan

Cov. Jam Jars: ACTRESS, FR. RIBBON, CUPID & VENUS.  
Footed Tumblers: THUMBPRINT, SAWTOOTH, blue and amber WHEAT & BARLEY.  
Jelly Compotes: GR. BEADED GRAPE, blue & amber WHEAT & BARLEY, canary opalescent, blue DOLPHIN with opal, edge.  
Pair HAMILTON with frosted leaf open compotes, tall.  
Pair canary WILDFLOWER celeries.  
2 Largest ONE-O-ONE plates.  
BLEEDING HEART goblets.

### FOR SALE

5 GOBLETS, 2 Platters, 1 Pickle, Open Jelly Compote in Maryland. Fine ribbed open Bellflower footed compote, 7 in. dia., 4 1/2 in. hl. Continental platter, hand handles. 2 Birthplace of Liberty 1776 with shield handles. Brass candle snuffers with trays.

MRS. M. S. CASE

Sabetha, Kans.

## RUTH CAIN . . .

10 Pike Street  
Weston, West Virginia



Pr. 9" Staffordshire figurines, proof and fine 25.00  
Lovely h. p. 10" cake plate, open handles 4.00  
Milk Glass parrot & hat pick holder 3.50  
Beautiful Prussian china cracker jar 9.00  
Nice colorful demi-tasse 3.50  
Haviland cup & saucer, pink design 3.50  
Pink & white china C. & S. 3.00  
3 Cranberry tumblers, white enam. dec. ea. 3.50  
Attractive Bisque flower holder 15.00  
2 China shoes, one white and one green, eyelets, etc., both 5.00  
Small dresser trinket box 8.50  
WANTED: Faded china clock in good running order. Must be a good one. Mantle size. fc

### RUBY M. CLOUGH

4343 Lincoln Street Stoneham 80, Mass.

Northwood Custard Chrys. Creamer, Spooner, Cov. Sugar & Butter (butter base slightly diff.) \$13.50  
Pr. Pink Case Glass Salt & Pepper Shakers, bulbous bottoms, pewter tops 3.50  
Silver Matchholder "Jas. W. Tufts", 4 1/4 x 1 1/4", Chimpanzee figures dressed as Jockey, woman and child 4.00  
Blue Crackle Glass punch cup with clear rooled handle 3.50  
Turquoise Blue China Clock, pink roses, 6 1/2 x 6 1/2", runs 10.00  
Rare Canary Daisy & Button Salt Hat 3.25  
5 1/4" Blue Band Copper Lustre Pitcher 12.50  
Nice Old Candy Paperweight, 2 1/4" 15.00  
H. P. rd. gold-footed dish, 1 1/4 x 5", pink & blue, cherub dec. 3.50  
5" Dark Amber Shoe, Cane pat. 2.75

Transportation Extra.

### NOW AND THEN SHOPPE

Marjorie Marks 4 Foster St., Wakefield, Mass.

Blue bulbous water pitcher, 4 matching glasses, en. floral decor. \$15.00  
Pr. 10" beautiful blue Bristol vases, en. floral decor. 25.00  
6 Amethyst glasses, en. decor. ea. 2.00  
Amberina crust, deep shade, original stopper 15.00  
Amberina syrup, deep shade, silver pl. top 17.00  
Amberina night bottle & tumbler, bottle has pinched in sides and applied glass around neck, deep shade; set 20.00  
6 Signed Tiff. 1 1/4" liqueurs, pinched in sides, lovely coloring; set 50.00  
10" Cranberry water pitcher, clear app. handle, en. & gold decor. 8.00  
Large, blue bulbous water pitcher, opal spots 13.00  
Honeycomb creamer & covered sugar 10.00  
6 1/4" Dunham pewter pitcher 20.00  
17" Pewter platter, marked London 16.00  
Write power wants. f  
Express extra. Stamp for reply please.

## GAUDY WELSH CHINA

### GRAPE PATTERN

Brilliant Coloring and in Fine Condition

9 Plates, 6 3/4" diam., set \$35.00  
2 Soup Plates, 7 1/2", pair 32.50  
5 Sauces, 5 1/2", set 40.00  
1 Pitcher, 7" tall, pattern unlisted, slight age crack, very old and rare 25.00  
1 Bowl and Matching Plate, set 15.00

## THE BEAVER HAT

Middleburg — Virginia

### GRACE JACOB

42 Eustis Avenue Wakefield, Massachusetts

1. Royal Worcester box, 3" \$15.00  
2. Fine cut plate (clear), 6 1/2", each 2.75  
3. Frosted crouching Lion sugar bowl 8.50  
4. Pr. apple green Bristol perfume bottles 15.00  
5. Amberina dia. quilted ruffled top vase 12.00  
6. Inverted Fern pattern egg cup 4.50  
7. Pr. Rose Medallion vases, 10 1/4" 22.50  
8. Dresden plate, 10", beautiful 15.00  
9. Copper tea kettle on stand (no snuffer) 8.50  
10. Mah Jong set, ivory fittings 15.00

## THE FULTONS

633 Colonial Avenue, York, Pa.

Musical Doll, a real music box, plays, goes to sleep, 24 in. long, old but unused, a find \$35.00  
Musical Dog, plays same as doll, 8 in. 18.00  
Child's large tea set, wide blue lustre band with gold dec., 25 pcs., 6 cups & saucers demi tasse size, 6 plates 4 1/2", cream & sugar, teapot, water pot, in original box, old but unused, proof 25.00  
Another fine steeple clock this month, only 25.00  
Mercury type clock, French bevel glass & polished brass, nice size only 9 1/4 in. tall, perfect 35.00  
Old tole tray, 18 1/2 x 26 in., rectangular, open handles, beautiful new floral dec., signed by the artist 35.00  
A small old tole tray, floral dec., also signed 8.00  
Other trays & gadgets in floral & Penna. Dutch. Old mech. toys (wind-up type) send for list. Swiss music boxes, dec. tole, lamps & such. Write. fc



P. O. Box 1097

## Providence, Rhode Island

Pair of beautiful pink Bristol vases, with curled back tops, ten inches tall, decorated with delicate blue and yellow blossoms in enamel, and gold, lovely! \$32.00  
Pr. of stunning heavy brass candlesticks 8 inches tall, English pusher type, square bases, very beautiful turning. These are extra nice 15.00  
A very Victorian silver plated butter dish that stands on four feet with an elaborate stationary bale handle, with applied roses. The top of the dish is domed and turns down in a half circle in the English manner. Fine condition and useful for any number of services 15.00  
Very small, very squatly creamer and covered sugar bowl, elaborate handles, blue stripe and gold, very cunning 5.00  
Amberino pitcher, one of the best we have had in years, deep ruby top and yellow at bottom with applied yellow handle, an old fine blown piece holds slightly over a pint and exquisitely shaped 15.00  
Satin glass rose bowl, petal shaped, and shaded turquoise, very lovely in both shape and color 12.50  
An after dinner coffee set for two, in Royal Rudolstadt, consists of tray, coffee pot, creamer and covered sugar bowl, and two demi tasse cups and saucers. The coloring is simply exquisite. Violets painted against cream and shaded buff background, gold handles, knobs and edges, absolutely proof, beggars description 32.00  
Three rare Staffordshire trinket boxes with tiny human figures on them. These are in no way the ordinary boxes. Write. Curly Maple Boston rocker in perfect condition, just refinished and reamed. Very graceful high back and delicately curved spindles, a very fine New England piece, early and right 35.00  
A fine brass student lamp, very graceful shape complete with original seven inch white shade, all wired and ready to plug in. These lamps are getting scarcer by the minute 32.00  
A pair of figurines, blue and white, Danish lady and gentlemen dressed in clothes of about 1890. She carries a parasol, he a cane, and they are charming and nostalgic. Eight and a half inches tall 22.00  
An early, square, maple table with drawer and lovely slender Hepplewhite tapering legs. Top sixteen and three quarter in. by sixteen, all refinished and in perfect condition. Brass pull 28.00  
Beautiful pair of early Wedgwood Jasper ware pitchers, exact in shape and size but different in decoration. Singing blue background and white mythological figures cameo clear. Pitchers are quart size, the most beautiful old Wedgwood imaginable 50.00  
A pair of deep walnut oval frames with gold liners, perfect pair and in fine cond. 12.50  
A fine big old copper kettle with two applied loop copper handles. Kettle is thirteen and a quarter inches across and nine inches deep. Shows repair in bottom, would be stunning for fireplace wood or coal 15.00  
A complete Victorian set that is a knock out. Consists of love seat, gentlemen's chair, ladies chair, and two side chairs. This set is very small, is mid Victorian and covered with horsehair at present. The wood and the style is charming, and authentic and of the period. It is in excellent condition, and too cute 80.00  
Victorian rocker, oval back, small beautifully carved side pieces, caned back and seat, a slipper rocker in the best early Victorian tradition, excellent shape 35.00

All Prices Net. Delivery Charges Extra.  
No Goods Sent C.O.D.

### DOROTHY NICHOLS

98 Walton Park Melrose 76, Mass.

Pr. bulbous 6 1/2" Diamond Pt. perfumes \$7.50  
Heavy brass teakettle on stand 12.50  
Pr. antique miniature brass candlesticks 2.25  
Child's Old Dec. Teaset: Teapot, sugar, creamer, 4 c. & s., 4 small plates 8.50  
Tankard, frog inside, cream with colored raised figures, sm. time check top 10.00  
Wh. to deep rose case glass bowl - lovely 9.00  
7 Pc. Austrian game set, deep green blue scalloped edge, ea. center dec. different 18.50  
Pr. 11" unusually lovely wh. frosty Bristol vases, enamel floral dec., yellow, turquoise & green, make beautiful lamps 22.50



## B. H. LEFFINGWELL

135 NORMANDY AVE.  
ROCHESTER — NEW YORK

### COLLECTOR'S ITEMS

Fine French Porcelain and Metal Clocks.  
Sheraton Mahogany Reeded Leg Pembroke Table.  
Scroll-and-Pillar Terry Type Clocks, A-1 cond.  
Fine Flint Glass, China, Cups and Saucers, etc.  
Bristol Vases, Dolls, Paperweights.  
Powter, Prints, Paintings, Etc.-a-brac.

### Special



Fine Figurines - Write

GIFT LIST 2500 Items 25c  
(Refunded 1st Purchase)

## The Exchange

E. Side Square - Newton, Illinois

- Pr. light cream colored footed Majolica vases,  
6 1/2 in. flare to the top. Yellow and orchid  
flower, green leaves ----- \$ 7.50  
1 Large Mercury vase, 9 1/2 in. tall ----- 1.50  
1 Smaller, 5 in. high ----- 1.00  
Celeries: Loop & Dewdrop, Honeycomb with  
Star, banded, clear, plain, footed, scalloped  
tops, lot of four ----- 5.00  
Pr. Finecut with Star footed vases, 9 in. high,  
bowl to match, 8 in. across, 3 1/2 in. deep, set  
Fleur-de-lis and Tassel, 2 in. plate ----- 5.00  
Fleur-de-lis and Tassel, 8 in. plate ----- 2.00  
Four covered plain compotes, 2 large, and 2  
small, lot ----- 4.50  
1 Lot clear, toothpick holders, four, all diff.  
Set, almond Thumbprint, covered sugar, spoon-  
er, toothpick, and creamer ----- 2.50  
Sandwich glass, heavy Sawtooth spooner ----- 5.00  
Sandwich Star spooner, small unnoticeable age  
crack in bottom ----- 3.50  
Spoons: Drapery, Meat & Panel and Pris-  
cilla, each ----- 2.00  
Frosted Lion & Cable, marmalade jar, no lid  
Pointed Hobnail, large creamer ----- 5.00  
1 Lot of 18 plain old goblets, 14 are perfect,  
others have small under-base chips, some  
variation in sizes and heights, but three  
matched sets of four each can be taken out,  
the lot ----- 7.25  
Sugars: 1 Sawtooth, 1 Roman Rosette, no lids,  
same roughness, each ----- 1.50  
8 Diamond Block with Fan, flat sauce dishes  
1 Footed, flaring berry bowl, 4 sauce dishes to  
match, Panelled Block, set ----- 2.50  
Set of 8 China, blue, pink and blue flower trim,  
gold edges. Made in Czechoslovakia ----- 6.50  
Staffordshire, four piece bedroom set, covered  
waste jar, bowl, large pitcher and toothbrush  
holder. Iris pattern in deep blue, gold spot  
just over all, marked, Stoke-on-Trent. This  
is a very beautiful set, like new ----- 15.00  
Olympia music box, 9x14 oak cabinet, nicely  
finished, twelve discs in separate case, excel-  
lent mechanical condition ----- 75.00  
All articles are perfect, unless otherwise stated.  
Transportation extra. No C.O.D's.

## We Built a Better Mousetrap!

YOU (our customers) HAVE  
PROVEN THAT

OUR DECEMBER LIST WAS SUCH A REAL  
SUCCESS THAT WE ARE PRINTING A NEW  
LIST OF SOME REALLY SALEABLE AN-  
TIQUES FROM OLD NEW ENGLAND MAN-  
SIONS, WHICH WE KNOW WILL DELIGHT  
YOU. We offer fine china, furniture and glass,  
all priced for resale. Our business is built on  
volume. We must turn over our stock, so write  
early, these "buys don't" last long. 50 stamp  
please.

- Very rare pair Sandwich vases, flashed  
ruby, frosted background, ribbon bows,  
birds, flowers, etc., 14" ht. Make mag-  
nificent lamps ----- 75.00  
Victorian 4-pc. cov. but., cov. sug., cr. &  
sp. hr., 4 lge. ruby hearts on snow bk.  
ground, sc. ruby & gold edge, handsome  
& unusual, lot ----- 28.00  
Red satin G.W.W. lamp, raised decoration,  
nice size, 13" ht. ----- 26.00  
D. & B. 7 pc. brilliant cut dessert set,  
6 - 6" plates & 14" platter ----- 10.00  
3 Pc. Sawtooth, cov. sug., cov. sp. holder,  
Pl. 4l, Lee hd. bk. ----- 10.00  
3 Pc. amber D. & B. open sug., cov. but-  
ter, cr., a nick on base, small ----- 7.50  
Pr. cut vases, Victorian, with gold dec.,  
6" ----- 5.00  
Pr. pattern cologne bottles, orig. hollow  
stoppers, 8 1/2" ----- 6.00  
Gold flecked vase, 3 pinches sides, ruff.  
top, melon ribbed, bulb, 8 1/2" ----- 7.00  
Pink Staffordshire 10" plate "W. Adams",  
Park St. Church, Boston.  
Blue Staff. pierced edge platter "Stubbs",  
pastoral scene, 8 1/2" oval ----- 5.00  
Rockingham pitcher Deer & Hounds, bound  
handle, \$12; anchor & rope ----- 5.00  
4 Pc. cut glass set, dec. gold, cov. butter,  
cov. sugar, cr. & sp. hr. ----- 12.00  
Sq. Grant Patriot; frosted Wash. oval,  
"1876 cent"; Prescott - Stark - Warren -  
Putnam oval; 3 for ----- 14.00  
Pr. flattened Sawtooth decanters, "11" ht.,  
polished pontil, pr. ----- 14.00  
Several cranberry ball hanging lamps, ruf-  
fled tops, better than most, ea. ----- 14.00  
Fully carved chess set, very fine. White.  
Victorian lora seat, grape car., serp. front,  
tufted, orig. cover, semi cab. legs, good  
cond. ----- 60.00  
Blackamoor, 4 fl. Wubian glid dec. head  
to foot, gold, flowers, etc. Write details.  
Franklin stores, all types, only real good  
designs, finials, tiled, etc., \$65 & ----- 75.00  
Student lamps. G.W.W's. ----- 75.00

Money order or check with order.  
Express collect. Satisfaction guaranteed.  
Stamp for reply.

**Michael Howard**

"IN THE HEART OF OLD BOSTON"  
108 MARLBOROUGH ST.,  
BOSTON 16, MASS.

## ANTIQUE ACRES

1454 Massachusetts Avenue  
Lexington 73 Massachusetts

MARION N. DOYLE

1. Pr. very fine brass wall sconces, two  
candles each, 21"x9 1/2", rebufed, pr. \$45.00  
2. Spinet desk, fine French period,  
solid rosewood with metal inlay, rope  
less formerly a melodeon and rebuilt  
into desk, magnificent piece of furniture,  
ready to use in most discriminating  
home ----- 85.00  
3. Miniature grandfather's clock, mahogany,  
inlay in satin wood (not antique) very  
beautiful, refinished, 19" tall, adorable  
piece in miniature ----- 37.50  
4. Miniature child's bureau, marble top,  
3 drawer, looking glass, walnut, very  
sweet ----- 20.00  
5. Rose carved Victorian side chair, wal-  
nut, with lovely carved back braces,  
mirror tufted back, pale green brocade  
upholstery, cabriole legs, rarely is such  
a piece obtainable ----- 47.50  
6. Melodion, elbow type, rosewood case and  
in original shipping box, in excellent  
working condition ----- 65.00  
7. Currie and Ives print, "Millboy &  
Blondie", from painting by "Scott  
Leighton", from celebrated Boston team  
owned by John Shephard Esq., in nice  
oak frame ----- 50.00  
8. Pr. fine rose carved Victorian walnut  
bedroom chair frames, lovely carving,  
pr. ----- 37.50  
9. Louis XV loveseat (gold) cabriole legs,  
porcelain medallion in back, by Lim-  
oges, gorgeous piece ----- 100.00  
Anything in Sheraton, Hepplewhite, French  
period, etc. Write for photos. ----- 75.00  
See Our China Ad. ----- 75.00

## LUCIE VINE CLERK

1261 Western Ave. Albany 3, N. Y.

- Flax wheel, excellent condition, ----- \$25.00  
"A. Hemphill" ----- 18.00  
Yarn winder, excellent condition ----- 20.00  
Three brass warming pans, each ----- 15.00  
Brass Hays lamps, burnished, green or  
white shades, each ----- 15.00  
Vase, bulbous, Mother of Pearl rose satin,  
9" h. ----- 15.00  
Pair unusual blown Sandwich lamps, 11 1/2",  
defect on one base ----- 40.00  
Handled copper water jug, 17" h., grace-  
ful ----- 25.00  
Royal Worcester plate, ----- 6.00  
Pair Staffordshire spaniels, henna spots, ----- 25.00  
Six blue Diamond Quilted saucers, set ----- 12.00  
Student lamp, single brass, acorn font,  
burnished and electrified, pink mushroom  
shade ----- 85.00  
Bellflower low footed compote, dia. 7 1/2", ----- 7.00  
Early iron, revolving broilers, flat iron  
trivets, flasks, bottles, brass and copper  
pails. ----- 75.00

## Ethan Allen Antique Shop

Nathan E. Merrill

Burlington - Vt.

1. 42" Curly maple, Hepplewhite 4-drawer  
chest, inlaid drawers, diamond inlay in skirt  
and top, ebony and satin wood inlay around  
top, nice old set of oval brasses, all orig.,  
nicely ref. ----- \$150.00  
2. 38" Mah. swivel footed Sheraton type chest,  
4 drawers, roped corner posts instead of  
reeded, swell front boxes on top with Sheraton  
style corners, all original, fine patina  
finish ----- 150.00  
3. 42" Sheraton reeded post, 4-drawer chest,  
maple with curly maple drawers, one having  
some Birdseye, nice set of rosette repro-  
duction pulls, ref. ----- 115.00  
4. 38" Maple, 4-drawer, Sheraton chest.  
Birdseye drawer fronts banded with mah.,  
orig. wood pulls, banded corner posts in-  
stead of reeding, nicely ref. ----- 150.00  
(Items 1, 2, 3 & 4 are exceptionally fine  
chests - all early with solid ends.)  
5. 38" Hepplewhite, French foot, slant top  
sec. desk, cherry with oval inlay in lid,  
fan inlay in corner of doors, 2 fine in-  
lays on either side of drawers with urn  
inlay above and below the stripes. All 4  
drawers are beaded. Writing, ht. 31 1/2".  
Interior has 8 drawers with urn inlay in  
center drawer, reeded book columns with 2  
small drawers back of columns. Part of  
base rest. Rep. brass pulls. Nicely ref.  
This is one of the finest desks we've ever  
seen. Photo available for those who are  
really interested ----- 300.00  
6. Very large Mah. Sheraton mirror, 54" h.,  
by 24 1/2" w. Side columns banded with  
Acanthus leaf carving, about 10" high in  
center of lower part of mirror, corner and  
center blocks very finely reeded. Also 3  
fine readings around edge of mirror. Glass  
still in very good cond. Very nicely molded  
cornice top. Very fine cond. ----- 60.00  
7. 7" Rosewood, fruit carved, loveseat, massive  
carving, 8" h. x 32" long of fruit, nuts  
and roses, dropped front, cab. legs, struc-  
turally good, usable cond., but should be  
recovered. Very unusual and lovely piece 115.00  
8. Pr. of very nice Chicken Coop Windsor,  
nicely ref. ----- 35.00  
9. Hoop back arm Windsor chair with a wide  
shallow seat, very good usable cond. ----- 25.00  
10. Very nice armed Windsor chair, arms and  
back one continuous piece, good unfin-  
ished cond. ----- 35.00  
11. One barroom Windsor chair, structurally  
good ----- 10.00  
12. Barroom Windsor chair with swivel seat,  
unusual scroll on front of arms, good struc-  
ture ----- 15.00  
13. Cherry, Sheraton, reeded leg, card table,  
mah. skirt, top has double beading around  
edge, entirely orig., nice oil finish ----- 125.00  
14. Very nice roll back Boston rocker, ref. and  
restored in pattern taken from marked  
Hitchcock Boston rocker. Stencil looks like  
old work ----- 22.50  
15. Pr. of ball top spun column brass and-  
irons, cleaned ----- 20.00  
16. Empire mah. foot stool, 20"x14", Ogee  
feet restored ----- 30.00

VICTORIAN walnut Antique Picture Frames, palm  
of oval or oblong with gold liners and handsome  
deep concave mouldings, large or small. All in fine  
condition. Stamp for price list. ----- 75c  
(Doll collectors please be patient)

## The Clipper Ship

9-A Summit Avenue Brookline, Mass.

## BUY WAR BONDS AND STAMPS



# Birchlands

## BETHLEHEM, CONNECTICUT

### ETHEL HALL BJERKOE

Telephone - Woodbury 87-4 — Exp. Sta. - Waterbury, Conn.

OPEN TO VISITORS ONLY BY APPOINTMENT  
UNTIL MAY 1ST

#### GLASS:

|  |         |
|--|---------|
| Wildflower nappy, 7 1/2" square, green   | \$ 5.00 |
| Pointed Hobnall with Thumbprint base - creamer, Plate 80, Lee, amber, \$5.00; creamer, Plate 80, Lee, blue | 6.00    |
| Pointed Hobnall mug in blue  | 3.50    |
| Pointed Hobnall clear egg cup  | 3.00    |
| Light blue three glass covered sweetmeat dish with opal scalloped edge and 3 little scroll feet            | 4.50    |
| 3" diam. by 4 1/2" to top of cover knob  | 10.00   |
| Swirl opalescent and frosted satin glass pitcher, 9" tall, bulbous type, ruffled edge, applied hdl.        | 3.00    |
| 6 Flint glass Argus wines, each  | 2.25    |
| 6 Azure blue three panel footed sauce dishes, each   |         |

#### In Clear Dewdrop:

|   |      |
|---|------|
| Footed compote, 9" diam, 7" tall. Very slight nicking on bottom of base | 8.00 |
| 3 Footed sauce dishes, round base, 4", each                             | 3.00 |
| 7 Flat sauce dishes, 4", each   | 3.00 |
| Oval dish, 8"x5"  | 4.50 |

#### In Clear Panellied Thistle:

|                         |      |
|-------------------------|------|
| Rectangular dish, 7"x5" | 3.00 |
|-------------------------|------|

#### In Clear Stippled Festoon:

|   |      |
|---|------|
| 9" Berry bowl, \$3.50; 8 sauce dishes, each                                   | 1.00 |
| Cube & Diamond cruet in amber, 6 1/2" tall, see Lee Plate 48, Victorian Glass | 7.50 |

#### CHINA:

|   |       |
|---|-------|
| In the old Rose Medallion porcelain, a deep platter 16"x13"   | 22.50 |
| Pair Chinese porcelain ginger jars, Tao Kuang period. Decorated in famille rose enamels on pale turquoise ground. Carved wooden covers. Height 7 1/2". These are very fine. Pair  | 50.00 |
| Pink Lustre cup and saucer, Pheasant pattern  | 6.00  |
| Porcelain patch box, round, with gold-painted mountings. Cover painted with three maidens in a garden   | 5.00  |
| Ridgway's Wisconsin pattern which is in brown, orange and green on a cream background, each piece with some type of a boat in a diamond shaped medallion; 6 soup plates, for set \$9.00; footed 7" diameter compote \$4.50; small covered tureen with platter | 5.00  |
| Majolica pitcher, 7" tall, green with splashes of deep red and yellow. Nose is bearded man. Medallion on either side with lion rampant  | 6.00  |
| 6 Ironstone Ridgway plates, 9" diam. One has slight nick and one has rubbed edges   | 9.00  |
| Footed compote, Austrian Victoria porcelain, 9" diam., 5" tall, decorated with lilies of valley   | 4.50  |

#### ODDMENTS:

|  |       |
|--|-------|
| Round tin tray, 27" diam., decorated with sapphire blue background with gold; center motif has red background with Spanish type woman. Very nice | 12.50 |
| Old two-pint tin mold, fluted edge, thistle in bottom  | 2.50  |
| Currier and Ives "In the Woods." Nice old pine frame   | 10.00 |
| Standing swivel mirror in iron frame of vintage pattern. 12" tall. Mirror has old glass  | 10.00 |
| Lamp base. Pierced brass base, oval standard, embossed brass font. 18" tall. New Juno  | 6.00  |
| Lamp base. Bull's Eye with Fleur-de-lis. Brass standard, marble base. Brass a bit scratched  | 12.50 |
| Pair black walnut frames, 13"x16", narrow gold leaf inside edging. Removable panel for oval opening. Pair  | 8.00  |

#### SILVER AND JEWELRY: Add 20% Federal Tax to price unless buying for resale.

|  |       |
|--|-------|
| Sheffield plate warm dish, 10" diam. This is a bowl-like dish with two heavy applied handles and four feet. Fitting into top of this bowl is flat plate-like cover. This bowl held a candle or other heating device to keep plate hot. It did not hold water. Very lovely and decorative   | 25.00 |
| An exquisitely beautiful old topaz pin. The topaz is oval and measures 1 1/4" by 3/8ths inches. It is beautifully mounted in old gold in a very finely wrought mounting of scroll work and dots. This is a bargain at  | 90.00 |
| This can be used as a pendant or brooch. It is a deep amethyst set in bright gold, diamond cutting. Prongs of gold extend outward from the stone mounting, alternating in length, every other prong a bit shorter than the next one. There are 28 prongs in all. On the end of each prong is set a small pearl. This gives two rows of pearls and is very effective. The overall diameter is about 3/8ths inch | 75.00 |

#### WANTED

Items in Amethyst Glass and Purple Slag.

All items proof unless otherwise stated. Delivery extra. CHECKS PAYABLE IN MY NAME.

## BUY WAR BONDS AND STAMPS

### ATTARBURY ANTIQUES

137 North Delaware

Indianapolis (4) Indiana

|   |          |
|---|----------|
| DRESDEN COVERED BOWL. Exquisite and unusual. Decorated with pale blue forget-me-nots and cherul                           | \$150.00 |
| MEISSEN SQUARE TRAY. Gorgeous tray with gold handles. About 24"x24"   | 125.00   |
| SEVRES CLOCK AND CANDELABRA SET. Yellow background. Beautiful and unusual   | 225.00   |
| PR. BRASS CANDELABRA. Five holders each candelabra. Very handsome   | 200.00   |
| STUDENT LAMP. Single. Green shade. Perfect condition. Wired   | 85.00    |
| STUDENT LAMP. Single. Green shade. Not wired. Very unusual  | 100.00   |
| BISQUE FIGURINES. Several pairs. Photographs on request   |          |
| DRESDEN LAMPS. Photographs on request   |          |
| MEISSEN PLATE. Elaborate decoration in gold. Rose in center   | 60.00    |
| CHARACTER DOILL. Italian Croche doill. Mary Queen of Scot with silver crown. Large glass dome. Photograph sent on request | 300.00   |
| PLEAT & PANEL GOBELTS AND FOOTED SAUCES, each   | 3.50     |
| Fine line of pattern glass and Haviland china. Satin glass.   | 50       |

|   |         |
|---|---------|
| 2 Light blue Hobnall mugs, each   | \$ 4.50 |
| 11 Clear panellied D. & B. Burton sauces, set   | 12.00   |
| 1 Clear panellied D. & B. berry bowl  | 3.50    |
| 1 Clear panellied D. & B. long deep dish  | 3.50    |
| Clear popcorn spooner   | 2.50    |
| Clear diagonal band celery  | 4.50    |
| 1 Clear Milton. Also curtain tieback goblet, ea.  | 3.50    |
| 3 Clear Ramon goblets, Millard red 67, ea.  | 1.50    |
| 6 Diamond point honey dishes, each  | 1.00    |
| Clear waffle square bowl, large   | 3.00    |
| 3 Clear Mosser goblets, Millard red 107, ea.  | 2.00    |
| 1 Clear Milton. Also curtain tieback goblet, ea.  | 4.00    |
| 1 China Bavarian plate, quart decor.  | 3.00    |
| Clear glass water tray, foreground border, etched in swan                                 | 5.00    |
| 1 Clear rectangular 1000 eye flat dish  | 5.00    |
| 1 Majolica pitcher, cream with bright flowers   | 4.50    |
| Pr. of sq. walnut frames, refinished, pr.   | 8.00    |
| Osce mirror, 25"x35", deep frame, 2 poor spots in veneer, glass clear, quite nice         | 12.00   |
| Mahogany mirror, 12"x21", swings on graceful side pieces and flat rest, for top of chest  | 12.00   |
| Solid walnut chest, 3 deep drawers, all refinished, nice knobs, heavy substantial appear. | 75.00   |

ELVA D. KLEMMANN

323 East Avenue

Lockport, N. Y.

## OLDE LAMPS, INC.

Hotel Statler - Buffalo 2, N. Y.

#### CAPO DI MONTE LAMPS (pair)

boy with bouquet of flowers and girl with bowl of flowers, 9" tall; creamy-white high glaze \$87.50; with peach pt. d'Esprit shades, 20" hi. overall, \$22.50 extra.

SEVRES midnight blue, 9" vase LAMP with bronze d'or handles and base, add embossed medallions front and back 18" overall with gray platted shade edged with blue frills. Handsome, unusually beautiful. \$ 95.00

STUDENT LAMP, fancy Horn of Plenty, single with old yellow overlay shade, 7" buffed, wired 125.00

DELFT PORCELAIN, blue and white, 8 day CLOCK, 16" tall, strikes hour and half hour; 7" at widest part, 4 1/2" diameter face of fancy enamel edged with chased brass 60.00

AMBERINA vases, pair in diamond pattern, 6" tall with three shell shaped clear glass feet, opening at top 3 1/4" in diameter. 35.00

MOTHER-OF-PEARL, 8" vase, pink satin glass overlay, six sided, pinch type, quilted pattern, fluted top 32.50

MOTHER-OF-PEARL, quilted pattern, 13" YELLOW satin glass pitcher vase with three cornered fluted top, opaque glass handle; 4 1/2" wide minimum, 4" diameter foot. 32.50

DRESDEN crossed swords, 10" in diameter shallow bowl with raised gold scrolls over all, gold scroll edge, tiny pink roses in low spaces 32.50

BOHEMIAN china AFTER DINNER coffee cups; one dozen in jewel tones with roses in center of cups; assorted colors, very beautiful and unusual, for 12 75.00

CRYSTAL DECANTERS, pair 13" overall, graduated honeycomb pattern with 3" tall small honeycomb pattern stoppers, base diameter 4 1/2" 35.00

FLORENTINE oval frame with plate glass mirror; frame 3" wide including gold band, overall 26" wide and 34" long, inside 19" x 23" 55.00

HEPPEWHITE drop leaf, four legged, cherry table, refin., closed 18x36", open 41x36" CHANDELIER, French crystal, 25" top to bottom, 11" diameter, six shades marked at top by tiny glass plumes, three tiers of crystals. Charming 70.00

Waterford Glass Hurricanes (pair), 5 1/2" tall in brass candlesticks, electrified and hung with 10 prisms each; 14" overall. Pair 37.50

PENNSYLVANIA Dry Sink, for corner, rounded front, 31" wide, 17" from center of bulge to back; pine with crocheted mahogany door shelf inside, ref. Fine for bar 52.50

BACCARAT clear glass candlesticks, pair, 5" tall, 3 1/2" diameter, scalloped saucer base, will take hurricane shades if desired. Pair 19.50

CASINO SET, daisy and button, heavy quadruple silver standard; 2 decanters, 2 shakers, mustard. Unusual 35.00

NODDING seated Chinese man with moving head and hands. Exquisite bisque with lavender hat and trousers, fine gold decoration; 6 1/2" tall, 5 1/2" wide 38.50

TYROLEAN girl figure, 5 1/2" tall with pink hat, skirt, boots, long white jacket with blue trim and decorated with flowers and foliage, doe at side of vase, log behind child 22.50

#### MARIE B. IRVINE

210 Ridgeway Road Lexington, Kentucky

Beehive Cup & Sancer - 1799 mark. Deep magenta, heavy gold-encrusted decoration. Portrait of beautiful woman in rich robes, seated at base of spreading tree, with mountains in distance. Cup 3-in. diameter, 3-in. tall; saucer, 5-in. diameter, 1-in. deep. \$ 12.50

Swiss Music Box - bells and drum, plays eight airs, beautifully inlaid box 125.00

Old Bohemian Decanter - ruby red over clear and frosted, large pointed, hollow stopper, bulbous shape, quart capacity (picture) 18.50

Old English Sheffield Wine Coaster which fits above (plus tax) 10.00

English Tantalus, fitted with three handsome bottles in walnut case, with lock and two keys, brass trim (picture) 50.00

Chelsea china with lustre, 84 pl. (correspondence and picture) 125.00

Dresden Handled Knives, for fruit or butter - Set of 8. All-over floral design of pastel flowers, blades marked "Rahbrunne-W". Have the appearance of gold. In original case. Purchased from heirs of original owner 40.00

Fine Sheffield Trays. Solid Silver Trays, Solid Silver Gravy Boat with Tray and Ladle, Sheffield Wine Cooler. Large melon-shape Reed & Barton Bowl. 20.00

Sheffield Basket - very heavy and lovely, marked "Lindley" (plus tax) 20.00

Solid Silver Punch or Soup Ladle, marked S. Kirk & Son, monogrammed (plus tax) 20.00

Cherry Sugar Chest, Cherry Basket Chest (large), Cherry Slant Top Desk, Cherry Chest of Drawers. Cherry Pembroke Table, refinished.

Set of 4 Fiddle-back Chairs, refinished, in absolutely perfect condition, (picture), each 30.00

Fruit-back Chairs, with small arms, deeply carved at top, in excellent structural condition, (4) each 15.00

Penny Postal Your Wants

**MAE B. PAINE**

3570 Mooney Avenue Cincinnati 8, Ohio  
Tel. East 9237 or East 9007

|  |          |
|--|----------|
| Ladies watch, Waltham, with diamond, solid gold, several colors (closed face)  | \$125.00 |
| Small purple enamel ball shaped watch, chain also has enamel   | 18.00    |
| Pair Blaque match holders, girl and boy  | 6.50     |
| Parian bust "Hismarck"   | 3.50     |
| Frosted basket, handpainted purple bows and purple flowers   | 6.00     |
| Blue Hobnail mug, shows wear - 3"  | 4.50     |
| French china, CA - 48 pieces, 11 perfect cups and saucers  | 45.00    |
| Blue Copeland pitcher, bulbous, 8" - "Columbus" 1492-1892  | 52.50    |
| Brass tea caddy  | 6.00     |
| Mahogany tea caddy, no lock  | 3.50     |
| 2 Frosted Ribbon goblets, Lee 68, each   | 6.00     |
| Amber 1000-Eye cake stand, 8 knob  | 7.50     |
| Apple green 1000-Eye compote   | 9.50     |
| Smocking open sugar, flint glass   | 7.50     |
| Toothpick, red and clear panels  | 3.00     |
| 6 Steel knives and forks, black handles with inlay, fine condition; set  | 10.00    |
| Silver letter opener   | 2.50     |
| English demitasse spoons, have blue ball on end of handle, each  | 2.00     |
| Heavy brass tray, 11 1/2" - China  | 6.50     |
| Wedgwood plate "January" very colorful, 10 1/2"  | 6.50     |
| Apple green D. & B. pitcher, base chip   | 4.50     |
| Beautiful embroidered Chinese panel on gauze, birds, 38"x13"   | 7.50     |
| Gorgeous Chinese panels, exquisite embroidery on cream satin, 20"x37", can be cut to make pair, different kinds of birds | 25.00    |
| Hammered copper creamer, brass feet and hdl.   | 3.00     |
| Brass mortar and pestle, 2" tall   | 3.50     |
| 50 Pieces Bristol Crown Ducal Eng. Rd. No. 762055, no cups, 2 chips, all   | 20.00    |
| 3 - 6" Plates, plums, cherries, gooseberries, each   | 2.00     |
| 3 - 6" Plates, oranges, poppies, roses, each   | 2.00     |
| 8 1/2" Plate, lovely orange blossoms   | 3.00     |
| Pretty oyster plate  | 1.25     |
| Water Set, 4 tumblers, clear and opal swirls, bulbous pitcher; set   | 10.00    |
| Tray to match above, chip  | 3.00     |
| Flashed dish, 8"x12 1/2"   | 3.25     |
| Moon and Star spooner  | 3.25     |
| 12" Blue Spatter pitcher, red rose, no harm crack, lovely  | 20.00    |

**CUT GLASS**

|   |         |
|---|---------|
| 12" Vase, nice  | \$ 5.00 |
| Very large bowl, 10"x5 1/2", heavy                          | 15.00   |
| Bowl, 9"x4 1/2", rough                                      | 7.50    |
| Ice cream tray, 13 1/2"x8 1/2", chip, beautiful cut - heavy | 7.50    |
| Flat type bowl, chip, lovely, 8 1/2" dia., very heavily cut | 9.00    |
| Bowl, 8 1/2" lovely one                                     | 6.50    |
| 15 Tumblers, each   | 1.75    |

Satisfaction guaranteed. Transportation extra.  
No C.O.D. Stamp appreciated.

**MUEHLER'S ANTIQUES**

**Mrs. E. L. Muehler**

5500 East Colfax Ave. Denver 7, Colo.

PERFUME BOTTLES with original stoppers.  
Lovely blue blown Daisy & Button Ruby with frosted band with red floral design.  
Pair red Bohemian Vintage, one stopper missing.

Double ANGLE LAMP complete.

Frosted HOBNAIL with amber square top bulbous pitcher.

6 St. Louis World's Fair milk white ice tea tumblers, perfect.

2 R & M Staffordshire, dark blue & white 10 plates, rolling rim, Scenes of Peoria, Ill., and Teddy Roosevelt.

Apple Green TWO PANEL milk pitcher.

Westward Ho! cream pitcher.

No Reproductions. U. S. Highways 36-40-287.

WANT TO BUY FOR CASH. Mechanical Banks.

Anything U. S. Frosted 1892 Coin glass.

Colored Diamond Quilted goblets, Westward Ho covered sugar and covered jam, also base to butter. Mother of Pearl Satin Glass. Fine colorful porcelains. Describe fully, also price. Authentic pieces only.

## THE DALLAS, TEXAS ANTIQUE SHOW and SALE

MARCH 1st through 4th, 1945

Crystal Ball Room - Baker Hotel

Largest Show in S. West - 36 Booths - For space write-

MRS. H. N. TEAGUE, 1612 Westmoreland Pl., Fort Worth, Texas

11 A.M. to 11 P.M. Daily - Admission 40c

**LANTERN HOUSE**

Guilford College  
N. C.

**MRS. HENRY C. SPRINGER**

Cumberland Center - Rt. #1 - Maine

|  |         |
|--|---------|
| 1. Lovely Dresden-type low candle holder, raised flowers, one missing            | \$ 4.00 |
| 2. Silver merc. low, dec. candle holder  | 2.00    |
| 3. Hand painted candlestick, violets   | 1.75    |
| 4. Dresden tray, 8x14, pale flowers  | 1.50    |
| 5. Plated phaset knife rest  | 2.00    |
| 6. Colorful snuff box, slightly worn   | 2.50    |
| 7. Match holder, cat and bag   | 1.25    |
| 8. Colorful coal scuttle match holder  | 2.25    |
| 10. 3 miniature Staff. baskets. Two never had handles. 1 slightly imperfect. Ea. | 1.75    |
| 11. Mother of Pearl needle book  | 1.50    |
| 12. Tiny duck on mended nest   | 1.50    |
| 13. Ladle for Onion pattern mustard  | 1.25    |
| 14. Gravy Ladle, brown Grecian dec.  | 1.50    |
| 15. Amber D. B. hat. It's old  | 1.50    |
| 16. Amber Inverted Thumbprint tumbler  | 1.25    |
| 17. Amber Inverted Thumbprint lemonade   | 1.50    |
| 18. Vintage dec. amber wine, circa 1900  | 2.75    |

Please add postage - No C.O.D.'s

**OLD CURIOSITY SHOP**

**Mrs. Grace T. Spencer**

54 Mulberry Street

Hartford, Connecticut

|   |        |
|---|--------|
| CANOVA BLUE Platter, 13", \$8; 2 Plates 10", each \$5; each of above marked "Stoneware" | \$5.00 |
| 1 Plate 9 1/2", marked Mayer-Longport \$5.  | 5.00   |
| CLEAR DAISY AND BUTTON oblong dish \$5;   | 5.00   |
| 4 square saucers to match, each \$2.50.   | 10.00  |
| HORN OF PLENTY Sugar Bowl, pagoda top \$15.   | 15.00  |
| SWIRL 2 bottles with matched stoppers, 6", pair \$8.                                    | 16.00  |
| PARIAN-2 Hand Vases holding tulip, 6" tall, pair \$15.                                  | 30.00  |
| DIAMOND THUMBPRINT Footed Bowl, 8 1/2"x3 1/2", \$10.                                    | 10.00  |
| DAISY-Canary Boat. 11" \$5.   | 5.00   |
| INVERTED THUMBPRINT - Blue Syrup Cup, 6.50.   | 6.50   |
| Early Maple Sander \$2.50.  | 2.50   |

Plus Postage.

**THE LITTLE HOUSE OF SURPRISES**

|  |         |
|--|---------|
| Clear Wheat and Barley covered butter.   | \$ 4.50 |
| Amber saddle bottle, applied handle, 7 1/2" high by 5" wide.   | 5.00    |
| Opalescent Hobnail spoon holder, frilled top, Lee Plate 84, line 1.  | 3.00    |
| Opalescent Hobnail creamer to match.   | 4.50    |
| Opal Ribbed toothpick holder   | 2.25    |
| Little Ruby Thumbprint creamer, etched "Katie"   | 2.50    |
| Beaded Tulip 9" round tray, some base nicks  | 5.00    |
| Two yellow Daisy and Button boat saucers 6" long by 4" wide, each.   | 2.00    |
| Clear Waffle covered butter  | 4.00    |
| Pr. small grass green blown bottles, bulb. bases, slim necks. Some gilt trim, ht. 6", pair   | 5.00    |
| Staffordshire toothpick holder, big bear and little bear on either side of a rain barrel, 2 1/2"   | 2.00    |
| Clear Shell and Tassel oval fruit dish, 10"x5 1/2"   | 4.50    |
| Clear Shell and Tassel oval platter, 13 1/2"x9"  | 7.50    |
| 12 Crown Derby and small soup or deep dessert plates, 6 1/2". Conventional all-over design in orange transfer  | 18.00   |
| 6 clear Tree of Life saucers marked "P.G. Company" (1 nick). Set   | 4.50    |
| Very brilliant cut glass basket, 10 1/2" to top of handle. Fine quality.   | 9.00    |
| White Ironstone relish dish, 9" long   | 1.00    |
| Clear Victoria Jubilee 8 1/2" bowl   | 6.50    |
| 6 lovely medium blue Staffordshire 10" plates, Hall's "Italian Buildings"  | 21.00   |
| 1 low bowl to match above plates, 10 1/2" wide, very nice  | 6.50    |
| Clear Willow Oak cake plate  | 3.00    |
| 8 Chelsea 6 1/2" plates, lavender Urn design, no luster, 2 age checked   | 12.00   |
| Bellflower low compote, 7 1/2" wide by 5 1/2" high, scallop and point edge   | 8.50    |
| 5 1/2" Hobnail & Thumbprint 6" bowl  | 3.00    |
| Clear Panellied crystal stein, decorated pewter lid and thumbpiece   | 5.00    |
| Odd Goblets: Snowband, Open Rose, Stippled Fuchsia, Early Thistle, Panellied Nightshade, Currant, Ionia, Beaded Grape Medallion, Panellied Diamonds, Aberdeen, Eastern Star, Dewdrop, Tandem Bicycle. Each | 2.00    |
| Very nicely carved oval wooden box, light weight, 4 1/2" long by 3 1/2" wide   | 3.50    |
| Doll's hat box with yellow roses on paper, oval, 3 1/2"x2 1/2". Has a little, brown felt hat inside, plain. Has also two little moth holes in hat.   | 1.50    |
| Pewter snuff box, 2 1/2"x1 1/2". Has some snuff inside   | 2.50    |
| Boston Almanacs, 1840 through 1854, (1847 missing) Bound volumes, each   | 1.00    |
| Hand painted Haviland china fruit compote, 10 1/2" wide by 4 1/2" high. Lovely painting of nasturtiums in vivid colors all around outside. Peach color inside, gilt edge. Signed                           | 10.00   |

Satisfaction Guaranteed - Write Wants

**EVELYN BOTTOME**

571 Glenbrook Road

Glenbrook

Connecticut



**Anna B. Kerr**  
1720 HENNEPIN AVE.  
MINNEAPOLIS, MINN.

**Antiques**  
Glassware • Furniture

Actress oval platter. Pinafore.  
Lincoln Draper syrup.  
Baby Face goblet and sugar bowl.  
Rose in the Snow Cake Plate, Pitcher.  
Bull's Eye D. P. celery.  
Westward Ho water pitcher.  
Rubens Hobnail Syrup. fc

## HAVILAND

Early Tea Set for 10, blue and gold. \$65.00  
Early Tea Set for 8, blue and gold. 40.00  
Attractive selection of luncheon & dinner plates, ea. \$1.75 to ..... 4.00  
Handsome tray, "limited ed." ..... 15.00  
Covered tureens, each \$6 to ..... 10.00  
Pr. Arcadia cups and saucers, ea. .... 3.00  
Gold band cups and saucers (1)..... 2.25  
Others, various floral patterns.  
Old Dolls:  
Papier maché, wax, glazed china and gay '90 bisques with wigs.  
Early doll carriage..... 17.50  
Early doll chair and table; nursery plates; 2 children's tea sets; old block puzzle pictures; Sterling & plate. Fine prints.  
Interesting Miscellany.

All Items Subject to Prior Sale — Express Extra  
— MAIL ORDERS SAVE TIME AND TIRES —

## HOBBYANA

131 LOCUST - EVANSVILLE (9) INDIANA

### FWLER HOUSE ANTIQUES SHOP

C. H. Danforth

166 High Street Danvers, Mass.  
Sq. tin Foot Warmer, pierced heart-in-circle, wooden frame ..... \$ 4.00  
Alabaster Inkstand, 6" diameter, coiled snake on cover, brass well, pen tray, sander; handsome and unusual ..... 15.00  
Beautiful "Gypsy" Pitcher (qt.) as in Hudson Moore's Old China Bk., Pl. 141, but light sage green, mkd. "Jones & Walley, Cobridge, 1842" ..... 12.00  
Old 40" "Dutchman's" Pipe, hand-painted china bowl ..... 15.00  
Horse-hair Bridle & Quirt, Mexican bit; extra fine ..... 15.00  
Early Waffle (flint) cov'd Butter (Leo Pl. 46) (edge a bit rough) ..... 4.50  
Loop & Dart (round orn's) low Compote ..... 3.50  
Wheat & Barley med. amber Creamer ..... 2.50  
4 Brilliant Block & Fan 6" shallow Dishes ..... 3.00  
2 Same, but plain block (no fans) ..... 1.50 fc

## ALICE SAND - Gift Studio

1700 Webb Street Asbury Park, N. J.

1. WEDGWOOD Pitcher, white Queensware, 5" tall, raised powder blue classic figures, grape border ..... \$ 6.50  
2. Same as above, 6 3/4" tall ..... 8.50  
3. Moon and Star compote, flare shape, 10" diameter, 8" tall ..... 8.00  
4. Two Crown Staffordshire bone china MINIATURE cups and saucers, each ..... 2.75  
5. Amethyst shading to clear glass vase, trumpet shape, violet spray, enamel decoration, 14" tall ..... 10.00  
6. 6 English plates, fluted edge, beautiful flower spray on each, marked J. G. & Sons, two with artists initials, 8" ..... 16.50  
7. Pair of Loop celery vases ..... 14.50 fc

Blue Coin Spot bulbous pitcher ..... \$14.50  
Vaseline T.P. syrup pitcher ..... 5.00  
Vaseline boat dish, 7 1/2" long ..... 3.50  
Large blue Opalescent Hobnail pitcher (3 feet) 18.00  
Frosted rose D.O. sugar shaker ..... 5.00  
3 Amber bird salts with cherry, ea. .... 3.50  
Copper Lustre mug, 4" dia., wide blue band, white figures in relief ..... 30.00  
Copper Lustre mug & golden brown wide band, raised clear design ..... 20.00  
Transportation extra. fc

### STELLA MINISINI

640 E. Kinder Street Richland Center, Wis.

Large, clear D. & B. Cloverleaf berry bowl. \$3.00  
3-handled Garden of Eden saucers (Kamm) lot 2.75  
6 Old Pleat and Panel goblets, each ..... 2.75  
Beaded oval: creamer 2, flat saucer ..... 1.75  
4 blue tumblers, white enam. & gold dec. ea. 1.75  
Swirl & Ball creamer (Kamm 107) ..... 2.50  
Goblets: Dickinson, 2 Palling, 1 Seal band, 2 smooth stem Sawtooth, each ..... 1.50  
Flat Saucers: 10 Fishscale, 11 Skipp. cherry, 11a, Pan. Hobnail, Clear Strawberry, each .75  
Creamers: Rosette \$1.50; Diamond 1", Diamond 2", Heavy Gothic (Kamm II, 109) Creamer, Sp. Cov. Butter. Set ..... 4.50  
No General Lists — Express Extra — Write Wants fc

### THE WHATNOT

562 New Britain Avenue Hartford 6, Conn.

### RUTH E. KROPP

19 Cedar Street Lexington 73, Mass.

Footed French vase, gold ears, Cupids on two sides ..... \$ 7.00  
Pair bases for lamps, 8 1/2", Dresden flowers ..... 11.00  
German china whiskey bottle, colorful German scene and writing, 57 in center, two covers ..... 5.00  
Old Shoe Vase, baby's shoe, Carlsbad, each 5.00  
German bucket for ice cubes, Dresden flowers Prussian, footed creamer and sugar, colorful 10.00  
Blue, lined Powder Jar, Cupid top, mirror inside ..... 12.00  
Pair large, leaf shaped Limoges Sandwich plates, signed, fruit decorations on pastel backgrounds ..... 24.00  
Small basket, pink flowers, gr. leaves in relief 6.00  
3 Piece Set, covered box, saucer, type candlestick, small tray, rose colored with white and gold trim ..... 16.00  
Yellow with silver flecks Vasa Murrhina pitcher, overlay, white inside, clear applied handle, 4 1/2 lines ..... 7.50  
Dresden plate on standard, 7 1/2", lace edge, flowers ..... 17.00 fc

## IRENE M. LOWE KIRKWOOD N. Y.

Two flower encrusted baskets without handles in fine porcelain; Small Napoleon hinged box, Sevres, marked I. Semp; Small purple lustre, gold lined, hinged box, marked with cross swords; Two large, Pink satin, Mother of Pearl vases; Tiffany vases; Small, pink, satin jar, shell pattern, silver top, turtle knob; Three cased glass bowls; Clear and amethyst stippled glass basket; Toothpick holders in amberina diamond quilted, cobalt blue to clear I. T. P., and amberina I. T. P.; Majolica leaves, pitchers and cakestand; Mercury vases; Collection of china double boots; Two nice Dixon pewter teapots; Miniature of Rachel in Limoges enamel on copper, signed; 7" spatter cat on purple cushion; Dick Turpin on horse; Large Red Riding-hood trinket box; 8" D. & B. canoe, D. & B. hat, D. & B. creamer, all in applegreen; Small creamer in blue hobnail, amber hobnail, and ruby thumbprint; Boy in canoe on covered inkwell; Cheese dish in apple green, yellow and cranberry; Burmese hat and Tiffany hat toothpicks; Blue milk glass D. & B. slipper; Pair gold china Princess slippers; Pair purple lustre high boots; Collection Jasper type green and blue trinket boxes; Small steeple clock; Amber D. & B. square plate; Large Majolica covered dish with 3 chicks coming out of shells on cover; large and small hat and spoon-holder all in amethyst D.B.; Creamer, covered sugar and loaf sugar basket all in amber D. & B.; Milk glass, highly colored robin, covered dish. fp

All items in proof condition.

## MRS. WARREN H. WILSON

624 Linden Avenue York, Pennsylvania

Tall parlor lamp, 28". Beautifully designed brass bowl. Light orn. & brass shaft. Fd. brass base. Yellow overlay ball shade, gold fleur-de-lis. Photo ..... \$25.00  
Beautiful G.W.W. lamp. Ball shade. 23 1/2" h. Cream & medium blue with large pink & red poppies. Wired top & bottom ..... 20.00  
Majolica vase, 7 1/2" tall. Bulbous. Slender neck with straight handles. Turquoise lining. Green, blue & brown. Pink & purple pansies. Rosy cheeked little Blaque girl, 7 1/2" long. Blue & white dress. Pike bonnet. Large closed umbrella. Good quality ..... 6.00  
Clear bulbous water pitcher & two tumblers. Mary Gregory decor. in white with tinted faces and hands. Beautiful ..... 18.00  
Small gold Lustre Tea Leaf cov. soup tureen & tray (small ch. on tray). No ladle. Powell & Bishop, 7" h. 6 3/4" diam. incl. handles. Bright cond. .... 17.50  
China fernery on little feet. 4 1/2" h. 7 1/4" diam. Green festoons & little clusters of flowers ..... 7.00  
Brass teakettle on standard. Complete with alcohol burner. All brass. Fine cond. .... 15.00  
Pr. miniature cl. gl. lamps, 6 1/4". Orig. matching paneled & beaded chimneys. White & pink enameled decor. Never used ..... 12.50  
Red Daisy & Button hanging canoe. Clear ends. 11 1/2" long ..... 12.50  
Pr. Diamond Thumbprint open compotes. Low standard, 4 1/2" h. 7 1/4" diam. Fr. .... 15.00  
6 Diamond Thumbprint honey dishes, ea. .... 2.50  
Bull's Eye celery vase, knob stem 9 1/4" (L. 40) 7.50  
Bird & Strawberry round bowl on three feet, 7 1/2" diam. .... 3.00  
5 Bird & Strawberry saucers like above, ea. .... 1.50  
Daisy & Button with Narcissus oval bowl on little feet, 6 3/4" ..... 3.00  
3 Roman Rosette goblets, ea. .... 6.00  
7 Clear Came goblets, ea. .... 1.75  
1 Lincoln Draper goblet, no tassel ..... 4.00  
1 Paneled Forget-me-not goblet ..... 2.50  
4 Willow Oak goblets, ea. .... 3.50  
1 Blue Sheraton goblet ..... 4.00  
6 Small Feather cordials, 3 1/2" tall, 1 1/2" dia. .... 3.75  
1 Jacob's Ladder wine, 4 1/2" high ..... 3.50  
1 Flint Bull's Eye wine, 4 1/2" h. (L. 40) ..... 3.50  
2 Apple Green 2-Panel wines, 4" h. ea. .... 4.00  
2 Flint Sawtooth wines (L. 40) 3 1/2" h. ea. .... 5.00  
2 Flint Ribbed Palm wines, 3 1/2" h. ea. .... 5.50  
1 Cl. Cathedral wine, 4 1/2" h. .... 2.50  
10 1/2" Fine Cut plate ..... 4.00  
10" Scroll with Flowers plate, 2 handles ..... 2.75  
Oral Theodore Roosevelt Pl. "Square Deal", Teddy Bear border, 7 1/2" x 10" ..... 4.00  
Pr. cl. Cathedral relishes, shape of fish with turned up tail, ea. .... 3.25  
Pr. cl. Actress relishes, "Love's Request", etc., ..... 3.50  
3 Roman Rosette relishes, 4 x 8 1/2", ea. .... 2.25  
9 Flower Pot saucers on little feet, 2 handles, 4" sq., ea. .... 1.50  
Hand-made bead bag, 5 1/2" x 10" incl. fringe. Gold & silver & seed pearls. Metal top. Bl. jet & steel bead bag, 7 1/2" wide x 5 1/2" Silver pl. top ..... 4.00  
Staffordshire House, 4 in. h. Base 2 1/4" x 1 1/4". Applied flowers & moss. Few ch. on decor. Colorful ..... 8.50 fc

1. Yellow basket weave 12" tray ..... \$ 7.50  
2. Clear blown 3 mold creamer, perfect ..... 20.00  
3. M. G. 8 1/2" "Wicket" plate ..... 2.75  
4. Six early coin silver teaspoons, engraved and marked ..... 10.00  
5. Copper lustre cup and saucer ..... 10.00  
6. Nalaise type, 7" flask, red, blue & white spots ..... 10.00  
7. M. G. 9 1/4" whole rabbit dish, red eyes ..... 12.50  
8. Papier mache letter holder, pearl inlay ..... 12.50  
9. Sand. octagonal sugar bowl base (Mrs. L. Sand. Glass lower left plate No. 148) ..... 5.00

### Express Collect

### COUNTRY COUSIN ANTIQUES

P. O. Box 155 Greenwich, Conn. fp

## Old Center Shop Framingham Center Mass.

1. Rare 18th century Fireman's Lantern.  
2. 18th Century primitive portrait: Lt. Lane, Barre, Mass.  
3. Mahogany, rose carved Victorian sofa.  
4. Interesting writing desk belonging to Captain of a whaling vessel, interior, original inkwells, secret drawers and panels, outside bound in brass. Perfect condition.  
5. Unusual pieces in early iron. toasters, bean pot, griddles, broilers and many other interesting articles. fp



**MRS. HERBERT LANDICK . . .**

Paul Revere's Town Canton, Massachusetts  
(15 Miles South of Boston)

SPECIALIZING IN GENUINE CARVED  
CAMEO GLASS, BURMESE, PEACH-  
BLOW, AMBERINA, TIFFANY, SAND-  
WICH, and other fine old colored glass.  
Sorry, no lists. Write your wants, please.

Beautiful French Bisque Baby (creeping)  
12 1/2" long. Write.  
Lamps, various styles. Electric and oil. Spec-  
ify your needs, please.  
8 1/2" Vase, cased glass, multi-colored mottling  
and silver spangles, white lining 10.00

**A FEW SATIN GLASS RARITIES - COLLECTOR'S  
ITEMS.**

FOR OWL COLLECTORS: A fine Oil Painting  
in original old frame, 21x27 \$15. Light  
blue opaque glass creamer, with eyes, \$6  
(see Lee Pl. 186.) 3 1/2" Frosted Amber Glass,  
"diamond" eyes, standing on 2 books, \$3.  
Fine Oriental china small Teapot and 2  
handleless cups, the old "carry-your-own"  
style, h. p. pale blue background with owls  
in trees, gold bands 9.00

Daisy & Button clear glass. Perfume or Salts  
Bottle, purse size, 4 1/2"x1 1/2", hinged cap and  
collar of handsome hallmarked silver. Inner  
glass stopper has slight chip, \$8.00. Others,  
same style, various patterns and prices.  
NOTE: These were made for purse use -  
they do not stand up!  
Very rare Mt. Washington Peachblow Vase, 3",  
slender neck, bulbous base. Write.  
Very colorful "Los Cabins" quilt, perfect con-  
dition, 72x76, all hand-sewn, wools, clean  
and ready to use. Write. Another, old  
cotton print, few pieces need replacing,  
unknown pattern, only 8.00  
For Lazing Firewood: Big, granddaddy size  
Carpet Bag, heavy handsome red wool carpet-  
ing, heavy leather handles, foreign travel  
labels, fine condition 6.00  
Pair Brass Candlesticks, 7 1/2" tall, sq. base,  
bulbous, engraved with reserve for monogram,  
berry finial 7.50  
Brass Open Kettle, 13x8, orig. iron handle --  
(burnished) 9.00  
Open Beer Mug, fine quality h.p. Limoges,  
rich colors, 4 at \$3 ea. or set 10.00  
6 H. P. Children's - Portrait Butter Pats,  
3/4" deep, square, the set 10.00  
Syrup Jug, Middletown Triple Silver Plate,  
bulbous, engraved with reserve for monogram,  
berry finial 10.00

AMBERINA I.T.P. WATER PITCHER, reeded  
amber handle, heart-shaped mouth, \$22.  
4 Tumblers to match, \$4 ea. One with 2  
edge chips, could be ground, \$3. Also Am-  
berina Tumblers in D. Q. pattern, ea. 5.00  
Same style Pitcher, cranberry-to-clear 11.00  
A few more BEAUTIFUL BURMESE specimens  
from a private collection, including just a  
few of the extremely rare TEACUPS AND  
SAUCERS. Collectors, don't miss these at -  
ea. 20.00

Pair of 12" Cake Plates, cut-out handles, one  
h.p. blue background, other h.p. pink - nar-  
cisus centers, pair 10.00  
Staffordshire Covered Trinket Box, Red Riding  
Hood and the Wolf, colors bright and clear,  
fine condition.

Early Haviland Covered Gravy Tureen and At-  
tached Tray, white with gold bands, no wear  
Victorian "Smokers Cabinet", natural wood  
w. h. & p. rd. trim, Tambour style, al. doors  
with swivel compartment for 24 cigars, lower  
drawer, and match box on top. 11" high,  
9" wide 9.00

For the Collector of P. P. Vases:  
rare miniature 2 1/2" vase or T. P. holder,  
genuine Chelsea, Mass., signed Oxblood pot-  
tery, about 1866. Write.

Pair Tall Candy Compotes, Sandwich Daisy  
Pattern Glass, Lee Pl. 44, pr. 11.00  
Creamer \$4; Sugar \$4.50; Butter \$4.50; 2  
Plates 10" ea. \$6; 6 Sauces 4" \$1.50 ea.;  
9" Bowl \$4; 6" footed Bon Bon, melon-  
ribbed, variant, \$5. This is Sandwich, not  
Pittsburg.

Purple Slag or Marbled Glass: Rare dated  
Lemon Squeezer, \$6.50 (opal-escence, and more  
blue than purple); T. P. holder, dated, Brit.  
Bez. mark, 3 handles, \$4; Pair sq. T. P.  
holders, Lee Pl. 180, \$5 pr.; Rare Boboche or  
Candle-Drip, deep, petal-pointed, could be  
used as top to a Fairy Lamp, \$5; Opalescent  
Vase or Candy Dish, whimsical form, \$7; Sm.  
2-handled Vase, beautiful marbling, slight  
edge wear 3.50

Various Pattern Glass in Lee, Millard or Kamm  
Patterns. Write wants, please.

Small Sugar & Creamer, Royal Davenport past-  
ed "Tapestry" china, large pink roses, \$7.00  
pr. Same, 8" Oval Candy Dish 6.00

POLKS: Impossible to reply to all inquiries.  
If you don't hear from me, you'll know I'm  
trying to find what you want! Please don't ask  
for C.O.D. or approvals - It's not fair to  
those who remit with order. te

**Worth Thinking About**

A wise husband will buy his wife  
such fine china she won't trust him  
to wash the dishes.—Exchange

**GLASS and CHINA  
FORUM****Query**

PROBLEM: In self-defense, can we deal-  
ers stipulate in our advertisements  
something like this: "10% shipping  
charge on returned goods?" And  
by so doing, not kill off possible  
orders? "That's the question,"—  
Shakespeare!

Of course, there are collectors,  
too, who have a consuming curi-  
osity and are willing to pay express  
charges both ways just to get a  
look at something with which they  
are not familiar, or to have for ex-  
hibit at a party they are giving!

I just wondered if the added "10%  
deduction for shipping costs" would  
be just the thing that would elimi-  
nate the careless, haphazard order-  
ing I seem to run into lately.

The above query from a dealer natu-  
rally brings some comment. We  
doubt if this plan would work. We  
ourselves would not order anything  
under such conditions. We take the  
viewpoint that the buyer has some  
rights, particularly considering the  
fact that he buys sight unseen. In  
buying at this disadvantage he can't  
be expected to throw away all his  
moral and legal rights.

There is such demand for goods  
now that we have to be on guard a-  
gainst dealers who want to peddle  
junk through HOBBIES. Lately such  
accusations have come in, and when  
one buyer mentioned prices she paid,  
we asked her what she expected to  
get at such low prices. At the same  
time, that does not justify using  
HOBBIES to sell junk. It is to the in-  
terest of everybody to be careful  
what they sell by mail, and if the  
buyer is equally careful, there will  
be very few disputes aroused. We  
venture to say that there are in the  
neighborhood of 20,000 sales made  
each month through advertising in  
HOBBIES. We don't get over a half  
dozen complaints a month, most of  
which are quickly settled. All of  
which shows that some people take  
quarrels and complaints too serious-  
ly. Did you ever stop to figure out  
what percentage of your shipments  
result in dissatisfaction? Possibly  
not one out of fifty. Why then worry  
too much about that? Figure there  
was a little packing time consumed  
and maybe a little transportation  
charge involved. That is a part of  
your overhead. There is no business  
but what has losses. We all have to  
figure a percentage of loss. It is de-  
ductible expense. You can take it off  
your income tax. If you think you  
were taken advantage of by a crank,  
just cut him off your mailing list.  
We have told dealers more than once  
that for the small amount involved  
we do not see how they could afford

to take the time to write the long  
letters they do arguing about it. The  
dealer who asks the question above  
goes ahead to relate her experience  
in mail order as follows:

"You may not know it of course,  
but I have really been working very  
hard and very long hours to build my  
business on a firm foundation of  
square dealing. I really spend a great  
deal of time writing detailed descrip-  
tions for prospective customers, and  
I think I must be fairly successful  
at accuracy and honesty, since I have  
so many fine 'testimonials' from all  
over the country. That's not bragging  
at all—just a statement of fact, and  
of course these words of praise are  
balm to a weary soul icts of times.  
I want to continue doing the fair  
thing all around—so please just give  
me the benefit of your experience.  
Will you? You can express yourself  
frankly and freely. I want you to. I  
can take it!

"Perhaps I should tell you that I  
intend to be one of those dealers who  
can continue with mail order after  
the war is over, by really earning the  
respect of my customers. I have a  
great deal to learn, and I am study-  
ing and trying to 'grow' all the time,  
but there are some of my specialties  
I am sure I know very thoroughly,  
having studied and collected long be-  
fore I began to sell. I try not to miss  
a meeting of the study clubs to which  
I belong both here and in Boston.

"I do not sell anything of which  
I have the slightest suspicion, and  
I never knowingly misrepresent any-  
thing. In other words, I try very hard  
to hang onto the buyer's point of  
view, and give each and every one a  
square deal.

"Now, I'm just telling you these  
things so you will know what my  
methods and aims are, and it may  
help in giving you a picture of my  
difficulty about returned goods. As I  
say, I have a small percentage of re-  
turned goods compared to the amount  
I send out, and perhaps I should not  
try to do anything about these. It  
just seems in times like these we are  
having now, the buyer should have  
some realization of the work and  
cost of materials and labor that go  
into packing and shipping, as well as  
the time and effort it takes to write  
long letters full of descriptions and  
histories of certain things they ask  
about."

**PACKING**

Was glad to see your little article  
about poor packing. Wish you could  
drive the point home to more people.  
I have never gotten so many break-  
ages as I do now. A great many peo-  
ple, once they receive the money, seem  
to just put the things in a box and

let them ride. They feel no responsibility towards their customers. Packages are handled with less care than ever, because of the new and inexperienced help employed by carriers, so that it is more important than ever to pack the glass carefully. Of course, breakages will occur, nevertheless, but only on rare occasions if proper care is taken.—*Maude B. Feld, New Jersey*

### Express Shipment Information

I read with interest the comments of another dealer about Express shipments. I have a little additional information that may be helpful, too.

It has been our practice to acknowledge every order with a properly receipted statement. In case of damage, this used to suffice as proof of payment. Recently, though, buyers have written saying they were told by claim agents that the original bill of lading had to be presented, before they could collect damages. And one customer, inquiring about shipping costs at her local express office, was told to have the original bill of lading sent to her when shipment was made.

At first we sent these along as requested, but suddenly awakened to the fact that when the original bill of lading left our possession—the express company already being in possession of two of the triplicate form—we were without proof of having made the shipment. Of course, this could be serious, so we began to inquire what other shippers did, and were told by our expressman that many shippers keep an extra book on hand for this purpose. A facsimile is made out, the number scratched, and the number on the original bill of lading substituted. This seems to be the only solution—the information required is given, yet proof of shipment retained.

*Helene Clark, New York.*

### Table Setting

In the September issue of *HOBBIES* we read with pleasure the article with picture about Fishscale.

Several years ago I attended an auction and found in a lot of goods knocked down to me, a goblet, which I later, on a trip through North Carolina, found to be Fishscale. On various trips I found other pieces and have bought quite a few and I now have 43 pieces which I prize very highly.

Last Thanksgiving my wife used the Fishscale for a table setting and it was beautiful indeed. My collection consists of the following:

- 1 cakestand
- 1 milk pitcher
- 1 water pitcher
- 1 spoonholder
- 1 sugar
- 6 goblets

- 11 square sauces
- 1 round 8" plate
- 1 6" open compote
- 1 7" bowl
- 1 large covered compote
- 1 7" covered compote
- 1 celery
- 1 creamer
- 1 mug
- 2 relish or pickle dishes
- 6 4 1/2" footed compotes or jelly dishes
- 1 covered butter
- 2 8" bowls
- 2 6" bowls

We all look forward each month to the coming of *HOBBIES* and when it arrives we automatically turn "bookworms".

*Herman R. Santen, Kentucky*

### Lamp Comments of 1876

Just an item for the collector of lamps, found in Harper's Bazaar, date of August 13, 1887: "A thorough study of the subject of petroleum

lamps has been lately made by Sir Frederick Abel. He suggests that the reservoir of a kerosene lamp should always be of metal, the more strongly to resist any explosives tendency of the oil or vapor within, and that there should be no other opening than for the wick unless so small a one that flame could hardly enter it. He further says the wick should be soft and dry when put in, and should completely fill its space, but without forcing; that it should be scarcely longer than to touch the bottom of the reservoir, and there the oil should never be suffered to be less than two-thirds of the depth, while the lamp should always be filled partly before lighting. The wick should never be turned down suddenly, and the lamp should not be suddenly cooled or allowed to meet a draught; and when the flame is extinguished it should first be lowered as far as possible, and then a sharp strong puff should be blown across, but not down, the chimney."

## McKEARIN'S ANTIQUES

Hoosick Falls, N. Y.

## HEADQUARTERS

For historical flasks and bottles. We probably carry the largest and best selection of early American Historical Flasks and Bottles to be found anywhere in this country. Our stock has recently been augmented by the purchase of one or two collections. We are listing below a selection of medium priced flasks at special prices. In many cases only one specimen is available at this price. Numbers refer to charts in book, American Glass.

- GI-2: Pint, aquamarine. Bust Washington. Reverse: American eagle, no stars above eagle. .... \$25.00
- GI-14: Pt., aquamarine. Bust Washington and insc. "Gen. Washington." Reverse: eagle and insc. on edges. .... 15.00
- GI-28: Pt. aquamarine. Bust Washington and insc. "Albany Glass Works, Albany, N. Y." Reverse: Ship. .... 15.00
- GI-31: Pint, olive amber. Bust Washington in uniform. Reverse: bust of Jackson in uniform. .... 10.00
- GI-34: One-half pt. flask, similar to above. .... 10.00
- GI-42: Quart, cobalt blue. Bust of Washington and inscription "The Father of His Country." Reverse: bust Taylor and inscription "A Little More Grape Capt. Bragg" 90.00
- Same in clear deep green. Very rare in this color. .... 35.00
- GI-38: Pint, deep amethyst or wine color. Bust Washington and inscription "Father of His Country." Reverse: bust of Taylor & inscription "Gen. Taylor Never Surrenders," above. "Dyottville Glass Works Philad." .... 50.00
- GI-72: Pt., aquamarine. Bust Taylor and inscription "Rough and Ready." Reverse: Bust Ringgold and inscription "Major Ringgold." Smooth edges. .... 12.50
- GI-85: Pint, olive amber. Bust Lafayette and name "Lafayette." Reverse: Liberty Cap on pole, 11

- five pointed stars above. .... 22.50
- GI-86: Similar flask, half pint size 22.50
- GI-113: Quart, yellow green, calabash shape. Bust Kossuth. Reverse: Tree in foliage. .... 20.00
- Same in aquamarine. .... 10.00
- GII-42: Pint, aquamarine. American eagle on oval frame with letters "T.W.D." Reverse: Frigate and name "Franklin." Brilliant specimen, extra fine impression. .... 30.00
- GII-73: Pint, olive amber. American eagle. Reverse: cornucopia and X at left. .... 3.50
- GIII-4: Pint, olive amber. Large cornucopia. Reverse: large urn, each filled with produce. .... 3.50
- GIII-7: Half pt. flask, sim. to above 3.50
- GIV-7: Pint, clear deep green. Masonic arch, pillars pavement and emblems. Reverse: eagle, oval frame with 8 pointed star. Beautiful specimen. .... 30.00
- GIV-18: Pint, olive amber. Masonic arch, pillars, pavement and emblems. Reverse: eagle & beneath oval frame with inc. "KCCNC" 10.00
- GV-1: Pint, aquamarine. Crude locomotive and ins. "Success to the Railroad" on each side. .... 30.00
- Same in clear deep green. .... 60.00

### SPECIAL

**Rare Medicine Bottle.** Have just secured several specimens of a rare old medicine bottle. These specimens were all in the original wrappers and in the original case. Blown in a mold, the bottles show figure of Indian on one side and inscription "Clemens Indian Tonic, Prepared by Geo. W. House." Each bottle is in the old original wrapper and it has never been removed. The "tonic" well dried up, the alcohol evaporated, is still on the inside of the bottle. The wrapper is old brown paper, 16"x9". At the top is a picture of an Indian chief with squaw and small child and inscription "Clemens' Indian Tonic Infallible cure for Chills, or Ague and Fever and a sure cure in bilious remittant and other fevers." Then there is a long dissertation regarding the tonic, its merits and a lot of certificates or testimonials. These are by various people at various places and date from April 1, 1843 to Jan. 9, 1845. On each bottle is a printed label with written signature of Geo. W. House. Price 6.50 while they last.

In addition I have a few Broad Sides similar to the label. These are printed in red ink and are 21"x14". At the bottom of each is an imprint McKennie Printer "Whig & Stem Press" Nashville, Ten. These are \$7.50 each. fc

## WOODHURST'S ANTIQUES

1516 Broadway  
Denver 2, Colorado

Large Wall Plate, 15 1/2". FRENCH - Fancy irregular gold edge, Peasant Lady, very colorfully dressed, signed E. Furlaud.  
Burmese 3-Pc. Set, in frame - Vinegar Cruet & Stopper, Salt & Pepper.  
Large Wedgwood Jasper Pitcher, dark blue, bulbous shape, marked (late).  
8 Minton Square Tiles "Stoke on Trent" Sir Walter Scott series, all different. Would make nice table top or Above Fireplace.

### —WANTED—

Odd Lamp Shades, please describe, all kinds.  
Milk Glass Heavy Scroll Pieces.  
Toothpick Holders, Salt Shakers, Small Pieces of Colored Glass.  
Astral Lamp Shade, 6" opening.  
Godey Books and Prints.  
Colored Hobnail Glass.  
M. of Pearl Satin, Amberina, Amethyst. fo

## PAVILION CENTER ANTIQUE SHOP

Pavilion, N. Y.

Joe & Ellen Arpinall

### FOR SALE

- 3 Pr. Polar Bear Goblets, ea. ----- \$ 8.00
- 2 D. & B. with Narcissus Goblets (Victorian glass) ea. ----- 2.25
- 1 Pr. deep oval walnut frames, 27"x23 1/2", pr. ----- 45.00
- 1 Pr. deep round walnut frames, 27", pr. ----- 40.00
- Odd sq. walnut frames, ea. ----- 1.50
- Rochester burner nickel lamps, complete with white or green shade, ea. ----- 6.00
- Bedroom washbowl & matching pitcher -- Have a few complete sets. Write.
- Odd Viet. walnut & mahogany sidechairs. Write.

### WANTED:

Colored 6", 7" or 10" Student Lamp Shades; also single and double lamps. fp

**George and Michael  
Abraham**  
5755 Iroquois Avenue  
Detroit -13-. Michigan

### THOUSAND EYE

We offer this month a complete table setting for eight in golden amber including goblets, wines, all size plates and every known rarity in this beautiful pattern. Our stock includes also fine items in every other color of Thousand Eye. A complete list will be sent upon request.

Still available are separate lists of the following patterns which will be forwarded upon request:

MOON & STAR  
DIAMOND QUILTED  
GOOD LUCK OR HORSESHOE  
ROMAN ROSETTE  
EGYPTIAN  
ONE-O-ONE  
WILDFLOWER fo

## A LARGE STOCK OF OLD GLASS AND CHINA

### FOR COLLECTORS AND DEALERS

- GREEN SATIN GLASS 9" vase - alim curved neck - bulbous lower section - unusual shade ----- 10.00
- 3 ASHBURTON whiskey tumblers - applied crimped handles, ea. ----- 5.00
- Small collection of TULIP - including rarities. Write.

- The following patterns & plate numbers refer to Victorian Glass by Lee:
- CAMEO covered sugar - Plate 36 ----- 4.00
- 4 - 8" Emerald green FLEUR DE LIS & DRAPE plates - Pl. 69, ea. ----- 3.50
- TONG covered sugar - flint glass - Pl. 25 ----- 8.50
- AMBERINA 7" LILY vase - Pl. 217 ----- 7.50
- Very fine large Staffordshire hen - copper lustre comb and neck - 9" orange lost - colorful and proof ----- 65.00
- ROSE MEDALLION: 6 - 9 1/2" Dinner plates; 5 - 8 1/2" plates; 7 cups & saucers - unusual cups with scalloped green foot; 12 - 6" saucers - for bread and butter; 10" bowl; 8" bowl; creamer; 6" pitcher, the set ----- 75.00

A good stock of cup plates. Quotations with Marble's numbers. Send want lists.

## Mrs. William T. Strom

217 Rubicon Road Dayton 9, Ohio

ANTIQUES FROM THE SHOP OR BY MAIL

—Fifteen Years of Mail Order Business—  
Telephone Walnut 4461

One block from Oakwood & Cincinnati bus stops at Schantz Ave.

## DOROTHY N. DOLE

1335 Shallcross Ave., Wilmington 35, Del.

- 10 Fine quality (lovely coloring) demi-tasse, German Crown mark, jade green, flowers gold ----- \$40.00
- Lovely Bohemian decanter, tall, blown stopper, red vintage pattern ----- 15.00
- Beautiful apricot shaded quilted satin flared top vase, 5" tall ----- 9.50
- Heavy crystal inkwell, ornate initialed Sterling top ----- 6.00
- Exquisite Limoges fruit bowl, scalloped edge, hand painted fruit, 9 1/2" dia., 3" deep ----- 6.50
- Lovely flowered pink & copper lustre handle- less cup & saucer ----- 8.00
- Large lovely Bohemian bowl, red cut decoration, 14" dia., 2 1/2" deep ----- 15.00
- Handsome jeweled clock, beveled glass all sides, brass, made for Herald & Kirkpatrick, Phila., 3 1/2"x5 1/4", lovely tone (fine running order) ----- 27.00
- Dated handwoven coverlet (1854) rose pattern with border of stars and eagles ----- 35.00
- Pr. darling 2 1/2" flared, crimped top sand- ed vases, applied flower dec., one gold, one blue ----- 5.00
- Kellogg & Thayer print "Birthplace of Henry Clay" - excellent condition ----- 8.50

### FURNITURE

- O.G. Mirror, refinished, new glass ----- \$12.50
- Penn. Dutch Sink, red-decorated tulip dec. ----- 45.00
- Old Sprig handleless cup & saucer ----- 4.50
- Fine bow front, mahogany inlaid Chest Drawers, new brasses. Write (photo) ----- 200.00
- Child's Rocker, splat back, new rush seat, Penn. Dutch stencil decoration, charming ----- 10.00
- Prices include crating. fo

## THE BEAMS — Hannibal, New York

- Cherry slant top desk, 3 graduated drawers with heavy brass pulls. Curly maple trim inside. Turned maple feet in front. Good condition, refinished three years ago ----- \$95.00
- Rosewood malden desk, octagonal legs, 8 drawers. Work done by cabinet maker, not carpenter. Not refinished, but old finish has been removed ----- 65.00
- 43" Love seat with fruit-carved medallion back, swell-front. Walnut frame, structurally sound. Needs refinishing ----- 65.00
- 3 Side chairs to match above seat, same condition; set ----- 45.00
- Transportation extra. No approvals or C.O.D. fo

- Pr. Exquisite Bristol Hands holding cornucopias with dainty enamel decor., 6" ----- \$18.00
- Pr. 10" Heavenly Blue Bristol Vases - lovely floral decor. with butterflies ----- 25.00
- Old Sprig handleless cup & saucer ----- 4.50
- Pr. 2 1/2" perfume bottles - silver trim ----- 4.00
- 6 1/2" Pottery mold - roses in base ----- 4.00
- Apple green Coin Spot sugar shaker ----- 3.00
- 8" Parian bust of "Garfield" ----- 2.50
- Cow creamer - sitting down ----- 3.50
- fo

ALEATHE B. LIVINGSTON

12 Francis Street Middleport, New York

## FOR SALE

STRIKING WATCH. Swiss Magnemat movement. 15 jewels. Fine gold-filled case. Perfect running order. Strikes the hour and the last quarter. Slight blemish on dial only imperfection. Offer, subject previous sale, \$75.00. fo

ROBERT GLASSFORD, Hobe Sound, Fla.

## MILDRED STEIMLE

50 East 53rd Street New York City

- 1. White Ironstone gravy tureen with separate platter - lovely design ----- \$12.50
- 2. White Ironstone Set - teapot, creamer and covered sugar - melon design with leaves; set ----- 10.00
- 3. Large covered white tureen, fruit finial, beautiful china ----- 10.00
- 4. 3 Diamond Point saucers, flint, knob stem, each ----- 3.50
- 5. Pink and gold threaded Lutz square finger bowl ----- 12.50
- A lovely collection of canary Sandwich including a lamp, vases, perfumes, candlesticks, etc. fp

## ELLEN MCMILLAN

333 Central Park Avenue

Yonkers 4, N. Y.

### Express Collect. No C.O.D's.

- Limoges, Gold Demi-tasse Set - tray, coffee pot, creamer, sugar, 6 cups & saucers. Perfect. Set ----- \$85.00
- Blue Aurene covered Rose Jar, marked ----- 17.00
- Iridescent Aurene Bowl, 8" d. by 3 1/4" h., marked ----- 10.00
- Burmese Vase, 9 1/2" h. ----- 10.00
- 3 "Chelsea" Plates, 8" d., each ----- 3.00
- 4 "Moss Rose" Plates, porcelain, 4 small moss roses on edge, each ----- 2.25
- 5 L.C.T. Nut Dishes, crimped tops, marked, ea. ----- 3.50
- Childs Tea Set - porcelain - coffee pot, tea- pot, creamer, 5 cups & saucers ----- 10.00
- Limoges Shaving Mug, apple blossom dec., marked "H. P. Legg" ----- 4.50
- 5 English Hobnail & Prism Butter Pats, each ----- 2.50
- 3 Hamilton Egg Cups, each ----- 4.00
- 2 Ribbed Cherry Mugs (one taller than the other) each ----- 7.00
- Amber Liberty Bell Bank, tin bottom ----- 5.00
- Wooden Flour Sifter, marked "Blood's Pat. Sept. 17, 1861", refinished ----- 6.50
- Gun Powder Tea Canner, original decoration ----- 12.50
- Pr. Iron Viet. Standing Frames (top fits into base) ----- 5.00
- H. Schule framed print "Daniel Boone Protects His Family" ----- 15.00
- H. Schule framed print "Smith Rescued by Pocahontas", 20" l., 23" w. ----- 15.00
- Clear Glass Table Lamps, from \$3.00 to ----- 5.00
- Clear Glass Hand Lamps, from \$1.00 to ----- 3.50
- fo

Mount Vernon, Birthplace of Dan Emmett, Author of "Dixie"

## THE DIXIE ANTIQUE SHOP

Established 30 Years

FURNITURE, GLASS, CHINA, JEWELRY, SILVER, BRASS, COPPER, DECORATIVE ITEMS

4 N. MAIN ST., MOUNT VERNON, OHIO

H. O. WINTERMUTE, Prop.

- 1 Quilted M. of P. Satin Glass water pitcher, ruffled top, pink shading to white ----- \$25.00
- 2 Quilted Satin Glass tumblers, matches above pitcher, ea. ----- 4.25
- 2 Milk Glass plates, square with loop border, 5 in. Lee 182, ea. ----- 3.50
- 1 Peg border M. G. round plate, 7 1/2" dia. ----- 3.50
- 1 Peg border M. G. round plate, 5 1/2" dia. ----- 3.50
- 1 Wicket border M. G. plate, round, 8 1/2" dia. ----- 3.50
- 1 Bellflower goblets, ea. ----- 3.50
- 1 Clear 1000 Eye plate, 8 inch ----- 4.00
- 5 Actress spoons, ea. ----- 3.00
- 6 Actress bread plates, ea. ----- 5.00
- 3 Actress pickle dishes, ea. ----- 3.00
- 6 Limoges cups & saucers, pink rose border, gold edge, ea. ----- 3.00
- Write wants in Milk Glass plates. All items old and perfect. fo

## MRS. K. KNUDSEN

1354 Caroline Ave. Clinton, Iowa

Blue Basketweave cup & saucer, \$3; blue hob tooth- pick holder, \$4; blue cane slipper, \$4; 7" clear D. & B. slipper, \$6; amber cane pointed toe slipper, \$4; chandelier salt (master) \$2.50; Jewel D. D. relish, \$2.75; amber fincuet mustard, fastened on pl., \$5.00. fo



**MRS. N. BAKER - R. 4 - Attleboro, Mass.**

Daisy & Button Glass - Canary T. P. cakestand, \$10.00; cov. sugar bowl, \$7.50; celery with V. flare top, \$5.50; Amber celery same, \$5.50; Amber glass lamp, Peacock pattern, low footed with handle, \$5.50. Blue ruffled top water pitcher (Daisy & Fern) \$12.00. Ruby T. P. cup & saucer, \$5.50. Pair Horn Plenty pt. decanters, original Dia. Pt. stoppers (1 imperfect stopper) pair \$40.00. H. P. plate, \$15.00. **app**

**LOTS OF THINGS AT WHOLESALE PRICES.  
EVERYTHING AS DESCRIBED. LARGER PIECES  
SHIPPED EXPRESS COLLECT. CASH WITH  
ORDER PLEASE.**

1. Miniature punch bowl with 12 matching cups. Perfect. \$8.00
  2. Four clear Hobnail salts. Perfect. 4.50
  3. Glass cane with two color stripes. 44" long. Couple chips. 5.00
  4. Bisque: Girl leaning against vase. 6 1/2" high, base 4 1/4" wide. Very lovely coloring and perfect. 6.00
  5. Another similar to No. 4 but 7" high and 4" wide. Just as beautiful. 6.00
  6. Daisy & Button clear glass hat. Guaranteed old and good. 2.50
  7. Old clear glass slipper. Kitten playing with strings. Under toe chip. No harm. 2.50
  8. Moon and Star compote. 7 1/4" high and 7 1/2" diameter. Perfect. 7.00
  9. Moon and Star tray. 11" by 6 3/4". How many have you seen at. 6.50
  10. Brass tea kettle. A very fine old one of quaint design. 15.00
  11. Small brass kettle. 8" high, 10" diameter. Very fine and partly polished. 10.00
  12. Large brass kettle. 10" high, 14 1/2" dia. Very fine but needs polishing. 15.00
  13. Beautiful eight panel with Bull's Eye, 26" high, red satin glass. G. W. W. L. 20.00
  14. Signed "John Rogers" group. "The Foundling." Beautiful detail. Few slight chips. Museum piece. 15.00
  15. Gaeleir shades. Beautiful swirl striped, opalescent, ruffled edge, bell-tone. Two sizes. Small: 2 1/4" opening, 4 1/4" high, \$3.00 pair. Large: 4" opening, 4 1/4" high, pair. In quantities 15% discount. Also have other types. 4.00
  16. Ten Limose soup plates, 9 1/4": one Limoge dinner plate, 9 1/4": wide red floral band edged in gold; very fine and beautiful. 12.50
- Lots of Buttons, ten cents to two dollars. Send for approvals. Bisque dolls and parts. **fp**

**GEORGE A. HELLER**

R. F. D. #5 - Bloomsburg, Pa.

**C. L. BELOTE - Onancock, Virginia**

Spanish Coin: Rare all glass lamp, \$25.00.  
Amber Wildflower: 4 Flat saucers, ea. \$2.25.  
Sawtooth: Small w. pitcher, applied handle, \$7.50.  
Swirl: 6 Individual salts, \$7.50; celery, \$4.50.  
Printed Hobnail: W. pitcher & 5 tumblers, set \$12.  
Spiralled Ivy: 5 W. tumblers, 1 small base chip, set \$15.00.  
Brass: Kittles - 1 9 1/4", 2 1 1/4", 1 8 1/4", ea. \$10; 1 Early dipper with applied iron handle, \$8.50; pr. candleholders in "Bee Hive" pattern, \$10.00; pr. \$18.00; candle snuffer & tray, \$10.00. Well bracket lamp, glass bowl, \$8.50. **fc**

**IRENE R. PHILBRICK offers:**

Pair Turquoise Early Blown Sandwich Lamps, perfect and lovely, 10 1/2" tall, pair. \$75.00  
Pair Peachbowl Vases, 5" tall, perfect, pair. \$32.50  
Pair large Satin Glass Vases, white with pink ruffled top, camphor edge, 9" tall, perfect, pair. 37.50

**FLINTLOCK ANTIQUE SHOP**

Parker Court Route 135 Natick, Mass.

**V. CHAPPELL - N. TERHUNE**

Box 281 - Chappaqua, N. Y.

Pr. yellow Satin Glass vases, 10" high, lattice work pattern. \$50.00  
10" Blue & white Ridgeway plate, design "Asiatic Palaces", perfect & lovely. 8.00  
Pr. brass Beehive candlesticks, 10". 4.00  
Pr. brass candlesticks, sq. bases, 6 1/4". 12.00  
Spatier sugar bowl with tulip, 5" high. 10.00  
Rockingham shaving mug, perfect. 6.50  
Copper bed warmer, 11 1/2" dia., 40" handle. 25.00  
Brass bed warmer, 10 1/2" dia., 32" handle. 20.00  
Interesting early handwrought scissors, 9" long, still usable. 5.00  
Set of 4 ABC plates, good cond. 18.00  
Also single ABC plates - ea. 4.00  
Pair Pigmy celeries. 7.50  
2-Wheeled coffee grinder, 12" tall. 12.00  
Handleless Lowestoft cup & saucer, dec. lovely. 9.00  
Ironstone tureen with ladle, 10" dia., 13 1/2" tall, urn-shape fluted edge, fruit knob. 15.00  
Large hook & ladder, perfect condition, 2 drivers & horses, 28" long. 15.00  
Old brass keys made into lapel pins, ea. 3.50 **apc**

Stamp for Inquiries

Lady's turquoise watch, P. R. condition.

Miniature, large, on porcelain.  
Castor set, custard, D. case glass.  
Bristol vases, pr., pink, 11".  
Paperweight, blue hen inside.  
Pr. Staff. dogs, standing.  
Orchid top box, orchid color.  
CHINA CLOCKS - large or small.  
Lamps - Satin glass, peach, 10"; satin, apple green, 14"; pair turquoise, blown, 11 1/2", Grecian design around bowl, lovely fluted bowls and stems.  
Bisque - wall plaque.  
Shades - Pink, white lining, 10"; apple green, white lining, 10".  
Currier & Ives Manual J. C. Bland, 1931.  
Music box, cabbage with white fur mechanical rabbit.  
S. Velvet drapes, pr. each, rose, golden brown.  
Bristol bottle with tumbler. **fp**  
Fan, blue Ostrich plumes.

**MARY EVANS GETMAN**11 Monroe Street St. Johnsville, N. Y.  
Stamp for reply, please.

**HANGING LAMPS:** Large white shade, red bird and green leaf dec., prisms, brass frame, all perf., \$12.  
Hill lamp, clear glass etched globe, iron frame; another same globe, brass frame; both perf., \$12 ea.  
**BREAD PLATES:** Independence Hall, bear foot handles, oval, \$3. Sheaf Wheat, "Daily Bread", both perf., \$3.

**IRONSTONE:** "Fenton" flower knobs and handles, large teapot, perf., \$4.50. Matching sugar with cover, perf., \$2. Matching pitcher, good cond., \$1.  
"E. Hughes" platter, octagonal 15 1/2" x 20", perf., \$6.  
"Alcock" tureen, slight chip, cover, flower knob, \$2.  
**SILVER:** Four cut Sterling candle shades on holders, perf. Beautiful on candelabra. Set \$5. Plated cake stand with matching server, perf. Initial E.M.L. in center of stand, \$3.50. Candy or card stand, plated four-leaf clover, fly on side, amusing, good cond., \$2. Butter dish, plated cow on top, perfect, silver good, 7 in., \$3.  
Old chest, 17 1/2" x 37", orig. painted, fair cond., inside perf., secret drawer, recessed brass handles, \$14.  
Steel engraving, Lincoln and Family, gold leaf frame fair, picture perf., 21x32 in. \$6.50 crated. **f**

**THE BLUE BANDBOX**

26 Elm Street Topsham, Maine

8" Copper Lustre pitcher, blue enamelled flow-  
ers. Serpent handle. \$35.00  
6" Copper Lustre pitcher, dancing girls on side, blue enamelled flowers. 35.00  
6 1/2" Copper Lustre pitcher, bulbous part in diamond shaped squares, enamelled flowers. 30.00  
8" Hand compote. 12.50  
Staffordshire trinket box, watch, horn and gun on cover. 7.50  
Pair of 10" student lamp shades, six panels set in fancy brass frame, Tiffany type glass. 30.00  
10" White ribbed shade. 5.00  
10" Green ribbed shade. 5.00

**RACHEL FARMER ROSATTO**Billerica, Mass. **fc****THE OLD HOUSE ANTIQUE SHOP**

Mrs. J. Foss Magoon

168 Phenix Avenue West Warwick, R. I.

Bare blue Jacobs Ladder relish. \$12.50  
Dresden handled candlestick, violets & gold dec. 10.00  
Sampler made by Eliza Upton, Claremont, Sept. 1818. 7.50  
Blue Th. Eye covered sugar, few chips on cover. 15.00  
Double vigil light. 10.00  
6 Limoges cream soups, pink roses and gold dec., set. 15.00  
Square inkwell, 3 1/2", swirl base, silver type top. 7.50  
Round 7 1/2" copper lustre tea leaf vegetable dish. 4.50  
4 Square apple green D. & B. saucers, each. 3.00  
Low majolica compote, blue rim, white bowl & green fern inside. 8.50  
Bisque nodding doll. 12.50  
Gibson Girl covered butter. 3.50  
Pretty china clock, 10x12, good running order, pink flowers, green and gold dec. 25.00  
Staffordshire trinket box, animal head on base, ring and pin on cover. 10.00  
Pair Waffle & Thumbprint lamps, pr. 40.00  
Single brass student lamp, wired. 35.00  
2 Waffle & Thumbprint claret, rare, each. 10.00  
**WANTED:** Covers for Swirl Sugar, Diamond Point Sugar and M. S. Butter. **fp**  
Stamp for reply please. Transportation extra.

**W. J. FRENCH**W. Lancaster Ave. Wayne, Pa. **fc****IRENE B. YOUNG**

20 Westervelt Avenue Tenafly, New Jersey

Low tea cake compote, Staffordshire. Green leaf sprays, Colorful. \$7.50  
Spode sauce dishes, 6", 1 orange-rust, 4 blue conventional border. Set. 9.50  
Round shadow box, walnut, 18" diam. 12.00  
Three oval frames, fruit decor. Not matching. 8.00  
Best frame with mirror. 4.00  
Others, each. 4.00  
Pair heavy gold leaf OG mirrors. Plate glass 14"x16". 18.00  
Tree of Life finger bowls. 2 clear, 2 blue, Set. 10.50  
Burl bowl, 18" diameter. 27.50  
6 blue Canova plates, 7" diam. 9.00  
Handled lamp base, pottery, blue sponge on tan. Rare. Height 4 1/2". 10.00  
Large tinsel picture. Orange, tan, blue, ame-  
lyst floral on white background, in old  
pine frame. 18.00  
Amberino ITP tumbler. 3.75  
Deer and Pine bread tray. 8.50  
McDormick Reaper bread tray. 10.00  
Palestine, 8"x11" platter, rare sepia. 17.50  
Bisque goat reclining on barrel. Dainty. 6.50  
Lamp base, "Lace Art Cameo", white on gold-  
en tan. Ht. 5". Dainty. 6.00  
Opaque blue and pink Tree of Life leaves,  
6"x8". Lovely gift. Pair. 12.50  
Pair French wine carafes, clear. Panel effect.  
Pair. 5.00  
Three fine pickle jars with plated covers but  
no frames. Require frames 4" between  
handles. One heavenly blue with bl. &  
wh. dec. One orange to yellow satin glass.  
One cameo type, white fruit-flower spray on  
red rust. Each. 7.50 **fc**

**HELENE'S ANTIQUES**

7828 Cottage Grove Ave., Chicago 19, Ill.

Hobnail water pitcher (amber - 8" high) \$20.00  
Fine china chocolate set, beautifully decorated  
with roses & gold, 5 cups & saucers, pot and  
round tray. 30.00  
Covered Lion Glass dish on frosted base, oblong  
shape, 9" long, 5 1/2" wide, by 8" high. 22.50  
Cut Glass S. & P. shakers, glass tops, slight  
chip under one top; pair. 5.00  
Cut Glass bell-shape vase, beautifully cut, 9 1/2"  
high. 12.50  
Cut Glass loaf sugar dish. 3.50  
Royal Bonn double handled vase, beautifully  
painted, 12 1/2" high. 20.00  
Limoge vase, Arab on white horse painting,  
14" high. 15.00  
Pr. blue Thousand Eye lamps with hand made  
cut parchment shades, overall height 22 1/2".  
magnificent pair. 85.00  
French Tole lamp, green & gold, overall hgt.  
16 1/2". 15.00  
Dresden 4-candle candelabra, raised flowers &  
gold decoration, 12 1/2" high. 37.50  
Pr. green glass liquor bottles - 1 wine, 1  
whiskey - metal necks and stoppers. 15.00  
Portrait plate (Sevres 1846) King Louis XIV,  
14" border of deep blue with silver overlay in  
cherub & flower design, outstanding piece. 30.00  
Porcelain miniature in 3 1/4"x5 1/4" frame, signed  
portrait of "Madam de Parafere". 22.50

**HELENE HAGENS**EXPRESS COLLECT. NO C.O.D. **fc****CELERY VASES**

Amberina I.V.T. \$14.00  
Porcelain decorated with flowers. 14.00  
Opalescent, Waffle. 6.00  
Amber D. & B., two panel, three feet. 12.00  
Clear, Thousand Eye, plain stem. 10.00  
Barberry footed. 5.00  
Leaf & Dart footed. 4.00  
Moon & Star. 8.00  
D. & B., V top and bottom. 5.00  
Hobnail. 5.00  
Block & Fan. 4.00  
Honeycomb, Vernon. 4.00

Pewter Dixon, teapot, sugar - lid missing, 22.00  
Doll, kid body, 20 inch, brown eyes, hair, 10.00  
teeth.

**SUE DE VOË**505 Fellows Avenue Syracuse 10, New York **fp**

**Frances Forrest  
Sandoval, Illinois**

Fine Russian Samavar (brass).  
Lovely Delft Plaque.  
Pr. Spurs, inlaid with silver.  
Scottish Rite Goblet. \$1.75  
Cut Log Covered Butter Dish. 4.50  
Metlach Beaker, 5" tall. 2.00  
Heavy cut glass Sugar & Creamer. 8.00  
Royal Doulton Drinking Mus. figure of  
man smoking, has motto "Drink Wisely" 6.50 **fc**

## GREENPOINT PORCELAIN

By RAYMOND J. WALKER

ABOUT 60 years ago American manufacturers of ceramics decided to do something about American preference for foreign china and porcelain. A specimen of Sevres porcelain from the effects of King Louis Philippe was duplicated at the Greenpoint works on Long Island. Those who saw both the original and the copy had some difficulty in telling the specimens apart. However, the cost of production of American pottery at that time was so great that it could not successfully compete with the productions of European makers.

Several attempts to produce porcelain, at Greenpoint, Long Island were made before Thomas C. Smith established the Union Porcelain Works at that place. In 1848, Charles Cartalege met with some success in the manufacture of knobs and buttons, but not with tableware. Other establishments were founded but they lacked patronage. In 1854 a firm of Germans located at Greenpoint and in 1857 Smith joined the organization. At that time the paste used was compounded on the English principal and contained a large proportion of burned bones or phosphate of lime. About the time of the Civil War the Germans failed and Smith with other creditors took over the pottery. In 1864, the bone body was abandoned and Smith directed his attention solely to the production of a natural kaolinic porcelain similar to that in use at Meissen. The first pieces were uneven and the vitrification was incomplete. It was not until 1865 that he succeeded in producing a plain white-ware which could be placed upon the market.

In the following year Smith began to decorate with two artists, one an Englishman, the other a German.

### Mrs. Clara Edwards

#### 9 Kew Gardens Rd., Kew Gardens 15, N. Y.

|  |        |
|--|--------|
| Complete Service for 12 in Clear Fine Cut, 92 pieces counting covers. Details on req. \$250.00 |        |
| Service for 4 in Diamond in Points, illustrated in Victorian Glass, 26 pieces                  | 70.00  |
| Service for 8 in Basket-weave in rainbow colors, 43 pieces                                     | 125.00 |
| <b>IRISH BELLEEK (marked)</b>  |        |
| Cup & Saucer, shell pattern & feet   | 11.00  |
| Cup & Saucer, ribbed horn w. dots  | 9.00   |
| 3" Pitcher, plain on 3 feet  | 6.00   |
| Open Sugar, small shell (unmarked)   | 5.00   |
| <b>CREAM OPAQUE GRAPE Bowl, 9" d., six 4 1/2" saucers and two tumblers (no brown)</b>          |        |
| Pomona Fingerbowl & Matching Plate   | 7.00   |
| Pr. M. G. pale green 7 1/2" Tall Vases, fluted top, design of raised roses                     | 10.00  |
| Pr. Carlsbad 6" Tall Vases, brown w. gold flecks, flying swallows in black bulbous             | 10.00  |
| Stamp Appreciated.   |        |

Karl Muller, another German, and John Falconer of Brooklyn were later employed by Smith. Muller's first work of art was a "Century Vase" designed for the Centennial Exhibition at Philadelphia in 1876. Bison heads form the handles; medallions decorate the front and back, and below them is a belt of gold with small bison, walrus, ram, and other animal heads arranged at intervals. The base is surrounded by a series of medallions or panels, representing in white relief, Indians, a soldier of the Continental army, the Boston Tea Party, and other historical incidents. The body is painted in blue and gold. The ornamentation was effected by painting and relief. It was designed to illustrate the progress of the United States during its first century.

In his famous "Keramos" vase, Muller illustrated the history of pottery making. In the panels on the base the potters of all ages are seen at work—Egyptian, Greek, and modern. Above these on the body are reliefs illustrative of the pottery of Peru, Italy, France, Spain, England and other countries. Turning the vase slowly the advance of ceramic art is seen as in a diorama, and amidst the various scenes appears the bust of Longfellow in relief. It was Longfellow's poem "Keramos" that inspired Muller's work.

Among the other productions of the Greenpoint works was a series of statuettes, groups, and animal figures, which were first made in a non-translucent hard clay, of a light but warm brown or buff, and afterward in porcelain biscuit. This first material resembled terra-cotta rather than Parian. The designers at Greenpoint seem to have studied the antique, but instead of copying or reproducing ancient works, they were wisely content to choose objects from everyday life of their own day for the decoration of their objects of art. Every subject was taken from current literature and life as seen in the nineteenth century. One piece represents Thomas Hood's "Song of the Shirt" while another group was suggested by Poe's "Raven." In this last the bust of Pallas is seen upon a pedestal with a raven on the shoulder of the bust. A veiled figure lies before the pedestal. Other works include a bust of the actor Forrest as William Tell.

Among the pieces of household porcelain produced at the Union Works was a set in which the tea cup had a handle formed of a miniature Columbia supported by an eagle. The poet's

pitcher is composed of four medallions, each of a poet in relief, with fine subsidiary decoration. The painted plates include one made for the Centennial Exhibition in which a view of Memorial Hall as a center-piece is set in a rim of deep crimson with oval medallions with similar views. The windmill plate was another attractive design.

John Falconer decorated many ceramic pieces. Some of his designs on Greenpoint porcelain are very pleasing. One of his best works was made as a wedding gift for an artist's daughter. This plate shows the distance toward which the bride and groom are walking to be rose-hued, and the church-spire and foliage partake of the effect. Roses are strewn along the path. A heavy knotted white sash forms a curtain and encloses the scene. Above, in a lunette of dark blue bordered with white pearls, is a golden haired cupid holding a box of wedding cake, with the

|  |         |
|--|---------|
| Lazy Susan, mahogany, 7 blue and white dishes, "Germany" fitting the circle perfectly, a beauty  | \$35.00 |
| 6 Pearl handle fruit knives in box, little used  | 14.00   |
| Min. lamp 7", blue M.G. base, reflector and chimney, perfect   | 12.00   |
| Staffordshire pug dog, 5 1/2"  | 7.50    |
| Cranberry w. pitcher, op. hobs, 2 slightly chipped on back, sq. mouth, applied reeded hill, brilliant  | 40.00   |
| Beautiful berry set, oblong, bowl and 6 saucers, shell & small custard glass   | 15.00   |
| 4-Piece set red satin glass, en. dec., silver bands and covers, sugar, creamer, butter (top cracked) Victorian dish in silver frame.                                   | 45.00   |
| Photo  |         |
| Wine set, clear glass, stoppered bottle, 6 glasses, round tray, gold trim, heart and diamond design, proof   | 21.00   |
| Unusual coal scuttle shaving mug, brown & pearl lustre, snail design   | 7.00    |
| Yellow lustre, matching mustache & lady's cups, footed, with saucers, raised blue des. fancy gold handles, very elegant pair   | 15.00   |
| Another fine matching pair, Germany, pastel floral and swirl   | 7.00    |
| Silver cup & saucer  | 5.00    |
| Royal Doulton pitcher, 2 1/2 qts., \$8.00; 2 matching, 9 1/2" plates, blue and white Chinese scenic, pair  | 10.00   |
| Fish platter, 6 plates, Wedgwood, 1 slightly damaged, blue and white   | 12.00   |
| Game set, 7 pieces, Bavaria  | 10.00   |
| Round covered soup tureen, wood ladle, \$15.00; matching oblong covered dishes (two) \$4.00 ea.; Porcelain Royale, Tunstall, England, Berwyn lovely, soft blue design. |         |
| Belleek tankard, h.p. pitcher 15", grape des., gold handle   | 25.00   |
| Satin glass jewel box, hanged, gold, 3 1/2" dia.   | 15.00   |
| Quadruple silver hand mirror, brush & comb set M.G. duck, colored, on 5 1/2" base  | 8.00    |
| Gorgeous 3-tier lamp, gold & silver plated stem & flagree font, large red satin glass globe, 34" h., photo   | 4.00    |
| Unusual brass piano lamp, adjustable, attached to corner of brass table, onyx top; flowered china globe, electrified. Photo  | 75.00   |
| Lovely Tea Leaf set, child's dishes, 22 pieces, one of few in existence. Write.  | 50.00   |
| 5 Tea Leaf cups and saucers and several other fine pieces.   |         |
| Fine old school bell   | 4.00    |
| Pattern glass, Lion plate, Lee 92, "Give Us This Day", proof   | \$15.00 |
| Grape bread plate, Lee 118, "It's Pleasant to Labor"   | 6.00    |
| Pieat & Panel covered compote, small under cover chip  | 5.00    |
| Scooter  | 3.00    |
| 4 Blue Willow Oak flat saucers with handle, ea.  | 3.00    |
| Blue C. & I. footed sauce, \$3.00; 4 Ball & S.M.G. tumblers, ea.   | 3.00    |
| 8 M.G. tumblers, sugar (repaired) creamer, spooner, raised scroll & roses in pink, gr. leaves, beautiful, ea.  | 4.00    |
| Child's punch set, pressed glass, footed bowl, 4 cups with handles with handles  | 5.00    |
| Child's set dishes, 15 pieces, original box, Germany   | 8.00    |
| Dolls: Quintuplets, 15" bisque heads, old bodies, never used, new, rec. hair wigs, all five  | 50.00   |
| Large doll, bisque head, pierced ears, comp. body 31"  | 45.00   |

FLORENCE C. BERVEN  
Watertown, S. D.

names of the lady and gentleman on the lid. The border of the plate is a deep flat pink, with a narrow outer line of white.

Other works by Falconer were plates showing Independence Hall; Albert Durer's House; The Oldest House in St. Louis; Shakespeare's House; Autumn, Montclair, New Jersey; Church at West Point; Killearn Manse, Scotland; The Old Tower, Newport, etc.

The mark of the Union Porcelain Works is an eagle's head with the letter S—the manufacturer's initial—through the beak. The ingredients of Greenpoint porcelain were the kaolins of Cornwall, Delaware, Pennsylvania, and Georgia; felspar from Maine and Connecticut; and quartz, also from Connecticut.

## YORK —PENNSYLVANIA— ANTIQUES SHOW

Y.M.C.A. AUDITORIUM

March 12, 13, 14, 15

MABEL I. RENNER

483 West Market York, Pennsylvania

### EXTRAS FOR SALE

23" French Basque compote with 3 standing ladies, 11 1/2" tall, on base. Beautiful.....\$150.00  
Fine inlaid mahogany Grandfather Clock; glass door, 5 tubes, brass scrolled face.....350.00  
Moon changes, A-1.....150.00  
Nice pair love seats, high ends, low center.....150.00  
Pair 3 tier pink overlay parlor lamps.....150.00  
Golden bronze 19" owl clock, fine workmanship, A-1 order.....150.00  
4 ft. filigree wood scroll, Musical Clock, a replica of a Victorian home.....100.00  
Fine Krieger of Paris, inlaid rosewood bedroom suite, marble top, brass mounts, etc. 350.00  
French inlaid rosewood commode, elaborate with brass, marble top.....150.00  
French inlaid secretaire, a beauty, only 52" high and 21" wide with 3 drawers, brass mounts, marble top.....75.00  
Dutch marquetry, 4 door corner cupboard with 6 side chairs and a double chair. Elaborate inlay, all perfect. The eight pieces.....350.00  
Elaborate, beautiful filigree, carved, Belter side chair.....150.00  
Pair gold leaf French settees made into twin beds, complete to every detail including beautiful spreads. Really superb.....250.00  
Pair of large, fine, highly carved, open arm, ladies and gents chairs, unusual.....200.00  
Large French black enamel, butler's serving buffet with beautiful plaques on doors, brass mounts, marble top, mirror, etc.....100.00  
Grandfathers Clock, light wood inlaid, good condition and a good specimen of its type 100.00  
Gold leaf Mantle with closed center glass door and open glass shelves on ends for curios. Fruitwood top. A fine one.....150.00  
Inlaid Star pattern, tilt top table, large.....50.00  
These items are really worth looking into if you are at all interested in the types as these meager descriptions will be augmented by photographs to those interested. The prices are right for the caliber pieces.  
Many thanks to the dealers I reached through Hobbies that made it possible for me to replace these pieces for some more desirable to my home.  
Transportation and packing additional.  
WANTED: Music Boxes. Any type, size or condition. Will pay top price.  
MARBLE HALL — Grand Island, N. Y.  
ALBERT BRINKMAN, JR.

### MRS. ROBERT HEERD

116 W. 8th Street Muscatine, Iowa

Exquisite Tea Set - creamy white with gold bands - Dresden mark on teapot - 4 cups & saucers.....\$25.00  
Minton tea cup and saucer, carnation pattern 5.00  
Spode Tower blue cup and saucer.....4.00  
Lamoges - Pickard handpainted 9 1/2" vase - gold, pink poppies, pearl lustre lining.....10.00  
Lamoges - Pickard 8 1/2" in. plate - gold lilies.....4.00  
Dainty handpainted Royal Bavarian creamer and sugar, gold, violets, pearl lustre lining 5.00  
Lovely 12 in. bone china open-handled cake plate, pressed white daisies, green leaves - gold.....5.00  
Staffordshire cherub on boat, driving swan - pearl and pink lustre trim - 6 in. high by 5 1/2 in. wide.....10.00  
Bisque girl washing beside tub - orchid, green, orange, brown, white - gold beads - 6 1/2 by 5 in.....8.00  
10 in. Clear Broken Column cracker jar - perf. 6.00  
Old chess set in dove-tailed maple box.....7.00  
German stein, raised figures - green, cream, and brown - 9 1/2 in. with pewter lid - German verses.....9.00  
Old German stein - putty color - wild animals 5.00  
Knitted pouch evening bag - green steelcut beads.....3.00  
Hand-braided wool, or cotton rugs. Please write. fe

### Mount Vernon Antiques Fair

AT THE

WESTCHESTER WOMAN'S CLUB  
MOUNT VERNON, NEW YORK

April 9-10-11-12

## BUTTON DAY APRIL 11

Tables for the day \$10.00

GWENDOLYN MALONEY, Mgr.

358 Nuber Avenue Mount Vernon, N. Y.

## Ruth Webb Lee's

EARLY AMERICAN PRESSED GLASS. 18th edition sold out during the holidays. Announcement of the 19th edition will be made as soon as ready.

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. Ten large printings sold out. Remaining are about 150 slightly damaged copies which came in during the hurricane. Damage consists of a slight scar on the cover, or stain on the end of sheets which does not go into the pages. Perfect condition for all practical purposes.....\$1.50  
A few others are available in which the stain extends slightly on a few pages at \$1.25. And a very few with a little more stain which is of no harm in using book at \$1.00.

SANDWICH GLASS. The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there, are pictured, 526 pp. \$7.50  
Orders have been refused on this book when we thought we were sold out but cartons were discovered later containing about 50 copies, the last of the third edition. Until after the war, no more copies will be available printed on such choice coated paper.

ANTIQUÉ FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates, 5th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc. Remaining copies \$3.00.

SUPPLEMENT TO ANTIQUÉ FAKES AND REPRODUCTIONS. 1940. 70 pages, 23 plates. This pamphlet brings up to date (1940), Antique Fakes and Reproductions, by exposing the fakes which appeared during the next two years. Not many left.....\$ .75

Autographed copies may be ordered from the author:

**RUTH WEBB LEE**  
Northboro — Massachusetts

Standard Reference Books on American Glass, which have proven their worth during many years of phenomenal sales

### Victorian Glass!

My grateful thanks are again due my readers for their patience in awaiting this volume, which was delayed due to many different conditions imposed by a nation at war. Every effort was made to have the reserved copies reach you in time for Christmas. All available extra help was summoned and they worked tirelessly, day and night. The autographing of over two thousand copies necessarily caused some delay. The first edition is sold out. At this writing there are approximately 100 copies left of the large second edition. No copies for review have been sent to newspapers because I cannot supply the present demand without further publicity. If you order and the supply has been exhausted, your money will be promptly returned.

The book contains 265 pages of illustrations, picturing between two and three hundred patterns of American glass tableware not included in "Early American Pressed Glass", about 500 glass hats, 500 glass slippers, 400 vases, rare covered animal dishes, novelties in Victorian glass besides many other subjects not enumerated. You will find much valuable, historical and technical information compressed into the 608 pages.

NOTE: Many collectors and readers all over the United States are being deceived by articles which have been exploited by a popular-priced magazine under a signature which at first glance appears to be my own. It will be noted that the woman utilizes my MIDDLE INITIAL. In books or articles by me, my name is ALWAYS SIGNED IN FULL! Letters have been answered by her which were plainly meant for me, including one bearing my full name. Remember, my home is in Massachusetts, not in Illinois, and my time has never been spent writing notes about simple bungalows, or about a fortunate couple who were lucky enough NOT to have inherited any of Aunt Minnie's junk.—R. W. L. tfo



**HIGH MEADOW - Antiques**

... Stanton, New Jersey

**GOBELTS:**

|  |        |
|--|--------|
| 7 - Leaf and Dart, ea.                     | \$1.50 |
| 6 - Inverted Fern, ea.                     | 8.00   |
| 5 - Stippled Lined Star, ea.               | 2.00   |
| 1 - Horseshoe                              | 2.00   |
| 1 - Egyptian                               | 2.00   |
| 4 - Pleat and Panel, ea.                   | 2.50   |
| 2 - Buckle, ea.                            | 2.00   |
| 1 - Double Spear (Millard)                 | 1.50   |
| 2 - Blue Inv. Thpt., ea.                   | 3.00   |
| 3 - Centennial, 1776-1876, ea.             | 1.50   |
| 3 - Stippled Leaf, ea.                     | 2.50   |
| 1 - Cannon Ball                            | 2.75   |
| 1 - Three Panel - clear                    | 2.50   |
| 5 - Excelsior, ea.                         | 3.00   |
| 1 - Thousand Eye, clear                    | 3.50   |
| 4 - Ruby Band, clear triangular block, ea. | 2.50   |
| 1 - Ruby Band, clear block                 | 2.50   |
| 3 - Ruby Band, with prism, ea.             | 2.50   |
| 1 - Ruby Band, loop                        | 2.50   |

**TUMBLERS:**

|   |        |
|---|--------|
| 2 - Heavy blown, pontil, similar to Argus, 4", ea.            | \$2.00 |
| 1 - Windflower  | 3.00   |
| 1 - Bull's Eye variant  | 3.00   |
| 2 - Banded Buckle, ea.  | 3.00   |
| 1 - Block & Thumbprint  | 3.50   |
| 1 - Ashburton, whiskey, 3 1/4"                                | 3.00   |
| 4 - Blown whiskey tumblers, 3 1/4", 3 etched, 1 gold dec. ea. | 2.00   |
| 1 - D. & B. wine, Bar-X                                       | 2.00   |
| 1 - Ribbed Ivy egg cup  | 3.50   |
| 1 - Argus champagne   | 3.50   |
| 1 - Sawtooth wine, knob stem                                  | 2.00   |
| 2 - Almond Thpt. wine, ea.                                    | 2.00   |
| 4 - Pannelled Dewdrop wines, ea.                              | 2.00   |
| 1 - Pillar Ale  | 2.00   |
| 6 - Swirl & Ball handled mugs, the set                        | 5.00   |

Transportation Extra.

**SHIRLEY E. SHATTUCK**

162 Elm Street

Everett 49, Mass.

|   |        |
|---|--------|
| Green Staff, cov. vegetable, Moss Flowers   | \$3.50 |
| 2 Miniature Lacy Sandwich creamers, 1 with chip on base, \$5.75; one has edge chips | 3.00   |
| 2 Blown Three Mold tumblers, ea.  | 15.00  |
| Lacy Sandwich Gothic cov. sugar   | 19.00  |
| 10" Bav. cake plate, pink roses, blue bows  | 2.50   |
| Austrian cov. ea. tea caddy, roses  | 5.75   |
| 2 1/2" French cov. box, pink rose clusters  | 2.50   |
| Carlsbad open-border compote & matching 8" plate, colorful birds & flowers          | 12.00  |
| Magnet & Grape (frosted) cov. sugar   | 12.00  |
| 8 Dew & Raindrop punch cups, ea.  | .75    |

|  |      |
|--|------|
| Clear D. & B.: Small cov. marmalade jar    | 3.50 |
| 7" Perfume bottle, pewter cap, lays flat   | 1.50 |
| 10 Triangular saucers, \$1.00 ea.; 1 chip. | .50  |
| 8" Triangular bowl                         | 2.50 |

|   |      |
|---|------|
| 5" Austrian china pitcher, flowers                                | 2.00 |
| 5" Flint glass lamp, thumbprints & ovals                          | 7.50 |
| 3 Blue & Gray steins, 2 pair, 2 singles same size, no covers, ea. | .75  |

|  |       |
|--|-------|
| Open Compotes: Rosette & Palm  | 2.00  |
| Curtain \$3.50; Cherry, \$3.50; Sawtooth, \$3.50; Basket-weave, open-work border, \$4.00; Cherubs hunting & fishing around sides | 3.00  |
| Block & Fan oblong bowl & 3 saucers; set   | 7.00  |
| 10" Blue & White Delft-type cov. vase  | 4.00  |
| 2 Early, marked Wedgwood soup plates, Queen Charlotte pattern, much gold & brown; lot  | 10.00 |
| Prism Arc celery, Millard II, 47   | 1.25  |

Transportation extra. No C.O.D. Not parcel post.

**Wanted****MUSTACHE CUPS**

(With Saucers Preferred)

Must be unusual. Will buy entire collection, also display cases. Would like correspondence from other collectors. Will pay top prices. State price and describe fully. Will also purchase Masonic glassware, pictures, as well as Masonic items.

**I. D. Goldwyn**  
1441 Broadway  
New York 18, N. Y.

**HELEN WILLIAMS - ANTIQUES**

106 S. Main Cross St. Bowling Green, Mo.

|  |         |
|--|---------|
| Cranb. ocal. spot ruffled water pitcher, proof             | \$16.50 |
| Set 6 aimed h. p. plates, B. & Co., Fr., 6 1/2", different | 9.50    |
| Baltimore Pear flat oct. 8 1/2" bowl, proof                | 5.25    |
| 5 Minerva flat saucers, 5 1/2", proof, ea.                 | 1.25    |
| "Old Ivory" china footed bowl, valley lilies, 10", proof   | 5.50    |
| 2 Oblong Meakin T. Leaf platters, 12" & 13", proof, ea.    | 2.00    |
| Staff. doll head, 7" x 8", black hair, sm. shoulder flaw   | 30.00   |

Express extra. Satisfaction guaranteed.

**A. C. RICHARDS**

9-11 East Emerson Street

Melrose 76, Massachusetts

|   |        |
|---|--------|
| China baby, creeping position, colorful   | \$7.50 |
| Early blown clear Flip glass, 5 1/2"  | 6.50   |
| Parian figure of Cupid sitting in center of gold ring, hgt. 2 1/2", dia. 2"   | 4.50   |
| Tea cup & saucer, deep blue, roses and gold dec., lovely  | 3.50   |
| Cut glass sugar and creamer, set  | 7.50   |
| 6 Historical demi-tasse spoons, plated, each  | .75    |
| Horn of Plenty creamer  | 12.50  |
| Satin rose bowls, deep rose shading to pale, large size, 1 blue shading to pale, large size, each   | 8.00   |
| Northwood custard tumbler, gold dec.  | 1.50   |
| China bell, Delft, Germany  | 3.50   |
| Early Betty lamp, excellent cond.   | 17.50  |
| Clear Hobnail berry bowl, pointed edge, Lee Plate 83  | 4.50   |
| Sugar shaker, pale blue to white satin, melon rib, dec.   | 4.50   |
| Bisque figure, woman in black hooded cloak carrying open white stein in hand, vegetable in other, hgt. 7"   | 8.50   |
| China trinket box, oval, robin egg blue, rose bud knob 3 1/4" x 2 1/4"  | 4.00   |
| Smoking spooner   | 6.50   |
| 2 Wheat Barley goblets, ea. \$2.75; 4 Buckle goblets, ea. \$3.00; 6 Crystal goblets, ea. \$2.00; 3 Bellflower goblets, barrel shape, plain stem, ea. \$4.00; 1 Argus goblet | 3.00   |
| Nailhead wine   | 1.25   |

**HISTORICAL PLATES - Deep Blue:**

"Martha" and "George Washington" stamped Wedgwood, ea. \$3.00; "Washington Monument", Wedgwood, \$3.00; "White House", Wedgwood, \$3.00; "Mayflower in Plymouth Harbor", Wedgwood, 9", \$3.00; "Washington Elm at Cambridge", fruit and floral border, 10", marked Staff., Eng., \$3.50; "Boston Library", fruit and floral border, 10", marked Staff., Eng., \$3.50; "Longfellow's Early Home", stamped Wedgwood, \$2.50.

**Mary Gregory  
Antique Shop**177 Elm St. - On Route 140  
Gardner, Mass.

|   |        |
|---|--------|
| Wallace Nutting's Clock Book, 1924        | \$4.00 |
| Liberty Bell bread platter with signers   | 5.00   |
| Zsolnay Pe'ce 7 1/2" vase                 | 10.00  |
| Reed & Barton 5-bottle castor set         | 7.50   |
| Marked Keene, N. H., 5 1/2" stein         | 5.00   |
| Footed custard glass sugar bowl           | 2.00   |
| Pink Sunderland, England, mug, 3" dia.    | 6.00   |
| Irish Belleek dish, marked                | 8.00   |
| Imperial Austrian demi-tasse cup & saucer | 4.00   |
| Regent Zither                             | 5.00   |

**BARGAINS Beautiful!**

2 Dainty small End Tables, ready to use, handy lower shelf. \$18 and \$15 each crated.

Lovely Table, birdseye maple legs, cherry drop leaves, ready to use, crated \$65.

Exquisite Dresden Lamp Base, applied flowers, open work base, bright gold, 18" high, \$50.

Pattern Glass. Write wants. No lists.

**C. A. PETTIBONE - 19 Brook Street  
WARREN, PA.**

**MRS. ANNA F. CLARK**

48 E. Oak Street Norristown, Penn.

|   |       |
|---|-------|
| 8 Milk Glass egg cups, swirled ribbing, ea.           | \$.75 |
| 4 Pleat & Panel goblets, ea.                          | 2.25  |
| 2 Buckle goblets, ea.                                 | 2.00  |
| Shell & Tassel, 7 1/2" square, tall, open compote     | 6.00  |
| 2 Amber 1600 Eye 8" plates, square folded corner, ea. | 8.00  |

**STAGECOACH STOP ANTIQUE SHOP**

Sangerfield, N. Y.

AUTHENTIC ITEMS IN PROOF CONDITION  
UNLESS OTHERWISE NOTED:

|   |         |
|---|---------|
| 1. Very attractive china clock in time keeping condition; 5 1/2" w. x 6" h.   | \$15.00 |
| 2. Apple Green, Wildflower, square 7 1/2" napoy   | 8.00    |
| 3. Deep amber D. & B. night lamp, complete with original shade & chimney; 8" overall  | 15.00   |
| 4. Two blue, printed Hobnail tumblers, ea.  | 4.50    |
| 5. Pair of blown, heavenly blue, toilet water bottles with lovely ovoid stoppers; gold star decor.; 8" tall overall; one stopper has 1 N. H. chip on base | 12.50   |
| 6. Four cranberry tumblers with opal coin-spots, very minor chips on tops of two; set   | 14.00   |
| 7. Canary, octagonal shaped, scalloped top D. & B. fruit bowl; 9 1/2" dia.  | 8.00    |
| 8. Several old glass domes with original wooden bases; various sizes  | 10.00   |
| 9. Pair of lovely, Meridian quadruple plated, 3-candle candelabra; cleaned ready to use; pr.  | 40.00   |
| 10. Pair of choice cut decanters with elaborate Victorian, Sheffield marked Cross coasters and stoppers; pr.  | 40.00   |
| 11. Queen Anne, Sheffield sugar and creamer; pr.  | 25.00   |
| 12. Welsh Lustre pitcher, 8" tall   | 16.00   |
| 13. Stunning collector's item - a jewel case with cover by Fischer of Budapest; marked and 8 1/2" w. x 7 1/4" h.  | 45.00   |
| 14. Gortam silver soup or punch ladle; 13" L.; marked patent 1880 with anchor   | 12.50   |
| 15. Lovely blue, Canton gray or saucer boat with cover and tray   | 12.50   |
| 16. Blue Hobnail wine; 7 rows hob; 4" t.  | 5.00    |
| 17. Pair of Staffordshire Whippet dogs, tan and white with blue collars, sitting on apple green tuft; 5 1/2" tall   | 25.00   |
| 18. Collectors items in glass and china slippers and picks. Write your wants.   | fc      |

Goods shipped express collect on receipt of check or M. O. Stamps for all replies please.

—A. RUTH JONAS, Prop.

**THE SIECK AND FIND SHOP**

522 - 4th Street Council Bluffs, Iowa

|  |         |
|--|---------|
| Haviland hand-painted Forget-me-not chooclate set  | \$35.00 |
| 5 Hand-painted steins, all different, each   | 4.50    |
| Haviland tureen, pink flowers, silver plated ladle   | 18.50   |
| 2 Early clear blue goblets, each   | 3.50    |
| China boot, gold and flower decorations  | 3.00    |
| Staffordshire figure of colorful Scotsman, 17" high  | 40.00   |
| Round 16" Majolica cream colored plaque, green dragon decoration and french crest            | 25.00   |
| Deep ruffle edge pink overlay dish, gold and enameled decoration, silver plated holder, 11"  | 25.00   |
| Lovely 9" cranberry dish with white ruffled edge   | 22.50   |
| Tall ruffled top cranberry vase  | 12.50   |
| 4 Diamond Quilted footed saucers, perl-winkle blue, each                                     | 3.50    |
| Clear water pitcher, 6 matching tumblers, enameled decorations, blue band around center; set | 10.00   |

**LINCOLN ANTIQUE SHOP**

Faythe K. Leavitt

1915 N. Cotner Blvd. Lincoln, Nebraska

|   |         |
|---|---------|
| 1. Pr. flare Staf. vases, 7", proof   | \$15.00 |
| 3. Pr. 16" gold figurines   | 8.50    |
| 4. Brass teapot on standard   | 10.00   |
| 5. 3 Pr. brass candlesticks, \$7.50 and   | 30.00   |
| 6. Dresden teapot, pink & gold  | 15.00   |
| 7. Meriden silver cake stand  | 15.00   |
| 8. 3 Enameled patch boxes   | 8.50    |
| 9. Sanded Maj. vase, applied flowers, 8 1/2"  | 8.50    |
| 10. T. P. ambrina wa. bottle, 8" hl.  | 10.00   |
| 12. 1000-Eye 3-knob honey amber cake stand  | 10.00   |
| 13. Swirl standard etched top cake plate, 9 1/2" dia., 6" hl.   | 5.50    |
| 14. T. P. Pomona pitcher, 7" hl.  | 8.50    |
| 15. Creamers: Dia. & P. C., Festoon, Lake Feather, Roman Rosette, Garfield Drape, Loop with Dew Drop with sugar; Quilt & Flute Cr. with sugar; Pan. P. Cut. | 8.50    |
| 16. Pan. Thistle basket, 7 1/2" hl., 8" wide  | 7.50    |
| 17. Goblets: 6 Beeding Heart, 4 Roman Rosette, 1 Dia. & P. C., 2 Pan. Cape, 1 Odd Fellow, 3 Star Flower Band, 1 Actress, 1 Palmette.                        | d54p    |

**Antique Auction Sales**

at  
**26 FRANKLIN STREET**  
**YORK, PA.**

Consisting of fine early period, Victorian and Penn. primitive furniture; early blown, Sandwich, pattern, colored and milk glass; good china, bisque, guns, clocks, iron, brass, copper and tin hardware, as well as a general line of all other antique material in popular items.

These sales last the entire day, with morning, afternoon, and sometimes evening sessions.

**NEXT SALE DATE—**

**Monday, February 12**

Western and Southern dealers planning Eastern buying trips will find it to their advantage to be in York on this date.

A request will put you on our mailing list for future sales dates.

**E. L. RAMSAY**

**882 E. Market St. York, Pennsylvania**

**N. F. CILBERTI**

**564 Mumford St.**

**Schenectady 7, New York**

\*\*\*  
**PATTERN GLASS IS OUR SPECIALTY**  
Stamp for Reply Please

|  |         |
|--|---------|
| Wheat & Barley Jelly Compote   | \$ 2.25 |
| Clear Wildflower Covered Sugar                                       | 5.50    |
| Westward Ho Water Pitcher  | 27.50   |
| 2 Vaseline D. & B. X-Bar Tumblers, ea.                               | 3.00    |
| Cupid & Venus Celery Vase  | 4.75    |
| Currier & Ives Milk Pitcher  | 4.00    |
| 2 Moon & Star Pickle Dishes, ea.                                     | 3.50    |
| D. & B. with Narcissus, Decanter with Stopper, Tray and 4 Wines; set | 11.00   |
| Jacob's Ladder Syrup Pitcher (square)                                | 7.50    |
| Diagonal Band Cake Stand, L-140                                      | 2.50    |
| M.G. Lacy Edge Tall Compote, 9 1/2" dia., 10 1/2" h., unusual size   | 22.50   |
| Pittsburgh Daisy Rose Bowl, 5 1/2" dia.                              | 2.25    |
| 8 Jewel with Dewdrop flat saucers, 4 1/2" ea.                        | 1.25    |
| Draped Jewel Covered Butter, K-70 Vol. #3                            | 3.00    |
| Willow Oak Covered Compote, 6 1/2" d., 10" h.                        | 5.00    |
| 10 Peacock Feather flat saucers, L-106, 4 1/2" ea.                   | 1.00    |

**MAUDE STEDMAN**

**256 Bank St. Batavia, N. Y.**

|  |         |
|--|---------|
| 1. Wicket milk glass plates, 8 1/2" in.  | \$ 4.50 |
| 2. Canary Invented Thumbprint Bulbous sm. pitcher, 6 in., hexagonal top, threaded handle           | 8.50    |
| 3. Larger size blue Satin Glass rose bowl, 5 1/2 in. high, 6 in. diam., indented on sides, unusual | 12.00   |
| 4. Purple Marble Glass platter, center of Plate 91 "Victorian Glass"                               | 10.00   |
| 5. Majolica "Pew" plate, 8 1/2" in.  | 12.50   |
| 6. Majolica "Cauliflower" plate, 9 1/2" in.  | 12.50   |
| 7. Majolica "Water-lily" plate, 7 1/2" in.   | 4.00    |
| 8. Etched Baby Thumbprint celery and cream.  |         |
| 9. Clear Wildflower creamer, sugar and celery.   |         |
| 10. Two amethyst tumblers, enamel dec., pr.  | 5.00    |
| 11. "Daisy & Cube" cup & saucer, "Victorian Glass" Plate 69  | 5.00    |
| 12. Six frosted Maple Leaf saucers, ea.  | 2.00    |

Satin Glass, Staffordshire, Hats, Slippers, Large Bristol Vases in Pairs, Many Colorful Items.

Express Extra.

**MRS. BYRON DAVIS . . .**

**210 So. Manlius Street**  
**Fayetteville, New York**

|  |         |
|--|---------|
| Gold thimble signed "Allie 1875"   | \$ 5.00 |
| 30"x27" Walnut shadow box with gold liner & large seed wreath  | 8.00    |
| Old scrapbook in excellent condition, containing colorful flower and fruit pictures                    | 5.00    |
| 4"x2 1/2" Sliding panel book shaped box, made from burl knot, has pearl inlays                         | 6.00    |
| Red needlepoint lambrequin for shelf, ornate bead embroidery, 25"x3 1/2"                               | 5.00    |
| Banquet lamps, complete  | \$15.00 |
| A few very nice G.W.V. lamps, some elec.   | 25.00   |
| 18" China head doll fully clothed in original clothing, china hands & feet, all in excellent condition | 15.00   |
| Brass andirons, Write.   |         |

By Mail Only, Express Collect.

**JOSEPHINE R. POWIS**

**216 Homewood**

**Libertyville, Illinois**

(2 Blocks N. W. of High School)

|  |         |
|--|---------|
| Miniature pr. Capo di Monte figures (sitting in chairs) 4" h., slight repair on one; pr. | \$25.00 |
| Pr. Venetian fish vases, 12 1/2" high  | 15.00   |
| Exceptional Delft fish vase, 9" high, 10" long   | 17.00   |
| Pr. Staffordshire slippers   | 4.75    |
| 4 Chinese tea bowls on Teakwood stands, ea.  | 2.50    |
| Quaint Chinese teapot  | 3.25    |
| Fine M.O.P. card case, \$5.00; carved ivory case   | 7.00    |
| Quimper Swan salt, \$3.50; Tiffany salt  | 4.50    |
| Pr. Maple leaf bobeches (dint); pr.  | 4.00    |
| Blown decanter, 5 glasses & tray   | 7.50    |
| Fine Majolica Toby pitcher, 5 1/2" h.  | 10.00   |
| Majolica cat bottle, 13" h., "Puss in Boots" very colorful (slight repair)               | 10.50   |
| 3 Cut glass sherbets (Pinwheel) 3 for  | 5.00    |
| 8 1/2" M.G. Arch plate, 9 1/4" M.G. H. plate, ea.  | 5.00    |
| 2 - 9 1/2" M.G. Club plates, \$4.00 ea.; 9 1/2" M.G. Gothic                              | 5.00    |
| M.G. fluted edge dish, 9" dia.   | 4.50    |
| Crystal Wedding banana dish  | 7.00    |
| Blue 1000-Eye cake plate   | 12.50   |
| 4 - 8 1/4" French plates (American flag) ea.   | 2.75    |
| Chafing dish (alcohol type)  | 12.50   |

**AMBERINA GLASS**

|   |         |
|---|---------|
| Cream pitcher, 5 in. high                             | \$10.00 |
| Cream pitcher, 5 1/2 in. high, ribbed handle          | 12.00   |
| Cream pitcher, 3 1/2 in. d., 12 1/2" high, it's good  | 12.00   |
| 1 Vase 5 in. dia., 6 1/2 in. high                     | 10.00   |
| 1 Vase 3 1/2 in. dia., 4 1/2 in. high                 | 7.50    |
| 1 Vase 4 in. dia., 7 1/2 in. high                     | 12.00   |
| 1 Vase 4 in. dia., 6 1/2 in. high                     | 10.00   |
| Berry dish, 9 1/2 in. dia., plain glass but pr. shape | 10.00   |
| Handsome bowl, 5 in. dia., 4 in. high                 | 12.50   |
| Large toothpick holder, 3 in. dia.                    | 4.00    |
| 2 Regular size water glasses, ea.                     | 5.00    |
| 3 Regular tall water glasses, ea.                     | 5.00    |
| 5 Cups, with handle, each                             | 4.00    |
| Fancy butter, lid proof, piece out of base            | 10.50   |
| Extra good water pitcher                              | 25.00   |

**AMBER TOP FROSTED HOBNAIL GLASS**

|   |         |
|---|---------|
| Four piece table set  | \$35.00 |
| Extra nice water pitcher  | 25.00   |
| Square shape berry dish   | 15.00   |
| 2 Small berry dishes, each  | 3.50    |
| Small size creamer, one hob chipped   | 9.00    |
| Covered sugar bowl, \$5.00; and a cream pitcher same price.   |         |
| Fancy glass basket, 6 1/2" dia., 8 1/2" high, deep amethyst color, round ruffled top, raised flowers and vine on the side, ribbed clear glass handle          | 20.00   |
| Pair of handsome glass vases, pink and cream color, each has two clear glass handles, pr.   | 25.00   |
| Heavy Sandwich glass covered sugar bowl, Sawtooth top   | 10.00   |
| Lamps: G.W.T.W. type in soft colors, complete and in good condition, \$15.00 to \$25.00 each. Extra shades, \$4.00 and \$5.00 each. Extra bases, \$3.50 each. |         |
| Punch bowl of fancy cut glass, 10 in. dia., 9 in. high, 12 pr. stem match   | 25.00   |
| Five good cut glass goblets, each   | 1.50    |

**W. J. French**

**10 High Street - Camden, Maine**

**LOG CABIN ANTIQUE SHOP**

**Mrs. G. E. Mac Falls**

**1719 A Ave., N. E. Cedar Rapids, Ia.**

|   |         |
|---|---------|
| 4 Meakin Tea-leaf cups & saucers, ea.   | \$ 6.50 |
| Opalescent Painted Hob. water p., 4-way mouth                                 | 25.00   |
| 8" Burmese creamer, cooling defect under hdl.                                 | 20.00   |
| Deep cran. Inv. T. P. pickle in fine cond.                                    | 15.50   |
| Vaseline 1000-Eye knob sm. compote, 8 1/2"                                    | 10.50   |
| Mug   | 4.50    |
| Blue 1000-Eye sq. cornered plate, 8"  | 9.00    |
| 7 1/2" Frosted Bristol epergne base   | 7.50    |
| Cut glass water pitcher   | 7.50    |
| Ribbon marmalade jar, covered   | 4.00    |
| 8 Blue D. & B. sq. butter pate  | 12.00   |
| 2 Blue Satin rose bowls, ea.  | 7.50    |
| 3 Westward Ho sauce dishes, ea.   | 6.00    |
| 8 1/2" Oval open compote  | 20.00   |
| 4" by 5" Silver Lustre cream. (tiny flake)                                    | 15.50   |
| Smoky gray Bristol dresser bottle   | 7.50    |
| 11 Tall white M.G. lemonade glasses, M. 208                                   | 20.00   |
| Rose Sprig open compote, 8"   | 3.50    |
| Squirrel water pitcher  | 8.50    |
| Round Shell & Tassel water  | 10.00   |
| 8" Open compote   | 6.00    |
| Scalloped open edge 10" cake stand  | 5.00    |
| Orange cran. rub. top, 11" funnel shape vase with swirled glass vine about it | 10.50   |
| 12-Piece set Sterling flat silver, \$200.00. Write. Domes.                    |         |

Wants Welcome.

**MRS. ROSE M. KELLEY**

|  |                  |
|--|------------------|
| 24 Wigglesworth Street                     | Malden 48, Mass. |
| Panel Thistle crest                        | \$3.50           |
| 2 Parian footed egg cups, ea.              | 2.00             |
| Cranberry hanging hall lamp                | 8.00             |
| Sawtooth, bulbous water pitcher            | 8.50             |
| Morning Glory sauce dish, 2 edge chips     | 2.75             |
| Lincoln Drapery cup                        | 2.75             |
| Shell & Seaweed Etruscan Majolica 8" plate | 7.00             |
| Rose-in-Snow (clear) 10" plate             | 6.75             |
| D. & B. canary large triangle tray         | 4.75             |
| Majolica, Dolphin water pitcher            | 6.50             |

Express extra. Write wants.

|  |         |
|--|---------|
| Blown bulbous blue water pitcher               | \$10.00 |
| Cranberry to clear mustard                     | 3.25    |
| 8 1/2" Ruby bowl                               | 3.50    |
| Harland proof soup tureen, 13"                 | 10.00   |
| 2 Stippled Band goblets, ea.                   | 2.50    |
| 2 Curtain Tie Back goblets, ea.                | 1.75    |
| Pan. Thistle 9" bowl, \$3.50; 9" vase          | 4.00    |
| 2 M.G. Baily Mule plates, 7 1/4" ea.           | 3.00    |
| 6 1/2" M. & S. lid. Will buy base or sell top. |         |

**PEPPER TREE ANTIQUES**

**Cor. Fillmore & Main Sts. Fillmore, California**

|   |       |
|---|-------|
| 6 - 9-inch Plates, scenes from Dickens, each \$ 5.00  |       |
| Staffordshire Sheep, by Walsen, piece of leaf missing | 25.00 |
| 6 1/2-inch Red Bottle, bird decoration                | 5.00  |
| Cordial Decanter, Roman Key & Star                    | 4.00  |
| 4 D. & B. Sauces, V ornaments, each                   | 1.25  |
| Black Boot with Spur                                  | 4.00  |
| 7-inch Blue Hen, ruby eyes                            | 16.00 |
| 4 Loop & Dart Goblets, D. ornaments, each             | 2.00  |
| Blue Bristol Flower Holder                            | 4.00  |

Postage extra. Do not telegraph.

MRS. MARY F. MACKENZIE

**Cole Street - Jamestown, Rhode Island**

**MRS. WILLIAM RIVELLI**

**22 La Salle Drive Providence 8, R. I.**

|   |         |
|---|---------|
| Royal Worcester covered jar, 5 1/2" high, profusely decorated in gold and autumn colors, beautiful                      | \$27.50 |
| 5" Tiffany Tulip-shape vase, signed piece, good buy at  | 16.50   |
| 4 1/2" Satin Glass vase, pink, Mother-of-Pearl, Diamond pattern   | 5.00    |
| Copenhagen vase, 5 1/2" high, round bottom, set top, painted blue tulips, white background, unusual                     | 6.50    |
| 10 1/2" Belgian ewer with odd-shaped handle, long spout, graceful lines, not too old but unusual                        | 6.25    |
| Canton platter, blue and orange, 13 1/2" by 10 1/2", deep scallop sides, urn and tree of life center                    | 10.00   |
| 8 1/2" Cloisonne vases, rust with white flowers all over - pair   | 11.50   |
| Candy dish with cover, Cloisonne, 4 1/2" by 2" high, matches above vases  | 4.50    |
| Celery vase, Crystal, 8" high, Sawtooth top, Blodet pattern   | 2.75    |
| Lincoln Sterling teaspoon, head cut out on handle, bowl is inscribed with scene of Signing of Emancipation Proclamation | 2.50    |
| Fruit plates, two are 7 1/4" and one 8", scalloped edges, each  | 2.75    |
| 7" White china plate, beaded edge, painted center, boy  | 2.00    |

Express Extra.

**E. HELEN RUTLEDGE**

**537 Broadway Route 1 Malden, Mass.**

|  |         |
|--|---------|
| Single Brass Student's Lamp (complete with shade)  | \$25.00 |
| 2 Opaque Drug Bottles (decorated with colored enamels, characteristic Siegel type. Page 50, McKearin's Book on Early American Glass) | 35.00   |
| Large Overlay Lamp (rose color with white Sandwich base)   | Write   |
| Pr. of brass candlesticks with alabaster center, 12"; pr.  | 15.00   |
| Opalescent Swirl water pitcher   | 7.00    |
| Small Staffordshire Chicken on Nest, 4" long   | 8.00    |

|   |         |
|---|---------|
| Delft oblong jardiniere. Marked. Scalloped top, lovely shape with handles on each end. 15 1/2" x 7 1/2". Fine piece   | \$32.50 |
| Parasol, turquoise taffeta with rows of black lace and fringe on edge. Carved tortoise shell handle studded with jade. "Verdiere" stamped on handle. 25 1/2" long. Fine cond. | 20.00   |
| Melissen Onion pattern platter. 23 1/2" x 11 1/2"   | 15.00   |
| Majolica compote. Colors fresh, brown and gold. 5 1/2" high. Top 9 1/2" dia. Lovely   | 8.50    |
| Silver teapot, plain body with chasing on handle, spout and finial. 8 cup capacity. Marked Sheffield plate. New condition   | 15.00   |

MRS. R. E. ROLFE

**Hunt Lane - Fayetteville, N. Y.**

## COLLECTOR'S LUCK

By LARRY FREEMAN

CECIL V. R. LYMAN

287 Benita Ave., near 5th Youngstown, Ohio  
 Pair maple, single rope beds.  
 Curly maple chest of drawers, ref. \$100.  
 Vas. Raindrop compote \$8.  
 Cran. pickle jar, repainted holder.  
 Ribbed Palm creamer, open sugar \$15.  
 Ct. 1000-Eye Sugar \$10.  
 Silver plated covered sugar and creamer \$18.  
 Majolica water pitcher, pink lining \$8.  
 Bennington plates, Toby jugs, inkwells, parlor  
 lamps, G.W.W. complete.  
 Wanted to Buy: Gothic M.G. plates, 9 1/2", 11 1/2"  
 cp

## February Specials

Imported beaded bag, lovely lining and mount. \$15.00  
 Imported beaded bag, evening size, lovely  
 lining 10.00  
 Imported tapestry bag, lovely mounting and  
 lining 8.50  
 Gorgeous, very strong, imported bag, lovely  
 lining, draw string, 25.00  
 Beautiful hand-made beaded bags, lovely lin-  
 ing and tops, \$35.00 to 60.00  
 Imported beaded bags, draw string type, one  
 light, other dark, ea. 8.00  
 Perfect, 1890, odd shape, all steel, deep fringe,  
 imported purse 45.00  
 Small gold, fish-scale evening bag, old and  
 lovely 25.00  
 4 Perfect Dale & Davis, Ironstone 8" plates,  
 moss-roses, ea. 2.50  
 Quart size elaborate covered sugar bowl, Dale -  
 Davis, moss-roses 8.00  
 Large creamer, lovely shape, to match the  
 sugar, Ironstone, D. & D. 7.00  
 Large deep, round bowl, Ironstone, Moss Roses,  
 matches all above 5.00  
 Two Wedgwood, 8 1/2" Tea Leaf  
 Lustre plates, with band, \$2.00; one has  
 under-rim chip 1.50  
 Four Meakin Ironstone, 8 1/2" Tea Leaf Lustre  
 plates with band, ea. 2.00  
 Fancy ruby glass cruet, clear handle & stopper,  
 Th. P., 6-sided 10.00  
 Heavy white silk shawl covered with large  
 embroidered roses and leaves, deep white silk  
 fringe 15", size 58" square, never taken out  
 of the box, perfect condition 50.00  
 Three large 1 1/4" dia. Satsuma buttons, Flow-  
 er, pink, red, gold, green 15.00  
 Three large, 4 small, rose-bud on blue, white  
 gold metal rim button set, lovely, 3/4" & 1/2"  
 diameters; set 5.00  
 Lovely string graduated 10-K gold beads, 15"  
 long 12.00  
 Unique string corn-colored beads, knotted, 58"  
 long, china 8.00  
 String light amber with crystal disc and pearls,  
 34" long 8.00  
 Lovely old 2 picture Illgner oval locket with  
 floral carnation center, 18" leaf chain, solid  
 gold heavy clasp 20.00  
 Very large gold and black enamel oval locket  
 with pearl in center, locket 1 1/2"x2", with  
 gold plated & black enamel chain 25.00  
 1 1/2" in diameter black jet earrings, hang down  
 round type 6.00  
 1 1/4"x1 1/4" oval, plain gold frame, scene cameo  
 brooch 35.00  
 1 1/2"x1 1/2" oval double head cameo, twisted gold  
 frame 20.00  
 About 3 cup, 65 year old iron tea-kettle,  
 Wagoner Mfg. Co., Sidney, Ohio, slide top  
 Lovely old play furniture, bureau with oval  
 swinging mirror, wash stand and high top  
 bed with all accessories, pictured in Caval-  
 cade of Toys, by Freeman 25.00  
 62 Year old oak high top wooden bed and  
 accessories 10.00

## MINIATURES

2 1/4" Tall "Gone with the Wind" lamp, fancy  
 font, pearl shade 5.00  
 6 Arm Crystal & Emerald chandelier, 4 1/2"  
 tall, crystal imitation candles with tiny crys-  
 tals hanging from candle saucers 5.00  
 Tiniest china jointed doll made, blonde with  
 knee painted boots, dressed 5.00  
 1 1/4" Jointed, dressed doll with hat 5.00  
 2 1/4" China doll with bonnet of china and  
 red painted shoes, not jointed, frozen Char-  
 lotte model 2.00  
 2 1/4" Jointed china doll dressed, painted  
 blonde hair 2.00  
 White celluloid doll comb with long handle,  
 2 1/4" with handle .50  
 4 Demi Tasse Sterling silver spoons, elaborate,  
 3 1/4" long; set 9.00  
 1 Elaborate Sterling Silver & Mother Pearl  
 bowl, 4 1/4" long 3.00  
 5" Iron bath-tub with 2 faucets, and on legs  
 2.00  
 Toy meat grinder - can be used 3.00  
 Miniature swirl cruet, 4" high 2.00  
 5" Clear glass, 3-branch candelabra, 6-sided  
 base 3.50  
 Pr. clear glass miniature candle holders to  
 match above; pr. 3.00  
 1 1/4"x2 1/4"x2 1/4" Iron gas stove on tall legs 1.50  
 Lovely dressed 27" Bisque head, brunette doll,  
 composition, jointed body, dark open-shut  
 eyes, old but perfect 30.00  
 Transportation extra. Stamp on inquiries.  
 fc

MISS GRACE SELLER

1925 So. 17th St. — Omaha 9, Nebr.

**TURKEY WORK.** "She applied her-  
 self diligently to her Turkey work,"  
 is a phrase that I recall from a period  
 novel read some time ago. This type  
 of needlework has had few devotees  
 during the last century; but during  
 the 1700's it was quite the vogue.  
 The process consists in pushing yarn  
 through a cloth foundation and then  
 knotting and clipping it on both  
 sides. When the work is done close,  
 as on a burlap or linen foundation,  
 the resulting product very closely  
 resembles a hand woven rug. The  
 name, "Turkey Work," is derived  
 from the patterns that were copied  
 by this method from the "Turkey"  
 or Oriental rugs that were being im-  
 ported by England and the Conti-  
 nent in the 17th and 18th centuries.  
 It was usually made on a frame and  
 was used for chair covers, drapes  
 and bedspreads. Occasionally also it  
 seems that the Turkey work was  
 used as a floor covering.

Very few early pieces survive. The  
 Essex Institute of Salem, Massachu-  
 setts, has a section (5x5 feet) of  
 what would appear to have served as  
 a rug. Indication is that it may have  
 been made as early as 1670. The  
 American colonists did very little  
 Turkey work, probably because it  
 called for fine yarn. They borrowed  
 the general method, however, and  
 used it in creating their hooked rugs.  
 Thus, the importance of "Turkey  
 work" is that it opened the way for  
 a distinctly American type of home  
 craftsmanship. I shall never look at  
 a hooked rug again without thinking  
 of its forerunner, the Turkey work of  
 the fine ladies of 18th century Eng-  
 land.

**The Hitchcock Chair.** This is the  
 term given to a chair-type with deli-  
 cate front leg turnings, broad panel  
 back and framed seat of cane or  
 rush. The chairs were painted black  
 and ornamented with gold stencilling  
 of fruits and flowers. They were first  
 made by Lambert Hitchcock in his  
 chair factory at Hitchcocksville (now  
 Riverton), Conn. The "Fancy Shera-  
 ton" of the 1820's was modified by  
 Hitchcock so that a square frame  
 seat replaced the serpentine curved  
 one and broad wood slats were used  
 for back rests to replace the bambo-  
 olike fretwork. Possibly because the  
 new chair seemed more clumsy than  
 its forerunner, Hitchcock applied  
 gold stencilling to the back rest to  
 add grace and charm. That the work  
 was well done is attested by the fact  
 that so many fine chairs of the Hitch-

cock type have come down to us and  
 are still fit for rugged service today.  
 Only a part of Hitchcock's chairs  
 were marked and, of course, he had  
 several imitators who followed in his  
 footsteps. Three types of Hitchcock's  
 are recognized in order of desirabil-  
 ity: (1) the diamond-back, so named  
 for the diamond-shape roll that tops  
 off the chair back, (2) the pillow-  
 back, a continuously curved and rolled  
 back top rail, and (3) the straight  
 slat back. Rush seats tend to ante-  
 date cane seat types. After 1840  
 natural finish maple was sometimes  
 used in the chairs. Stencilling had  
 begun to lose its appeal by this time,  
 and even the Boston Rocker began  
 to be offered without such decorative  
 treatment.

The origin of the stencilled Boston  
 Rocker is not known; but there is  
 plenty of evidence that Lambert  
 Hitchcock made them throughout the  
 1820's. There is a close affinity be-  
 tween Boston Rockers and Hitchcock  
 side chairs and the two fit together  
 very well in the decorative treatment  
 of a room. Many Hitchcock's are now  
 found with their stencilling so far  
 gone it is best to repaint the black  
 and begin all over again. Copies can  
 be made of old stencils and dry gold  
 powder applied through them just  
 before the underpaint is thoroughly  
 dry. Striping of the legs and seat  
 front in yellow adds color. Here is a  
 home occupation that will give much  
 delight, especially to one who de-  
 velops the proper restorative touch.

**Fans.** To the uninitiated a "fan" is  
 one of the millions who admire Char-  
 ley McCarthy or possibly, an abbrevi-  
 ated costume for a dancer; but to the  
 collector, the term stands for some of  
 the most beautiful artistry yet con-  
 structed by man. The dictionary tells  
 us that a fan is "a light implement  
 used to give motion to the air in  
 order to produce coolness in the  
 face."

These "light instruments" have  
 quite a history. First used to keep  
 flies off sacred images and poten-  
 tates, they came into more general  
 use as a cooling device and then were  
 applied to enhancing demure. In the  
 18th century, when the use of the  
 fan had reached a high art, there  
 was a whole language of flirtation  
 and gesture built around tricks in  
 handling the fan. A letter in The  
 London Spectator for June 27, 1711  
 complains that "women are now  
 armed with fans as men with swords,



and sometimes do more devastating execution with them."

The fan today has outlived its functional value, what with air conditioning, screens and fly-spray. Those that survive from the hey-day are now preserved in cabinets or specially constructed glass frames. They cost a great deal originally, and they still come high. In the best, the stick and ribs are carved from precious metal, jade or ivory. Their "feuilles" or tops are of the finest lace or are hand-painted by such artists as Watteau, Boucher and Lancret. The Victoria and Albert Museum has one of the finest collections of 18th century fans in existence.

Fans are still used to some extent in the higher social circles of South America. There are only a few advanced fan collectors in America, but these few are always in the market for rare fans, valued at \$100 and up. Unfortunately, the average dealer is not going to see many such fans. A few pretty ones of the 1890 period, with printed scenes of the World's Fair, or colored feather tops, may be passed on at a price of \$5. I would not expect this hobby to grow; but many collectors of other items will see the decorative possibilities of a single fine fan set in a frame above the curio cabinet.

**Hand Blocked Fabric.** "He likewise cuts neatly in wood and printeth cloth therewith," so ran Francis Dewey's ad in a Boston paper of 1715. Obviously, there was quite a demand for this hand-blocked work, and some of these fabrics have come down to us. *Calico* was the favorite material, but linen and muslin were also used. Inch thick blocks of close-grained wood, such as maple, box or holly were carved with the design in bold relief. After this, the block was set on a pad saturated with some vegetable dye. Then the material was stretched taut on the table and the impressions were made. Glue was sometimes used with the dye to keep the color from spreading. Hand blocks were also used to print wall paper. Much of the hand blocked paper and cloth that we find today will be stuck to the inner or outer cover of an old hatbox or trunk. Look again before you begin to strip the cover material from that old pine trunk you are set to refinish. It may be "hand-blocked."

**The Urn Revival.** Of late I have noticed a tendency to revive the gentle practice of serving tea in the afternoon. Those who have time on their hands and must, by virtue of gas and travel restrictions, stay at home are meeting occasionally for

sewing or conversation around the tea service once again.

The increasing demand for tea urns recalls the days when this form of entertainment was at its height. In the late 18th and early 19th century tea drinking parties became a rage surpassing those which served punch, wassail and stronger brews. As a result, the small swinging hot water kettle of the earlier Queen Anne period gave way to a larger and sturdier construction. Silver tea urns made in the Period of George IV have the characteristic high-standing Roman vase effect; heating was done with a long hot stone, taken from the fireplace and plunged into a central cylinder inside the urn itself. Later, the heating stone model was replaced by one which used a small alcohol burner or spirit lamp. The original use of such urns was for hot water with which to refill the teapot. Some present-day users reverse this procedure. It is interesting to note in passing that the Russian Samovar is always used to heat water to be poured over tea leaves.

## A Dog Story

Rose Wolfeld, Cleveland, Ohio, dog collector, calls attention to the many interesting specimens in porcelain. She mentions particularly the "Flush" dogs which are now popular as collectors' items. These specimens take their names from the dog that was owned by Elizabeth Barrett Browning. Says Mrs. Wolfeld: "The original 'Flush' dog was owned by a Miss Mitford who presented him to Elizabeth Barrett when he was just a pup, a golden haired cocker spaniel. As far as was known, he was born sometime early in 1842. Miss Mitford refused to sell Flush although several times offers were made of 10 and 15 pounds. One day she rang the door bell at No. 50 Wimpole Street to pay a visit to Miss Elizabeth Barrett and from then on Flush was kept and loved by Elizabeth Barrett."

Flush was stolen three times in England and was released from the dog pound after the payment of large sums. After the marriage of Elizabeth Barrett and Robert Browning Flush accompanied them to their new home in Florence, Italy. Upon the arrival of a child in the Browning household, Flush developed a case of jealousy but remained with the family and lived to a ripe old age. The "Flush" dogs she has were purchased from an Ohio antique shop. They take their pattern and design from the "Flush" of Elizabeth Browning. They are made of solid brass, and besides being ornamental, are used as book ends.

When writing to advertisers . . .  
please mention HOBBIES

## KANSAS CITY DEALER KILLED

Mrs. Lyle Ratliff, who with her husband has conducted an antique shop in Wichita, Kans., for some years, was struck by an automobile the night of December 22, and killed. Mrs. Ratliff was a daughter of the Mentholatum manufacturer and was well-known among antique dealers throughout the United States.

## FOR SALE

## Brass, Copper & Metal Items

|   |         |
|---|---------|
| HUGE COPPER KETTLE, 21" w., 10" h., burnished   | \$28.50 |
| BRASS PAISLS, 10 1/2" w., 10 1/2" h.  | 17.50   |
| 10 1/2" w., 8" h.   | 12.50   |
| 9 1/2" w., 6 1/2" h.  | 8.95    |
| VASE, 8 1/2" h.   | 3.95    |
| INCENSE BURNER, Antique Temple-piece, 7" w., cover handwrought openwork & flowers   | 9.50    |
| CANDLESTICK, 5 1/2" h., figure monkey on side, antique Chinese, Symbolic, fine  | 5.95    |
| GONG-BELL on carved wooden stand, 17 1/2" h., 10" l., 5 1/2" w.   | 9.50    |
| 12 FINGERBOWLS, India, handwrought design inside & outside, 5" x 2", burnished, fine work   | 36.00   |
| VIGNETTES, hold flowers, arched stem, chains hold bowls - Green Vine Stem, 8" h.  | 11.50   |
| Stem, green leaves & flowers, 10 1/2" h.  | 17.50   |
| CANDELABRAS: 5 Light, 15" h., 14 1/2" w. Pair, 5 branch, 17" h., 8" w., adjustable bar or cluster   | 24.50   |
| 3 Light, 9 1/2" h., 8" w., Enamel Insets  | 19.95   |
| COFFEE POT, foreign handmade, 10" h., 2 1/2" qt.  | 12.00   |
| TEAPOT, swimming on twisted iron stand, lamp, snuffer, 14 1/2" h., quart  | 11.95   |
| RUSSIAN SAMOVAR SET (Hallmarked) 20" h., 10 1/2" w.; tray, tea caddy, bowl  | 9.95    |
| FIGURE "BACCHUS" HOLDING LAMP, 28" h., burnished, fine  | 59.50   |
| 12 WALL FLOWERHOLDERS, strips woven into Cornucopias, 10 1/2" l., 3 1/2" w., three make stunning mantle decoration, garland between, each | 100.00  |
| ANTIQUE LANTERN, 11" h., swings unchanged on iron stand for floor lamp, electrified   | 2.95    |
| LANTERN, handwrought, 20" h., glass inset, Electrified Side-fixture, handsome   | 9.95    |
| TURCH, yellow glass globe, 28" h., Electrified Side-fixture, handsome   | 28.50   |
|   | 24.50   |
| <b>Copper Items:</b>  |         |
| 2 TEAPOT, 3 1/2" qt., \$11.50; 6 Qt.  | 9.50    |
| COFFEE POT, handmade, 9 1/2" h., 3 1/2" qt., cover zone, flowers  | 2.95    |
| TURTLE SPITTOON, oxidized metal, touch head, back lifts to spittoon   | 25.00   |
| <b>Wrought Iron Items:</b>  |         |
| PAINTED IRON ELECTRIC LAMP & COIN RANK, Clown & Donkey under Tent-Shadow, slotted for coins, parts unscrew                                | 14.95   |
| FISH AQUARIUM, Eagles at corners, rests on handwrought bronzed iron stand, 4' h., 27" l., 17" w. Terra-cotta Castle & Shells              | 39.50   |
| FIREPLACE FORK, 16" l.  | 1.95    |
| LIZARD BOOTACK & DOORSTOP, old  | 3.50    |
| FROG MATCH HOLDER, opens  | 2.75    |
| ELEPHANT CIGARET HOLDER, painted, 5" h., 9" l., twist tail, cigarette drops out   | 4.95    |
| <b>Tin Items:</b>   |         |
| 6 CANDLE MOULD, handle, flowers   | 2.95    |
| CANDY CANS, 4 1/2" sq., 10 1/2" h., painted, lovely lamp bases, pair  | 2.00    |
| WATER CAN, 12 1/2" h., painted  | 4.95    |
| SWEDISH GREEN METAL SMOKER'S ST., handwrought, 27" h., 15" round top, metal glass-lined bowl; ashbowl with cigar cutter; matchbox holder  | 22.50   |
| <b>Bronze Items:</b>  |         |
| DOORKNOCKER, foreign, handwrought, massive, old   | 18.50   |
| PAIR FIGURES, "KNIGHT ON HORSEBACK", 10" h.   | 9.95    |
| PAIR BRONZED PEWTER BIRDS, old Chinese, 4" h., handwrought  | 7.95    |
| 2 BIRDCAGES, Chinese handmade Teakwood & Brasses, Swing on Iron Floor Standards; old, unused, beautiful                                   | 19.50   |
| CARVED TEAKWOOD & WICKER BASKET, three trays, old Chinese, 18" l., 8" w., 15" h.  | 19.50   |
| MAHOAGANY INLAID OVAL TRAY, brass hdls., 24" x 14 1/2"  | 9.95    |
| MAHOAGANY OVAL FRAME TRAY, 24" x 15", glass inset, brass handles  | 7.95    |

Exp. collect. Stamp for details and photos.  
Also silver list.

Care of

"Box H.E.B. HOBBIES"

**MAUDE B. FELD**

15 HEIGHTS ROAD (Rosemawr Section) CLIFTON, NEW JERSEY

Telephone . . . Passaic 2-0840

**FOR SALE**

1. 8 RARE RIBBON, Lee's Pl. 68, CORDIALS; AUTHENTIC GOBLETS: Round & Oblong Dolphin Compotes; Footed Sauces; table set; REBECCA AT THE WELL COMPOS; Platters; Flower dishes, etc.
2. HUNE, AMBER THOUSAND EYE ROUND WATER PITCHER, 3 KNOB WATER PITCHER and 6 matching Tumblers; ALSO GOBLETS; PLATES; 3 knob Ftd. Sauces; LARGE SELECTION OF RARITIES & CHOICE PIECES IN CLEAR, BLUE, APPLE GREEN, CRYSTAL & CANARY, too.
3. AMBER DAISY & BUTON HANDSOME, LARGE, DIAMOND SHAPE BOWL & 6 matching Sauces; LARGE, OBLONG ICE CREAM PLATTER; 8 Round Plates; ALSO BEAUTIFUL PIECES IN THIS PATTERN IN BLUE, AMER. ST. CANARY & CLEAR.
4. COLLECTION FROSTED ABC 6" Plates, including centers in RARE LION, Frosted Stork, Rabbit, LILY OF THE VALLEY, SANCRO PANZA . . . these make lovely Bread and Butter Plates with the frosted patterns.
5. Eight Lovely ATLAS, Lee's "VICTORIAN GLASS," Pl. 26 & 72 (also known as Bull's) Goblets; Champagne; Wines; Cordials; RARE LIQUER; Water & Milk Pitcher; Cakestand; Celeries; Ftd. Sauces, etc.
6. PAIR EXTREMELY RARE DEEP COBALT BLUE, 9" SANDWICH CANDLESTICKS, Lee's "SANDWICH GLASS," Pl. 172, extreme right, McKearin's Pl. 200, No. 29, from the FAMOUS "NITCHIE" collection; Many other choice and lovely ones.
7. 4 RARE PLEAT & PANEL 5" Plates; 6 RARE Wines; RARE, Oblong Water Tray; 8" and 6" Plates; Footed Sauces; Cup Plates or Butter plates, etc.
8. CLEAR BEADED GRAPE, SQUARE AND ROUND WATER PITCHERS; 8 lovely Wines; Goblets; Tumblers; Plates; Sauces all sizes; COVERED COMPOTES, LARGE & SMALL; RARE Flower Vase; Salt and Pepper shakers, etc.; LARGE SELECTION IN EMERALD GREEN ALSO.
9. 6 RARE CUPID & VENUS GOBLETS; Large Plates; Ftd. Sauces; Champagne; Cordials.
10. 4 GLORIOUS CRAN, INV. THUMBPRINT PICKLE JARS IN FINE PLATED HOLDERS, complete with covers, tongs, etc. Each one different, each one outstanding quality and beauty; others in SATIN GLASS, Hobnail, etc.
11. Six BEAUTIFUL & RARE EXCELSIOR, SMALL, FOOTED TUMBLERS; also RARE Celery; Cov. Sugar; Ftd. Salt; Champagne.
12. 8 lovely, CLEAR, FINECUT GOBLETS; RARE Waste Bowl; 10" & 6" Plates;

NO LISTS . . . Write your wants and please send stamp for reply.

WILL BUY FOR CASH FINE PATTERN GLASS - all patterns - large collections and single pieces; RARE BLUE HISTORICAL CHINA; FINE CRUETS; RARE ANIMAL COVERED DISHES, etc. ONLY PROOF PIECES.

- LARGE SELECTION OF PIECES IN FINE-CUT & SLICK, including Plates, Goblets, Egg Cups, tiny Liqueurs, etc.
13. PAIR OF HANDSOME, LARGE, GOLD LEAF VICTORIAN OVAL FRAMES, raised flowers, perfect original condition; PAIR OF SMALLER SIZE, beautiful sanded border, also perfect.
14. 6 INVERSED FERN GOBLETS, ea. \$3.50; RARE CHAMPAGNES & FOOTED SALT; Covered Sugar; RARE PERFECT CREAMER.
15. 8 MINERVA RARE GOBLETS; Water Pitcher; Covered Compote; Covered Jam; Ftd. Sauces.
16. RARE MILK WHITE MCKEE HORSE; SQUIRREL; TURKEY; SWAN, etc.; 100 other rare and Unusual Animal Covered Dishes, many illustrated in MILLARD'S & LEE'S.
17. 4 RARE OPEN ROSE TUMBLERS, ea. \$6; 2 RARE Ftd. Sals each \$5; 4 Egg Cups ea. \$2.50; Large selection, also, in ROSE in SNOW, CABBAGE ROSE.
18. GLORIOUS OPALESCENT HOBNAIL ON 3 FEET WATER PITCHER, Lee's Pl. 84, together with 4 MATCHING 8 Row Tumblers, very heavy; LARGEST SELECTION OF AUTHENTIC COLORED HOBNAIL IN THE EAST.
19. BURMESE, shading from yellow to PEACH, both DULL & SHINY FINISH; Pitcher; Tumblers; Cruets; Vases; Bowls; Syrups; Plates, etc.; LARGE COLLECTION OF MT. WASHINGTON & WHEELING & NEW ENGLAND PEACHBLOW; Pomona.
20. EARLY SAWTOOTH (FINEST FLINT), RARE, COVERED SWEETMEAT DISH; PR. BEAUTIFUL CAKESTANDS; Goblets; Cordials; Milk Pitcher; Covered Pomade.
21. RARE & BEAUTIFUL CELERIES IN STAR DEWDROP; BULLS EYE WITH DIAMOND POINT; DIAMOND THUMBPRINT; EARLY THUMBPRINT, WESTWARD HO, HORN OF PLENTY; MANY OTHER PATTERNS.
22. LARGE SELECTION OF FINE BISQUE FIGURES & ORNAMENTS; MILK GLASS IN WHITE, BLUE AND BLACK; SATIN GLASS; FINE HATS & SLIPPERS; LARGE COLLECTION OF RARE CRUETS; PURPLE SLAG; TRINKET BOXES, etc.
23. MANY RARITIES IN MOON & STAR; THREE FACED; LION; RUBY THUMBPRINT; RED BLOCK; EARLY CABLE; ASHBURTON; BLEEDING HEART; BEADED DEWDROP; all other listed patterns.
24. J. S. FROSTED GOIN, RARE SYRUP; LAMP; LARGE CAKESTAND; Goblet; Cov. & Open Compotes; Footed & Flat Sauces; Covered Sugars; Square Cov. Butter, etc.

**ROBERT G. HALL**

Dover-Foxcroft, Me.

Good variety of stenciled furniture including a small settee at \$35.00.

Maple four poster bed in fine rough condition, \$25.00.

Pine blanket chest, two drawers, blanket box above, lift lid, \$25.00.

Two extra good maple spool beds, although not exactly alike can be used as a pair, \$25.00 each.

Pine swell front chest of drawers, needs restoring and re-finishing, \$65.00.

**JOHN RAMSAY**

- Cranberry Inverted Thumbprint water pitcher, bulbous, ruffled top . . . \$22.50
- Cranberry & opalescent Spanish Lace water pitcher, bulbous. . . 20.00
- Cranberry I. T. P. finger bowls, heavy flint, 2 at, each. . . 4.50
- Moon and Star goblets, 4 at, ea. . . 5.00
- Milk Glass double egg cup, basket weave, marked "Pat. June, 1874" . . . 3.50
- Pair translucent blue candlesticks, 11", cross design, pewter tops, marked, "Ripley & Co." (Pittsburgh, 1866-70) . . . 20.00
- Parian Hand vase, 6", holding shell . . . 10.00
- ABC Plates, 8 at \$1-35.00 each
- C. & I. Little Brother. . . 4.50
- C. & I. The Morning of Life. . . 5.00

909 Lincoln Way, East  
Massillon, Ohio

Glass - China - Decorations  
Wholesale Lists

::

WILLIAM BRICK - Box 236 - Canfield, O.

**HILLARY UNDERWOOD**

Antiques

SUDBURY — VERMONT

**DROP-LEAF TABLES**

are always decorative and functional

1. Cherry table with 16 1/2" leaves, delicate square taper legs, seats 6 comfortably, 48" long, 18" wide . . . \$75.00
2. Mahogany table with 10 1/2" rounded-corner leaves, square taper legs, 42" long, 21 1/2" wide . . . 38.50
3. Hepplewhite Cherry Pembroke table, delicate legs, concealed drawer, 36" long, 16 1/2" wide, 9 1/2" leaves . . . 45.00
4. Six foot Birch table - seats 10 - turned legs, 19" wide, 10 1/2" leaves . . . 55.00
5. Maple Pembroke table with square taper legs, only 35" long, 17" wide, 8 1/2" leaves . . . 38.50
6. Six leg Pine table with 17" leaves, sq. taper legs, with leaves up 40"x21" . . . 48.50
7. Fine one-leaf shaker table, top of one board 26" wide, square taper legs, 40" long, 12" leaf . . . 25.00
8. Cherry table with 13 1/2" leaves, turned legs, choice thick top and leaves that will not warp, 42" long, 17 1/2" wide . . . 42.50
9. Birch sewing table with two drawers and turned legs, top 16"x20", 7 1/2" leaves . . . 32.50
10. Vermont butterbox table with one drawer and 7" leaves, turned legs, top 17"x21" . . . 25.00

All Inquiries Answered Promptly.

**ANN & GLENN ALLEN**SOUTH MAIN STREET  
EMPORIA - VIRGINIA

1. TRELIS goblet, Millard I, Plate 91 . . . 1.50
2. LINED STAR goblet, Millard I, Pl. 107 . . . 1.75
3. THREE STORIES goblet, Millard I, Pl. 24 . . . 1.50
4. THREE STORIES pickle dish . . . 1.75
5. (2) PANELLED NIGHT SHADE goblets, Millard I, Pl. 177, each . . . 1.35
6. (6) PANELLED SUNFLOWER goblets, Millard II, Pl. 25, set . . . 10.00
7. (5) CHECKER WITH RIB BAND goblets, Millard II, Pl. 107, set . . . 8.00
8. GROGAN goblet, Millard II, Pl. 98, amethyst tint . . . 1.50
9. CURRANT DOUBLE ROW cordial, Millard II, Pl. 60 . . . 1.25
10. (6) SINGLE WEDDING RING sauces, Millard I, Pl. 2, each . . . 1.50
11. GRAPE WITH VINE butter dish (Kamm) . . . 5.00
12. BEADED MIRROR compote, low foot, covered, Lee V. G. Pl. 56 . . . 7.50
13. MOON AND STAR VARIATION compote, high, 8", open, Lee V. G. Pl. 28 . . . 4.50
14. Milk Glass Vase, Lee V. G. Pl. 228, 2nd from right, bottom row . . . 4.00

TRANSPORTATION EXTRA.

**Mustache Cups**

Large Selection to Choose From

**The Flea Market**

1549 N. Clark St. Chicago 10, Ill

## THE ADVENTURINE GLASS ART

is getting out a very beautiful line of earrings, made in all beautiful colors with lots of brilliant gold stone.

Also a new line of Persian colored glass in buttons.

Every collector will be delighted to have one of these for their collection.

ja84p

**F. X. Weinman**

Box 261 - Boston 17, Mass.

## Grandma's & Grandpa's Antiques

MRS. RALPH P. GOOCH

1040 S. Washington - Denver 9, Colorado

Cranberry ITP Syrup Pitcher .....\$10.50  
Shadow box with wool flower wreath, 22"x19" deep walnut frame, gold liner 12.50  
7" Old Bennington pitcher, grape pattern 5.50  
2 - 8" Flower plates, pastel border, each 2.50  
4 - 4" Light amber Hobnall saucers, each 3.00  
Pr. 5" M.G. Petticoat candlesticks ..... 6.00  
Several colorful china tea tiles, each ..... 1.75  
Priscilla Items ..... Write  
WANTED - Panelled flower stippled Lee Pl. 77. fe

Transportation Extra

## Hill Top Antiques

... Tribes Hill, N. Y.

Opal Hobnall spoonholder .....\$ 4.50  
Purple Slag fluted celery, light ..... 8.50  
Bull's Eye & Fleur-de-Lys celery ..... 18.00  
4 Magnet & Grape frosted leaf goblets with knob stems, each ..... 5.00  
Small opalescent 1000 Eye compote ..... 8.00  
2 Milk white Three Owls plates, each ..... 3.00  
Milk white tall Melon compote, M. 124 ..... 10.00  
Blue glass pitcher amber snake handle ..... 10.00  
Blue Raindrop pickle castor cream and tongs ..... 10.00  
7 1/2" Star & Dewdrop plate ..... 6.50  
Fincut Hats: 1 blue, 1 amber, each ..... 5.00  
Amethyst D. & B. salt dip hat ..... 5.00  
ap54p

FLORA CAMPBELL KOONES

219-A East 57th St. N. Y. 22, N. Y.

Small 6-sided demi tasse c. & s., pink & gold \$ 3.50  
Blue glass pepper & salt on stand with handle 4.25  
Lovely demi tasse - painted violets ..... 5.00  
Early broken candy & millefiori paperweight ..... 15.00  
Spatterware 4 1/2" bowl with pea fowl ..... 15.00  
fp

Transportation extra.

Vase, Royal Bonn, 8x7, globular gold handles dec. painted portrait of beautiful lady, signed .....\$8.50  
Plain white porcelain teapot, body 6x7 in. --- 3.50  
Tea Leaf Lustre teapot, square, body 5x8, Meakin ..... 9.00  
4 Tea Leaf Lustre ind. butters, round, each ..... 1.00  
Plume compote, tall, covered, 8 in. .... 7.00  
Tulip compote, tall, open, Lee's #53, #2 ..... 5.00  
White Ironstone gray tureen, ladle, 2 handles 5.00  
Cup & S., fancy, six-sided, four legs, beautiful colors ..... 4.00  
2 Shell & Jewel tumblers, each ..... 1.00  
Amber tumbler, Wheat & Barley ..... 2.50  
Milk glass hen, blue head, 5 1/2 in. .... 4.75  
Milk glass candle holder, loop handle ..... 1.25  
Milk glass bud vase ..... 1.75  
1 Pr. Mercury tiebacks, 2 1/4 in., \$4.00; 1 pr. 3 in. .... 4.00  
1 Single rosette, opalescent, 2 1/4 in., with stand. 1.50  
Grape & Festoon creamer, \$3.00; 1 handled mug 1.50  
Stippled Grape & Festoon 4 in. saucer, flat --- .80  
A number of toothpick holders. Write. fe

**Mrs. R. F. Cole**

7 S. Park Street

Mt. Vernon, Ohio

## THE GLASS AND FURNITURE STORE

309 S. Locust — Centralia, Ill.  
FURNITURE, BRIC-A-BRAC, CHINA AND GLASS

On Ill. Hwy. 51 and 3 blocks south of intersection of 51 & 161. Stop when passing through.

12 Wedding Ring Haviland Limoges sauce dishes, gold ring in center worn on fire, the lot .....\$12.00  
12 Haviland Limoges soup plates, beautiful condition, lot ..... 18.00  
8 Limoges Haviland 7" gold band plates, one nicked, lot ..... 8.00  
7 HLC 9 1/2" plain white plates, lot ..... 10.00  
4 Bavarian 9 1/2" plain white plates, lot ..... 5.00  
1 Mettlach covered punch bowl, 13" diam., footed, lovely coloring ..... 95.00  
2 Moon & Star egg cups, ea ..... 3.00  
12 10 1/2" Staffordshire service plates, border red roses interspersed with sprays of pastel flowers, small no harm chip on under-edge of one. Marked Spode Copeland. Doz ..... 65.00  
Beautiful pair of hearse lights about 34" in height, lovely condition ..... 95.00  
1 Sandwich 10" whale oil lamp, alternate hearts of Diamond Point and Bulbseye ..... 22.50  
1 Amber bulbous Inv. Th. Pr. water pitcher, ruffled top, pastel enamelled flowers, 4 tumblers to match, set ..... 17.50  
1 Blue Hobnall with fan top sauce dish ..... 3.50  
fp

Mail Orders Given Careful Attention.

## THE COBWEB ANTIQUES

10 Thorndike St. - Reading, Mass.

(2) Lovely Cups & Saucers: #1 "Burslem" allover flowers. Delft blue blocked border; #2 Handpainted Haviland, ivory with dbl. pink roses, green scrolls, gold. Ea. ....\$ 3.50  
Lg. yellow, white splash Rose Bowl, fluted, 8 1/2" diam., 17 1/2" chr. .... 6.50  
Child's Punch Set, Tulip & Honeycomb pat. (6) Hdl. Cups (1 tiny crack) ..... 4.00  
Pair Milk Glass Pickle Jar Lamps, Rose pattern, electrified, wood felted bases, custom made shades, dbl. fringed ruffles, lovely (for your end tables) ..... 25.00  
Delft type Clock, 7 1/2"x6", graceful shape, reconditioned. A beauty ..... 12.00  
Pair Cranberry & Blue ribbed, Opal Lat-tice S. & P. Shakers ..... 6.50  
Light Blue Staffordshire "Venus" Plates: (8) - 10" for \$15.50; (6) - 8 1/2" for 12.50 (splendid condition) ..... 12.50  
Vaseline Basketweave lg. rd. Tray ..... 4.50  
ap54p

## ALICE HERRMANN

257 Riley Street Buffalo 8, N. Y.

HAVILAND DINNER SET, 96 pieces. Pink rose and gold edge decoration. A beautiful setting. \$125.00.

WANTED - STUDENT LAMPS. All types and sizes. Also separate shades. Prefer lamps in the oil state. Expressage extra. fp

## HEINTZ HEIRLOOM HOUSE

404 - Fourth St., S. E.

Watertown - South Dakota

1. Pr. of lovely 10" clear Princess Feather lamp bases. Price .....\$14.00  
2. Pr. 12" round Walnut frames, restored liners, deep, beautiful. Price ..... 15.50  
3. Deep Walnut 16"x18" shadow box, yarn wreath, extra nice. Price ..... 16.00  
4. Pretty carved wood head and foot full size Walnut bed, useable condition, crated ..... 42.50  
5. Pr. 11 1/2" pastel, nice quality Biscuit figurines, girl & boy, girl's nose a bit rough. Price ..... 32.00  
6. Vaseline Panelled Daisy & Button goblet, perfect, R. W. L. Price ..... 3.00  
7. Lovely hanging lamp, blue shaded to pink, dainty vines and blue bird, smoke bell, 34 prisms, excellent brass, small mend where shade fits into frame. Price ..... 18.00  
8. Dainty German, pink flowered, Child's Tea Set: 6 cups & saucers, 6 plates, creamer & sugar, one cup tiny chip. Price ..... 5.00  
9. Replated 5-bottle castor, complete, one new stopper, lovely, dainty. Price ..... 16.50  
10. 6 1/2" Oval deep brown & turquoise Maj. plate. Price ..... 3.50  
11. Spatter glass sugar shaker, proof. Price ..... 4.50  
12. Panelled Daisy sugar bowl, R.W.L. Price ..... 4.50  
13. Footed Baltimore Pear saucers, slightly rough edge on two. .... 2.25  
14. Bracket lamp, complete with reflector. Price ..... 3.50  
15. Loveliest Viet. washbowl & pitcher, pink background with Moss Roses, unusual shape, chip on bottom edge of pitcher, mended ..... 18.50  
16. Lovely Stippled Daisy tumbler, R.W.L., clear. Price ..... 2.50  
fp

Satisfaction Guaranteed.

H. P. china powder box, aqua, rose, yellow \$3.50  
H. P. china tray, oval, 10 1/2", dated Xmas '97 ..... 3.50  
China deep bowl, hex. shape, 11", rose dec. .... 6.50  
Pale blue bowl & pitcher (washstand set) 6.00  
Cakestand, early 3 mold pattern, plain --- 2.75  
Set of 6 indv. salts, Dia. Point, dainty, set 2.00  
Snuff box, hinged lid, black, w. silver dec. 3.50  
Child's gold bracelet, adjustable size, --- 2.50  
Pan. Fleur de Lis cov. butter, not listed 3.00  
Water bottle, div. block & sunburst (Kamm) ..... 1.75  
Plect & Panel sugar base ..... 2.50  
Quad. mug, marked Pairpoint #452 ..... 1.50  
Carrying charges extra. fe

## THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

## FAY SWAN EAGLESTON

17 Natalie Ave.

Melrose (76) Mass.

Extremely rare Star & Puntly lamp, translucent powder blue glass font with finely cracked surface, black streaked marble base with fluted brass shaft, height 9 1/2", pattern like McKearin's Pl. 196, No. 1 .....\$50.00  
"Gifts of Love" card case, see cover Nov. "Hobbies" ..... 3.00  
6" Heart-shaped pink cased glass candy dish, crimped amber edge, nice Valentine ..... 2.50  
Very early Star canary colored mug, black decoration, "For My Favorite" ..... 6.50  
Rare canary Thousand Eye ink well, tiny chip under cover ..... 7.00  
9" M.O.P. blue Satin vase, Dia. Quilted, bulbous body, straight neck ..... 12.00  
RED BLOCK: 4 wines, \$5.00 ea.; 4 goblets, \$5.00 ea.; cruet, \$3.00; creamer, \$7.50; cov'd sugar, \$7.50; cov'd butter ..... 8.50  
Handsome cran. ITP enam. dec. Pickle Castor, fine holder, tongs ..... 12.50  
Blown cran. ITP barber bottle ..... 9.50  
Cran. blown ITP bulbous cruet, orig. stopper ..... 13.50  
Sapphire blue Daisy & Button lamp, hgt. 8 1/2", 15.00  
Three Daisy & Button bottle glass castor, fingerhold top; amber pepper, clear salt, sapphire blue mustard ..... 8.75  
fe

All Items Authentic. Satisfaction Guaranteed.

## EDITH M. BLAIR

1500 Langdon St. Alton, Illinois

Jewel with Dewdrop bowl, diam. top 7", ht. 3" \$ 4.50  
Clear Alphabet glass plate, 6", edge scallop, like Barley pattern ..... 4.00  
Horn of Plenty goblet, Lee 48 ..... 4.50  
Two handless cups & saucers, blue band, and design "Tunstall", each ..... 5.00  
Mustache cups & saucer, gold & white ..... 1.00  
French china, violets & carnations ..... 5.00  
Blue & pink, lovely, unusual ..... 7.50  
Small size wash bowl & pitcher, bowl round, 13" diam., 12 sides, ht. 4 1/2", pitcher 8", English Ironstone, perfect ..... 9.50  
Pair white Milk Glass cake-stands, Waffle pat., lovely, ht. 6", diam. 9 1/2", pair ..... 19.50  
Lovely old Colonial brass Andriens, 16" ..... 28.50  
Pair old silver candlesticks, 10 1/2", from Warsaw, Poland, beautiful ..... 18.00  
Six Limoges demi, gold handles, scrolls, band, and band turquoise, lovely, set ..... 25.00  
fp

## NERVA McKEE, Antiques

Byron, Illinois

Satisfaction guaranteed. Cartage extra.

Plates: 1 Daffodil (Grindley) \$2.00; six 9" Indian Tree (Burgess Leigh) ea. ....\$ 1.00  
Four green & gold tumblers, Kamm 2 "Shell & Scroll" ea. .... 1.35  
Small hall hanging lamp, pink opalescent shade 6.00  
17" Unburnished brass pail, iron ball & hdl. .... 10.00  
German Delft wall clock, good timekeeper ..... 7.50  
10" Priscilla cake stand, lovely ..... 6.50  
Blue Inverted T. P. goblet ..... 3.50  
Stippled Forget-me-not water tray ..... 5.00  
fe

## ANNOUNCEMENT—

If you purchased for \$2.95 one of the first 500 copies of

## LIGHT ON OLD LAMPS

by Larry Freeman

you have an edition which will become increasingly valuable with time; you will also receive a supplementary lamp listing free.

From now on, we are able to sell the regular library edition of this timely book for \$1.95

postpaid. Order your copy from

CENTURY HOUSE Watkins Glen, New York



## OUR CHINESE HEIRLOOMS

By ETHEL HALL BJERKOE

THE love of Chinese art is not an acquired one with New Englanders, especially those of several generations of New England heritage. It is the love of familiar things. Probably every New Englander whose ancestors lived along the rugged coast of Maine, the tiny but important coastline of New Hampshire, near the prosperous whaling and shipping centers of Massachusetts and Rhode Island, and even the smaller ports of Connecticut, has among his ancestors a grandparent, a grand-uncle, or some more remote male kin who sailed the seas to China or who was connected in some way with the East India or China trade.

Had it not been for this outlet for the enterprise of the little colonies, poverty-stricken after the Revolution, there would not be the beautiful old towns of Wiscasset and Kennebunk in Maine; Portsmouth in New Hampshire; Salem, New Bedford, Nantucket and Martha's Vineyard in Massachusetts; New London in Rhode Island; Mystic and Stonington in Connecticut. While whaling would have helped develop some of them, it was not capable of producing the amounts of money realized from this trading in the Far East.

One of the most valiant episodes in the life of New England was the sailing of these tiny, ill-equipped ships over unknown seas to strange countries. Everyone was impoverished after the Revolution. The condition of the common people was so intolerable that insurrections broke out in various parts of Massachusetts and New Hampshire in 1787. There was practically no shipping as England had not permitted the Colonies to carry on trading in their own ships. But the Colonists had built ships, they had smuggled, they had rebelled, and they had fought and won freedom. This struggle had resulted in the development of fast-sailing and well-built boats and in a cunning and keenness in trading. England and Holland controlled the sea lanes to Cathay with their powerful English East India Company, chartered by Queen Elizabeth in 1600, and the Dutch East India Company chartered in 1602, but in a very short time the Colonies forged ahead because of the fastness and lightness of their little ships, many of which were only of 35 and 50 tons, and at Macao or Whampoa these were often mistaken for tenders of the more clumsy East Indiamen.

The shipping of England and Holland, as we have said, was tightly controlled by powerful, government-protected companies. That of the

Colonists was in every case the risk of the individual or group of individuals who could finance a ship. Although both capital and ships were limited, trade with the Far East grew slowly and fortunes began to be accumulated, fortunes which gave the Colonies the capital to begin their industrial advancement.

The first ship to reach China under American colors was the "Empress of China," commanded by Capt. John Green. She sailed from New York on February 22, 1784 and reached Macao, the port of Canton, on August 23, 1784. Although ships sailed from New York, Philadelphia and Baltimore for the Far East the New England states quickly became the center of this adventuresome and profitable trade and an American in the Orient was usually referred to as a "Bostonian."

The first ship carrying the American colors to complete a voyage around the world was the "Columbia." She had sailed from Boston in 1787 and after an absence of three years returned on August 9, 1790. Soon small ships were leaving from many of the New England ports for this lucrative trip to the Far East. As the years went by, this branch of shipping, with its allure of strange places, its offer of quick profit, its certain dangers and the stimulating competition of the fastest passage home, attracted the finest of the captains and men until this fleet became the aristocratic branch of the merchant marine. The ships became larger and faster until we have the famed Clipper Ships of 1845-1860, when the American ships were the fastest on the seas. It was all ended by the Embargo of Jefferson and the discovery of steam. Never again was there to be such a hey-day for the sailor, at home in all the ports of the world, his chanties heard on all the seas, as their ships raced around the Cape of Good Hope on the trip out and Cape Horn on the quick trip home.

The "Grand Turk" of Salem sailed for Canton on its first trip November 28, 1785. Its owner, Elias Hasket Derby, was the greatest shipowner

in America. Salem was the only town whose maritime power had increased during the Revolution, largely because she had opened her harbor and warehouses to Boston shipping when England had blockaded Boston Harbor. In 1800 Derby built "Derby Mansion" at Salem at a cost of \$80,000., a goodly sum of money to spend on a house at that time. This was soon torn down, some reports being that Mrs. Derby considered it damp as it was built of stone. By this time, however, the shipowners and merchants of Salem were moving away from their homes in the vicinity of the wharves and building the beautiful mansions on Chestnut Street which make it even today one of the finest streets architecturally in America. Salem was the richest and most distinguished city on the American continent.

In September, 1820, Adam Hodgson, an English merchant wrote, "I must prefer the commercial character of Boston to that of any place I have seen in America, except, perhaps, its neighbor, Salem.—You will remember it with more pleasure as the place, that generously offered its warehouses gratis, to the Boston merchants during the revolutionary war. I visited it with great interest. It is a singular little town, of astonishing wealth, and formerly had sixty or seventy ships in the East India trade. I never met with merchants more intelligent on commercial subjects than at Salem, or in more close connection with the most remote foreign markets. We found them hospitable; but they are sometimes taunted with a deficiency in this particular, because they do not give five or six different kinds of fine old Madeira, as is common here (Boston)."

"They have much leisure, good literary institutions, and the few whom I saw, were very well informed on general topics."

In 1869 Harriet Martineau in "Travels" published at London, declared that Salem was the richest city of its size in the whole world.

Although Salem and then Boston profited most from the Far East Trade, many of the other ports along the eastern coast became wealthy and beautiful because of it; from the money brought home by the captains and the men, from the shipbuilding, and from the trade itself.

During all these busy years, China could hardly be called a co-operative partner of the traders. In fact, she was more the unwilling ally. Although there had been trading between the Far East and Europe by caravan and sea under the Roman Empire, this commerce which was largely in the hands of the merchants of Alexandria ended with the collapse of Rome. One of the first records of trade with China is Marco Polo's story of his travels in 1271 through 1295. Then



in 1517 the Portuguese reached Canton with a small trading fleet under Fernando Perez de Andrade. During the following few years, they established trading centers in several places but offended the Chinese and were soon expelled from one port after another. In 1557 they were permitted to settle at Macao about eighty miles south of Canton and there establish a limited trading base.

In 1492, Columbus, his mind filled with the glories of Cathay from reading Marco Polo's descriptions, set sail from Italy to find a western route to China, and thus discovered America. For years afterwards the "Northwest Passage" by water through North America was sought and thus was Hudson Bay discovered.

In 1757 the foreign trade of China had been limited by Imperial edict to Canton. Here with few restrictions the foreigners built their "Hong" along the river front. Foreign women could enter Canton under no circumstance. A small group of Chinese merchants, the "hong merchants," carried on the trade for China with the foreigners and in return for this profitable opportunity were held responsible for the behavior and the financial stability of their clients. In the beginning, a supercargo who was usually a member of the firm or family, went along with the ship, but soon the Americans were establishing branches in Canton with resident managers. At the end of the Opium War, four additional treaty Ports were opened in 1842 to 1844; Shanghai, Foochow, Amoy and Ningpo.

I suppose the question arises as to why the trade with China and the Far East was so lucrative and why there was such a demand for things Chinese in Europe and then in the United States. The fashion for Chinese were began in Europe early in the seventeenth century. At that time there was little actual knowledge of China or the Chinese except through the writings of the Jesuits, most of whom were French. The Manchus would have nothing of the "foreign devils" and these priests alone were permitted access to the court at Peking. As they returned home, they wrote of their experiences, largely in Latin, Dutch and French. These tales of exotic China seemed unreal to Europeans; as fantastic as fairyland.

China surpassed Europe in many of the arts. The making of porcelain, (in which she has never been surpassed), painting, engraving, sculpture, architecture, printing from movable type, the making of silk, the printing of cotton from wooden blocks, the knowledge of philosophy and political economy, and literature were all very highly developed. The making of paper was invented in China in 105 A. D. and books were printed from blocks as early as 932. In Marco Polo's time paper money was in use

and coal was burned in braziers for heating. His tales regarding these and many other extraordinary customs were so unbelievable, the Venetians considered him a tremendous liar. Time has proved the truth of practically all his statements.

As vast quantities of porcelains, lacquers, silks, nankeens, spices, wall-paper, and jewelry poured into Europe, they found a ready appreciation and market, especially from the court of Louis XIV. The French artists, the tapestry fabricants, the furniture makers and the courtiers all worked together to make the Chinese style the fashion of France. From there it spread to the other countries. In England Chippendale was infected by it and made some of his finest furniture in what is known as Chinese Chippendale.

When the Colonies of America entered the lists in this very profitable trading game, they had but little to offer the Chinese. One thing they did have, however, and it was worth more than its weight in gold. The Chinese believed that ginseng had miraculous potency as the "dose of immortality." This root grew in the Hudson Valley and elsewhere in America and was so highly valued by the Chinese that they paid as much as three or four hundred dollars an ounce for it. Soon, however, there was enough ginseng in China to last for a long time and some other cargo was needed. Here, again, chance played into the hands of the Yankee trader.

Chinese houses are not warm in winter. They are lightly built. In most cases they have no means of heating except a small brazier holding coals. Much of the winter clothing, even for indoor wear, is lined with fur. One day some Chinese were visiting one of the New England boats tied up at the dock at Macao, discovered some old worn-out pelts which the sailors had obtained from the American Indians in what is now Oregon for use on their bunks as coverlets. So eager were the Chinese for these furs that they paid the equivalent of one hundred dollars a piece for pelts that had cost the sailors a few cents. Thus started a new basis for trading and a new route. The little boats would leave the New England port in the early fall, reach the Cape of Good Hope a few months later when it was summer down there, then up to the Northwest coast. Here they would trade their simple wares and trinkets with the Indians for pelts and wend their way Westward to China. At Canton the pelts were traded for the precious tea, silks, porcelains, shawls, paintings, preserved ginger, wall-paper, lacquer, pepper and many other exotic articles. Then came the quick and exciting race home around Cape Horn for the first ship back would get the highest prices for its goods usually at auction. In addition

to the cargo for sale, every hand on board from the captain down would bring with him whatever pleased his own fancy for his family and friends. Often orders were sent for porcelain to be decorated according to the purchaser's design or with his coat of arms. These would be picked up on the next trip out.

A story is told of one such order that went slightly awry. A drawing of the coat of arms had been sent and so that the colors might be correct, lines were drawn from the different sections and the name of the color to be used written at the end of the line. When the china was received many months later, the design had been painted on all of the several hundred pieces exactly as the original design with lines and directions. The Chinese is a realist!

Hence, with more and more ships making the trip to China, by the time trade largely ceased in 1860, even the very simple homes of New England had some few treasures from Cathay and the wealthy homes a great many. A visit to the Harrison Gray Otis House and Museum, Boston will demonstrate this well. Although it is not furnished with the actual possessions of this first Governor of Massachusetts, it is furnished as a home of that period would be. (1795). On entering the beautiful hallway one is immediately attracted by a large mural by Robert Salmon. This is a view of Boston from Pemberton Square in 1828 and the building that dominates the entire picture is a summer house brought from China for Peter Faneuil. A porcelain garden seat is tucked away under the staircase. In various rooms there are little lacquer writing boxes, sewing boxes and tea caddies. On a table in the dining room there is a tureen of enameled porcelain. In the museum there is a large collection of the blue and white Canton ware and of the so-called Oriental Lowestoft.

As families grew up and the children married and went to their own Gray Otis House and Museum in homes, a treasure of two went with each and thus these heirlooms were carried, oft-times, far away from their original homes. In Texas one may come across a lovely old lacquer cabinet brought hither from Salem, or, perchance, in Oregon part of an armorial set of china decorated for some ancestor a hundred and fifty years ago. These heirlooms are not incongruous in the simplest room furnished with early American furniture, in the most formal home filled with the beautiful examples of early Philadelphia or Connecticut cabinet-maker's art, or even in the exotic drawing rooms of Louis XIV inspiration. They are part of our heritage and the desire for them was a god-given desire at a crucial moment in our economic life.

## WE WERE SWAMPED ! !

We apologize to the many buyers from our Christmas List for not getting your orders out sooner. To those whose checks had to be returned we wish you better luck next time. It is our policy to have duplicates wherever possible and to ship the best selection available in the order of checks received. We have the goods, roomful on roomful, but no help to get it out. During the winter months we will show the shop by appointment only and thus concentrate on your mail orders. Now that Christmas is over, let us help build up your depleted stock.

1. Large Lot Ironware: 3-Leg pot-bellied kettles, \$3.00; 3-Leg skillets and handled cooking pots, \$3.95; Iron mortar and pestle sets, \$2.95; Foot-scrappers, \$3 to \$5; Iron muffin tins (new from old store) just the thing for popovers, \$2.50; 14" Round "pancake griddle", with heavy iron bale and hook for hanging in fireplace - or paint white and hang in window for plants, unique - every shop should have one, non-rusty old store stock, each \$3.50; Iron bracket lamp and plant holders, paint white and put in window, singles \$2.50, doubles \$4.00; Here is something to get in on - a limited number of old ornate iron shelf brackets, heavy enough to hold a marble shelf, or use glass, only \$5.00, a pr. with other order.
2. Steins: Royal Bonn, Mettlach, etc., \$5.00 up; All pewter covered type with scroll initial, \$4.50; Matched pair small 4" covered steins "Dem Guten Kinde" - pr. \$6.00; Open top steins, colored mottoes, etc., \$2.00.
3. Tea Sets: A lovely 5-pc. service in copper, cr. & s., teapot, urn with alcohol burner and 18" handled tray, \$35.00; 5-Pc. service, silver cr. & s., 2 pots and swivel teakettle on frame with al. burner, plain straight-sided type, some pts. blackened but apparently never used, \$35.00; Silver tea sets, good original plate or resilvered: 3-pc. \$18.00, 4-pc. \$23.00; 3-Pc. silver Lustre set, two spots lustre worn on teapot, otherwise proof, really old and a buy for \$25.00. Large silver tea service - inquire. 4-Pc. high standing, footed urn with electric heating unit, also harmonizing silver tea service in excellent original condition, eng. S. Int., large and important, \$50.00.
4. Large Pierced-Tin Lanterns: Cone top and ring. Down East these are called Paul Revere and priced at \$10.00. We can offer them at \$4.50 ea. A few four-sided glass ones if you prefer.
5. Majolica. Its practically off the market, but our lot was secured long ago. 10 matched 8" plates (gr., pk. & y.) marked Etruscan, \$3.25 each for the lot or take 4 or 6 at \$3.50 each. A large footed and high standing salad bowl would go with above; colored vegetables stand out in relief on brown background; green inside, rim check required, a buy for \$8.00. Rare 6x6 bowl, pink inside, \$5.00. Ash tray oddity, pipe model serves as handle, \$2.25; covered sugar bowl or candy jar, \$4.50. Colorful tumbler vase mugs at \$2.35 each. Handled 10" bread or relish tray, \$5.00. Beautiful pinkish 10" low-sided dish, fine table ctr., \$3.75; another same shape with under-rim chip, \$3.45.

**Tin Candle Molds.** For making those clever lights: 6 & 8 hole size, \$2.35; 12 holes size, \$3.50; also a limited supply of pierced tin footwarmers in wood frames, very decorative, \$2.45 ea.

**Refinished 1 Dr. Cherry Stands:** We'll box these free at \$20.00, each or 2 for \$35.00.

**Covered S. B. Candy Dishes:** White Ironstone, \$2.50; flower dec., \$3.00 each.

**Carved Wood Corner Shelves and Brackets:** We cannot describe individual types, but will ship the best available at \$3.00 each, or 2 for \$5.00.

**Dolls and Toys:** If you have not yet received the copy of our huge doll and toy list, that you ordered last month, it should now be on its way. If you did not order, send 15 cts. at once and have a chance at the thousands of items before they are all picked over.

**Woodenware:** Large and med. bowls, round and oval, \$2.00 to \$5.00; large spoons, \$2.00; sugar buckets, \$2.50 to \$5.00; mallets and mashers, \$1.00 up; round and oval boxes, \$2.00; mortar & pestles, \$4.50; other unusuals - inquire.

**Footstools:** For needlepoint. Large mahogany Ottoman, \$30; smaller size lt. wood footstool, OG frame, \$5.00; matched pair curly maple footstools, \$20.00; refinished pine "bench" footstools needing no cover, \$5.00.

**Clocks:** Tall shelf clocks in OG frames, running, \$12.00 to \$15.00; beautiful china clock with violet and gold dec. running order, \$2.00; Iron front clocks, 2 for \$5.00; gilt figure clocks, \$15.00 up; em. cuckoo, not reg., \$3.50.

**Lamps:** Our special lamp list, covering sale of most of lamps in Larry Freeman's new lamp book is mailed on receipt of 6 cts. Hundred of items, including lamp parts.

**DEALER'S GRAB BAG - Clear Pattern Glass** in lots of 5 and 10 pieces at \$1 each: Susans, crs., spoons, goblets, compotes in light patterns; our choice only, but you can return the lot if not satisfied; every item worth \$2.00 or more retail.

THE FREEMAN FARMS • ANTIQUES  
Watkins Glen, New York

### THE GREEN DOOR GLASS SHOP

D. Maud Tobin

- 780 Highland Avenue Malden 48, Mass.
1. String of 21 brass sleigh bells, strap 49" long, two buckles \$10.00
  2. Spangled yellow and white rose bowl 8.00
  3. Royal Doulton tea c. & s., Eng. coaching scene, very attractive 5.00
  4. Rose decorated French tea c. & s., coin gold handle 4.25
  5. Dainty Haviland demi-tasse, flower decor. 3.50
  6. Wedgwood demi-tasse, colorful flower decor. 4.00
  7. Blue and white bands, gold and flower dec., demi-tasse 4.50
  8. Delicate green flowered shell-shaped demi-tasse 4.50
  9. Wedgwood Blue Jasper ware 5 inch creamer 9.50
  10. Five-bottle cask, engraved and cut bottles 10.00
  11. Cranberry I.T.P. bulbous water bottle or decanter, 9 inch tall 10.00
  12. A collection of trinket boxes - Venetian, glass, gold, Staffordshire and porcelain. Write for list. fo

Transportation extra. Stamp please for reply.

## Buy War Bonds and Stamps

ONLY 90 MINUTES FROM CHICAGO

### MILWAUKEE ANTIQUES SHOW

MUNICIPAL AUDITORIUM

(Fifth St. Entrance)

Opens March 17, 1 p.m. Closes March 20, 7 p.m.  
(Daily 11 - 10:30) mhc

## IRENE A. GREENAWALT - Antiques ★ 703 Allegheny Street Hollidaysburg, Penn.

### FOR SALE — Miscellaneous

- No. 1. Black onyx parlor clock, gold incised decorations, 10 1/2" h., base 9 1/4" wide, perfect cond. and running order, \$12.75.
- No. 2. Rogers Group, "The Tap on the Window" \$12.75.
- No. 3. Little Bo Peep wax group, under 6 1/4" h., blown glass dome, \$8.75. Large oblong glass dome over basket of wax flowers, \$12.75.
- No. 4. Oval pewter bowl, floral sprays in high relief, mark "Kaserzinn", \$5.50.
- No. 5. 24 pc. set flat silverware - 6 knives, 6 forks, 6 tea and 6 tablespoons - beaded edges like new, 1847 Rogers Bros., purchased 47 yrs. ago, \$45. Butter knife and sugar shell not alike, 2 for \$3.00.
- No. 6. Silver grape pattern cream ladle, Rogers, \$2.75 (tax included).
- No. 7. 3 Horse iron hook & ladder truck (no ladders) abt. 20" long, \$5.00. Painted tin horse drawing small cart (toy) \$2.50.
- No. 8. 2 "Treasure" combination safe iron banks, 4 1/2" ea. \$2.75. Decorated (orig.) tin wind-up toy, 7 1/4" h., "Betty", \$5.75.
- No. 9. Child's iron kitchen stove, "Royal", 5x8 1/2 in., complete with warming back, tank, 2 other pieces, \$5.75.
- No. 10. Clear glass large cake stand, rayed center, lacy open edge, \$2.75. Two 10 1/2" plain cake stands, the 2 for \$4.25.
- No. 11. Block & Fan 9 1/4" cake stand, \$4.00.
- No. 12. Strawberry water pitcher, applied handle, like Lee Pl. 151, \$4.75.
- No. 13. Late Panelled Grape covered bowl, Lee Pl. 65, \$4.50. Butter dish lid only, \$2.25. Goblet, \$2.75.
- No. 14. Panelled cherry (no cover) 8" bowl, \$2.25.
- No. 15. 14 Panelled Grape with Thumbprint saucers, ea. \$1.10.
- No. 16. Night lamp with handle, pattern similar to Rochele, \$3.75. Same pattern apple green tall squatty lamp, \$7.75. Strawberry butter dish lid only, \$2.25.
- No. 17. Feather glass Pl. 39 Millard 7 1/4" tall open compote, \$2.75. Pr. 9 1/4" bowls, ea. \$3.00. 3 open sugar bowls, ea. \$1.85. 3 covered sugar bowls, ea. \$3.50. Spooner, \$2.25. 2 cruetes, ea. \$2.00. 2 - 6 1/4" grape fruit dishes, ea. \$2.25. 8" (dia.) tall compote, \$3.00. 2 - 8" cake stands, ea. \$2.25. 4 - 4" square saucers, ea. \$1.35. 7 - 4" plain edge saucers, ea. \$1.00. 5 - 4 1/4" saucers, ea. \$1.50. 4 honey dishes, ea. \$1.00. 3 - 4 1/4" scalloped edge saucers, ea. \$1.50. 6 tumblers, ea. \$2.50. 1 straight top and 8 arched top of pattern wines, ea. \$2.00. 4 1/4" stemmed tall deserts, ea. \$2.00. Creamer \$2.50. 1 plate, chipped, 20", 6 1/4" bowl, chipped, 90c. Lid to fit 6 1/4" bowl, \$1.75.
- No. 18. 12 Dew & Raindrop sherbert mugs, ea. 75c. Lot \$7.50. 2 - 4 1/4" saucers, ea. \$1.50. 15 wines and 5 cordials, \$2.00.
- No. 20. 4 - 4" Stippled Cherry saucers, lot \$4.75.
- No. 21. Ribbed Ivy whiskey, \$10.75.
- No. 22. 8 Ribbed Grape goblets, ea. \$4.00. Beaded Loop platter, \$3.50; veg. dish, \$2.25; creamer, \$2.50; covered butter, \$3.00; cov. sugar, \$3.50; creamer, \$2.75; 3 relish dishes, ea. \$1.25; 3 goblets, ea. \$2.25.

### — BLUE GLASS —

- 10" Open compote, deep blue, hand stem \$15.00
- 10" Open edge plate, deep blue, Lee 176 \$14.50
- Blue water pitcher with opal swirl stripe, sq. crimped top \$12.50
- Blue fine cut pickle castor, complete \$15.00
- Blue Raindrop footed 8" bowl \$6.00
- Blue Spleira platter \$6.00
- 10" Robins egg blue overlay vase, ruffle top, clear applied decoration, lovely \$16.50
- 5" Blue milk glass cat, white head, ribbed base \$5.50
- Pr. 6" blue satin vases, clear frosted applied acorns and leaves \$35.00

### — BISQUE —

- 14 1/2" Girl with school books, beaded, peach and white \$27.50
- 6" Crawling Baby, kitten under bib, dog on its back \$10.00
- Pr. 10" figurines, yellow, white and gold, unusual \$40.00
- 5" Swinging boy, seated, pink & blue \$14.50
- 7" Baby girl, beaded yellow dress, butterfly in lap \$16.50

### — MISCELLANEOUS —

- 3-Piece Bohemian bureau set, red and frosted bands \$25.00
- Staffordshire trinket box - dove with letter \$12.50
- 3 Piece opel Hobnall - creamer, open sugar & spooner \$15.00
- 3 - 7" Plait & Panel plates, ea. \$3.50
- Plait & Panel cake stand \$4.00
- Clear Coin spooner \$12.50
- Frosted Coin spooner \$15.00
- Moon & Star open compote, 9", flare type \$5.50
- Broken Column cruet & stopper \$4.50
- Broken column celery vase \$4.00
- Green Beaded Grape cruet, clear stopper \$7.50 fo

REPLY STAMPS APPRECIATED.

CHARLOTTE SPENCER

R. #2 - Newton, Ia.

- No. 23. Jersey Swirl champagne, \$4.50. Clear D. & B. with clear Lily decanter, orig. stopper, \$5.
- No. 23-A. Stippled Primrose water pitcher, \$5.50; toddy plate, \$2.50; pr. 9" relish dishes, ea. \$2.00; wine, \$3.00.
- No. 24. China, Set 5 Royal Doulton bullion cups & saucers, "Old Leeds Sprays", England, lot \$12.75; 6 - 9 1/4" plates, ea. \$3.00; 6 - 8 1/4" plates, ea. \$2.25; and other pcs. of same set.
- No. 25. 17 1/2" Mulberry platter "Astatic Views", excellent cond. \$25.00; large Adams platter, small purple & green floral sprays, \$12.75.
- No. 26. 12 Lenox Swan salts, ea. \$1.65.
- No. 27. Part set child's blue spatterware - 6 - 5" plates, 4 saucers, 2 cups 1 has hair line crack, cov. tea pot, cov. sugar, creamer has large chip, Staffordshire, England, \$12.75.
- No. 28. Winter scene shaving mug, \$3.50. Occupational shaving mug, house painter, \$7.50. Fisher & Hunter shaving mug, design in high relief, age crack in handle, \$3.75.
- No. 29. Colorful choc. set pot, 6 cups and 5 saucers, mark 3 Crowns, Germany, \$12.75.
- No. 30. Choc. pot, soft light coloring, Narcissus, \$5.00.
- No. 31. 10 1/4" plate, colorful strawberries & gold, mark "Dresden China", \$5.75.
- No. 32. Set 6 - 7" plates, scalloped edges, strawberry clusters and green edge, mark Eagle, semi-porcelain; set \$10.75.
- No. 33. Thin china tea set, profusely decorated (probably Chinese) flowers and pretty blue 6 cups & saucers, teapot, cov. sugar & creamer, \$15.00.
- No. 34. 14 - 10" copper tea leaf platters, ea. \$2.50; 6 - 8" plates, ea. \$1.50; 7 square saucers, ea. \$1.35; covered sugar bowl, \$4.00; teapot, \$5.00; 14" platter, \$4.00; 12 butter chips, \$10.50; 1 odd chip, 75c; covered soap dish, \$1.75; shaving mug, \$1.50; wash bowl & pitcher, \$5.50.
- No. 35. Dinner Service French China (same age as the old Haviland) gay orchid floral sprays (11 cups & 12 saucers) Carlsbad, Marx & Guthrie, \$89.50.
- No. 36. Walnut low poster doll's bed, 8 1/4" x 22 1/2" long, 12 1/4" wide, perfect, \$37.5. Small ginger jar with cov. \$1.50. Regular size ginger jar with blue ginger jar, attractive for lamp, \$3.50.
- No. 37. Milk Glass: Uncle Sam Hat Bank, old coloring, unnoticeable flake chip, \$3.75. Set 3 Hobnall 7" Whiskies, ea. \$2.00. Pr. "salt & pepper" shakers, 1 top slightly imperfect, \$2.50. Cover only for Eagle dish, Lee Pl. 151, Row 2, \$2.25. 3 Striped wine, all \$4.75. 8" Footed open Strawberry bowl, same as Lee Pl. 152, \$7.75. "Retriever" platter, dog swimming, water lilies & eagle in border, \$25.00. Plain goblet shape tapering celery vase, \$3.75. Clear glass 4 pc. Strawberry & Bird table set - cov. sugar, covered butter, creamer & spooner, \$12.75. 2 tumblers, ea. \$1.50. fo



**ETHEL B. MORROW**1327 So. Galena Avenue  
Freeport — Illinois

Gorgeous, hand painted Haviland fruit bowl, ears of corn and berries, wide gold leaf bands at top and collar, base ..... \$10.00

Chop plate, cov. veg. dish, 6 bone dishes, tall choc. pitcher in Haviland, small pink flowers, green vines, blue touches, gold touched ribbon handles, lot ..... 12.00

9 1/2" black and white Staff. dog, black lock and chain, perfect.... 20.00

7 1/4" pr. bisque, blue and white, gold touches, exquisite, boy mended at base ..... 20.00

Bisque angel driving chariot drawn by sea serpent, strawberries on front of chariot, 6" long, perfect King's Crown 4 bottle castor set, crack on base ..... 10.00

Pan. Forget-me-not bread tray.... 4.00

Moon & Star, 7 1/4" tall stem, open scalloped top complete, perfect.... 12.00

Dewdrop in Points round plate, ears Arched Leaf round plate..... 4.00

Thistle, Lee 140, goblet..... 2.00

2 Knobby Bullseye goblets, amethyst eyes. Each ..... 2.00

Clear Hobnall celery, Lee 83..... 4.00

Straight side Hobnall creamer, hobs on bottom ..... 3.00

**JOSEPHINE H. FITCH**  
Illiana Shop  
Quogue, Long Island, New York

Apple green ITP wine, Lee Pl. 106 ..... \$ 4.00

Hamilton open sugar, Lee Pl. 56 ..... 4.50

Peacock Eye berry bowl, Lee Pl. 106 ..... 6.50

Six Peacock Eye saucers ..... 7.50

Maple Leaf oval bowl, Lee Pl. 143 ..... 8.50

Rockingham Lamb, 2" by 2 1/4" ..... 13.00

4 light blue ITP finger bowls ..... 12.00

Swirl cranberry, milk glass water pitcher 15.00

**MRS. CAROLYN JORDAN WEBER**

476 Passaic St. Hackensack, N. J.

OAK LEAF open salts, ped. based, early, with 2 silver salt spoons ..... \$15.00

BLUE COV. COMPOTE, 2 paneled pat., sq. shaped on low ped. base with 4 sq. shaped sauce dishes; set ..... 15.00

Brass smoking set with lovely brass tray, raised Venetian design, each piece sep. from tray cigarette, cigar holder, urn shaped on pedestal bases, match holder, and candlestick for lighter. A fine gift for a gentleman's desk ..... 25.00

MAJOLICA HANDLE FLOWER BASKET, brown outside with raised Yellow & Pink roses, pink lining, 11" across top, H. 8" ..... 20.00

Pair MAJOLICA OWL Pitchers, 13" h., pink lined outside, col. green & brown ..... 35.00

SKETCHES FURNISHED.

**Coach House**

R. F. D. Route 6

West Barnstable - Cape Cod - Mass.

Pair old Mirror vases, 22 in., pink rose dec., very exquisite, \$30.

Case glass vase, 10 in., yellow to deep yellow, like spatter glass, white lining, \$12.

Tiffany type, ruffled edge bowl, deep purple, grapes and iridescent colors, 10 in., \$5; same type, smaller, \$3.

Covered gravy or small tureen, with tray, rose knob on cover, color gray blue, marked Ellipse, \$6.50.

Dresden type 5 in. candy dish, French mark, French gilded metal rim and handle, \$10.

Fine cut blue sugar bowl, \$6.50.

Lovely cracker jar, 6 in. tall and bulbous, blue band around cover and base, flowers and gold dec., \$10.

2 New England Pineapple honey dishes, \$1.25 ea. 4 sauce dishes, \$2 ea.

6 Cable sauce dishes, \$1 ea.

Blue beer mug, the three dwarfs, \$2.50.

Send stamp for February list. Tureens, pattern glass, Haviland china, many vases, pairs and single, I. T. cranberry finger bowls and other colors. Lace glass, etc. fp

No C.O.D. — Express Collect.

MARION S. BARNARD

**BETTY LEE INGRAHAM**

Old Tavern Hall

R. D. 3 - Schenectady, N. Y.  
On Route 5-S

Large ornate brass easel frame mirror ..... \$14.00

3 Matching blue & white demi tasses ..... 5.00

2 Pairs h. p. salt & pepper, all ..... 5.00

Amber Hobnall creamer & spooner, both for ..... 6.00

Pair Moss Rose cups & saucers ..... 5.00

Footed Cable & Ring creamer, app. handle ..... 7.00

Hanging lamp, matching, robin egg blue fount and shade, pink poppies with prisms, perfect, complete ..... 30.00

Majolica pitcher, yellow with flowers, birds ..... 6.50

Small Parian urn on pedestal, gold lyre trim ..... 8.00

Pair small ornate brass easel frames ..... 9.00

Bird carved cuckoo clock, needs some numerals and hands, as is ..... 15.00

Cranberry hall hanging lamp, ornate bright brass, no lamp ..... 14.00

Eng. china soup tureen, daisies ..... 9.00

Pair beautiful, red Bohemian, 12 in. candlesticks ..... 35.00

Copper Lustre creamer, blue band, 8 in. ..... 15.00

Copper Lustre mug, tan band, flowers ..... 6.50

Tall marble base, astral lamp, no shade, bronze ..... 15.00

Choc. set, gold trim, pink rose (Nippon) ..... 8.00

Old cashmere shawl, salmon, green ..... 5.00

Set 6 demi tasses, yellow with scenes (Nippon) ..... 7.00

Pair chong decorated easel frames ..... 5.00

Tuft silver cup & saucer, fine ..... 8.00

Nice 5-bottle matched castor ..... 8.00

Good 6-bottle castor, silver needs cleaning or replating ..... 8.00

**COLLECTORS ITEMS**

Amber owl shaped glass creamer ..... 7.00

Heavy brass owl paper knife ..... 5.00

Pair large many horned white sea shells ..... 5.00

Cranberry finger ring perfume bottle, gold, floral, enam. trim ..... 6.00

Large brass buffalo ink well, enam. lid ..... 10.00

Sapphire blue glass boot on platform ..... 6.00

Pale green Bristol barber bottle, enam., h.p. ..... 5.00

Pair blue Carters ink bottles, make nice lamps ..... 5.00

Elaborate burnt orange, tea cup and saucer, blue leaves, gold, on hanger, footed ..... 7.50

Another, beaded, footed, same color, blue and white leaf band, on hanger ..... 7.50

Another, smaller, footed, same color, gold lined, fancy hanger ..... 7.50

Set 6 pearl handled, Sterling banded, tea knives, like new ..... 15.00

Set 6 pearl handled, bread and butter knives, same ..... 12.00

Button, large Childrens Circus, steel ball, rare Staffordshire pin box, girl at mirror ..... 10.00

Another, lovely one, reclining angel on cover, head repaired ..... 12.00

**FURNITURE**

Cherry one drawer night stand, ref. \* ..... 25.00

Solid mah. sewing table, 2 drawer, drop leaf, pedestal base, ref. \* ..... 70.00

Beaded, banquet, end, type extension table, rough, walnut \* ..... 45.00

Walnut, large gate leg table, refinished, round legs \* ..... 100.00

Walnut comb and brush, case for wall, nicely made, mirror ..... 10.00

Fine Colonial rope post acorn mirror, needs some repairs \* ..... 35.00

Flat wall 6-shelf whatnot, walnut \* ..... 23.00

Cherry 2-drawer drop leaf night stand, rough \* ..... 28.00

Mah. gentlemen's chair, in rough, no breaks \* ..... 50.00

Pair fine deep walnut frames, gold liners, size 29x24 1/2 ..... 15.00

Solid mah. sideboard, marble top, fine usable cond. \* ..... 75.00

Express extra. Crating free. Photos of pieces marked (\*) 20c each. — Enclose stamp for reply.

**RUTH E. GORKE**

111 S. VIEW RD.

SYRACUSE (9) NEW YORK

**FANS**

FAN - Tomato color 7 ostrich perfect 19" curled plumes on tortoiseshell sticks, overall 23", & matching circular dress orna., perfect condition ..... \$20.00

FAN - Black 1 1/2" ostrich 18 curled feathers with tortoiseshell sticks and handle, overall 16", gorgeous ..... 15.00

FAN - Peacock 10", circular, ivory braided handle ..... 6.00

FAN - 23 ivory sticks, white feathers, painted on flowers and Oriental man & woman in center, peacock ends, reversed just flowers show ..... 6.00

FEATHERS: All kinds ostrich, bird of paradise, male & female, never been used, wonderful cond., beautiful colors, \$3 to 10.00

Mother of Pearl card case inlaid squares engraved, name plate on top "Huckleberry" ..... 6.00

Black Spanish lace mantilla, some breaks ..... 3.50

Black satin Chinese dress, 21 in., embroidered border, cherry pink blossoms, brown bird cage with two blue parrots, gold braid scalloped bottom ..... 10.00

Ladies pretty blue silk folding carriage umbrella, carved tip and handle, white silk fringe, breaks in blue silk ..... 4.00

Samp, only black surah silk, no breaks, lined, also chiffon ruffle ..... 4.00

Pair of 12 1/2" Bristol vases, gold edge on flare top, large painted fuchsia on each pair ..... 16.00

One white 9" lustre with 7 prisms, blue green edge, go nice with the vases ..... 10.00

Seven pairs satin pin cushion salt & peppers, enamel dec. flowers, pair ..... 2.25

Parian "The Air of Lammormoor" height 9", width 6" ..... 3.50

Unusual shoe, brown lustre, gold trim, match scratcher on bottom ..... 4.00

Salad bowl - Chinese 1 hope - oval and deep, painted pink & rose color flowers bottom, sides, in & outside, much gold and some enamel around flowers, irregular top ..... 5.00

One fluted cranberry hall lamp ..... 8.00

One fluted cranberry tall pitcher, clear handle ..... 10.00

One 8 1/2" opalescent milky blue Hobnall bowl and 4 - 4 1/4" saucers, opalescent milky blue Hobnall; set ..... 18.00

1 Matching 8" tall milk pitcher ..... 10.00

1 Matching 5" creamer & sugar ..... 5.00

1 Matching 5" opening gas shade, fluted top ..... 5.00

1 Matching 7 1/2" covered butter dish, base mended ..... 3.50

1 Covered Daisy & Button clear glass butter dish with inset ..... 4.00

Square footed, shell design and handle, resilvered cake basket ..... 12.50

Iron leg piano stool ..... 6.00

Small buried wood-lined blue jewel box ..... 4.00

1 Astral lamp, 2 step, sand, bowl, complete, tulip shade and oak leaf prisms ..... 40.00

Iron piano lamp clips up and down, electrified, no shade ..... 15.00

Mary Gregory pitcher, melon shape, boy & girls, under chip on rim by handle, 6 matching tumblers, 1 has flake chip, set ..... 15.00

1 Epergne base, clear Tree of Life inset center, amber and twisted blue glass on it ..... 10.00

Andirons, brass, 19 in. tall, ball & finial ..... 40.00

Andirons, black twisted iron, 23 in. tall ..... 15.00

**MELROSE ANTIQUE SHOP**

400 S. Kirkwood Rd. Kirkwood 22, Mo.

1. C. & I. - James Polk - Has been reframed edge cut off, but in good condition ..... \$ 7.50
2. Fancy brass "Miller" Lamp - wired & polished - 10 in. Green melon-shaped shade ..... 25.00
3. Pr. Early brass Candelsticks, polished, pr. 15.00
4. Small Cup & Saucer - Pa. Jong - Mastrict - slight crack in cup ..... 3.00
5. Tall brass & onyx lamp - wired with two light post - no shade ..... 25.00

**EARLE T. ANDERSON**

2532 Grand Ave., So. Minneapolis, Minn.

Purple slag Jenny Lind compote, \$20.00; same milk, \$10.00. Col. of 5 pr. old eye glasses, very interesting. Lovely pr. Black Walnut wall brackets, scrolled and cutout work and all refinished, \$18.00 pr. Lovely polished brass lamp, green ribbed overlay shade, \$18.00; plain white shade, \$15.00. Elec. push switch. Small size brass tea kettle, \$10.00; also one on a very nice brass hanger and alcohol burner, \$15.00, both polished. 3 Very colorful demi C. & S., fine Austrian china, rosy brown, gold, with pink & yellow flowers, really lovely, \$4.00 ea. C. & S. Have several White Ransom Pat. C. & S. Try our Metal Polish - See Dec. Hobbies - it will amaze you. fp

**Ethel M. Watson**

CORNWALLVILLE (Green County) N. Y.

Pr. Chelsea, gold anchor poodles, holding birds in mouth, standing on red cushions, perfect.

Sandwich, Primrose, on pebbled base Paperweight. Nice workmanship, perf.

Rare, Cranberry, oil cruet, shape of duck. Hinged top represents duck's head, per. Wheeling Peachblow cruet, perfect.

Cambridge amberino creamer, I.T.P. sq. top.

Set of 8 perfect Meissen Dinner Plates, Crossed Swords mark. Scatter, flower pattern.

Set of 6 Pratt plates, salad size. Bird centers set against sunset views. Perfect. Each plate different scene.

Rare dolls of all sizes and types, that are antique. Correct costumes for every period.

Rare decorated box, with Standing Hen. Colorful. fp

No Reproductions



## The Publisher's Page

**S**TOPPING horse races was a good thing, but there will have to be more than that done, apparently, before the war is won. We predicted the war would be over in January of this year, and look where we are today! We will be lucky if it is over a year from now which means that a lot of things are going to be badly strained in this country.

It was always an enigma to us why thousands of handbooks were allowed to flourish during the war. The men who run them are invariably able-bodied, and they could be of some service in the war effort in spite of the fact that they might think they are shrewd enough to get by without working. The philosophy of the average handbook operator is that anybody is a fool who works. I have never been in a handbook joint in my life and never placed a bet in one, but I know where they are all over Chicago. You can go into a city as a stranger and find your handbook joints without even inquiring. Every once in a while we hear about the shortage of workers, usually private industry being blamed, and yet this element of non-producers are allowed to operate. There are still hundreds of dice girls sitting in saloons shaking dice with customers, who should be in war industries.

We now have a proposal again in Illinois to license gambling of all kinds. The Mayor of Chicago and civic leaders are for it, and it ought to be enacted. It was passed by the legislature before, but some of the cronies of Governor Horner were in the handbook business, and they prevailed upon him to veto it on the grounds that they would rather pay off than be licensed. Gambling cannot be suppressed in any large city. At any rate, the law provides that the public vote on the question, and if they want gambling, it should be licensed and the money go into the treasury. As it is, the gambler pays off enforcement officials. Syndicates are organized to work certain territories. Their henchmen occasionally take pot shots at poachers. The gambling boss then calls up the police captain and informs him he has one of the syndicate's men locked up

charged with murder. The captain is sometimes a half-way decent fellow and talks back. It then becomes necessary for the gambling boss to inform the captain that if his man goes up, the captain will go just where he goes.

When gamblers are allowed to pay off enforcement officers, you have licensed murder and lawlessness. I would like to ask some of these preachers who protest, which they would rather have—licensed gambling or licensed murder. You cannot bribe our public officials and expect proper public service.

Slot machines have done more to corrupt public officials than any other thing, and it will be a mistake if Congress ever permits these machines to be shipped in interstate commerce or the mails used in their promotion. They are out now and should never be allowed to start again. Those factories have learned to make other things, and there will be civilian demand for untold articles that they can make. Slot machine operators exist solely through bribery of public officials. They are outlawed in every city and state in the Union except one or two which license them. They are crooked. They do not give the player a gambler's chance. Women are their victims in the majority of cases. It is no more than right that this temptation be removed from the path of public officials. They breed hijackers, killers, and a criminal element that is costly to the country. When they get into their perpetual rows over territories and encroachments, how do you expect public officials to enforce the criminal laws when they are taking money from them?

The trouble is everyone thinks his own business is necessary, but the other fellow ought to quit. We have had people ask us if this hobby stuff was necessary to the war effort. You would think it was to read the letters from people who say it is essential to their health and morale.

At any rate, as the largest and most widely circulated collectors' magazine, we started to propose to all the other publishers that we all voluntarily close down for the duration, agreeing between us to start up again on thirty days notice by Director Byrnes. There isn't a chance for a publisher of a collectors' magazine to make any money under present conditions, and every one of us without exception have other ways to make a living.

Yet, the first publisher pointed out that it would avail nothing. As he says, some other publisher would get our labor and paper and it will not be diverted to the war industries.

"What," he asked, "is going to prevent magazines of general circulation from putting in hobby departments and catering to the field we left vacant?"

I countered with the thought that the Government might prohibit them from doing so. "In that way," he replied, "you are just helping to fasten Government control over the press, what it prints, what it must not print, and its freedom in general." So it looks like we will just have to keep going.

We were so flooded with Christmas subscriptions that it was impossible to handle them all.

Some subscribers may have access to the magazine through friends or libraries, and to them we wish to say that we will get you on the list as soon as possible. We are right up to our paper allowance, and it may be from thirty to ninety days before every name can get on the list. Renewals, however, will be marked up at once, and there will be no delay in service. If you made the mistake of giving your subscription to an agent, it will be delayed because the agent will return it to you. You will facilitate matters and help yourself if you will return your expiration notice with remittance. Those get first attention. If you have mislaid the expiration notice, state in your letter that it is a renewal. Those are handled next. New subscribers are put on as soon as possible. Any who do not care to wait can have their remittance returned to them upon request.

Please bear in mind that no six months subscriptions will be taken this year, and no subscriptions will be accepted except those that come direct at the full subscription price.

Did anyone really take the Atlantic Charter seriously? It was like a party platform. It was not made to stand on, it was made to get in on.

If you want to burn us up, write us a letter asking us to get you up a lecture that you can give your club on some special subject. It would be worth at least a dollar to watch us hit the ceiling. Most such requests come from women who sit at home with nothing to do.

If you really knew how short-handed we are and how much over-worked our force is at this time, you would never think of making such a request.

If our problem was to get up a little lecture for you, that would be easy, but our problem is whether

HOBBIES can stay in business and whether it is going to be possible to keep going through 1945. We were sure that by now the war would be so near over that things would be easier. Today the difficulties are greater than ever, and the outlook for the future more uncertain.

Please do not expect these things of us now. When normal times return, we will again be in position to help along these lines, but not now.

*D. C. Lightner*

## TOO LATE TO CLASSIFY

### BUTTONS WANTED

**TRADE 300 KINDS** of picture buttons for coins and stamps. No junk. Guaranteed.—John Karlovic, Benton Harbor, Michigan. ap3612

### GLASS WANTED

**WANTED: FROSTED Roman Key** (bell tone), quote all pieces, especially saucers, egg cups, salts, tumblers, rummers, compotes, open sugars, butter bases, odd lids and stoppers. Also, Panelled Sheaf of Wheat, clear and milk white.—Charles Ferris, Box 6815, Towson 4, Md. jly6295

**PRISMS** and chandelier parts in glass. State what you have and the price wanted in first letter.—George S. Baker, 840 Cherry St., NW Atlanta, Ga. f1261

**WANTED: OPEN EDGE** milk glass plates, bowls, compotes, standard patterns, proof condition. Items other than tumblers, milk glass heavy scroll. What have you in large colored swirl, silver animal and Sandwich marbles?—Ruth A. Derby, 2427 Central Ave., St. Petersburg, Florida. f1042

### GLASS FOR SALE

**\*MILK PITCHERS:** Stipp, Primrose \$3; Honeycomb, app. handle \$7; Beaded Loop \$3.75; Fishscale \$4; Daisy and Button \$4 Bar \$4.50; clear Dahlia \$7.50; blue Dahlia \$10; Jacob's Ladder variant \$3; 1000-eye \$16.50; Pomona glass (amethyst and frosted) \$10; Feather \$4; Horseshoe \$9.50. **\*Priscilla Glass:** Cracker jar \$10.00; cruet \$7; cup & saucer \$8.50; single relish \$5, double relish \$6.50. Light blue 1000-eye plate, 10" \$11; blue 1000-eye cart \$15; rare blue Wildflower compote with flange \$17.50; 6 amber 1000-eye goblets \$7.50 ea.; 10 fine cut goblets \$2.75 ea.; 8 Canadian goblets \$3 ea.; 2 Canadian bread plates \$5 ea. **\*Heavy type.** Stamp for reply. No C.O.D. Large stock, write wants.—Western Reserve Antique Shop, Florence Gage White, Mentor, Ohio. f1085

**MEMORY SHOP,** Antiques, Belfast, Maine. Blue Hobnail water pitcher \$18, waste bowl \$6; amber Hobnail water pitcher \$12, waste bowl \$5, tray \$6.50; clear Hobnail water pitcher \$10, tray \$6.50, waste bowl \$4. Hand cov. marmalade jar \$6; Pan. Forget-me-not marm. jar \$4.50. Creamers: Pan. Forget-me-not \$3, Cupid & Venus \$3.50, Sprig \$4, clear Wildflower \$3.50, Minerva \$3.50. Gooseberry \$3, Cardinal Bird \$3.50, Loop and Dart r.o. \$5. Egg Cups: Hamilton \$5, Buckle \$3, Loop & Dart r.o. \$3.25, Open Rose \$3, Inverted Fern \$3.50, Gothic \$3. Blackberry Milk Glass: Creamer \$7.50, 3 spooners ea. \$4.50, 10 flat saucers ea. \$2.25. Celadon pitcher, capacity 2 qts. \$18.00. Beautiful Cameo vase, signed Gallé, 12" tall, colors shading from smoky blue to pale yellow, inquire. f1657

**FOR SALE:** Gone With Wind Lamps, Satin glass rose bowls, Bisque figures, glass lamps, pattern glass. Please write wants.—Naomi L. Irvine, 301 E. Main St., Mechanicsburg, Pa. f1861

**CRANBERRY** (Mary Gregory) water pitcher \$15; 6 amber W.B. tumblers \$6; ironstone octagonal soup tureen and tray \$15; 6 D&B. cover saucers \$8; 4 round, scalloped edge saucers \$7.50; covered butter \$4; oblong vegetable \$2.50; Sandwich marriage lamp, crack in match holder \$35; pr. blue waffle shakers \$3.50.—Mildred Luss, Springville, N. Y. f1882

**FOR SALE:** Burmese vase, 11½" tall, bulbous, tapering to slender neck \$25; 4 Burmese tumblers ea. \$10; Millefiori cov. creamer, 6½" tall \$25; 3 Millefiori cups and saucers ea. \$15; Wedgwood candleholder with snuffer \$15; 60 tea cup size saucers, half of them hand painted, all different, the collection \$60; 50 after dinner size saucers, all different, the collection \$50; 25 pie or salad plates, most all hand painted and different \$25.—Lota Haverty, 2409 E. Lancaster, Ft. Worth, Texas. f1084

**MOON & STAR:** 4 goblets at \$4.75 ea.; 4 footed saucers at \$3.25 ea.—Box G.E.E., c/o Hobbies. f1801

**ROSE CELERY** \$3.50; Good Luck or Horseshoe platter, 12x8", with handles, inscribed "Give us this day", etc. \$3.50; Deer & Pine Tree platter, 12x7" \$4.00; Rosette round platter with handles, 8½" dia. \$3; pr. Star and Dewdrop round handled plates, 8" dia. \$3 ea.; Egyptian 12½x9" platter, "Give us this day", etc. \$3.50; base of green Herringbone butter \$2.50; 1 Feather pitcher \$2; 1 Diamond point spooner \$1.50; 1 Herringbone spooner \$1.50; 1 Ribbed spooner \$1; 1 Fuchsia spooner, scalloped; 1 Broken Log or Irish column spooner \$1.50; pair footed, matched, Panelled Thistle bowls \$3.50; open, scalloped, Hand compote \$3; Willow Oak salt shaker, pewter top \$3; Icicle bowl \$1.50; Horseshoe or Good Luck cake stand, extra large \$3.50; Sawtooth milk pitcher \$5.—Shopping Service, 116 North Morris St., Richmond, Va. f1018

**GOBLETS: SEVERAL** hundred patterns, clear and colored. Included are Owl and Possum, Diamond Point, Bulls Eye and Fleur de Lis, Popcorn, Wheat and Barley, Dakota, Lincoln Drape, Cane, Good Luck, Liberty Bell, Panelled Dewdrop, Pigs in Corp, Polar Bear, Horn of Plenty, Willow Oak, varieties and unusuals. Mail order only. Send stamp for new goblet list.—D. K. Sibley, 21 Ledyard Road, West Hartford 5, Conn. f1073

**PAIR LADIES' & Gentlemen's** chairs, walnut, horsehair, finger carved, excellent condition except horsehair is loose in the back of ladies' chair \$195. Student lamp, burnished, electrified, with chimney, 7" white shade, slight dent on top of oil container \$45. Cherry, 6 leg, drop leaf table, cup castors. In excellent re-finished condition except for a few blisters \$125. Beautiful crotch mahogany dresser with carved posts down side, carved claw feet, curved back posts to support mirror. Very fine handwork. Finished throughout inside. In excellent condition \$195. Photo 20c. Chocolate set, 4 cups, very fine china, green and white with flowers, fancy handles. Beautiful \$15. Assorted demi-tasses \$3.50 ea. Number of unusual pcs. Majolica, Stoke-on-Trent, Sarraquemes, Etruscan. Express extra. Crating free.—Harriet Gilfoyle, 355 North Ave., New Rochelle, N. Y. f1057

**FOR SALE:** Wire plate hangers, lamp, adapters and lamps.—George S. Baker, 840 Cherry St., NW Atlanta, Ga. f1801

**FOR SALE:** Etruscan majolica Shell & Seaweed platter, cup and saucer, 2 7" plates. Handsome old brown and white (imprinted) Copeland set, castle scene, acorn border, 10" bowl on standard, ten 7½" plates, small covered dish, relish, proof, \$24 lot. Antique Crown Derby set deep blue on white, like chintz, all-over pattern of birds and trees, 4 9" plates, 4 8" plates, pr. round covered dishes, small platter, 5" plate, lot \$45. Set 6 Rose in Snow tumblers, applied handles \$35; 6 heavy ruby Bohemian vintage bowls \$40. Stamp for list pattern glass.—Ruth A. Derby, 2427 Central, St. Petersburg, Fla. f1285

**AMBER WILDFLOWER** cake stand \$8.50; 2 footed saucers \$2.25 each; fine old quilt \$25.00; Westward Ho, 8½", covered \$32.50; Moon & Star low bowl \$4; 12 fine linen napkins, S embroidered \$15; Ribbed Ivy, footed salt, small under base chip \$3.—Mrs. Chester Lyman, 309 S. Wilbur, Sayre, Pa. f1213

|                                   |        |
|-----------------------------------|--------|
| 1 Amber Flat Iron Cov. Dish       | \$5.00 |
| 1 Amber Basket Weave Goblet       | 2.00   |
| 2 Clear Basket Weave goblets, ea. | 2.00   |
| 1 Vas. Basket Weave Water Pitcher | 4.00   |
| 1 Open Cab. Rose Compote          | 3.00   |
| 1 Open Feather Compote            | 2.50   |
| 1 Bridle Rosette Celery           | 2.00   |
| 1 Diam. Med. Celery               | 2.00   |
| 1 Clear D. B. Hat, old            | 8.00   |
| 1 Ref. 8-Drawer Spice Box         | 2.00   |

HELEN BARNDT

7341 Harwood Ave. — Wauwatosa 13, Wisconsin

## KATHERINE WELLS

34 Lawrence Ave., West Orange, N. J.

|   |         |
|---|---------|
| 1. BLUE Basketweave cup & saucer  | \$ 4.00 |
| 2. MILK GLASS Hen on Nest   | 4.50    |
| head - Lee Pl. 178, upper left (eye missing)                              | \$12.00 |
| 3. BLUE ruffled top water pitcher and 4 glasses - opal Daisy pattern; set | \$16.00 |
| 4. Child's Oatmeal Set - pitcher, plate and dish - pink and white china   | 3.50    |
| 5. Set of 4 oyster plates - pastel colors & gold                          | 7.50    |
| 6. MILK GLASS cake stand - floral center                                  | 4.50    |
| 7. CRANBERRY and white flecked mug  | 1.75    |
| 8. Same in Honey amber and white, 3, ea.                                  | 1.50    |
| 9. PLEAT & PANEL tall footed compote, large, covered                      | 10.00   |
| 10. Single PINK Bristol vase, large, ruffled top, colorful                | 12.00   |

Express extra. All perfect.

## Mrs. Neal P. Waddell

—ANTIQUÉ STUDIOS—

543 So. Washington St., Greenfield, Ohio

|  |         |
|--|---------|
| 3 Tree of Life finger bowls, clear, each   | \$ 3.00 |
| 3 Tree of Life 6 in. saucers, 1 lip each, ea.  | 3.00    |
| 1 Double Vine rd., clear plate, 10½ in. dia.   | 7.50    |
| Jersey Swirl clear creamer   | 5.00    |
| Jersey Swirl spooner, can be used for loaf sugar   | 3.50    |
| 5 Jersey Swirl buttermilk size goblets, ea.  | 4.50    |
| Jersey Swirl covered compote, 6" dia., 13" high  | 8.50    |
| 7 Rd. individual salts, Jersey Swirl, each   | 1.00    |
| Set of 6 Mother of Pearl handled forks and set of six Mother of Pearl handled knives and set of 6 Mother of Pearl paring knives, each one has the Sterling connection between handle and lower part, nice set, all | 75.00   |
| Middletown's colored print in large oval gilt frame 21x19"   | 36.00   |
| Middletown's colored prints of Geo. Washington & Martha in oval gilt 21x19" frames, pair   | 72.00   |
| 5 Clear Blackberry goblets, each   | 3.75    |
| Blackberry tall celery   | 5.00    |
| Deer & Pine Tree clear water pitcher   | 7.50    |
| Light blue Hobnail barber bottle   | 18.00   |
| 1 Blue clear glass Hobnail barber bottle   | 18.00   |
| Cranberry Hobnail barber bottle, hobs opalescent, hobs broken  | 15.00   |
| Large cup & saucer, "Mama" in gold - another "Papa" in gold, each  | 3.50    |
| Thousand Eye clear butter, covered   | 15.00   |
| Westward Ho cov. butter, scalloped rim to base   | 25.00   |
| Lion jam jar   | 12.00   |
| Parian vase with grapes, 10 in. tall, 2 handles, handsome  | 15.00   |
| Lacy base, Fox cover dish, Millard's Pl. #306  | 20.00   |
| 4 Rosette Roman goblets, each  | 4.50    |
| Very lovely Roman Rosette cake stand   | 12.75   |
| Moon & Star cake stand   | 12.75   |
| 5 Amber round D. & B. butter chips, all for  | 5.00    |
| Opalescent tall celery vase, Hobnail   | 8.50    |
| Opalescent Hobnail, creamer, both have ruffled tops  | 10.00   |
| 2 Opalescent Hobnail pickle dishes, each   | 3.00    |
| Very old baby buggy, canopy top, original lining and dark red silk fringe, bed of buggy painted red, 4 wood wheels, all original   | 35.00   |
| 12" Gorgeous tankard shaped cut glass water pitcher  | 12.00   |
| Very heavy round cut glass bowl, 10" dia., 6" deep   | 15.00   |
| 4-Pc. Wicker or Grass Doll Set - settee, 1 rd. table, 2 high straight back, curved top chairs; set   | 10.00   |
| Dolls bed, walnut, 27" long, 16" wide, name of "Nellie" carved in head-board, made about 80 years ago, nice for a large doll   | 15.00   |
| Walnut rd. 20" diam. frame, gilt line - price  | 20.00   |

Satisfaction guaranteed. No C.O.D.'s. Stamps please for replies. Everything well packed and sent via exp. collect.



## THE LAMP POST

## College Hwy., Southwick, Mass.

Rose carved mah. Vict. gent's chair; open arm, corset back, serpentine front, cabriole legs. Large, rich, created rose carving. Brass-on. \$120.00  
 Discovered. A rare, 6 leg, folding press bed, perfect original condition with old red. 40.00  
 Small Vic. mah. love seat, only 58" over all. Triple crested back, with rose carving each crest and in middle of serpentine front. Carved cabriole legs. Finest type; condition and upholstery good. 85.00  
 Another, same size, walnut, with single large center carving of grapes and fruit; serpentine front cabriole legs, good condition. 70.00  
 Vic. Brussels carpet, room size, about 12x14. fringe border, soft green and rust with leaf pattern. Good except for 1 small worn spot. 40.00  
 Set of 4 Empire mah., 2 slat back, slip seat chairs. Leaf carving with cut out hand hole. Structurally perfect, original finish. 80.00  
 Pierced tin candle lantern, Paul Revere type. 5.00  
 Ancient Mariner's sextant, triangular mah. case 12", about 1820. Original maker's and seller's labels intact. 25.00  
 Large, brass, double, student lamp, 10" honey colored shades. 75.00  
 Sartain's Magazine, bound volume 1849. 2.50  
 Ladies' Wealth and Young Ladies Magazine, about 1880. 6.00  
 Peterson's Magazine, bound volume 1885, colored fashion prints. 6.00  
 Same for 1882. 6.00  
 Godey's for 1882, July to Dec., incl.; colored fashion prints. 6.00  
 Circa 1740 Queen Anne highboy of beechwood, entirely original except brasses; small size; height 75", width across top 34", waxed finish, resembles cherry. Base has high cabriole legs with Dutch feet. (pad feet.) Base has one long, shallow drawer and three deep drawers across frame below this. Top has 5 graduated drawers. Drawers are overlap type, heavy mouldings, good. Chp. 350.00  
 Very elaborate Vic. 5 shelf side wall whatnot. Lavishly inlaid with hundreds of pieces of inlay; about 2' wide and 4' high. 50.00  
 3 brass Vic. floor or piano lamps, adjustable for height. Lot. 35.00  
 Pr. bronze vase shaped mantle ornaments with round black onyx bases; height 12". Pr. 10.00  
 Set of 6 hand carved whale or walrus ivory tea spoons. Lot. 8.00  
 Eli Terry, Jr. shelf or mantle clock, 30" by 18" over all. Mah. case, carved claw feet, turned columns up sides. Elaborate carved double cornucopia top crest with pillars ea. side. Wood works and case in good condition. Both glasses broken. 40.00

## CURRIER AND IVES

Large folio, "Garden, Orchard and Vine," (by Fannie Palmer). 25.00  
 Medium folio, "The Sunset Tree," (by Fannie Palmer). 18.00  
 Medium folio, "Windsor Castle and Park." 15.00  
 Medium folio, "Autumn Fruits." 15.00  
 Small Folios:  
 "American Brook Trout." 18.00  
 "The First Easter Morn." 6.00  
 "Fuss in Boots." 6.00  
 "Strawberries." 6.00  
 "Good for Nothing" (black and white.) School teacher, mother and small boy. 6.00  
 "The Great Fire at Boston," (three margins trimmed). 6.00  
 "The Happy Family" (animal farm). 6.00  
 "Sussex Vale, New Brunswick." 10.00  
 "Battle of Petersburg, Va., 1865." 8.00  
 "Battle of Coal Harbor, Va., 1864." 8.00  
 2 prints slightly stained, "Elizabeth" and "Virginia." Pair. 5.00  
 "New York Firemen's Monument." 10.00

Vic. ladies chair, finely carved, solid rosewood. Corset back, cabriole legs, serpentine front. Armless type. Back and seat have fine original needlepoint with large flowers. Good condition. 75.00  
 One lot of about 2 doz. Vic. chromos and lithographs, various subjects and sizes. None ever framed. Lot. 7.50  
 One lot several hundred advertising cards, never pasted in. Many unusual, never picked. Best lot we have ever had. 20.00  
 Another lot of several hundred, taken from albums. 6.00  
 Lyre and heart base, Empire card table. Solid mah., scalloped top with serpentine front. Double carved moulding around base. Perfect condition, even to original finish. Worth a lot more than. 65.00  
 Brass clock, 12" over all. Very ornate, French style scrolled case. Cupids at top and base, onyx dial. American works, case cleaned. 15.00  
 4 walnut framed pictures. 2 Old Oak Buckets, Welcome Home, etc. Lot. 8.00  
 Cherry case Grandfather's clock, waist 12", height 7'; 8 day brass works. Has ogee feet, broken arch top and fluted columns each side of waist and base. Case needs refinishing and minor repairs. (2 feet and center pillar at top). 140.00  
 Early Vic., mah., rose carved rocker. Good style, good condition. 55.00  
 Three 12" pewter dishes. 2 Old Oak Buckets, Welcome Home, etc. Lot. 30.00  
 One 8" Eagle marked pewter basin. 10.00

Prices Not. Prices include crating and packing. Sorry, we are unable to give sketches, photos, or information other than given here. Prints shipped unframed.

## MILK GLASS

Coln Hand Lamp. 2.50  
 4 Peg Border 8" Plates, ea. 4.50  
 Pair Lovely 9" Vases. 9.00  
 Blue Tree of Life Rosebowl. 6.00  
 Barber Bottle "Seafarm" Winter Scene. 7.50

## BOTTLES

Pair Amber Hobnail Barber Bottles. \$32.50  
 Old Swedish Drug Bottle from Midwife's Kit. 2.50  
 Venetian Glass Perfume Bottle. 2.50  
 Milk Glass Dresser Bottle. 4.00

## PLATES

3 Lovely Old Russian Plates, 8", Deep Violet. 7.50  
 Coalport, Square, 9", with Handles. 9.50  
 9" Hanging Plate - Nice Castle Scene. 5.00  
 9 1/4" Hanging Plate - Venetian Water Scene. 5.00  
 10" Semi-Lattice-Edged, Nice Flowers in Center. 5.00  
 9 1/4" 17th Century Swedish Plate. 22.50

## LAMPS

Frosted Pink Hobnail 14" Hanging Lamp with Brass Oil Fount - Complete with Prisms. 37.50  
 Brass in Good Condition. 37.50  
 Iron Base - China Stem with Winter Scene - Brass Collar - Blue Patterned Oil Fount and Brass Hobnail Open Shade. 22.50  
 Attractive "Gone-With-The-Wind" Lamp. 22.50

Send me postal card if you want my new complete list out the 15th of the month.

Satisfaction Guaranteed. Postage Extra.

GUY SAULSBURY — Spicer, Minnesota

## Gearhart's

## — ANTIQUE SHOP —

519 PLANK ROAD — ALTOONA, PENN.

8 Doughtrays, 4 med. repairs, balance excellent, all crated, \$65.00.  
 2 Small corner cupboards, painted, soft wood, glass doors, need minor repairs, approx. 6'4" high, both crated, \$50.00.  
 Cherry checker valise box, hand carved squares, 24"x24" deep when closed, 17" wide open, brass handles, clasps, etc., 24 large square checkers, \$75.00.  
 Pair of fine solid walnut side chairs, small arms, carved tops, shield back, upholstered, crated, \$25.  
 Childs Victorian style maple rocker, cane seat, 2 horizontal comb carved splats form back, large scroll arms, 21" high, 13 1/4" wide, crated \$12.00.  
 Miniature pine drop leaf table, 11" wide, 20" long, two 8" drop leaves, swivel leaf holders, 4 square legs, crated \$15.00.  
 Pair comb back plank bottom chairs, nicely dec. in nille green ground, gold fruits, birds, etc., extra nice, crated \$19.00.  
 Large hammered brass flower urn, 12" diam., 12" tall, \$35.00.  
 8 Walnut mantle clocks, all in good condition, most of them in running order, crated \$75.00.  
 Childs "Trinity Chimes" in fine condition, 1 octave, 9" high, \$5.00.  
 Beautiful cranberry water pitcher and 6 taper tumblers to match, \$32.00.  
 Childs 2-seated coach tandem bob-sled, upholstered, dec. in gold and red, knee action rear sled, swivel action front sled, steel runners, steel reinforcements on tongue, body 40" long, 19" high front, 24" high back, seats 13 1/4" wide at bottom, 20" wide at top, very unusual, hand made, newly dec., a beauty, \$59.50 crated.  
 Pair of wooden side tables, "Hans Brinker" type, steel runners, brass supports, straps, \$37.75.  
 Aladdin lamp, green student shade, bright nickel over brass base, \$7.00.  
 Conestoga Vaseon mail box, original blue paint and hand forged trappings, carved and scalloped edges, 12" wide, 9" deep, 18 1/2" high, flant top lid, \$25.00.  
 Pair 9" Bristol vases, frosted satin finish, beautiful bird & flower dec., one repaired, \$7.50.  
 4 Fine fruit pictures, good frames, all \$10.00.  
 10 Criss Cross picture frames, some carved, all \$6.50.  
 10 Shaving mugs, floral dec., some with names 10.00  
 Nice tall cut glass water pitcher, 3 tumblers, \$10.00.  
 Cut glass decanter, \$3.50.  
 Pair Beaded Grape dishes, 7" square, \$4.50.  
 Beautiful brass wall sconce, filigreed, serpentine edges, 2 carved candle cups, urn shaped, beveled mirror, 6 1/2"x8 1/4", good clean cond., \$19.00.  
 Large copper wood basket, heavy brass handle, brass type, burnished, glowing beauty, \$32.50.  
 Pair 6" hardwood skis, \$6.50.  
 Brass hanging vase, 9" tall, ring and handle, cast brass, polished, \$3.50.  
 White brass cast metal salt box, wall type, 4"x4", \$5.00.  
 Black Cat iron door stop, heavy cast 8" base, 12" high, \$7.50.  
 12" Fancy stein, mother & fawn, foliage in bold relief, forest-green & sepia, 8" full figure fox forms handle, most unusual, \$29.50.  
 Heavy cast-brass oval picture frame, 24"x18", gold-leaved, mint cond., metal back & glass intact, beaded gold liner surrounded with 2 1/2" balcony of filigreed carved roses & leaves, "Rose of Sharon" type, gorgeous creation of art & beauty, oval opening 14"x19", \$47.50.  
 2 Tally Ho 5 ft. tin coach horns, one slightly dented, \$10.00.  
 Large heavy cream, brown and white edged steer hide, heavy lined, triple edged, clean and good cond., nice for rug or couch, \$22.50.  
 Wrought iron 3 cup candle holder, 10" high, \$3.50.



# "The Treasure Chest"

Coventry, R. I.

## "Filled from Rhode Island and Connecticut Attics"

- One of the nicest Victorian washbowl and pitcher sets, tall covered jar, cov. soap dish, etc. Lovely coloring, deep rose to white, gold bands, shaded pink, blue, yellow floral sprays, gold registry No. stamp, E.P.P. Co. Queen. Never used. \$25.00
- Ornate metal gold leaf frame for that sea-faring man's picture. 13"x8 1/2". Viking ship laden with roses, Cupid bearing torch at helm. Sail has picture opening 5"x3 1/2". Sea-horse feet. 10.00
- Pair large, deep walnut frames, gold liners, opening 11 1/4"x9", fine. 12.50
- 7 1/4" Mary Gregory boy vase. Blue swirl, fluted neck, blowy and girl. picture opening 5"x3 1/2". 6.00
- Opalescent swirl water pitcher, square fluted neck, 4 tumblers. 16.00
- 4" T. blue-opalescent rose bowl, floral design. 6.50
- Chippendale tole tray, 20"x15", all original, lovely center, flowers, col. fine. 25.00
- 8 1/4" scalloped edge Victoria Carlsbad plate. Signed colorful painting, Kaufman, "Maiden and tired warrior". 7.50
- 6 1/2" J. Holdcroft majolica pitcher, cream rustic background, brown rustic handle, raised dogwood sprays, robin's egg blue lining. Perfect. 10.00
- Nest 4 tin document boxes, largest 9 1/2"x5 1/2", each has some design. 12.00
- Sterling souvenir demi spoons, each. 1.25
- 8 1/4" blown Bohemian vase. All around bird design on frosted. 5.50
- Old English fireplace coal hod, 15" x 17" L, 10 1/2" W. Pewter, slant front cover, pewter bowl, brass handle, tin sides smooth but need de-rusting. Removable liner. 38.00
- Nice quality Blue boy and girl, "Dressed up" No. 602, 9 1/4" tall. Pastel coloring, gold, perfect. 30.00

Shipping Extra

## Mae H. Parker

Gray Highland - Gray, Maine

- Amber sauces D.B. with T. P. Set. \$12.00
- Amber Hobnail pitcher, T. P. base, & 2 tumblers, 1 hob chip on pitcher. 13.00
- Quadruple silver set. Teapot, 2 creamers, 4 sugar with cover, nice condition. 25.00
- 6 Ramekins and saucers, H. P. Germany, pink roses on c. and s. 9.00
- Iron Porringer. 2.50
- Wedgwood tray, scenic, small. 2.00
- K. P. M. cake plate, open handles, dec. violets and gold. 2.25
- Walnut match holder, hand carved. 3.00

## THE BROWN JUG

Sandwich, Mass.

Rare Sandwich Applied Threaded Compote, 9 1/4" diam., 6" high.  
 8 1/4" Alabaster Candlesticks, opaque, blue tops, Lee Pl. 170, No. 3.  
 13 1/4" Purple Decanter (Circa 1850).  
 7 1/2" Pink Mother of Pearl Satin Bowl.  
 Amberina Pitcher, McK. Pl. 216, No. 5.  
 Opalescent 6 1/2" Lacy Bowl, Lee Pl. 75, Row 1, No. 2.  
 Rare Ellenville Hat.  
 Opal Princess Feather Sugar and Creamer.  
 Miniature Blown Molded Pitcher and Decanter, Lee Pl. 20.

## STRINGTOWN ON THE PIKE

Grace C. Schroetter - Florence, Kentucky

|  |       |
|--|-------|
| 2 Overlay tumblers, white splashed in pink with gold mica flecks, Leaf pattern in clear, ea.     | 4.50  |
| 2 Haviland Mosa Rose cups & saucers, ea.   | 2.95  |
| 9" Worcester plate, cream ground, floral dec. in blue, rose, gold, & black                       | 10.95 |
| Opalescent Hobnail bowl, 8 1/2" diam., 3 1/2" deep   | 8.50  |
| Sunk Honeycomb wine, ruby top (Kamm II)  | 2.95  |
| 3 1/2" Minerva sauce   | 1.00  |
| 4 Footed Barbary sauce   | 1.95  |
| 2 1/4" Beaded Band saucers, ea.  | .05   |
| Lattice goblet   | 1.75  |
| Pr. 13" urns, elaborate brass top & base, bulbous red glass center                               | 15.00 |
| White Bristol-type epergne, 2 piece, ruffled top, blue, gold & coral dec., very graceful         | 22.50 |
| 8" China clock, tiny pastel floral dec., pink & cream trim, not running                          | 8.50  |
| 4 Cut Glass tumblers   | 5.00  |
| Shell-shaped china salt dip, burnished gold interior, pink exterior, 4 ball feet, spoon to match | 2.50  |

HAVILAND CHINA - St. Lazare Pattern:  
 Oval cov'd vegetable dish 6.50  
 Round cov'd vegetable dish 6.50  
 Cov'd gravy tureen 6.95  
 5 Soup plates, ea. 1.00  
 6 7 1/2" plates, ea. 1.50  
 10 9 1/2" Dinner plates, ea. 1.95  
 6 Demitasse cups & saucers, ea. 2.95

Shipping Charges Extra

ALL MERCHANDISE GUARANTEED AUTHENTIC

## DORIS BRACE

10077 Main St. - Rt. 5 - Clarence, N. Y.

|   |    |
|---|----|
| Amber I.V.T.P. square mouth water pitcher, amber handle, lovely, \$12.00. 5 1/4" brilliant blue I.V.T.P. creamer, \$8.50. Horseshoe, Lee 133, bread plate, \$3.00; creamer, \$2.50; relish, \$1.50; open sugar, \$1.75. 2 Liberty Bell goblets, \$2.50 ea. 3 Fishscale saucers, \$1.00 ea. Clear old 7" hen covered dish, \$3.50. Pewter creamer & sugar, octagon shaped, footed, James Dixon & Sons, \$12.00. Pr. 11" white Bristol vases, slightly fluted tops, colorful enamel dec., \$16.00. Large china divided dish, colorful roses, gold trim and handle, \$10.00. Pink 3 1/2" satin glass rose bowl, \$5.00; same, enamel dec., \$5.00; yellow 3 1/2", \$4.50; pink 4", \$5.00; yellow 4", \$5. Set of 6 most attractive hand painted 7" fruit plates, \$12.00. Set 4 7" swirl border, colored rim, dainty floral plates, \$7.00 set. Adorable child's set flow blue tea pot, three handleless cups & saucers, \$10.00. | fc |
|---|----|

Transportation Extra.

## MARY H. BERNER

—Antiques—

Port Elizabeth, N. J.

|  |         |
|--|---------|
| Sandwich lamp, 4 step, 7 1/4" h., plain  | \$10.00 |
| Sandwich lamp, whale oil with double wick, 9 1/4" h.                             | 10.00   |
| Paisley shawl, 68", small tender place in center, small hole half inch from edge | 12.00   |
| Pr. French vases, 5 1/4" h.  | 5.00    |
| 2 Lion open cream cups, 5 1/2" diam.   | 5.00    |
| Pr. 10" Bristol vases, pink, blue, white & yellow dec.                           | 22.50   |
| Pr. 9 1/2" Bristol vases, ruby and gold overlay                                  | 20.00   |
| 10 1/4" White and pink overlay dish, scalloped edges                             | 11.00   |
| Panelled Thistle water pitcher, 5 tumblers, set                                  | 12.00   |
| Pr. yellow student lamp shades, 10" dia., 14 1/2" h., small chip on one shade    | 12.00   |
| 2 Qt. Vaseline water pitcher, X Bar & D. & B.                                    | 4.00    |
| 8" Gibson Girl plate, sepia border   | 3.50    |
| Hearse lamp in good condition  | Write   |
| Samovar with iron stand, brass kettle  | 16.00   |

## HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

|  |         |
|--|---------|
| Six fruit sauce dishes, tassel border  | \$20.00 |
| 10 inch blue Fairmount Park, Phil., plate  | 18.00   |
| Extra large water bowl & pitcher, Seaside pat.   | 15.00   |
| Barber china mug, barbers shaving men  | 15.00   |
| Two blue D. & B. square sauce dishes   | 9.00    |
| Four amber D. & B. matched tumblers  | 10.00   |
| Three Ribbed Ivy goblets, lot  | 9.50    |
| Small green Pitkin flask   | 30.00   |
| Strawberry teapot, spout repaired  | 30.00   |
| Six Hamilton sauce dishes  | 12.00   |
| Three Hamilton egg cups  | 10.00   |
| Ashburton goblets, each  | 3.25    |
| Delicate pink "Done with the Wind" lamp, pink and blue flowers, 17 1/2 in. high, top wired | 28.00   |
| Limoque tureen with flowers, rope and anchor decoration                                    | 20.00   |
| Three demi-tasse French cups & saucers   | 9.00    |
| Collection of 100 glass shoes and slippers.  | Write   |

## ESTHER BALL LEWIS...

35 Bellevue - Melrose, Massachusetts

|   |         |
|---|---------|
| Beautiful Paisley shawl. Soft blue and rose with ivory center. About 5 feet square. Perfect in scale and proportion for a lovely wall hanging. In fine condition for so rare a piece. Price | \$16.50 |
| Large square pierced Canton inkwell, ivory cup  | 7.50    |
| Rare silver lustre inkwell cover, knob in figure of Justice with scales, blindfolded  | 13.50   |
| Black and gold Chinese sewing box. Outside is papier-mache with drawer and inner compartments of wood. Carved bone fittings   | 12.50   |
| In good condition but with some evidence of age and use   | 6.50    |
| Large 12" handmade copper bowl. A beauty  | 7.00    |
| Soft golden yellow rose bowl. Cased glass with three clear applied feet   | 7.00    |
| Handsome Majolica cake stand. One of the really pretty ones in soft colors  | 6.75    |
| Oval glass fruit bowl in silver holder. Bowl is enamel green with gold dec.   | 7.00    |
| 2 Majolica plates in form of slightly curled leaf. These are fine pieces, ea.   | 3.25    |
| American pewter teapot. Marked Dixon. Perf. Blown 3-mold decanter. McKearin Plate 97  | 7.50    |
| GLV-7. Arch pattern. Original stopper and perfect   | 22.50   |
| Mirror in old gold leaf frame, 15" sq.  | 4.75    |
| 5 Fine porc. gold band bouillians. Slight variation in 2 saucers; set   | 5.50    |
| Parian boy with pitcher. Pitcher was only lightly attached when made, has come off and been reglued   | 5.00    |
| Parian girl in bonnet with armful of delicate flowers   | 6.50    |
| Tiny silver patch box. Top has embossed bust of man Louis XVI type  | 9.50    |
| Beautiful wooden box suitable for cigarettes. Top has inlaid band of ebony on which cupids at forge are inlaid in satinwood   | 5.00    |
| Primitive wooden cricket  | 3.75    |
| 12" Frosted Bristol vase. Nice en. dec.   | 3.75    |
| Clear glass decanter, blown and etched. Large blown stopper. Graceful   | 3.50    |
| 2 Staff. trinket boxes. Ea. has small def. both for   | 3.75    |
| Pr. min. Staff. vases   | 1.75    |
| Doulton three handle loving cup. Three feather dec.   | 3.25    |
| A collectors piece but has hairline crack   | 3.25    |
| Overlaid ironstone vegetable tureen with fine fruit knob  | 3.50    |
| Several Victorian Bique pitcher vases. Sm. Ea.  | 2.00    |
| Oval glass fruit bowl on low standard   | 2.25    |
| Piery oval flared globe made into a water tight bowl by adding a metal base   | 2.75    |
| Lowestoft lighthouse coffee pot. Handsome and perfect in appearance but handle has been expertly rep.   | 18.50   |
| Large Liverpool jug. Success to Commerce and Trade". Mellow in color with some checks and chips, of course, but fundamentally sound   | 18.50   |
| Pr. etched crystal cone vases in brass holders on marble bases  | 5.75    |
| 5 Colorful Haviland 10" plates. Wide border of blue and gold. Gold is worn. Lot   | 2.50    |

## ALICE L. BREWSTER

198 Islington Street Portsmouth, N. H.

|   |        |
|---|--------|
| Vaseline Gas Shade, fluted top with hobs on side, 5" base, 5" top   | \$4.00 |
| Cranberry Gas Shade, round, with Thumb prints, 5" base, 5" top  | 3.00   |
| Oval, marble top telephone table, 18"x14 1/2", mahogany band around the top, heavy finished pedestal. Crating extra   | 10.00  |
| 2 Sewing Birds, one cushion 4 1/2"; two cushions 4 1/2"   | 4.50   |
| 2 Old Pine Footstools, formerly used in church, rough finish, 24"x7"x26"x8". Pr.  | 4.00   |
| 3 Drawer Pine Bureau, 46"x17", 29" high, painted with green trimmings, footed, wooden knobs. (Crating extra)  | 9.00   |
| Old Spool Cabinet with roller base. Base, 5"x8 1/2"x8 1/2"  | 4.50   |
| Old Scrap Book, 13"x10", wonderful condition, 248 items in colored pictures, advertising cards, and also 3 old-time valentines worth \$2.00 each  | 10.00  |
| Amethyst Glass Vase with gold decoration, 8" tall   | 4.00   |
| Hard rubber Daguerrotype Case, 8 1/2"x4", outside picture, Mary and the Lamb, inside, very fine work and design   | 5.00   |
| Oval Old Frame Mirror, 19x22, old gold finish, ornamental edge, in good shape, only one rough place   | 15.00  |
| Lowestoft Cup and Saucer, no handle   | 4.00   |
| Early Flint-lock Shot Gun with flint  | 15.00  |
| Heavy Silver Chain, 22" long with elaborate Cross, hand wrought, 3" 2", beautifully designed, coral in center   | 10.00  |
| Beautiful Pearl Card Case, 3 1/2"x2 1/4"  | 5.00   |
| Pink Lamp, 1890, 25" tall, handsome brass base, stem and bowl exquisite solid pink with patterned glass overlay, stem 1 1/2" joined to bowl with deep brass band, shade a large globe of delicately shaded pink | 50.00  |
| T & A. Hornet, Night Lamp, 8 1/2" cranberry, striped hobs, bulbous base and shade, flaring top  | 10.00  |
| Victorian Vase, 5" tall, pink lustre top and base, pink flower pattern on white center, alde ornaments of royal blue  | 6.00   |

## GLASS WANTED

WANTED: MILK Glass cov. pcs. and extra parts. — Mrs. Jack Evans, West Milton, Ohio. my6422

WANTED: U. S. Coin Glass. — P. E. Zeeb, Greenville, Ill. f12082

WANTED ALL TYPES animal & fowl covered dishes in Milk glass and colored glass. Also other types of glass and sets of china.—John David Miller, 2906 Francis, Saint Joseph 16, Mo. my6694

WANTED: KAMM'S Stippled Star variant, old dolls, doll heads.—Mrs. J. A. Westin, Box 35, Senatobia, Mississippi. mh6272

WANTED: Deer and Dog glass. Mrs. Robert Winn, 306 South Clifton, Elgin, Ill. mh6802

WANTED TO BUY: Bennington pottery dogs, lions, cows, tobies and deer.—Chelsea H. Harrington, 309 Safford St., Bennington, Vt. n12235

FLASKS, BOTTLES, or documents thereof.—Warren C. Lane, 44 Elm St., Worcester, Massachusetts. n12463

WANTED: OLD CHINA, glass, metal and paperweight door knobs.—Gwendolyn Maloney, 170 E. 51, New York. ap6042

CATHEDRAL (Lee pl. 58) Goblets: clear, all colors. Wines: yellow, amber, amethyst. Tumblers: clear, blue, etc.—Mrs. Hayes Bigelow, Brattleboro, Vt. my6633

WANTED: RIDGWAY'S blue Osborne pattern plates, soups, other pieces.—Dorothy Innis, Box 425, Richmond, Va. ap6042

CUP PLATES, both glass & Staffordshire; bottles; historical Staffordshire, and lacy salts. Give complete description, condition and price.—R. H. Wood, 317 Taplow Rd., Baltimore 12, Md. mh6234

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures and bills from old glass factories. New England Pine-apple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

WANTED: FIREPLACE fender, 16x54", brass, good condition; also screen, 34x42", brass.—John McGuire, 716 East Washington St., Pontiac, Ill.

OLD LAMPS: G. W. W. type, ball and open shade; small, medium, large, brass student lamps; single or double banquet and hanging lamps; floor style brass piano lamps; odd ball globes. Want extra nice looking and in good condition items only.—Wharton Antique Shop, Mary G. Ingram, 1415 Richmond, Houston 6, Texas. mh6098

WANTED: Colored Teardrop and Tassel.—Thomas Long, Wellington, Kans. mh12252

WANTED TO BUY for Resale, china clocks, figurines, marked Dresden.—Coyote Haunt Antique Shop, 920 Cheyenne Road, Colorado Springs, Colo. f6023

XMAS LIGHTS wanted. Legless kettles, Fairy lamp and Fairy pyramid globes.—J. F. Madsen, 1825 Sonoma, Berkeley 6, Calif. my6403

EARLY SAND SHAKERS, individual Milk glass, pottery, pewter, china. Describe, sketch, give history if available.—R. G. Adams, Box # 2, Riverton, N. J. d126501

## C. E. HOLBROOK

R. F. D. 4 — Attleboro, Mass.

Cranberry crust, panelled, \$11.00. Liberty Bell creamer and butter, ea. \$4.50; spooner \$2.50. Six Cupid & Venus 3 1/2" footed saucers, ea. \$1.25; three same, 4 1/2", ea. \$1.75. Bique figure girl carrying pail, \$6.50; girl match holder, \$4.50. Tulip type vase, \$8.50. Trinket box, little girl going to bed, \$10.00. Amberina bulbous type melon rib water pitcher, \$22.50. Copper lustre pitcher, gray band, \$10.00. Pink Mother of Pearl satin vase, \$17.00. Palmette creamer, \$4.50.

**WANTED:** Staffordshire cow figures with calves, milkmaids, etc. Base to 6½ in. blue, reclining glass cow. 7 in. nests to vaseline and amber hens. Elaborate and unusual Staffordshire trinket boxes & inkwells. Hen covered dishes in china only. — Mrs. Eleanor Sawyer, Walpole, N. H. aul26711

**WANTED:** MEISSEN Onion pattern, Crossed Swords, round base, covered vegetable bowl, fan-shaped handles, fit 8¾" cover. Single, old, 7" canary yellow, pink, apple green swirl or ribbed student lamp shade. — Mayer, 129 Park Boulevard, Malverne, Long Island. f1271

**WANTED TO BUY:** Majolica. Special interest in fan decoration. — Mrs. Thomas Anderson, 2115 Nebraska St., Sioux City 18, Iowa. f157

**WANTED:** MOON & STAR, in all clear pieces; especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, cruet, finger bowls, salt and pepper shakers, covered compotes. Write. — Gertrude Postley, R.F.D. 1, Tittusville, N. J. je6466

**CUP PLATES:** Scarce designs, historical or conventional. Send rubbing. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12616

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

**GLASS:** Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

**STUDENT LAMPS** wanted: especially unusual types; colored shades, except green. Also marked Wedgwood in blue Jasper pattern. — Mildred Mundt, 17 Salisbury Ave., Blasdell 19, N. Y. jly6426

**PATTERN GLASS:** American Coin, three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rarities in any pattern, unusual milk mustards. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12487

**WANTED:** Unusual glass hats, old. State condition and price first letter. — Hobart Hollis, 12 East 64th St., New York City. ap12065

**WANTED:** Cut glass goblets, plates, large vases and other outstanding pieces. — A. R. Steinbuchel, 838 N. Lorraine, Wichita, Kansas. ap12674

**WANTED:** THUMBPRINT goblets with knob stem, 6¼" high; large and small wines; pitchers; unusuals. Always in the market for this pattern. — Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. f1471

**HAVILAND, LIMOGES** china in "Valmont" pattern. Describe pieces and quote prices. — Mrs. J. E. Cardwell, 1003 Christine Ave., Anniston, Ala. mh6023

**EARLY GLASS:** Blown, Sandwich and Three Mold. Pattern glass in all unproduced pieces, especially rarities. — House of Antiques, 28 Chandler, 2, Detroit, Mich. je12616

**GOLD AND WHITE** china cups and saucers, Pope-Gosser. — Mrs. W. L. Woodroof, 48 Spring, Newman, Ga. mh6272

**WANTED:** ALL PIECES, especially goblets in King's crown, currant, strawberry, gooseberry, beaded grape, shell & tassel, paneled forget-me-not, budded ivy, stippled cherry, rose in snow, open rose, Canadian, paneled dewdrop, U. S. coin glass, bleeding heart. Spice grinders, spice cabinets, lustre tea leaf. Victorian lamps. — The Attie, 5810 E. Second St., Long Beach 3, Calif. my6088

**CHRISTMAS LIGHTS**, holly glass, Christmas items. — Gertrude Adkins, Route 3, Waterbury 83, Connecticut. ap12463

**WANTED:** BLUE HOBNAIL hanging lamp shade, 14 in. colored and pattern glass, or complete stocks of antiques. — L. C. Hartman, 3401 Columbine, Denver 6, Colorado. ap6004

**8" LION RAMPANT** round cov.; Baltimore Pear saucers and 1 goblet; Torpedo saucers, goblets and tray; Currier & Ives creamer, covered sugar and butter, cov.; milk white base for Atterbury duck; diagonal band tray, Lee 140; covers for Chain and Shield sugar and Ashburton sugar; milk glass wicket and S plates in various sizes. Paneled Cane goblets, Kamm 94. Cut log tumblers. Blue Northwood in shell pattern; 7" beaded grape plates; Fine cut and Panel water pitcher and covered butter. Primrose apple green wines and toddy plates; Primrose saucers either flat or footed in clear or colored. Heavy Paneled grape creamer and nappies. Tulip tumblers; Diamond Thumbprint or Block and Thumbprint goblets. Items in Ruby Thumbprint unetched. Cape Cod and Canadian goblets; Amber fine cut and block goblets and tumblers. Lee 161; Amber swirl, 10" plates, Lee 163; Aqua blue 1000-eye goblets. — Colonial Antique Shop, Purcellville, Va. flc

**WANTED:** ROYAL DOULTON china, marked "The Chatham"; dolls, heads. — Ruth Larkin, 75 Sunset, Williamsville, N. Y. ap6652

**WANTED:** Steins, Mettlach, Characters, Plaques, Ivories. — Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

**WANTED:** Violin or scroll type bottles. Rare colors or markings. Ask for want list. — Dan C. Meek, Box 149 Co-shocton, Ohio. ap12885

**LOOP & DEWDROP** wanted. Will buy or trade for other glass or hobby material. — Wilma Barkl, 782 Colorado SW, Huron, So. Dak. f1231

**BOTTLES:** Early American bottles, bitters bottles, and historical flasks. Give full description and price. — D. L. McCall, Monroeville, Ala. je12235

**ALL CAMEL** Slag lamps; 3 cream opaque Grape tumblers; Caramel Slag plates and cov. frog dish; Dr. Syntax plates w. silver rim and center in color (about 25 years old). — Mrs. Clara Edwards, 9 Kew Gardens Rd., Kew Gardens, N. Y. fc

**WANTED:** U. S. Wines. — Paul E. Zeeb, Greenville, Ill. f12262

**WANTED:** Clear 1000 eye: 6 in. plates; 8 in. lid; bottom for 7 in. compote; open, high, 6 in. compote. Collector. — Edith McClung, Charlottesville, Ind. mh6023

**1000 EYE BOUGHT** — Jane Haase, 52 Lake, Elmira, N. Y. f12082

**WANTED:** HEN, rooster, chick, and egg pieces. — Mrs. Robert F. Sloan, 1416 Forestdale Drive, Des Moines, Iowa. ap3402

**WANTED:** Bottles, early historicals, swirls and Stiegel types. — Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. mh12485

**WANTED:** FISHSCALE: tumblers, 7 and 9 in. plates only. — Mrs. Bob Smith, Ripley, Miss. f6422

**WANTED TO BUY:** All pieces in colored Cathedral, Lee plate 58. No clear glass. Priced for resale. — Mrs. T. Schommer, 421 Krams Ave., Philadelphia 28, Pennsylvania. je6614

**CHELSEA PLATES**, white with blue sprig or grapes; flowered Haviland dinner set; 8" ball lamp shade, Milk glass with small, red roses. — Gregg, 118 Woodlawn, Burlington, Iowa. f1081

## CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

**WANTED:** STIPPLED Forget-me-not tumblers, plates, wines, small cakestand and covered sugar. — Helen Baune, 4135 Pleasant Ave., Minneapolis, Minn. f1411

**WANTED:** LAVENDER, olive or dark green Wedgwood, Jasper, Dresden, blue D. & B. King's Crown T.P. — Zella C. Griffin, 724 E. 3rd St., Tucson, Ariz. f3423

**WANTED:** STUDENT lamps, all types. Old Swirl and Ribbed, colored shades. Stiegel glass; Satin glass; Copeland "B" ware, "Alhambra", Austria chinaware. — Howard Schmitt, RFD #3, Hamburg, New York. d128421

**WANTED:** Milk Glass covered pieces, any kind. Beaded grape pattern glass. — Alice Collins, Antiques, 308 East 8th, Topeka, Kansas. f6403

**WANTED:** JOSEPHINE pattern, 9¾" Bavarian dinner plate. Interested in other pieces. — Mrs. E. C. Dettman, Imperial, Nebraska. f6652

**WANTED:** Student lamp shades, all sizes and colors. — Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. aul2844

**BISQUE FIGURINES** wanted, singles and pairs. Also Burmese cruet. — 1020 Lincoln, St. Paul 5, Minn. jal2027

**OUTSTANDING** collections American or Continental antique glass or porcelain, preferably in New England, entire or in part. — Box M. C. F., Hobbies.

**WANTED:** HEAVY Panel Grape glass. State price, condition of pieces. Write Mrs. Sylvester Yunker, 2007 Lexington, Owensboro, Ky. mh3252

**FIGURINES READING BOOKS.** Send full description with price. — Miriam Snow, 715 Garden St., Bellingham, Wash. f6042

**WANTED:** RARE & unusual old glass Slippers. — Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. sl2235

**WANTED TO BUY:** Cupid and Venus, goblets, wines, butter dish, anything unusual. — Mae B. Paine, 3570 Mooney Ave., Cincinnati, 8, Ohio. f6623

**WANT TO BUY:** All items clear or colored, Moon & Star, paneled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn-of-plenty, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, fincuet, classic, stippled feet, paneled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations. — Stony Brook Antique Shop, R. D. No. 7, York, Pa. f66961

**WANTED:** PROOF ITEMS in Paneled Flower Stippled glass, Lee Pl. 77. Wood and Sons blue and white "Old Bow Kakiyemon" china. — Carolyn Fish, 1434 N. E. 57th Ave., Portland 13, Oregon. f6464

**CHINA DEMI-TASSE** Coffee Cups wanted, reasonable. Also sterling souvenir spoons; Godey's, Peterson's magazines; maps, books about Alabama, Georgia, Confederacy. — Alabama Bookfinders, Birmingham, Ala. f6483

**WANTED TO BUY** all colors, 10 in. and 7 in. glass lamp shades; also double student lamp. — John David Miller, 2906 Francis, Saint Joseph 16, Mo. my6615

**PAPERWEIGHTS:** Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply. — House of Antiques, 28 Chandler, Detroit, 2, Mich. je12218

**WANTED:** Large U. S. compote with dollars. — P. E. Zeeb, Greenville, Ill. f12633



**WANTED TO BUY:** Blue Willow Oak goblet, Festoon, Beaded Grape, King's Crown, Hobnail, Two Panel in colors, 2 Moon and Star, 10" lids for compote; Moon and Star water pitcher; Stippled Forget-me-not, Willow Oak, Baltimore Pear, Minerva, Pineapple stem with etching (Millard's), Dahlia Goblets; emerald green Herringbone tumblers and plates; Staffordshire horses; Currier & Ives goblets, Crowfoot, wanted lids of all kinds. Bohemian tumblers.—Gertrude S. Kirk, Purcellville, Va. f1624

**WANTED TO BUY:** Proof Burmese & Peachblow in dull finish only; Amberina; signed Tiffany glass in blue; signed genuine Cameo glass; earliest Canton china only; fine china tea and dinner sets; silver trays, etc. Describe in exact detail, especially glass coloring. — Mrs. Herbert Landick, 424 Neponset St., Canton, Mass. f1691c

**HAVILAND CUPS,** Number 4044.—Mrs. Gilbert O. Newhart, 322 Potomac Ave., Terre Haute, Ind. f1001

**WANTED: ITEMS** in Caledonia pattern Staffordshire, marked Adams, plates, cups and saucers, etc., lids for Bullseye and 8 sided Excelsior sugars. — R. S. Mortimer, 95 Wall St., New York, N. Y. ap3483

**WANTED TO BUY:** All colored glass, especially rare pieces such as covered stoves, flatirons, etc.—Don Badertscher, 610 Taylor St., Alameda, Calif. f188

**WANTED TO BUY:** Milk glass, all items including slag. Especially Cosmos; Ring and Petal, also called Pan & Circle; Heart plates; Actress head bottles M-141; Lady Bust platter M42; 5" dog face plates; blackberry pieces.—Don Badertscher, 610 Taylor, Alameda, Calif. f1461

**WANTED: CRYSTAL** Wedding lids & plates; two 7" and two 5" lids.—Lettie Bilderback, Ava, Ill. f127

**WANTED: MARKED** Steuben and Aurene Waterford celeres, creamers and covered sugars in flint and Sandwich. Amberina cranberry. Pink glass items. Goblets: Millard's frosted festal ball, fraquer with red top, ruby thumbprint. Earl Canton china. — Box 146, Belair, Maryland. ap3654

**BOTTLES,** early American historical bottles and flasks. Give full particulars. —E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. Jal26501

**WANTED: KING'S CROWN** punch cup, tumblers, stippled forget-me-not & panelled forget-me-not tumblers, unusual pieces in the three patterns. State prices. —Mrs. Wm. Colwell, Kansas, Ill. f3423

**TEAR DROP** and Tassel goblets. — Mrs. Robert Goodykoontz, 532 Rosalind Ave., Roanoke, Va. ap3002

**WANTED: PITCHERS,** Cranberry, Stars and Stripes, Blue Shell and Jewel. Syrups, blue Hobnail, Peachblow.—Nicholas Kilroy, 1129 N. Rowan, Los Angeles 32, Calif. f1831

**WANTED: WATER** pitchers in early flint or Sandwich glass. Any good early pattern pitcher in glass, china or Parian, also desired. Must be proof. Write by Airmail, R. Baker, 23rd United States Naval Construction Battalion, 2/o Fleet Post Office, San Francisco, Calif. Jly60001

**WANTED: PANELLED** cherry glassware.—Mrs. H. G. Borne, Jackson, Mo. f104

**FESTOON PLATES,** 7", 8", and 9". Write stating price and condition.—E. Worth Brown, Nottingham, Pa. ap3402

**INTERESTED** in Etched Thumbprint wines (King's Crown), and Blue Daisy and Button goblets. Not a dealer. Write.—E. D. Powell, 420 Lexington Ave, New York 17, N. Y. f1441

**WANTED: BY** collector, old, large (pierced ears.) Staffordshire doll, also Kewpie; bisque figurines; miniatures; old Xmas tree ornaments.—Mrs. Paul Koterba, Gen. Del., Rockledge, Fla. f1051

**WANTED: THREE** or more cups and saucers and 12 5-6" plates, marked Chapman, England, 1162.—Mrs. Glen Stuart, Ruxton 4, Maryland. f1831

**WANTED: ONE** Sandwich glass, Garfield Drape, sugar bowl cover.—495 Park Ave., New York, N. Y. mh6652

**WANTED: ALL** pieces "Oval Loop." Lee Victorian glass. Goblets, tumblers, salad plates Stiegel, Kamm II. Shell & Seaweed majolica. All white or white with color.—Beatrice W. Sherman, The Westchester, Washington 16, D. C. ap3053

**WESTWARD HO** wanted: Compotes, covered, round 6" high and low; 5" low; saucers; goblets; cordials. No reproductions.—J. C. Fryor, 201 Hoodridge Drive, Pittsburgh 16, Pa. f1661

**WANTED: PINK** Bristol plates, also glasses with white feet (semi-transparent), in all sizes. Write details and prices to Hobbies subscriber, Madame Gouricelli, 625 Park Ave., New York, N. Y. f1431

**WANTED: SINGLE** pieces or collections, colored pattern glass, Majolica, Meissen and Dresden china. Must be priced for resale.—H. L. Talburt, Calico Rock, Ark. ap3882

**WHEATEIDGE WHITE** Ironstone, particularly soup tureen lid.—E. Evans, 520 14th St., Boulder, Colo. mh229

**WANTED: COLORED** Cruets for my private collection. State price and condition.—Whites, P. O. Box 63, Cadillac, Michigan. ap6272

**WANTED: ALL** pieces in Clear Moon and Star, especially lamps, champagnes, clarets, footed tumblers, cheese dish, water pitcher, finger bowls, 10" flat bowl, and extra lids.—Chas. H. Macy, West Milton, Ohio. Jly7009

### MISSING PARTS

**1000 EYE PARTS** wanted.—Jane Haase, Elmira, New York. ap12262

**BOUGHT & SOLD:** All kinds.—Ann & Glenn Allen, Emporia, Virginia. f6671

**WANTED, LIDS:** Sugar, blue Wildflower, Baltimore Pear, Moon and Star. Compote Lids: two 7 in. Baltimore Pear, 1 Lion 8 in., 1 Cut Log 7 in., 1 Log Cabin 7 in. Bases, Butter: 1 Amber Hobnail, 1 Amber Wildflower. 2 Com. lids, 5 1/2 in., Peacock Feather; 1 Com. lid, 6 1/2 in., Jewel with Dewdrop.—Anthony's Antiques, 802 E. Vine St., Greenville, Ill. f3453

**I HAVE MILK** glass lid, 8x4". Hand holding bird. Want bottom.—Mrs. Chas. Schweizer, Vicksburg, Miss. f1411

### FOR SALE

**ANTIQUES BOUGHT, SOLD.** Glassware, china, Pennsylvania Dutch decorating on chests, chairs, table ware. Write —J. Seagreaves, Alburta, Penna. ap6804

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap68211

Meet Your Friends at the . . .

**MILWAUKEE ANTIQUES SHOW**

MUNICIPAL AUDITORIUM

(Fifth St. Entrance)

Opens March 17, 1 p.m. Closes March 20, 7 p.m.  
(Daily 11-10:30) mbo

**WE SPECIALIZE** in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. f6234

**GLASS AND CHINA BY MAIL,** free lists.—Elizabeth Orr and Sara Chambers, Lewes, Delaware. f1885

**PATTERN GLASS** galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap12873

**PERSONAL STATIONERY:** 100 sheets 50 envelopes \$1.—Society Printers, Box 9, Tacoma, Wash. o12645

**HOME IN THE** Country, Summer, Washington Reception. Large folios in colors by Thomas Kelly, 1867. Price \$6 ea.—C. K. Johnson, Hurley, N. Y. mh6675

**CHOCOLATE SLAG** 5 in. footed compote \$3.50; Bellflower covered sugar \$3.50; 3 Vaseline D. & B. goblets \$5.50 each; blue opalescent Coin Spot syrup \$4; Vaseline opalescent Lion leg creamer \$2.25; 7 in. early china ABC plate \$2.50; Ribbed forget-me-not covered mustard jar \$3; Stippled cherry, 9 1/4 in. bread plate \$3.50; cut glass punch bowl, 10 in. diam., 14 1/2 in. tall, including base, with 4 matching cups \$22. Everything guaranteed.—York Antique Shop, 73 Ash Street, Lewiston, Maine. f123122

**1000 EYE** REASONABLY priced. Sold and bought. Returnable. — Jane Haase, Elmira, New York. ap12646

**FOR SIXTEEN YEARS** we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 23 Chandler, Detroit 2, Michigan. au120012

**FLOWERS ANTIQUE SHOP,** Russellville, Ky. Period furniture, tambour secretary, bow front chest, banquet tables, desks and secretaries; finger carved parlor suite, Hepplewhite chests, love seats, cupboards, sideboards, glass and decorative pieces. Chickering baby grand piano, not antique. f68388

**ANTIQUE CHINA** and Glassware. Free lists. — S. G. Ewan, Wildwood, New Jersey. my12405

**RESEARCH & REPAIR** of Antiques. Research \$1: Send photo of antique china piece, description and copy of mark. China repairs: Write for estimate. — Z. Hamilton-Carter, 11949 Wilshire Blvd., West, Los Angeles, Calif. f6675

**LIST OF PRINTS** and frames for stamp.—Guy Saulsbury, Spicer, Minn. al2264

**COLLECTION 175 WINES,** including many rare old patterns.—Fern Allion, 109 S. Sycamore St., Lansing, Mich. ap6483

**MILDRED FLACH,** 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. o12036

**CUT GLASS** for sale. Send for descriptive price list. — Edna May Arnold, Macon, Mo. ap6213

**SPODE TEA SET,** 31 pieces, white with green sprig, perfect condition, heirloom, private ownership. — Mrs. Anna Bennett, Cheshire, Mass. ap6234

**OLD MEDICINE,** Wine & Bitters bottles; historical flasks. Send stamped envelope for List B. — Mrs. Warren C. Lane, Leicester, Massachusetts. al2048

**MAPLE BOWER** Antiques Shop, Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. my6063

**SELLING ENTIRE** collection of Majolica, colored and pattern glass, and dolls. —Mrs. Mary Hoover, 1263 Van Buren, Topeka, Kansas. n12288

**SOAPLESS GLASSWARE** bath, harmless to hands, glassware. 25c package makes gallon. —Case Kowal, Chemist, 1846 Cullerton, Chicago 8, Ill. f3482

**PATTERN GLASS.** Stamp for reply. —Doc and Minnie, Waldron, Ind. d12084

**HAVE GOBLETS,** table set, all patterns listed in Ruth Webb Lee book; doll's furniture; banks. Write your wants. —Sarah Unangst, 360 N. Queen St., Lancaster, Pa. n122901

**FOR SALE:** Glass, Period dolls, China, Mexican blown glass, colored, paperweights, bridle button pins, bisque, collectors' items. —Zella C. Griffin, 724 East 3rd, Tucson, Ariz. f3054

**SOLID SILVER** tea service, Wedgwood Jasper ware, Paisley shawls, antique & wooden jewelry. —Wedgwood Studio, Swampscott, Mass. f6624

**LACY SANDWICH** glass my specialty. Send stamp for lists of sugar bowls, creamers, bowls, toddy tea and cup plates, master salts, etc. Have some pattern glass in the early flint including Horn of Plenty creamer; 12 Horn of Plenty, 4" sauce dishes; Ashburton cov. sugar bowls; Inv. Thumbprint creamer. Inquiry solicited. —Miss K. E. Bassett, Lift the Latch, 13 Conner Ave., Westfield, Mass. ap128502

**PINK SPOT RESIST** lamp, clear stem, 8" \$16.50; Bohemian, pear shaped, frosted lamp, red bird and other decoration, double marble base \$25; rose bowl, 22" circum., 7" high, medium green, enamel decorations \$9; yellow overlay, Florette pattern castor \$15; 4 piece set, creamer, sugar, butter, spooner, full form of dog on cover of sugar and butter, etched \$17; green beaded grape milk pitcher \$4.50; King's Crown castor, one chip \$8. Wanted: base for Westward Ho butter dish. —Charlotte Morgan, 416 4th Ave., S.W., Cedar Rapids, Iowa. f1606

**VASELINE** Maple leaf oval bowl \$4.50; Vaseline maple leaf platter \$5.50; set of 12 Vaseline maple leaf sauces \$21; child's chafing dish, 5"x7½" \$5. —Irma Johnson, Prophetstown, Ill. au70621

**MATCHED PAIR** china pitchers, 15½" high, beautifully decorated; Royal Floratta rare vase, gold filigree handles, poppy decorated on creamy peach, chateau background, 14½" high \$12. Photo of above items. Mercury glass vase, 15½" high, good condition \$6; coal scuttle shaving mug, portrait of fisherman \$3.50; beaded grape Milk glass witch kettle & chain \$2.50; Kamm's feather Milk glass creamer, with lid \$3. Quaint old dresser set from England. Write. —Gladys Bonito, 420 22nd St., Elwood, Ind. je120082

**GLASS LIDS,** odd bases. Stamp please. —Floy Wornall, Liberty, Mo. ja12024

**STELLA SHREVE,** 1943 Douglas Ave., Springfield, Mo. Collector's items: Rose bowls; demi-tasse; picture plates; crackle jars in satin and overlays; Victorian bowls; good silver frames; Bohemian decanter; other pieces. 11" Rudolstadt cov. urn vase \$18; solid gold thimbles \$5; Battersea enameled trinket box \$6.50; 7" pair, French bisque figurines, proof \$20. f60021

**BLUE OVERLAY** mica basket \$15; pair 5¼" Vasa Murrhina vases \$11.50; blue overlay glazed diamond quilted plate \$10; 2 green blown wines, ea. \$8; bisque girl on swing \$18; cut glass punch bowl on pedestal \$20; Baby Thumbprint spooner \$3. —Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. mh66711

**CLAY CUP PLATES,** 2 rough edges \$4. Rose Med. Canton platter, 12" \$8; enamel, enamel trim, hinged powder box \$5; Dresden type candy or powder box, applied rose, forget-me-nots and leaves cover top, lustre base \$10; perfume bottle to match \$5, exquisite pieces; pair of 30" fringed double woven cloths, one blue and white, other apple green and white \$6; Staff. flower vase, 5x5", two swans at base of open, orange lined tree trunk \$8; pr. of 12" heavy cut glass "pinwheel" dome top lamps with spear cut prisms, original carbon lights. Write. —M. Jones, 1489 Clarence Ave., Lakewood, Ohio. f1065

**4" SAPPHIRE BLUE,** hinged, glass box, white enamel, Mary Gregory decoration \$11.50; amber, opalescent. End of Day barber bottle \$7.50; 5 10" Wedgwood, Italia Flow blue plates \$2.50 ea. —Edith Buri, 2301 Poplar Grove St., Baltimore 16, Md. mh6027

**TEALEAF CHINA.** Write. 3 Amulet wines \$1.25 ea. 4 Dew-Raindrop wines \$6. —Tedmar, Princeton, Fla. my6063

**CARAMEL SLAG:** 2 Cactus tumblers, \$2 each; Shell pattern, covered sugar, few nicks \$3.75; covered butter \$3.75; creamer \$4.75; spooner \$2.75; footed sauce \$2.50. White Milk glass hen-on-nest, 7" \$7.50; dog \$3.75. Lustre Tealeaf, square: covered sugar \$3.75; fluted bowl \$2.75; butter pats, 12, 60c ea.; milk pitcher, harmless bottom check \$2.75; other pieces. Rose-in-Snow sauces: 6 flat, \$2.25 each; 3 footed \$2.75 each. Old Quimper plates, write. —Mrs. Florence Schultz, 19315 Stansbury Ave., Detroit 21, Mich. f1294

**DAISY & BUTTON:** six 5" round saucers \$6.50; 9" sq. bowl \$2.50; 3 sq. 4¼" saucers \$3.25; large perfume bottle \$2.50; lovely hand painted creamer, cov. sugar, roses \$6.50, other matching pieces; 10 china bone dishes \$3; large English gold band tea set \$28; silver plated, covered butter \$3; syrup \$2.50; handled, small basket \$1.50. Two volumes, The New World, pub. 1859, many colored prints \$7; 2 tiny, old, silver vinaigrettes, perforated inside cover, \$12.50 each, both \$20.50; elaborate silver bag top \$8; mahogany rope leg table, rounded drop leaves, drawer, open measures 40"x42" \$65. Crating extra, also transportation on other items. —Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. f1546

**MULE EARED** rabbit, quail, dog, cat, (Daisy & Button cake standard), large size dresser bottles. 8 Vaseline diamond quilted goblets (Pleat & Panel) Double Ribbon bluebird salt with cherry, also 2 Vaseline large blue Satin rose bowls. —Vina B. Hathaway, Lake City, Mich. f1072

**PLATES: LIBERTY** Bell, Panelled Thistle, pink Palestine, Little Bo Peep; 2 blue Primrose; Panelled Hobnall, 4¼" toddy; 4 apple green cane today. —Vina B. Hathaway, Box 222, Lake City Mich. f1251

**5 BRANCH BRASS** candelabra; chocolate set, birds, flowers, gold; 9¼", pink Palestine plate, small chip; white wash bowl and pitcher, lustre band trim, "Walley." —Box C. S. R., c/o Hobbies. f1861

**ETHEL FERGUSON,** 321 Ash, Ames, Iowa. Beautiful colored glass: cruets, pitchers, finger bowls, plates, platters, vases, goblets, tumblers, water sets. Stamp please. Want: Colored I. T. P. pitchers with rope around neck forming handle; base for M.G. Fox dish, M 306; base for Westward Ho butter. my6069

**LOVELY, ORNATE,** footed C. & S. \$3.75; Jewel with Dewdrop bread plate \$4; school desk bell \$2.50; lion pickle dish \$2.50; heart clear and green lamp \$4.50; large Vic. lamp base \$3.50; Cane variant compote \$2.50. —Mrs. George Prelvitz, Hector, Minn. f128241

**FOR SALE:** Pair Capo di Monti candle sticks, 16" high, 10" base, mended. —The Hobby Shop, 1312 J St., Sacramento, Calif. f1201

**RAILROAD TRAIN** platter (Lee) \$5; light green, diamond quilted, 8" ruffled dish \$4; Panelled diamond point tumbler \$2; Teasel Jelly \$2. Goblets: Fishscale \$4; Roman Rosette \$4; Diagonal Band \$1.50; Tealeaf platter, turkey size \$3; Calendar plates \$1.50 10" Frosted lamp shade \$2.50; 8" plates: Ribbon Candy \$2.50; Diagonal Band and Fan \$2.25. Covered drug store jars: square \$2.50; round with 2 blown rings \$3; 3 Crystal Wedding sauces \$3.50, lot. Festoon cov. Jam jar \$3; 10" Cord Drapery, footed bread or cake plate \$3. Wanted: 7" round Westward Ho compote lid. Stamp for reply. —Anna Ralls, 1006 E. Eighth, Trenton, Mo. ap6042

**CRANBERRY GAS** shade, Hobnall \$5; open sugars @ \$2 ea., prism, broken column, blue flowered; 4 odd fringed, red napkins \$3; walnut round table, parlor \$30, refinished; End-of-day vase, unusual \$4.50. —Kelsey Homestead Antiques, Northfield, Minn. f1402

**PAIR NODDING** Bisque. —Mrs. William Lanigan, Madison St., Streator, Ill. f106

**ETRUSCAN MAJOLICA:** Plate, 9¼" \$3.50; plate 9" \$3.25; Syrup pitcher \$6.50; covered butter \$6.50; coal scuttle shaving mug, gold trim, Germany \$3; red top vinegar cruet, original stopper \$4.25; blue, diamond quilted, overlay tumbler \$3.75; bisque angel, 4¼" hi., pink and gold \$4.50. —Mary C. Vocke, Sidney, Ohio. ap44431

**3" COPPER LUSTRE** pitcher with tan band; child's sterling silver mug; amber rose sprig boat; 5¼" Vas. Daisy & Button slipper; 5 Onion pat, desserts; Staff. Moss Rose Ironstone cup and saucer; 7¼" plate, pink border with fruit center. Odd goblets. Stamp please. —Lillian Kincaid, Lancaster Ave., Berwyn, Pa. ap68001

**VAS. WILDFLOWER** cakestand \$7.00; creamer \$4.75; blue Willow Oak creamer \$8.50; purple slag cakestand \$12; celery \$7; creamer \$9; Moon-Star relish \$3.50; cakestand \$8.50 bowl \$4. —Katherine Hutchings, Salisbury, Maryland. je128241

**COVERED BUTTER** dishes; Milk glass plates; blown Easter eggs; china doll; overlay dish; soup tureen; set toy dishes; mirror. —Maud Burns, Hutchinson, Minn. ap6804

**BELLEK (Willets) Chocolate** Pot, beautifully decorated \$10; Irish Bellek small creamer, very small check on top \$6; smoke bells, pair, blue edge \$3; one smaller, red edge \$1.50; Lily Valley Ironstone soap dish, lustre band \$3.50; Commemorative plates: Continental, hand handles, 9x13 \$4.50; McKinley, 8x10½ \$4; Actress "Pinafore," 7x11 \$4; Grant Peace, 10" \$4; Garland \$3.50. Creamers: Cord and Tassel \$2.25; Egyptian \$2; Roman Rosette \$2.50; Jacob's Ladder \$2.50; Gooseberry \$2.25; Clear 3 Panel \$1.75; Dinner Bell \$2.50. Spooners: Lee Plate 192, last two, lower row, \$3 each; Sandwich Star \$3.50; Open Rose \$3; Horn of Plenty \$3.50; 1000 Eye \$4.50; Clear 3 Panel \$1.75; Dinner Bell covered sugar \$3. —Ethel Loring, R.F.D. #1, Framingham, Mass. f1486

**FOR SALE:** Swinging bisque boy, holding sister in swing, colorful \$25; pair black Staffordshire dogs, gold lustre trim, 6¼" tall \$25; apple green, Coin Spot pitcher, 6 tumblers \$15; covered, 8" Canadian compote \$8.50; stunning, 14½", peach, bisque candelabra, girl on front \$35. —Agnes Koehn, 501 3rd Ave. W., Cedar Rapids, Iowa. f1603

**HUGE OHIO Steamboat** tumblers; pr. fortune telling hand bowls; pair small, square, lidded compotes; other fine compotes; Buckle and Bow pedestal bowl; rare silhouettes; Russian shawls. Stamp appreciated. —Little White House, Walpole, New Hampshire. f1402

**GOBLETS \$2 EACH:** 6 Sawtooth, Lee Pl. 42; 2 Stippled Magnet and Grape; 1 Dahlia. 8 Fishscale saucers, 75c ea. Lustre Leaf turkey platter \$3.50. —Rena Kay, Geneseo, Ill. f1571



**COMPOTE, COV.** Fern etched, 6 1/2" dia. \$4.50 pr.; dainty, old china slippers, 3 1/2" \$3.50; Fine Rib oval salt \$1.50.—Mrs. W. M. Lovett, 704 N. Ash St., McPherson, Kansas. my6094

**MOON & STAR Lamp**, 11" high, blue base and stem, amber bowl \$26; early cloisonne vase, 12 1/2" high, decorated dragons and birds, exquisitely colored \$40. Egg Cups: Bellflower, single vine, flaring \$5; Pressed Leaf \$2; 2 M. G. Pressed Leaf, ea. \$4.50; 2 Moon & Star, each \$8.50. Cakestands: Three Face, 10" \$15; Dewdrop and Star, 11" \$8.50; Wildflower, 10 1/2" \$7.50; Pleat and Panel, 10" \$4; Good Luck, 10" \$5; Cannon Ball, 9" \$4.50. Butter Dishes: Sunburst \$4.50; Anthemion \$5. Plates: 2 Pan. Thistle, 10" ea. \$5.50; 2 Ivy in Snow, 10" ea. \$6; 4 Pleat and Panel, 7" ea. \$3.50; 2 Garfield Memorial, 10" ea. \$5.50. Deer and Pine Tree platter \$7.50.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. f1486

**PORTRAIT PLATES:** Washington, Napoleon, and Calendar. Bird & Strawberry glass creamer, sugar, spooner, 6 sauces, bowl and jelly, on feet. Tealeaf platters.—Mrs. James H. Orr, Route 2, Chillicothe, Ohio. jly6027

**OPEN COMPOTES:** 8" tall, Lion stem \$6; 7 1/2" colored Lion, oval \$6; 1 6" and 1 6" Clear Ribbon tall compotes, no lids, ea. \$2.50. Transportation extra.—Zolman's Antique Shop, Fairmount, Ind. my120621

**\$1 GRAB BAG**, containing dishes and other antiques. Transportation extra.—Dr. J. B. Hudson, Hampton, Iowa. f109

**BEAUTIFUL PLATES.** 13" plaque. J. P. France, spray of pink, yellow & red roses on pastel background \$15.00. 14" hanging plate, gold decoration on cobalt blue border; Napoleon on horse with horsemen. White background. Victorian Carlsbad Luckian; rare \$26. 11 1/2" lovely, hanging, Victorian Carlsbad Austrian plate; Grecian figures on gold leaf center, cobalt blue border \$22. 12" Austrian chop plate; old, green with pink roses and gold scroll \$10. 11" hand painted Bavarian plate; lavender with white asters, gold rim; colorful; hanging \$15. 12" plate, yellow and red roses on green & cream background; gold scroll \$15. 12" Bavarian, cobalt blue and pastel blue plate; lots of gold scroll, dainty flowers in center, crown \$14. 12 1/2" hanging plate, cobalt blue with lots of gold scroll, fruit center \$18.50. 11" German hanging plate; carnations on buff background; signed by B. Longpard \$8.75. 9 1/2" Limoges, hand painted, hanging plate. red rose \$8. 8 1/2" portrait plate, girl in blue dress; signed by P. Astoni; crown, German \$8.50. 8 1/2" hand painted plate, Limoges; poppies & daisies on green, gold rim \$7.50. Many more pretty plates. All good marks, very decorative. Write. 11 1/2" Jack in Pulpit vase, pigeon blood, inverted hob, overlay, ruffled \$20. 6 1/2" gold slipper, medallion on toe \$5.50. Very unusual Prussian hat pin holder with covered trinket box attached \$8.75. Hand painted tea cups and saucers, plates to match. Write.—Schulze & Bell, 1817 Fresno Drive, San Antonio, Texas. f13621

**CLEAR CANE sauce** \$1.50; 5 red top wines \$1.50 each; guide book, London, about 1919 \$1; accumulation other books, law, school, adventure stories, Alger Jr., Scout, catalog, novels, etc. Small wooden sleigh, baby buggy push type, white, gold trim \$10. Write.—Morsey, on Charrette, Warrenton, Mo. f1672

**COVERED CHINA** and glass cracker jars and sugars; Vaseline opaque Lion's Leg sugar and creamer \$7; rectangular picture frames, pairs, singles; 15 6" Austrian plates \$6; pair Ribbon, green compotes, each \$5; cut glass pitcher, tumblers, butter, others.—Belle McCoy, Springfield, New York. f1642

**HELEN M. WHITE**, Housatonic, Mass. Canary Hobnail cruet, original stopper, small chip in top near base \$18; large, blue D. & B. hat celery size, collector's item \$22.50; Bellflower covered sugar, single vine, slight chip under cov. \$10; pr. Bellflower spill holders, double vine \$10; blue glass jewel box, hinged ton, stands on 3 gilt feet, much gilt, white enamel decorations, lovely \$12; Pink Puff syrup \$12. my66561

**CAMEO VASE**, 5". Thos. Webb \$35; white Satin glass lamp, 22", half shade, scene pastel coloring \$20; cranberry hanging hall lamp, design foliage, wrought iron, iron frame work \$18.—Paddock's Antiques, East Greenbush, N. Y. Near Albany. f123241

**FOR SALE:** Rare Milk glass plates, hens, roosters, other rare covered pieces. Send stamp for list. State wants.—Don Badertscher, 610 Taylor, Alameda, Calif. f1441

**GOBLETS.** 1 amber Wildflower; 1 blue Wildflower; 1 amber 1000 Eye; 1 blue allover D. & B.; 1 Shell and Tassel.—Ann Preston, Gorham, Kans. f1831

**SILVER LUSTRE**, Queen Anne sugar and creamer \$25; Milk glass dish, Dewey cover \$3.75; one with chicken cover \$3.75. Oldest Betty lamp, iron, (used oiled rag for lighting) \$9; amber Daisy and Button glass fan \$4.50; beautiful blue Daisy and Button, 8 1/2" shield shaped dish \$4.75.—Ox-Yoke, West Harwich, Mass. o122532

**MABEL BALLOU**, 184 Engle St., Tenafly, N. J. Mr. Toby 9" pitcher, very old copper lustre, proof, write for photograph \$40; clear Hobnail open spooner, fluted top \$3; plate, open edge, floral center \$3; 10" cut glass, open compote, tall stem \$8.50; Bisque nodding head seated Oriental girl, fan, colorful, slight crack across back \$12.50; pair swirl clear glass candlesticks, cut prisms \$15; gold demi-tasse, American made \$4; 3" oval, porcelain, openwork basket, Dresden-like flower decorations inside, brass rim, movable handle \$10; small, rosewood Etarge, rose carvings, open shelves, cupboard doors, mirrors, broken pediment, write for photographs. Expressage extra. ap60042

**GOBLETS:** 6 clear Ribbon, Lee 70, ea. \$2.50; 3 Fishscale, ea. \$2.50; 1 Fishscale, slightly damaged \$1.25; Nailhead \$2; Trellis \$1; 2 Beadle, ea. \$1.25; Leaf and Dart footed tumbler \$2; Frosted Circle tumbler \$2; Lattice water pitcher \$3; King's Crown open compote, 8 1/2" \$3.50; Plaid (M) cov. compote, 8" \$3.50; Flint Diamond Point open compote, like Lee 43, but deeper \$4.00; clear opalescent, Hobnail covered butter \$7.50; pr. Rochelle type clear lamps, 9" \$5; Mercury glass candlestick, 7" \$1.25. Cut Glass: water carafe \$3; cruet \$3.50; 7 tumblers, diff. patterns, ea. \$1.50. Express or postage extra.—Hobby House Antiques, 416 Hilthreth St., Charles City, Iowa. f1636

**CHINA MUG**, gold with scene of Soldiers Monument, Portland, Me. \$1; blown vinegar cruet, etched vintage design \$2.50; Three Panel creamer \$2; 5 apple green Daisy and Button goblets \$5.50 each; old school slate, wooden frame \$2; Haviland china cake plate, sprays of blue flowers and gold handles \$2.50; iron match holder \$1; blown decanter with pinwheel stopper \$2.50; cut glass perfume bottle with sterling top \$1.50.—Ellingwoods Antiques, Buckfield, Me. f122652

**HAPPY NEW YEAR**, everyone. Having exhibited at several Fall shows, the shop is now open for the winter. We shall be glad to know your wants, and all mail will be promptly attended to. Millifiori vase, green and blue, very lovely, slender urn shape \$52.50; pair red Bohemian, stag and dog vases \$20; Mary Gregory rose over white, 9 1/2" vase \$15; set of 6 tiny Royal Worcester cups and saucers, in delicate colors \$35; Amber Plaid water pitcher and 2 goblets \$7; clear water pitcher, with opalescent coin spots \$5.00; blue Willow Oak water pitcher \$12; tumbler \$4, open sugar \$2. covered butter \$7. Closed handles, Plaid plate \$3.50; Cane platter \$4.00; octagonal Daisy and Button with panels, bowl \$3.75; emerald green, Daisy and Button, clover shape berry bowl with 3 sauces \$6.3; Panelled Cane canary, footed sauces, each \$2; pair open Diamond Point sugars \$3.50; 3 matching Honeycomb goblets \$4; Pleat and Panel goblet \$2.50; Horseshoe, high, covered compote \$8.50. Cake plates, platters, Limoges china, beautifully hand painted, many lovely decorative items. Stamp appreciated.—Hillview Antiques Shop, formerly of Monmouth, Me., now at 139 Main St., Lewiston, Me. f10078

**GOBLETS:** Swirl, Ruby Thumbprint, plume, silver mercury, currant, gooseberry, windflower, arched grape, many others. Sauces: Columbus coin, custard glass shell, beaded grape medallion, cardinal bird. Unusual relish dishes: light amethyst Milk glass dove, frosted owl, blue parrot, amethyst diamond quilted, 101, Egyptian. Egg cups: bellflower, banded buckle, open rose, loop dart, diamond ornaments, primrose. Sq. green beaded grape compote. Sq. amber frosted hobnail dish. Large paperweight with name "McKinley".—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. ap6481

**CIGAR STORE** Indian squaw, composition, old, original, write. Plated silver cake basket, tall standard, unusually fine \$7; Cathedral compote, tall standard \$3.50; teacher's bell \$2. Kerosene lamp, milk white base, clear bowl, brass connections, 11" tall \$4; Bavarian china, new (not reproduction) dinner plates, Ransom pattern, each \$1; breakfast plates 75c. Express extra.—Nellie Morris, Harlan, Iowa. f1813

**CANTON CHINA.** Beautiful, 7 light, brass candelabra; lovely pair of brass wall sconces; cranberry Hobnail glass shade; fine pair walnut, oblong frames; exquisite cut glass water set.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. f1481

**PAIR PAINTED** flower pictures on tin, framed \$6; Loganberry grape pitcher \$4.50; spinning reel \$12; Majolica cucumber bottle \$3.75; iron kettle \$2.75; cow bells \$1.75; family salts \$1.35; brass crumb set \$1.75. Send for bottle & cruet list, 10c. No flasks.—Sign of the Teakettle, Wichita, Kansas. f1624

**QUART SIZE** Mustache cup & saucer \$7.50.—Guy Saulsbury, Spicer, Minn. f166

**SATIN GLASS** rose bowl \$9; pumpkin-type Satin cookie jar with silver lid \$12.50; fine overlay dish in silver rack \$17.50.—Guy Saulsbury, Spicer, Minn. f1441

**GODEY'S PRINTS** 75c; wagon desks \$10.00-\$15.00; Chippendale tray, 30x23", 17 grad, fancy sleighbells on strap \$10; large Bennington "Rebecca at Well" teapot, \$5.50; large vas, wildflower plate; Shell & Tassel stem dish; Majolica bowls, pitchers, vases; pr. tan Satin glass vases.—Nellie Richards, Harrington, Del. my122901

**1 SALT GLAZE** pitcher, 6 1/2" tall, Wildrose pattern, cream colored background, has fine age lines \$5; 1 purple slag covered butter dish, 5 1/2" dia. \$10; 1 matching spooner, 4" tall \$5; 1 purple slag mug \$4.50; 1 purple slag, 6" cover for dish \$2; 1 Ridgway Oriental platter, 8x10" \$5. Shipping extra. Stamp appreciated.—Mrs. Margaret Parks, 170 W. Fern St., Philadelphia 20, Pa. my63061

**RICHARD JORDAN** plate (Brown); Sandwich tray, scrolled leaf and Fleur-de-lis pattern; Petal and Loop, footed salt; Ribbed opal creamer; Cobalt blue Bohemian scent bottle; blue Bologna plate.—Mrs. Robert Steve, 712 N. Franklin, Wilmington 34, Del. mh6048

**LOVELY OLD GLASS.** Clear, colored and milk. Many desirable patterns. Rose bowls; baskets; cow creamers; copper lustre; Majolica; china chocolate pots; silver plated pieces; Moss Rose plates; Antique china, Adams, Clews, Woods, etc. Also Limoges. No reproductions. Attractive list.—E. Skilton, Devon, Pa. ap12471

**PAIR BEAUTIFUL**, old, blue Bristol vases, 11" high, 3 1/2" across top, 4 1/2" across bottom, orchid rose, green & gold fl. dec. \$22; tureen, white, 13" long, gold lines \$7; open rose, low compote, clear \$3.75; set of 4 fruit carved side chairs, round seats, removable upholstery in upper back, need upholstering, two need cabinet repairs, \$55 crated.—Mrs. B. W. Brown, 306 Lexington Ave., Syracuse, N. Y. f1264



**LOVELY, PINK** Satin glass vase, 8" tall, crimp top, applied flowers and handles \$10; Ogee clock, 18½" hl., running order, glass, painted door \$15 Spanish lace water set \$15; 2 very nice M.C. lamps, 11½" hl. \$25 10" Ironstone platter, blue dec. \$4; lovely, child's tea set, blue dec. \$9; 4 piece silver plated tea set, good condition \$8; C. & I. colored print, St. Patrick, 2 small tears on margin \$4. — Mary Gertrude Wilson, Fayetteville, N. Y. f1834

**ELEANOR PFARRE**, 20 Lake Flower Ave., Saranac Lake, New York. For sale: Brilliant blue, square nailhead, cut corner, 8" plate \$4.50; 6 choice Limoges oyster or canape plates, rich, restrained decor. \$15; 4¼" Moss Rose Haviland & Co. tankard shaped pitcher, gold outlined top, anchor & rope handle \$4.25; 5½" amber Inv. T. P., bulbous, sq. mouth pitcher, clear rope around neck and twisted rope applied handle attached to pitcher by amber medallion. This for the collector \$30. Camphor plate, rose quilted, Cased glass dome, clear knob, butter or candy dish, lovely \$12. All articles proof. Transportation extra. f1216

**CRANBERRY WINE** cruet; brass and nickel student lamps; silver plated but-terdish and cakestand; 2 rose carved mahogany side chairs. — Fulton's, 49 Second St., Malone, N. Y. f1261

**BEAUTIFUL CREPE** de Chine shawl, deep fringe, perfect condition, with marvelous embroidery and beadwork \$55; 5 beautiful, large, 1¼" tortoiseshell buttons, high polish, no pattern, 40 years old, each \$2; pair lovely, cut steel shoe buckles, marked France \$4.50; pair lovely, blue, cut steel buckles \$5; 6 brilliant blue and white, 10" Ironstone plates, marked "Erford, ironstone" \$12 set; rare heavy tumblers, shield on one side, American flag with 13 stars on the other, each \$5.50; 10 lovely, pink lustre, 7" tea plates, perfect, each \$4; covered glass jar, with hand on cover \$5.50; 6 panelled daisy amber goblets, ea. \$3.50; Smoky amber Thumbprint finger bowl \$2.75. Lamp, 3 mold glass bowl, raised Star and Stripe pattern, brass column, single marble base, 9" high \$12; blue glass "Old Oaken Bucket" pattern water pitcher \$3.50; Staffordshire trinket box, 3¼"x3¼", graceful female dec. lying on green grass, base white and green \$10. — Village Farm Antique Shop, Ipswich, Mass. mh30213

**AMBER BASKET** weave water pitcher also Vaseline one; Moon & Star, 8¼" compote and 7" berry bowl; Bull's Eye in Heart berry bowls, goblets, wines, sauce dishes, banana dish, vases. English Hobnail and Thumbprint, 8" berry bowl, also 6¼" one; Crowfoot, 8" compote, 2 sugar bowls without lids, creamer, spoon holder; pair 9¼" Nailhead compotes, also plate; Currier & Ives water pitcher; Vaseline Wildflower, 7¾" sq. berry bowl; Teasel, 6½" square compote and 7 footed sauce dishes; Sandwich Star, 9" berry bowl and pair decanters. Large plates in Feather, Dewdrop, Garfield Memorial, Double Vine, Sandwich Daisy, Swirl, English Hobnail & Thumbprint, Star Rosetted, etc. Several Astral lamps; elaborate Victorian banquet lamp, rose overlay shade. Large brass samovar; portrait on wood, girl in teens; portrait on canvas, mother and child; portrait on canvas, full length figure Mrs. Franklin Delano, former Laura Astor of New York. Two large shons filled with antiques of every description. — Bennett's Twin Gateway, Buzzards Bay, Mass. o120384

**JESSIE L. PECK**, Parkman, Ohio, 1 Moon & Star lamp, blue bowl, amber base, 11½" tall \$18; 1 Moon and Star creamer \$18; 1 Beaded Grape cordial \$5; 1 Broken Log plate \$4; 1 Broken Log water pitcher \$4.50; 2 Rose in Snow goblets, ea. \$5; Rose in Snow water pitcher \$12. Tall, covered, Bear Track compote, 8" diam. \$6.50; Moon & Star cakestand \$6; Bear Track goblet \$3.50; grasshopper cov. sugar, etched \$5; grasshopper, spooner, plain \$3; 6 clear Wildflower, footed sauces, ea. \$2.50; plain, Ribbon top, Dolphin base compote, 8½" diam. \$15; lamp, clear bowl, amber D. & B. stem, black glass base, 23" tall \$12.50; Amber Wildflower syrup \$7. One of the largest stocks in northern Ohio. Dealers welcome, make appointments. f1008

**HEIRLOOM ANTIQUES**, 62 S. Sperry Ave., Dayton 3, Ohio. Loop goblet \$2. Tulip & Sawtooth spooner \$2. Limoges platter, gold border \$3; 4 5¼" Satauma plates \$6; Bisque dog on pillow \$6; Ridgeway pitcher, scene 3 from Coaching days, silver lustre trim \$25. Vases. f60801

**CHOICE 3 TIERED** ball lamp, white with sprigs of violets, matching stem, font and shade \$45; electrified, onyx stemmed ball lamp with polished brass font \$15.50; large, tan ball lamp, floral decoration \$20. Hanging lamps, with or without prisms; 10" green, student lamp shade, white lining; Cranberry, fluted dish, opalescent swirls, in silver holder \$10; Victorian domes, wax figures \$3; tall, Seth Thomas weight clock, been regulated \$18; rare Scandinavian spinning wheel, original stencilling; leather string 36 brass sleighbells \$6.50; choice mustache cups, matching saucers \$2.50 and \$3.00; Bavarian chocolate pot, six matching cups and saucers, pink roses, proof, set \$13.50. Attractive floral gold decorated china plates at \$5 per set: 6 scalloped, 9", water lilies (R. C. Bavaria); 6 (Z. S. & Co., Bavaria), 10", half roses, half violets; 5 (Empire China, Austria), 7½", wreaths pink roses. Stamp please. — Catherine Merrill, Glencoe, Minn. s120664

**BLUE BOOT**, 4" high, on roller skates \$4; Ruby Thumbprint cup \$3.25. Creamers: Silver Sheen \$3; Magnet & Grape, frosted leaf \$10; English Hobnail and Thumbprint \$3; 101 spooner \$1.50; relish \$2; 4 4" flat saucers \$1.50 each. Celeries: Cupid & Venus \$3; Block & Fan \$2.50; Barbary \$2.50; Loop & Dart \$3.50; Dart & Fern \$2.50; Sunburst \$2; Panelled Dewdrop \$2.50; plain Fern, etched \$2.50; Panelled Thistle cakestand \$2; compote \$2; jelly compote \$2.50; 8" bowl \$2; vase \$2.50; amber D. B. hat \$2.50; large, clear \$4. Write wants. — Grace Miller Ludlow, Selkirk, N. Y. f1045

**COBWEB SHOP**, West Chester, Penna. Pattern glass and Majolica. Write wants. ja12675

**PAIR BLUE** Spanish Lace, 6" vases \$8 Panel Thistle, 7" basket \$3; Bees and Hive square honey dish \$3.50; King's Crown, 8", open compote \$3; Daisy (Lee 44), 6" compote, 8" tall \$3; Carlsbad dresser tray, 7½"x11" \$2.50; good china, 12" chop plate, roses \$4; Holland, 9½", fruit centered plates, \$4.50 pr.; black head china, 18" doll, nice red taffeta and black velvet dress \$15. — Leona Norton, Route 4, Moberly, Mo. f1624

**CORDIALS:** Horseshoe, Beaded Acorn, Pressed Leaf, Feather 3¼", Zipper, Stars and Stripes, Thumbprint Band engraved, 5 similar Dixie Belle, lot \$3.50. 2 Ashburton champagnes, ea. \$3.25; Shell and Tassel, open, square compote, Honeycomb ales. Wanted: Cable base, 2¾" diam. for Lion jam jar. — Corinne Maxson, 328 Scott, Grand Ledge, Mich. f1003

**QUIMPER WARE:** 6 cups & saucers, 6 large plates, 6 medium plates, small platter, teapot, creamer, covered sugar. 13 Tulip lamp shades, etched and cut, 2½" and 4" ring size, \$4 each; Egyptian platter \$4; pickle \$2.75; Bellflower salt \$5; Bellflower syrup jug \$20; Baby Face cover for sugar bowl \$5. Transportation extra. Stamp for reply. — Waldo Luick, 2122 Dorset Road, Ann Arbor, Mich. f1093

**TITLED WASHINGTON** trinket box \$13; decorated Limoges trinket box \$8; 10" Tiffany salad bowl, L. C. T. Faville \$25; 10½" Quezal, footed bowl \$20; Royal Bayreuth lobster mayonnaise, on leaf \$6.50; lobster claw salt shaker \$1.75; pepper shaker \$1.75 1 dozen French china 8" plates, flat enamel decoration \$35; matching 10" bowl on std. \$15; matching oval, 12" hld. tray \$8; framed silhouette, woman's head \$5. No approvals. — Nan Hornbrook, Ogdensburg, N. Y. f1624

**YEWELL**, Old Wagon Wheel, Princeton, Ind. Moon and Star, Actress, Clear Ribbon, a few colored tumblers, \$2.50 ea. 4 pieces of blue Wildflower; 2 amber, 2 canary Wildflower goblets; covered compote in Priscilla; bisque baby, several small pieces of bisque; china clock in good running order \$30; 1 china teapot, creamer, sugar, covered, white with gold bands, perfect, the set \$20; hand painted berry set of 7 pieces. f1024

**PLUME WATER** pitcher; etched fern goblets; Petticoat D. & B., blue D. & B.X. Teasel, Pipes, Ransom Haviland pie plates; walnut clock shelves and small, drop leaf tables. — Mrs. A. W. Smith, Garfield, Kans. f1081

**MUFF ANTIQUE** Shop, Macon, Mo. Toothpicks, hats; Lincoln \$3, Amber Waffle \$3; canary D. & B. \$2.85; canary Fine Cut \$2.85; milk white Topper \$3; Monkey on Tree, Snake on Tree \$2.75; Cane Gypsy Kettle \$2.35; Atlas \$2.85; Texas \$2.50; 40 others. 2 Rain & Dewdrop cups, each \$1.55; Moon and Star wine \$4; Crystal t. p. each \$2.75; Cordials: t. print amethyst \$1.75; crystal same \$1.25; panel Dewdrop \$2.35; 4 crystal Bohemian, Teardrop stem \$2 each. All items prepaid. f1084

**HUGE, BLUE WILLOW** cup & saucer, Staffordshire J. M. E. S. \$5; Heart and Thumbprint cruet \$2; Pineapple and Fan cruet \$2.50; very large, white Satin rose bowl, 1 with pansies, 1 chrysanthemums, ea. \$6.50; miniature, Ruby Thumbprint creamer, souvenir \$2.50; Crystal Wedding berry dish, 7½" \$3.50; pickle jar, like Red Block only clear, good silver frame and tongs \$5; 6 panelled Thistle wines \$7, ea. \$1.25; 6 Button Arches wines, red and frosted band, 1907 \$6, ea. \$1; Canary rose sprig pickle, chip \$1.50; Canary pickle, like Dewey but beaded edge \$1.50; Ball and Swirl creamer \$2.50; Actress compote, flake chip, 7" \$2; plate, Beehive mark, lady's head, green border and fine gold \$5; Cran. & white E.O.D., I.V.T. large bulbous pitcher, square top \$12; 6 matching tumblers, ea. \$2.50, set \$25; tall, Cran. pitcher, inverted panel, clear ruffled top, fine enamel design \$10; 5 matching tumblers, ea. \$2.50, set \$20. — Mrs. John F. Calsen, 2326 16th Ave., Moline, Ill. f1288

**BISQUE GIRL** standing by vase, pink tones \$4.50; 4 bone dishes, yellow lustre band, lobster center, each \$5c; punch bowl on stand & 6 cups, marked, Fresco Cut, set \$15; pr. cube water bottles, pr. \$3; 9¼" white Bristol vase, ruffled top \$5; white Bristol sweetmeat jar, dec. \$5; walnut, gold line, deep frames, 15x 13" ea. \$3.25, 15x17" and 16x14" each \$4.25; 2 shallow ones, 20x30" ea. \$5.00. Shipping extra. — Leafy MacDermott, 4221 Milford Mill Rd., Pikesville 8, Md. f1024

**APPLE GREEN** Wildflower creamer, covered butter dish; large amber Daisy and Button fruit dish; amber Primrose tray; Vaseline, V ornament, Daisy and Button relish dish and finger bowl; Cable egg cups; milk white goblets, plates, egg cups; Caramel Slag creamer; Loop and Dart goblets and egg cups; Ruby top, Hobnail milk pitcher; pair alabaster candlesticks; Frosted Leaf goblets, 5½" high; mirror goblets; egg cup; Actress, 10" compote, footed sauces. — Box 46, Hobbies. f1624

**WHITE IRONSTONE** china dinner set, 70 pieces including 16 piece tea set, water pitcher and soup tureen with platter. Registered mark. A-1 condition \$30. Also lovely 3 piece tea set, silver plated. — Helen Vaughan, Bethel, Conn. f1013

**BERTHA M. SELBY**, 801 E. Big Bend, Webster Grove, Mo. Colorful, 12" Staffordshire figurine, 2 men in kilts, dog between \$17.50; unusual, ornate, black wrought iron floor lamp, colored panels in shade \$15; beautiful pink Satin glass, 7½" lamp shade (overlay), 2¼" at top \$5; in apple green, 7" Raindrop plate \$4.50; 1 I.T.P. goblet \$3.75; Majolica water pitcher, ears of corn \$4.75. Write wants. — Bertha M. Selby, 801 East Big Bend Rd., Webster Groves, Mo. f1414

**LIMOGES CHINA:** 11 service plates, hand decorated, finest quality, 30 years old, price for set \$40. Other pieces of fine Limoges at clearance prices. — Katherine Wells, 34 Lawrence Ave., West Orange, N. J. f1031

**PAIR 8½" WHITE** Bristol vases \$10; pr. 8½" blue M.G. vases \$25; 9 clear finger bowls 50c ea.; Cauliflower Majolica teapot \$18; 7" Majolica fan pitcher \$6; Moon and Star spooner \$2.50. — Edna G. Potter, 36 Shepard Ave., Kenmore 17, N. Y. ja120291

**DOGS, PAIRS:** 8", copper spots \$45; 6" Rockingham \$25; 5 1/2" white and gold \$18; 4" red and white \$10. Others: Sets Sevres plates, \$10 each.—Eleanor Sawyer, Walpole, N. H. n126102

**5" BLUE COMPOTE**, deep, crimped, opalescent bowl \$3; Majolica, 7" Maple Leaf center plate \$2; 2 Currant tumblers ea. \$2; Moosehead creamer \$1.50. New lists. Substantial discounts to dealers. Stamp please. — Grace Monk, Marion, Mont. f1612

**THE WEE HOBBY HOUSE**, Hopedale, Mass. For sale: 2 pair of Bristol vases, white, frosted decoration, scalloped edge 10" \$10, 7" \$8. Hand painted teapot, sugar and creamer, cones brown, green & gold, slight inside check in creamer, \$13 set; chocolate pot and 4 c/s, Gaudy red, green and gold \$12. f1003

**U. S. COIN** glass lamp, 6 gold half-dollars around stem, perfect.—435 Knickerbocker Place, Kansas City, Mo. f169

**ROSE IN SNOW** cakestand \$6.50; Lion compote, first in line 3, Lee #93, small, no harm chip on rim of dish \$8.50; six Theo. Haviland, 9 1/2", gold band plates \$11.50; 3 etched clear glass shades, bell tone \$3; large Moss Rose cup & saucer \$2.75; framed sampler, "Peace Be Unto This House" \$3.50. Transportation, collect. Stamp for reply, please. — Mary Blackburn, 420 S. Columbus, Xenia, Ohio. f1093

**EDITH G. MEISSNER**, 795 Chestnut St., Waban 68, Mass. Three drawer pine blanket chest, 2 sham drawers, top lifts, reproduction brasses, refinished bracket feet, 46" high, 39 1/2" wide, 18" deep \$140. Maple Rocker, for mother and baby, refinished \$75, complete. Rope leg, very curly top, sewing table finished dark drop leaves, 2 drawers veneered in mahogany, old brasses \$125. C. & Ives and other prints: Look at Papa, Look at Mamma, The Little Sisters, Spring, Autumn, Teacher's Pet, Mother's Joy, The Declaration, The Belle of Chicago, The N. Y. Beauty, Rose Eliza, Augusta, Elizabeth Mary, Young America, Father's Pride, The Children in the Woods \$7 ea. Doll, Parian, fancy braided hairdo, blue eyes, pierced ears, head 5 1/2" top to bottom, neck expertly mended; lovely pink and white complexion, china arms and hands, 25" tall, stuffed body, original, simple clothes and shoes \$100. Also, baby boy, Chelsea, 7 1/2", black, short hair, pinkish china, arms extended, blue eyes, rare \$30. f1699

**BARBER BOTTLE**, Clear with Spanish Lace \$3.75; china sugar and creamer, white with gold band \$5; Milk glass open sugar and covered creamer, grapes and cherries \$5; 2 china egg cups, white with gold bands, 75c each; Moose creamer \$2; large, covered, cranberry to clear jar \$12.50; Hobnail sugar, or creamer \$4; Hobnail mug, edge slightly rough \$2.25; blue, inverted Thumbprint finger bowl \$4.50; large Chelsea bowl \$10; 3 deep dessert plates, French china, Moss Rose, \$1.65 each; cranberry to clear water pitcher \$12.50; Overlay vase, 12" tall, melon shape, pink and white shaded to peach top \$16.50; amber Inverted Thumbprint, covered salt \$1.50; Panelled Cane bottle, bulbous \$1.50; Limoges tea cup & saucer, gold trim \$2.—Vivian Clark, Carmi, Ill. f1376

**FOR SALE:** Sugars, blue Wildflower \$6; Lattice, Lee 78 \$2.00;—Buckle \$1.75; Grape & Festoon, clear leaf \$2. Hats, Daisy & Button, clear \$2-\$2.50; 2 amber \$3.50 each; blue \$3.50; Gypsy Kettle, amber \$2.25. Apple green compote, Lee 169 \$10; Cord & Tassel \$2. Plates, 2 Finecut and Panel, 6" \$1.75 each; amber, 7" \$4. Footed sauce, Lee 61 \$2.50; Daisy and Button, 7" sq., clear \$2.50; light amber, round, 7 1/2" \$4.50; Primrose today, 2 blue \$3 each, 1 clear \$2; 3 Calendar \$1.50 ea. Milk glass, club border \$2.25, with painted apple blossoms \$2.50; Fleur de Lys \$2; Centennial \$3; 101 \$2.25; Chinese, 8 1/2", lattice edge \$2.50. Spooners, Sprig \$1.75; Honeycomb \$1; Bleeding Heart \$2.50; Nailhead \$1.25. Goblets, Bleeding Heart \$3.50; Honeycomb \$1.25; ruby Bohemian vintage \$5.—Laird's Antiques, Morris-town, Minn. f1408

## Old Man Winter Brings Grief

For the benefit of our southern and California readers, we print the grief of a northern dealer during the recent cold months.

"The week before Christmas I simply collapsed with nervous exhaustion. It is becoming more and more difficult to get out my orders, poor help, and we have been iced and snowed in for more than a month. The express people declared an embargo on all shipments which were not 'presents' and although my truck was running, we were not able to ship because they simply would not accept our crates and parcels. Five carloads of express laid in the railway yards here without effort to move them until the citizens of this city dug the trains out of the snow banks. It has been a horrible winter. Right now, one can't get to my door without climbing a Rocky Mountain chain of snow plowed out from the street, and five feet of snow were shovelled out of my walk this morning to the tune of \$15.00. If you get any complaints about any of us here because we have not shipped, please tell them this story. I have packed and crated merchandise piled to the ceiling of our packing rooms, but I can't move it. (1) Because the express, nor Universal Carloading, will not accept it. (2) Because we cannot get to the shipping receivers ourselves. There has never been such a disastrous winter."

## ISABELLA

... an extract from Sir C. H. Williams' poem, in which he describes the visit of a Staffordshire admirer to Lady Isabella Montague.

"To please the noble Dame, the courtly Squire Produced a Teapot made in Staffordshire."

So Venus look'd and with such longing eyes,

When Paris first produced the golden prize.

'Such works as this (she cries) can England do?

It equals Dresden, and excels St. Cloud.'

All modern China now shall hide its head,

And e'en Chantilly must give o'er her trade

For lace, let Flanders bear away the bell

In finest linen, let the Dutch excel:

For prettiest stuffs let Ireland first be named;

And for the best fanciest silks let France be famed,

Do thou, thrice happy England, still prepare

Thy Clay, and build thy fame on Earthenware."

—W. S.

**G.W.T.W. PALE** green lamp with open pink roses, hammered brass oil pot, brass legs, height 23" \$23; hanging hall lamp, ribbed cranberry shade, brass base \$9; half-shade style hanging lamp, 24 prisma, hunting scene, see Hobbies 3/44, figure 4, \$25; charming half-shade, G.W.T.W. lamp, satin finish in pastel blue & white ground, pink with wild roses, height 17", diameter shade 10" \$17.50. Wrought iron hanging lamp, 14" white shade, complete \$8. Limoges, 11" chocolate pot, pale green and white with pink and yellow flowers, scalloped gold band at top, applied gold handle and knob, graceful \$9.50. "Mignon," Bavaria, portrait plate, 9 1/2" diameter. Brown hair, blue eyes, yellow trim blouse. Elaborate gold tracery around scalloped edge \$5. Villeroy & Boch, Dresden chop plate, diameter 14", white with green scalloped edge, open red roses, foliage in center \$8.50. Transportation additional. — H. E. Harwood, Box 43, Cambridge Maryland. f1678

**PAIR RUFFLED**, blue Bristol vases, 12", enamel decorations \$32.50; blue Hobnail; sugar, cover chipped, spooner, and creamer \$20; goblet \$8; water tray \$6.50; square bowl, opalescent hobbs, 9" \$12; 3 amberina punch glasses \$10. Vaseline: Maple leaf platter \$3.50; oval, footed bowl \$5; D. & B., 12" oval bowl \$4.75; pair red Bohemian vases, 8 1/2" \$13.50. — The Berry Patch, Plainfield Rd., Metuchen, N. J. mh60441

**SANDBERG'S ANTIQUES**, 353 South Niagara, St., Tonawanda, N. Y. Pair clear Star & Punty whale oil lamps \$50; Hobnail, clear, Thumbprint base creamer, spooner, covered sugar, covered butter, \$25 set; cranberry opal, Hobbs vase, 7x15 1/2" in. cl. \$15; 10" cranberry opal. Hobbs shade \$15; 3-Face cake plate on standard, 11" \$15; round, frosted, kneeling lion covered butter \$10.50; Classic, cov. compote, 9 1/2"x10" high \$10; 5 Satin glass, mother of pearl, quilted tumblers, pink to white, \$6 ea.; blue rose bowl, 3 1/2"x13" in. cl. \$5; pair New England peachblow, 9" lily vases, pink to white \$40; footed Milk glass blackberry salt \$3; spooner \$5; 3 Ashburton wines, flint, ea. \$2.50; Sunburst decanter and 4 wines, \$7 set; 15 jewel Elgin pocket watch, 12 size, thin model, open face, 14kt solid gold, dust proof case \$50. Enclose stamp for reply. f1087

**FOR SALE:** Copper Lustre pitcher, 5 1/2" high, Dancing Girls with blue scroll decoration, tiny chip off inside edge \$17.50; deep glass dish, "Give Us," Lee Plate 188 \$6.50; Chain and Shield celery, frosted \$5; deep blue Staffordshire plate, bull fighting scene, old \$4.50; blue saddle toothpick, slightly chipped top edge \$4; gorgeous Majolica cheese dish, 7" tall, 32" around bottom, deep blue with green seaweed, fish handle and fish on sides, very realistic coloring, perfect \$25. Shaving mug, straight type, shadow picture in bottom, \$4.—Grace Tisdale, 564 Purdy St., Birmingham, Mich. f1435

**1 COFFEE GRINDER** \$3.50; 2 Ruby T. P. boat saucers, pr. \$6; 6 oyster plates, Limoges, nice \$12. Cups and saucers, plates, bowls, rare Queen Anne card table; crotch mahogany love seat, usable. —Briarwood Antique Shop, Chatham, Va. f1822

**PINK PUFF SATIN** jar, resilvered, upper right, May Hobbies, \$15; 8 Lily Valley goblets \$3 each; Red Block and Fan bowl \$10; water pitcher \$15; 2 tumblers \$2.50 each; pr. French plaques \$10.50; castors; 3 Victorian love seats in rough. —Mrs. Thearl Smith, Omena, Mich. f1032

**HEINTZ HEIRLOOM HOUSE**, 404 4th St., S. E., Watertown, S. D. 26 pieces of Staffordshire Willow ware: 6 9 1/4" plates, ea. \$1.50; 6 8" plates, ea. \$1.25; 12 4 1/2" footed soups, ea. \$1; 1 lovely gravy boat and plate, price \$3.50; 1 9" round veg. bowl, discolored, price \$2.50. piece water set, pitcher and glasses, frosted lavender at the bottom, pink and blue enamel trim, ruffled top, set \$10. Lovely, clear, ruffled top pitcher with lovely, brown haired child, frosted trees, very old, price \$8.50; 2 3 1/2" brass school bells with wooden handle, beautiful tone, ea. \$3.50. f1084



**MRS. MARGARET R. LEANDER**, 36 Marsh St., Dedham, Mass. Steigel type, green finger bowl, rings like a bell \$8; 6 Willets Belleek salts with sterling spoons, heart shaped, ruffled, gold edge, small roses around sides \$22 set; Tiffany finger bowl, original label \$7.50; 2 Ruby Thumbprint cups, \$5 ea.; 8" bowl \$10, celery \$8, spooner \$5; large compote on standard \$22; Eng. china, 8 sided tureen, white with large green flowers, large platters, open gravy boat, small pitcher \$12 set; child's white dinner set, 2 cov. veg. dishes, platter, plates, bread and butter plates, soup plates, tea pot \$10; Liberty Bell platter \$7; deep red, ruffled dish, dec. in gold, in silver holder, lovely \$18; M. G. covered dish, ruffled edge, cover swan with raised wings, pink eyes, 1 eye missing \$14; covered Tiffany rose jar, canary with rose in color \$18; Burmese creamer, crimped edge, sloping sides \$20; acid finish toothpick \$5.50; single salt, ribbed \$4; pr. salts \$8; Tulip and Pineapple large compote \$5; 2 section lobster dish, gold dec. and gold lobster handle \$7.50; French tea sets, write. Pr. M. G. fat barber bottles with stoppers, would make nice lamps \$5 pr.; 6 conventional Lacy cup plates, nice ring \$3 each; 3 D.Q. amberina tumblers \$5 each. Write wants. No C.O.D.'s f10411

**INFORMATION AND Research:** Any question on antiques answered, 25c per question. Detailed analysis of any subject, 50c. Papers for clubs, etc. \$1.50 and up.—Barnes-Cormier, 716 Broadway, Helena, Mont. f1081

**BEAUTIFUL SALT** glaze teapot, Shell knob on cover, collector's piece; green barber bottle, enamel decoration \$4.50; 2 Hobnail mugs, amber and clear, \$3 ea.; Marked Fenton 1849, 13 1/4" Bennington bowl, raised flowers on border, slight age crack \$25; Rose carved Victorian sofa, high back, small size. Set of 6 Victorian side chairs, basket of grapes carved on backs, needlepoint seats, perfect condition.—M. B. Gilpin, Framingham, Mass. f1411

**6 HONEY TOP**, ten-row, Hobnail tumblers and pitcher.—F. E. Wilson, 1950 Sumner, Lincoln 2, Nebr. f1201

**IRENE L. YOUNG**, 3627 Valley Vista Rd., Nashville 5, Tenn. Large blue Daisy and Button with T.P. cakestand \$16.50; 9 K.P.M., 8" fruit plates, ea. \$4.50; 8 amber Hobnail, fluted rim saucers, each \$3.50; 12" oblong, footed milk glass, open edge bowl \$15; pair Milk glass, rabbit covered dishes, Picket bases, each \$4; 6 Haviland Limoges, St. Lazare demi-tasses set \$24; 3 gold band Haviland Limoges, each \$3; amber 1000-eye, 2" mug \$3.50. f64491

**DRESDEN SYRUP** jug with saucer, floral pattern \$18.50; Ashburton goblet \$10; Ashburton double egg cup, base crack \$2; pair Diamond Thumbprint celeries, slight difference in size, separate or pair \$38.50; Pigeon Blood miniature lamp \$10; French Bisque Holy Fount, angel with small child, lovely shades of blue \$26.50; carved teakwood fire screen, unusual and fine \$125; sterling souvenir demi-tasse spoons.—Winifred C. Ewing, 553 N.E. 75th St., Miami 38, Fla. my120372

**UNUSUAL DEMI-TASSE:** Dresden, Meissen; Sevres, Royal Vienna; Victorian bowls, baskets, lists.—Ox Yoke Antiques, 534 East Tenth, Long Beach 2, California. f1021

**INFORMATION AND Research:** Any question on antiques answered, 25c per question. Detailed analysis of any subject, 50c. Papers for clubs, etc. \$1.50 and up.—Barnes-Cormier, 716 Broadway, Helena, Mont. f1081

**PR. CRANBERRY** expanded diamond quilted lamp chimneys, 10 1/2" \$15; pair gilt girandole candlesticks, Romeo and Juliet, marble base, 20 prisms \$35; cov. butter dish, opalescent swirl, ribbed, several no harm chips on bottom of cov. \$10. Hand vase, camphor glass, Centennial 1876 \$2.50.—Helen Joyce, 17 N. Ferry St., Schenectady, N. Y. f1603

**PLEAT & PANEL**, Willow Oak, Heart and Bullseye, 1000-eye, Wildflower, China "Wash" sets, Indian clubs (exercisers). Fruit plates. Good listed patterns. Cups and saucers.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. f1402

**MOON & STAR**, 8" oblong preserve \$6.75; 8" open, flared compote \$8.50; 7" bowl \$4.50; Minerva goblet \$3.50; Amber Two Panel relish \$2.35; light blue satin crimped rose bowl \$4.50. Transportation extra.—Kenneth Johnson, 159 E. 34th St., New York, N. Y. f1042

**ROSE JARS:** collection of figurines; Amber Raindrop bowl in silver frame; Mary Gregory blue pickle in frame; Wedgwood sugar, creamer and teapot; Haviland chocolate set; Sunderland pitcher; pink lustre cup plate; Peacock Feather cruet; Feather cruet; cut glass cruet; hand painted pin tray; Coin spot water set; set Honeycomb wines; Diamond Point wine decanter; Red Block sugar; Daisy & Button canoes; hand-painted fruit bowls; Milk glass bunny plate; colored barber bottles; blue soup tureen, Inkwells, Large Rose Medallion Chinese plaque; castor sets; Cranberry hall light, Gone Winds, umbrella shades. Brass, pewter stem lamps. Bisque dolls, china heads. Pr. swinging bisques.—L. Lampert, Fayetteville, N. Y. f1426

**10 DINNER PLATES**, Ivory Old Eng. ware, brown flowers, gold edge, marked, woodbine, ea. \$3.50; 3 slightly smaller, same pattern \$3; turkey platter, same \$9; 7 pie plate, same, all lovely \$1 ea. Large Tealeaf Lustre, covered tureen, footed, unusual, lustre decorated, handles \$20.—Florence Alston, Carson, Iowa. f1462

**EGYPTIAN LOW-FOOTED**, open compote, 7" diam., pretty \$3.35; Barberryl celery \$3.75. Wines: Sawtooth, Hobnail, Loop & Dart, ea. \$1.50; 6 small Dew & Rain., ea. \$1; Hobnail mug \$3.50; Crow-foot sauce \$1; Bird & Berry sauce \$1; Footed, Sawtooth salt \$3.75; old pottery jelly mold, Corn \$3.85; nice warming pan, long handle, brass and copper, scarce \$22.50; quaint iron bootjack \$3.25; iron frog doortop \$3.50; iron sleeping fox doortop \$3.75; Tealeaf lustre bowl and pitcher, proof, signed Royal Ironstone, Wilkinson, England \$17.50; old, brass head, fire tongs \$3.75; sewing bird \$5; nice tea caddy, with fine glass sugar \$22.50. Trans. extra.—Yesteryear Shop, 104 E. Franklin St., Richmond 19, Va. f1009

**FOR SALE:** G. W. W. lamps, hanging lamps; fine assortment of china cups, matching saucers; mustache, mugs; sewing bird; 1000-eye base for hanging lamp; dolls. Every effort will be made to please.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. f1642

**HISTORICAL CHINA:** 1 "New York from Brooklyn Heights", 10 1/2" plate; 1 "MacDonough's Victory", 6 1/2" plate; 1 "New York Battery", 6 1/2" plate; 1 "Pittsfield Elm", double view, cup plate; 1 "New York Battery" cup plate; 1 "Cadmus" cup plate; 1 "Arms of South Carolina" cup plate; 1 "Washington & Lafayette" cup plate; 1 "Washington & Lafayette" canary lustre mug. A large collection of silver resist lustre, and many fine pink lustre cups and saucers.—Robert S. Tompkins, Canaan, Conn. f1005

**THE RICHARDS**, 65 Price Ave., Columbus 1, Ohio, 12 Hampton, England, Old English Garden demi-tasses, \$22.50 for set; Cranberry pickle castor complete \$10; pair green Wedgwood wall pockets \$10; syrup jug, vaseline to cranberry, pewter top \$9; pair of lovely wall sconces; hanging lamps. Collection of colored glass and demi-tasses. Write your wants. f14452

**ANNA PLUMMER**, 114 Frederick St., Hanover, Pa. Plates, Dewdrop with Sheaf Wheat, others, Pitchers, Beaded Tulip, medium, also creamer, others, blue Overlay basket; Wedgwood Ironstone platter; fine tureen; medium pitcher. f1002

**WE DIDN'T STARVE!** The number of people who were willing to keep "the wolf away from the door" was amazing. It is gratifying to find so many collectors and dealers who are glad to buy the "goode olde stuffe." It gives us courage to go on. Here's a nice collector's item: Sea captain's Liquor Chest, complete with 6 large and 6 small bottles (blown with polished sides), 2 wines and 2 tumblers, decorated in gold with grapes and scrolls. Two match Tobies, 1 complete with lid. Fine china tea set, English cottage type, circa 1810, decorated in the Lowestoft shell pattern, 8 "high tea" cups and saucers, 4 afternoon tea cups and saucers, teapot and tile, sugar, creamer (handle mended), waste bowl, cake plate, \$90.00. Stunning Dixon colicake plate, \$90.00. Old tin ice cream containers, quart and two-quart size, newly decorated. Nice for cigarette, cookies, War Bonds, etc., \$2.50 each. Pair of miniature blown, Three-mold decanters in clear, complete with stoppers, McKearn Pl. 105 #3. Pair of Firing Glasses, blown & cut \$8; same with polished panels \$5. Attractive compote, pressed standard, blown bowl with folded rim, vintage etched \$8.50. 6 1/4" Tulip and Acanthus Leaf Lacy bowl \$10.—Red Sleigh Antiques, West Medway, Mass. f18121

**CAKE STANDS:** Plume \$4, Quill and Feather \$2.50, Strawberry & Bird \$3.00, King's Crown \$6, plain with pie crust edge \$4, Sprig \$5, Bar & Shield \$4, Stippled band panelled \$4. Pillow edge with swirl center \$4. Fruit Stands: Divided Block & Palm \$5, Moon & Star or open compote \$5.50. Compotes: Etched Clear Ribbon, sunkissed has lid \$6. Frosted Artichoke, no lid \$6; Pillar & Bullseye, no lid \$2.50; 5" covered dishes: blue milk glass hen \$4, white milk glass hen, blue head \$3.50, clear glass hen \$2.50.—Pearl L. Wells, Box 156, Blue Mound, Ill. f1005

**MAE W. CURTIS**, Antiques, 1051 Michigan Ave., Adrian, Mich. For Sale: 3 piece Girandoles; pr. silver candleholders; 51 piece set Wedding china; 66 pc. set Parian granite, Princess pattern, Adams, Milk glass, Blackberry butter dish, Gooseberry butter dish, Arch Charmuse nappie. f1402

**PR. 11" FIGURINES**, nice coloring \$30; hinged jewel box \$5; another, shape of chair \$5; pr. silver mustache cups; cranberry hanging lamp; 2 multi-jeweled hanging lamps; single student lamp, burnished \$20; garnet jewelry and other kinds.—Dorothy Eikelbarn, 1860 1st Ave. E. Cedar Rapids, Iowa. f1451

**BEADED TULIP** water pitcher \$4.25; handsome Sgraffito jug, small neck, small base, 15 1/4" \$25; blue Bristol or Sandwich bottle, exquisite 16 1/2" \$15; candle-dryer, excellent condition, rare \$25 demi-john, green blown kidney \$5; Dart covered sugar and creamer \$5.00; Buckle goblet, flint, lovely \$4.25; pretty, covered, honey dish \$5. Primitives, glass, china, tin, hobby material, furniture, jewelry, etc. Write wants.—Ada Y. Harris, Brookside Antique Shop, Morris, N. Y., 14 miles from Oneonta, near junction of Routes 23 and 51. f1084

**ALBERT H. CHESLEY**, 164 Westbrook St., Portland 4, Me. Express extra. Frosted ribbon sugar bowl; Enamelled decorated, cranberry, ruffled top pitcher and 5 glasses. Beautiful, 6 1/2" Ironstone pitcher; moss rose mug; hammered brass flower basket; beaded work bag; 8" dia. Teasel bowl; 10" green shade, Acorn panelled lamp; large, 7" Milk glass rooster; Milk glass robin on nest; Cross Swords cup and saucer, collector's item; 10" red Satin lamp; blue Bristol cracker and cheese; shadow box frames; 18 1/2" Chinese vase, large white enamelled peonies, gold centers, lots of gold and enamel, rare and beautiful item. Fleur de lis and tassel water pitcher, nice, Kamm. Hand woven wool blanket, 82x84, a beauty; amberette platter; Cross swords platter, blue and gold. f1417

**LOT 6 GOBLETS**, Comet pattern, Lee Plate 48, mint condition. Undoubtedly Sandwich, \$6 each, delivered. O. B. Hough, 29 N. Main St., Terryville, Conn. f1213



# STAMPS

## NEWS FROM WASHINGTON

### Letters to P. O. W.

Air mail letter-cards addressed to American or other Allied prisoners of war in enemy territory no longer require postage, Postmaster General Frank C. Walker announced recently. The order also applies to American or other Allied Military internees in neutral countries and to American and other Allied civilians interned in enemy territory.

The letter-cards, designed for speedy clearance by United Nations and enemy censors, are provided by the War Department and distributed free through post offices. Hitherto the postage rate applicable to such cards has been six cents.

Letter service by surface craft for prisoners of war is continued in force. No postage is charged for such letters.

Mr. Walker's order does not affect air mail letters to prisoners of war, the postage rate for which is six cents a half ounce.

### Postage Stamp Plate Numbers Issued During November, 1944.

| Plate No. | Denomination | Class                          | Series | Subjects   |
|-----------|--------------|--------------------------------|--------|------------|
| 23185     | 3c           | Win the War, E. E. Convertible | 1942   | 400-curved |
| 23186     | 3c           | Win the War, E. E. Convertible | 1942   | 400-curved |
| 23187     | 3c           | Win the War, E. E. Convertible | 1942   | 400-curved |
| 23188     | 3c           | Win the War, E. E. Convertible | 1942   | 400-curved |
| 23189     | 3c           | Win the War, E. E. Convertible | 1942   | 400-curved |
| 23190     | 3c           | Win the War, E. E. Convertible | 1942   | 400-curved |
| 23191     | 3c           | Win the War, E. E. Convertible | 1942   | 400-curved |
| 23192     | 3c           | Win the War, E. E. Convertible | 1942   | 400-curved |
| 23193     | 3c           | Ordinary Stamp                 | 1938   | 400-curved |
| 23194     | 3c           | Ordinary Stamp                 | 1938   | 400-curved |
| 23195     | 3c           | Win the War                    | 1942   | 400-curved |
| 23196     | 3c           | Win the War                    | 1942   | 400-curved |
| 23197     | 3c           | Win the War                    | 1942   | 400-curved |
| 23198     | 3c           | Win the War                    | 1942   | 400-curved |
| 23199     | 3c           | Ordinary Stamp                 | 1938   | 400-curved |
| 23200     | 3c           | Ordinary Stamp                 | 1938   | 400-curved |
| 23201     | 3c           | Ordinary Stamp                 | 1938   | 400-curved |
| 23202     | 3c           | Ordinary Stamp                 | 1938   | 400-curved |

### Postage Stamp Plate Numbers Sent to Press During November, 1944.

| Plate No. | Denomination | Class                          | Series | Subjects | Date sent to press |
|-----------|--------------|--------------------------------|--------|----------|--------------------|
| 23056     | 3c           | Ordinary, E. E. Convertible    | 1938   | 400      | Nov. 17            |
| 23057     | 3c           | Ordinary, E. E. Convertible    | 1938   | 400      | Nov. 17            |
| 23076     | 3c           | Win the War, E. E. Convertible | 1942   | 400      | Nov. 29            |
| 23177     | 3c           | Win the War, E. E. Convertible | 1942   | 400      | Nov. 20            |
| 23178     | 3c           | Win the War, E. E. Convertible | 1942   | 400      | Nov. 20            |
| 23184     | 3c           | Win the War, E. E. Convertible | 1942   | 400      | Nov. 29            |
| 23172     | 13c          | Special Delivery, E. E. Conv.  | 1944   | 200      | Nov. 15            |
| 23173     | 13c          | Special Delivery, E. E. Conv.  | 1944   | 200      | Nov. 15            |

The following stamps were removed from sale in the Philatelic Agency at close of Business December 2, 1944:

|    |                     |               |
|----|---------------------|---------------|
| 3c | Statehood.....      | Issue of 1939 |
| 3c | 13th Amendment..... | Issue of 1940 |
| 5c | Norway.....         | Issue of 1943 |
| 5c | France.....         | Issue of 1943 |

### —DEALER'S STOCK WANTED—

Most "Big Shot" buyers give scant attention to anything under \$100. If you have a small (or large) stock, collection, your duplicates or accumulation, I would like to buy it and will give it plenty of consideration. My 25 years in the business is my reference. Foreign stamps only. Let me hear from you.

JONATHAN T. WELSH  
Mamaroneck, New York

## Collecting Precancels

... is an interesting hobby. You do not have to travel to get your specimens and that is an advantage these days. Neither is it necessary to spend much money to form a precancel collection, even an outstanding one. You will find it will take some time and effort.

Upon receipt of satisfactory references I will be glad to send selections on approval of whatever precancel group you may be interested in.

I have, ready to submit, books of Bureaus:—Large Types, Old Small Types, Presidentials, Defense and Offense. In City Types:—State Books, Double Line Electros, City-type Coils, Bicentennials, other Commemoratives, Presidentials, Defense and Offense.

ALBERT L. JONES

41 South East St. Wabash, Indiana

## PRECANCELS

It is rather generally conceded that a collection of DLEs is more beautiful than any other kind of a precancel collection. The precancel types are especially pretty and there is no monotony as the several types and issues preclude that. These precancels are found on all issues from the 1917 issue to date and include dues, airmails, special handling and special delivery, bicentennials and almost all other commemoratives except the oldest ones. Even a couple of coils exist in addition to the regular issues.

\* \* \*

Along with the demand for U. S. stamps that has created such a buying spree among dealers, there also is an increased demand for precancels among the precancel dealers. If you have a good precancel collection

that no longer interests you, now is a good time to dispose of it and invest the proceeds in war bonds.

While precancel dealers are now eager to buy precancels on which they can expect a reasonably quick turnover, one should not expect them to buy material for which there is no demand or of which they already have sufficient stock. You wouldn't expect your grocer or haberdasher to buy stock that he doesn't think he can sell, would you? Then why should you expect your stamp dealer to do so?

United States Stamps

Stanley Gibbons, Inc.

38 South Park Row, New York 7, N. Y.  
Complete U. S. Price List Free.

## IT SEEMS TO ME

By FRANK L. COES

### It's Important

The warning to mothers, housekeepers, sisters and careless brothers, that the man in service may need his collection is taking effect.

But repeating it cannot do harm. Tell your friends whose sons have been billeted, invalidated, even who are still casualties but not home. When they come home, enforced idleness may well turn their minds to that collection. It is to be hoped this is not too late and that you kept it, as he left it, plus his letters and covers and what he has sent home in stamps. The urge to get stamps will come to every collector abroad if he can get to the stamp shop.

Save the stuff for him. Make it a pleasant duty. And don't let anyone buy it for a few bucks "just because it is in the way in his closet." Let us pray your soldier won't be forced to sit and wish for what you "didn't think about."

### Units

Remarkable as this seems—we fail to realize that membership in what is called (maybe for a better name?) a "Unit" is not only essentially good experience and worth the cost—but it gets to the un-read collectors many chances to read material that is strictly specialized.

There are several such "Units" but the one that has the greatest promise and the most far reaching present and future is the A.P.S. "China Unit" and its publication the "China Clipper."

In all these units much is purely a

labor of love, much is essentially an encore to partial or incomplete first statement and some—maybe a much greater portion than we realize—predicated on a proper cataloging.

It pays to translate and present in English the Governmental documents relative to postal issues so it would be advantageous to catalog them when wartime restrictions on paper are lifted.

### The Flannel Flower

From the Stamp Lover (London): In the upper corners of the recent 1½d. Australian stamp appears a representation of the Flannel Flower. Two varieties of this plant are known to botanists and the following notes have been sent by L. Cahen, of Marlow, Bucks:

White Flannel Flower  
(*actinotus helianthi*)

"The size of the attractive bracts of this well known Flannel flower, up to three inches across, suggested a resemblance to the sunflower, and that explains the specific name *helianthi*. The leaves are divided and covered with a soft felt of hairs on the upper surface, giving a grey green appearance and a thick mat of white hairs on the under surface. The bracts are white, with a small green tip, and are also covered with protective hairs. It grows on the sandy coastal areas of New South Wales and Queensland. It flowers from October to December.

Pink Flannel Flower  
(*actinotus Forsythii*)

The so-called petals of the Flannel flowers are bracts surrounding the many tiny flowers in the center. This is a much branched, slender plant limited in distribution to certain patches on the Blue Mountains, New South Wales. The leaves are narrower than those of the better known species, and the heads of flowers about 1 inch in diameter. The bracts are white and covered with soft hairs and the tiny flowers in the center are surrounded by reddish-brown hairs. It flowers in January and February.

### Try the Library

Question empty-leven. "Where will I find a check list or specialized catalog of Hungary-Austria or both?"

Where? Likely in some good Library, and you'll have to go there to see it, and if you don't easily read Hungarian and such things, it won't do you much good. A check list might. But again it would be likely that a check list would not match with Scott—even not with Gibbons, and possibly in spots, not with Michel. So do your best alone. It is good practice and

differences look well if you mount them to show they are different. Even it is proof of your skill in discovering them.

### Writing Up the Catalog

Did you ever see a catalog that was pasted up in the blank spaces with clipped columns of price changes. A visitor claimed he never saw a complete one and produced from his bag a partially corrected 1944 issue. Talk about a "bulging" album! This was a doubly bulged catalog and he said "only about two thirds of the clippings are in, the rest I don't care for."

It is not an especially good or accurate method, but there seems to be no other.

—o—

### Death of Willard Otis Wylie

Willard Otis Wylie, who successfully guided Mekeel's Weekly Stamp News for more than 40 years, passed away recently at the Salem, Mass., Hospital, after a brief illness, in his 82nd year.

Besides being devoted to the hobby of stamp collecting, and its promotion, Mr. Wylie was active in his community, Beverly, Mass., and the betterment of his state and the nation. He had served Massachusetts as State Representative.

—o—

### Japan, N. C., Disappearing

By W. D. NELSON, JR.

STRANGE THINGS are happening, among them is the fact, that Japan is just about wiped off the earth, even if it is still on the map. The last family of the little community in Graham County, N. C., is tearing down its dwelling and before many months, water from TVA's new Fontana Dam in Western North Carolina will lap over the rich bottom lands which so long sustained the farming folks.

The Japan postoffice already is gone, torn down and carted away as other houses and farm buildings were. Those who made a hobby of collecting postmarks are fortunate in possessing this one. After Pearl Harbor, there was talk in the community of changing the name of Japan (locally pronounced JAPAn), but when it was known that the valley, along with others, would be flooded, nobody bothered to do anything about it. Japan was a little community scattered along Panther Creek (locally pronounced "Painter"), near its confluence with Wolf Creek, and until recently the postoffice served around 30 families.

### IMPORTANT STAMP SALE

February 19 - 20

UNITED STATES: Inverted centers, 15c, 1869 1c, 4c, 1901, 24c air post. Almost complete in singles to date. Sheets, 5c Trans Miss., 463b double error, 461, Famous Americans complete, etc.

PHILIPPINES: A very fine lot. BRITISH COLONIES: Canada 1897 Jubilee, Falkland Centenary, etc.

AUSTRIA: Dollfuss and complete Semi-postals in singles and blocks. GERMAN STATES: Fine lot of these early issues.

Many other fine things in this sale.

You are missing something if you do not receive catalogs of my MID ATLANTIC STAMP SALES, featuring STAMPS OF THE WORLD.

H. A. Robinette

900 F Street, N. W., Washington 4, D. C.

## STAMP COLLECTORS!



Here are a few interesting offers from one of the most varied stocks of stamps, seals and covers in the world. Look them over and send your order today knowing that your complete satisfaction is assured!

**SUPER GOLD-MINE:** Here is a mixture to delight any real collector who's not a U. S. Specialist but who likes oddities, not only in stamps but in various kinds of Seals (including Christmas Seals) and covers (both old and new.) A box of odds and ends which we either don't have time to sort nor have inclination to sort. You won't find any 5c 1847's (at least we doubt it very much), but you'll get your money's worth plus. \$2.

**PLATE BLOCKS:** Now here is one for a U. S. fan who wants mint U. S. Plate Blocks. We offer 14 different U. S. commemorative blocks (face value alone is \$1.68) all fine condition. \$2.00.

**FIRST DAY COVERS:** A collection of 75 all different, fine, cacheted, official F.D.C. of U.S. stamps (airs, comems and so on, but nothing after 1942) only \$0.75.

**CHRISTMAS SEALS:** A nifty collection of 29 all different year dates of U. S. National Christmas Seals, including the first seal (1907). All fine, mint condition. \$1.00.

WE ALWAYS HAVE A LARGE VARIETY OF SINGLES, SETS AND COLLECTIONS FOR SALE. IF YOU'RE A SERIOUS COLLECTOR AND WANT TO GET NEXT TO A LOT OF FINE OPPORTUNITIES, WRITE ME AND LET ME KNOW HOW I CAN SERVE YOU!

Of course I am always in the market for fine collections! If you're selling, let me know today. I'm sure we can get together!

The Department Store of Philately

**ELMER R. LONG**

203 Market Street  
HARRISBURG, PENN.

## Merchant Marine

By JAMES J. VLACH

**C**OVER collecting in both the naval and merchant services has been greatly if not almost entirely curtailed at this time, but there is no doubt that after the cessation of hostilities, the field for marine cover collectors will be very great. Some of the ships which favored collectors with covers before the war, have been sunk, therefore those collectors possessing items from these ships, should, by all means, retain them, as they cannot be replaced. Also many of these former ships have been converted into hospital ships, troop transports, and naval auxiliaries of various kinds.

Some of my readers will probably recall that I noted many times in the past that the United States, in respect to her merchant fleet, was far behind the other first class nations. Unless a few miracles occur in the near future, Great Britain will again be in a position to dominate the seas as she always has. The U. S. will emerge from this war with a merchant marine almost three times as great as that with which we entered it, but it will consist largely of a great cargo fleet, one greater than Great Britain ever possessed. It has been written many times, and with truth, that we shall, at the cessation of hostilities be as far behind in passenger liners as when we entered the struggle. The American Merchant Marine Institute points to the losses of the *President Coolidge*, *President Grant*, *President Harding*, *President Harrison*, the *Santa Barbara*, *Santa Clara*, *Santa Elena*, *Santa Lucia*, and several *Export* ships. It is my opinion that unless the U. S. embarks on a vast program of building some modern, fast, and luxurious passenger ships to take care of the vast passenger traffic which is bound to develop after the war, it will again be left far behind the other nations.

I believe I mentioned in the past that Great Britain was one of the leading, if not the leading, nation in respect to her merchant fleet. It is true that they have lost a lot of good liners. Among these were the *Empress of Britain*, the *Empress of Canada*, the *Athenia*, the *Britannic*, the *Caledonia*, the *Carinthia*, the *Andora*, the *Star*, the *Dark Star*, the *Georgia*, the *Niagara*, and the *Pennsylvania*. However, in spite of all these losses (and probably some of which we have no news at this writing) they still have an imposing list of liners with better known names than the best we can offer. To mention a few, there are the *Queen Elizabeth*, the *Queen Mary*, the *Aquitania*, the new *Mauretania*, the also new *Capetown Castle*, the

**CHINATOWN SOUVENIR**  
**FREE** 100 DIFF. STAMPS FROM ALL PARTS OF WORLD and PERFOR GAUGE 10¢  
OR WITH 60 DIFF. LATIN AMERICA AND A PERFORATION GAUGE FOR 25¢  
**R. & M. HARRIS**  
560-27th AVE., SAN FRANCISCO 21, CALIF.

## STAMP COLLECTIONS WANTED

IT IS A FACT that I pay more for anything you wish to dispose of in stamps. Will travel reasonable distances to inspect worth while properties. J246e

C. J. ROSE

619 N. Fourth Avenue Maywood, Illinois

## 1c APPROVALS

OUR SERVICE MAY BE IMITATED BUT NOT DUPLICATED!

Check These Features Carefully

- ★ We send an entire album containing 2,000 to 5,000 different stamps, cat. up to \$1 net each.
- ★ SPA sheets used in mailing to Zone 6. Return postage refunded if you spend over \$5. Hundreds of unsolicited testimonials on file.
- ★ All we ask is a \$3 minimum purchase which we will waive if you do not agree our service is unparalleled. A trial is convincing. Write today. Mention number of stamps in your collection. References appreciated.

TATHAM STAMP CO.  
SPRINGFIELD-10, MASS.

**POSITIVELY GREATEST FREE OFFER—Latest** Scott's International \$5.00 Stamp Album—covering entire World, contains 38,000 illustrated, descriptive spaces; Scott's 1944 Standard \$5.00 Catalogue "Philately's Encyclopedia"—absolutely Free to applicants for Foreign Approvals becoming customers. tfo  
PLYMOUTH, Dept. C-14, Bell, Calif.

## APPROVALS

United States or Foreign Stamps. Singles, sets or by countries. State your preference. No lists at present. tfo

KEILEN STAMP CO.

H-112 Bailey Ave. Pittsburgh 11, Pa.

## WANTED FOR CASH

I want to buy collections, accumulations, or lots of stamps and old covers, either postage or revenues. A fair price and prompt cash gladly paid.

What have you to sell?

B. L. VOORHEES tfc  
P. O. Box 121, Laguna Beach, Calif.

## VALUABLE CATALOG WITH 1,000 ILLUSTRATIONS



"Stamps of the United States, U. S. Possessions & British North America": 104 pages; over 1,000 illustrations; complete except for the great rarities; economical prices; invaluable as a check list and guide. Send 10c to cover cost of mailing.

H. E. HARRIS & CO.  
78 Transit Bldg., Boston, Mass.



*Empress of Scotland* (formerly the *Empress of Japan*), the *Empress of Australia*, the *Franconia*, *Aorangi*, *Dominion Mark*, *Queen of Bermuda*, *Asturias*, and the *Dutchesses of Bedford Athol*, *Richmond* and *York*.

I might mention at this time that the U.S. Army completely reconverted our liners (such as we had) for use as troop transports. It has been estimated that it will take at least a year to put the first American liner back into the passenger business. On the other hand, the British did a minimum of interior changing. It has been estimated that at least one of the *Queens* can be operating between New York and Southampton within three months after the Cunard Line gets them back.

We must not forget also that there will be a vast amount of competition from other nations. To mention a few, the French will have the *Ile de France*, the *Pasteur*, the *DeGrasse*, etc.; the Dutch the *New Amsterdam*; the Norwegians the *Bergensfjord*; Sweden the *Gripsholm*, the *Drottningholm*, and undoubtedly the *Stockholm*, which was being built in Italy and never delivered; the German *Berlin*, *Milwaukee*, *St. Louis* and *Potsdam*, which will undoubtedly be operated under another flag, but which will still be in the transatlantic race.

When sailing lists from all over the world are again available, I will hope to publish information of ship movements, etc., which will, I hope, be of great benefit to collectors.

I wish at this time to mention three of our merchant marine friends (among many) who have always done their utmost in assisting cover collectors to secure many fine covers. They are now in service, and we all wish them the best of luck. When they can again be reached, I will note that fact, and I am sure they will welcome letters, etc., from all of us. The first is Lieut. D. K. Crosby, formerly of the United Fruit Line, now living in Boston, but spending most of his time sailing all over the world with the Merchant Marine. I do not know his whereabouts now, but the last message from him was from the Orient. The second is Capt. L. C. Boulton, residence Wellington, N. Z., present whereabouts unknown. Good luck, captain. The third and last is Conrad Nilsson, that genial and most helpful former purser on the *Gripsholm* of the Swedish American Line, present whereabouts also

unknown. To these three, and the many others, we all say "good luck," and "bon voyage" wherever they may be.

This column will again appear when we can offer some new and definite news to collectors, and we hope this will be soon. Until then, "cheerio."

—O—

## Club Activities

At the recent annual meeting of the Philatelic Society of Lancaster (Pa.) County, Robert H. Goodell gave a talk on "Old Time Stamp Collectors of Lancaster County." He drew an interesting comparison between collectors a century ago and collectors today. His address was built around prominent collectors of the 19th century who lived during the time when Lancaster County was the western terminus of the Pennsylvania Railroad.

At this meeting the following newly elected officers were installed for the 1945 term:

Edgar W. Worrest, President  
Albert F. Witmer, Vice-President  
Mrs. Edgar W. Worrest, Secretary  
James L. Knipe, Treasurer  
J. Andrew Frantz, A.P.S. Representative

## WANTED

**WANTED:** Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, Via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California. Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122532

**U. S. STAMPS** on envelopes and folded stampless letters. Immediate payment. Please describe.—Frank Nye, 2 Arlington St., Cambridge, Mass. au12065

**WANTED FOR CASH:** United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis, 5, Mo. mh825

**IF IT'S THE HIGHEST** Price you seek, you couldn't do better than to offer your material in the world's best stamp market. It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offer made on your holdings and they will be held in safekeeping pending reply and acceptance. Member every leading society. Reference, Dun & Bradstreet. Send 3c for free pamphlet "How to Sell Your Stamps."—Herman Herst, Jr., 116 Nassau Street, New York City. mh3816

**BOSNIA:** I will buy or trade all Bosnia lamps, preference compound pref. Send any amount. — L. L. Howe, Box 209, Clearfield, Pa. o12405

**U. S. HONEST** prices paid for stamps (U. S.) collections, accumulations, old covers.—Doak, Fresno, Ohio. ja12882

## SEALS

Mrs. Alice C. Westphal, 3008 N. Whipple St., Chicago, 18, Ill., states that the Progressive Philatelic Society's Shut-in seals for 1944 are now available. Six of these will be mailed upon receipt of 10c and a stamped envelope. This is the society's contribution to aid crippled children and other shut-ins.

**WANTED** — Anything pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable Members of SPA and APS.—Scranton Philatelic Co., Scranton, Pa. f12048

**\$5,000 AVAILABLE.** Spot cash paid for stamp collections, dealers stocks or odd lots. Quick appraisals. Liberal payments.—Ekeigwin Stamp Co., Vineland, N. J. jly6462

**CASH FOR** precancel mixtures. Large or small lots.—Gardella, Camino, Calif. je6671

**CASH FOR** Magazines published before 1912 by Frank Tousey; Street and Smith; Beadle; Munroe.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

**FOREIGN REVENUE** stamps. Will buy any good lots.—Vanderhoof, 339 Grand Ave., Long Beach 4, Calif. tf

**CASH READY** for your precanceled U. S. stamps. Accumulations, collections, small or large. Mail with your price. Correspondence invited. In business ten years. Have best business references.—H. Williams, 2707 Market, Camp Hill, Pennsylvania. my6213

**FOREIGN REVENUE** Stamps. Will buy any good lots.—Vanderhoof, 339 Grand Ave., Long Beach 4, Calif. tfx

## FOREIGN

**UNUSED BRITISH** Colonies singles, sets, etc. on approval to responsible collectors.—Kleinman, Jenkintown 5, Pa. f6081

**DISPOSING LARGE STOCK** Foreign, regardless catalog values, including scarce old, recent Canada, Colonials, Latin America, Asia, Europe! Special, 100 diff. 60c! 200 diff. \$1! Try them! Order more!—Sound Service, 2744-E South Millard, Chicago. f3902

**FOREIGN:** 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid.—The G & G Stamp Exchange, Fontanelle, Iowa. f6213

**115 DIFF. STAMPS** 10c, 300 50c, 500 \$1.00, 1000 \$2.50.—Harris, Belleview, Fla. my6651

**25 VARIETIES** from any one country, 10c. Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chile, China, Cuba, Czech, Denmark, Ecuador, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo., Mexico, Netherlands, Norway, Oceania, Peru, Portugal, Port Colonies, Rumania, Russia, Spain, Sweden, Switzerland, Uruguay.—Charles Harris, Belleview, Florida. mh6405

## UNITED STATES

**PACKET CIVIL WAR STAMPS**, 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00.—Buckey, H208 Ludlow Bldg., Dayton, O. f6822

**USED U. S.** Commemoratives, fine condition, 100 \$1.—Tate, 5619 Annunciation, New Orleans, La. mh5041

## BARGAIN TO PRECANCEL COLLECTORS!

50 All Different Presidential Bureaus worth \$1.00. This packet is free to new subscribers to the "Precancel Optimist," 32-page illustrated monthly. Send \$1.00 to:

**GUNESCH PRECANCEL HOUSE**  
30 W. Washington Chicago 2, Illinois ja54p

**EARLY U. S.** 5c. 1857 or 1861, many others. Fine copies. Half cata. price. Also Civil War revenues, Departments, etc. Mail want list, return postage.—Cooperider, 117 E. 19th, Indianapolis, Ind. ap3081

**PACKET 58**, 100 mixed U.S., 30 to 40 varieties including commemoratives, special delivery, and many 19th century. 20c.—Kleinman, Jenkintown 5, Pa. f6672

**APPROVALS**—United States stamps exclusively. 1c-2c-3c-4c-5c and up.—Hastings Stamp Co., Box 350, Yonkers 1, New York. my12405

**UNITED STATES \$4, \$5, \$10 stamps** and U. S. packet, only 3c to approval buyers.—Winholt Stamp Co., Box BB, Woodbine, Pa. f288

**2000 MIXED** United States 28c.—Henderson (4) 962 72nd Street, Brooklyn 28, New York. f5001

**50 DIFFERENT U. S. commemoratives**, etc. 3c. Approvals.—Co-Phil-Co., Cohoes, N. Y. f4001

**ATTRACTIVE U. S.** Complete sets, Presidentials (¼c to \$5) 98c; Famous Americans 98c; blocks \$5.58, mint singles \$3.50; National Parks 36c, blocks \$1.30, mint singles 90c; Flags 60c, blocks \$2.80, mint singles 80c, blocks \$3.30; Airmails, 19 different \$1.25. Free stamp catalogue. Immediate cash for accumulations U. S. Commemoratives.—Jenella Stamp Co., 3921 Hereford, St. Louis, Mo. my6463

**125 DIFFERENT USED U. S.** Fine picked collection \$1.—Frank F. Fitch, Earlville, Ill. f227

**UNITED STATES**, 40 different with comprehensive price list, 10c.—Liberty Stamp Service, 3054 Loomis St., Chicago 8, Illinois. je6612

**DON'T MISS THIS SPECIAL!** 200 different selected old, recent United States regardless scarcity or catalog, including desirable airmails, specials, commemoratives, coils, high values, etc., only \$1.00! Supply limited! Order now!—Sound Service, 2744-K, South Millard, Chicago. mh3722

**U. S. including 30c Trans-Atlantic Airmail**; foreign including 1825 stampless cover. \$2.00 value for 10c. Approvals.—Omar, 100 Irvin, Hagerstown, Maryland. je12405

**U. S. COLLECTORS**, Attention. We specialize in United States Stamps.—John's Stamp Co., Kendallville, Ind. je12063

## MISCELLANEOUS

**CUBA: FINE** Collection (100 var.), contains plenty Airmails, Commemoratives, 19th Century. Plus 50 Latin American Pictorials. \$1.00, approvals.—Plank, 3164-34th Street, Astoria 3, New York. ap6213

**MEXICO**, 125 diff. postage \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. d6651

**LITERATURE**: Clippings, articles 10c. Name countries.—Pulver's, 320 Sterling, Brooklyn, N. Y. mh263

**COMPLETE COLLECTORS** Outfit. Album, 2 packets of stamps, book instructions, hinges, wallet, gauge, scales, detector, tongs, all for 75c.—Buckey, H-208 Ludlow Bldg., Dayton 2, Ohio. je6213

**USED POSTCARDS** bearing stamps from many countries, including unusual items, \$1.25 per 100.—William Gummer, 84 Drakefield Road, London, S. W. 17, England. ap12036

**FIFTY CANADIAN**, Newfoundland including earlies, commemoratives, 10 cents. Approvals.—Read, 696 Gerrard, Toronto. f12882

**BARGAIN**: 300 assorted stamps, 10c.—Buckey, H-208 Ludlow Bldg., Dayton, O. f6231

**STAMPS FOR COLLECTORS**. Want list solicited.—Howard Weaver, Waynesboro, Pa. je12279

**BOY SCOUT** Collection: 500 different stamps, 10 each from 50 diff. countries \$2.50.—Harris, Belleview, Fla. f369

**FIRST DAY COVERS**. United States, Canada, cacheted, white envelopes blocks four. Washington Bicentennials, plates, blocks, National Parks, Army, Navy with cachets, Parley's Specials. Many world flight covers. United States stamps—all mint, air mails, mint sheets, blocks, panes. Commemoratives. Send want list.—Emma C. Stewart, Box 33, Cincinnati, Ohio. je6006

**EASY TO CHOOSE** your Stamps. If you want the lower priced stamps up to 25c per stamp we have them in books by countries, called Class 1. If you want stamps cataloguing from 50c to \$50 and up, they are bound in beautifully mounted individual sheets, designated as Class 2. Any stamp less than perfect is plainly marked; if it be a hinge thin, a closed tear, etc. and priced accordingly. The prices in 90% of cases are the same as asked three years ago, before the rise in stamp values began. Try a selection. I am sure you will be pleased. State your wants. References please.—E. C. Reeve, Clearfield, Pa. mh2444

**STAMP ALBUM**. Spaces for 4,000 stamps, 2225 illustrations, 300 different stamps, 600 hinges, all for \$1.00.—Charles Harris, Belleview, Fla. my6042

**OLD AND RECENT** United States and Foreign; regardless of values, 2 packets, all different, only 35c.—Glanz, 935 Collins, Toledo 10, Ohio. o12825

**100 DIFFERENT** stamps, U. S. and Foreign 10c.—Guaranteed Stamps, Millport, N. Y. f6361

**FREE Newfoundland Mint**, Coronation Set with one dollar order from approvals. Foreign at one-third catalog.—Waghorne, 33 Kenmore Rd., Belmont, Mass. mh6252

## APPROVALS

**HAVE YOU** tried our approval selections? We have beautiful pictorial stamps from all over the world.—Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. d12426

**GOSH DARN GOOD** approvals on request.—Miller, 384 (15) Highland, Malden 48, Massachusetts. mh6462

**U. S. AND FOREIGN** stamps on approval. Reference please.—John Christensen, 846 W. 42 St., Norfolk, Va. jly12804

**THIS MONTH'S Special!** Canada mint 191, 210-213 cat. 45c for 19c to approval applicants giving references. Send us your want list.—M. O. Stamp Company, Route 2, New Milford, Conn. d12618

**FREE!** Two sets, approvals; enclose postage.—Benton Ryan, Middletown, Conn. mh12042

**NEW ZEALAND HEALTH** set 10c to applicants giving references; wide selections.—Tate, 5619 Annunciation, New Orleans. ja12063

**APPROVALS: FOREIGN & 20th century** U. S. to responsible applicants.—Frank Newman & Company, 3539 Hartford St., Saint Louis 18, Missouri. ap6462

**FINE U. S. or Foreign** stamps on approval.—Herrnfelds, 551 Clinton, Newark 8, N. J. ap6441

**FREE FRENCH**, 25 different, mint, 50c to approval applicants giving business reference.—Tate, 5619 Annunciation, New Orleans, La. jly6612

**PACKET 50 STAMPS**, all different, better grade, only 10c with our attractive approvals.—Ute Stamps, 1012 W. Cucharas, Colorado Springs, Colo. je6252

**THERE IS A Reason** why 30% of our approval customers have been with us for 5 years or longer. You may also find it to your advantage to use this approval service. 40,000 varieties stamps available ¼c and up.—Ekeigwin Stamp Co., Vineland, N. J. jly6045

## SEALS—POSTER STAMPS

**CHRISTMAS SEALS**: New 1943 list "Christmas Seals of World" ready, 15c, bigger and better. Also new 1944 seal album. I want to buy your old Christmas seals.—Ben L. Morris, Bellaire, Ohio. f12867

**28 DIFF. YEARS**, \$1. 13 full sheets, ea. a diff. year, \$2. 300 mixed, 25c. Canadian seals, sheet 1937-38-41 for 50c. Dealers write for prices.—Howard Weaver, Waynesboro, Pa. aul2447

## PRECANCELS

**PRESIDENT PRECANCELS**: 1c each. Thousands to pick from.—Circle Stamp Shop, 38½ N. Penna. St., Room 305, Indianapolis 4, Ind. ap12063

**35 DIFF. Precancels** 10c 100, 35c 500, \$1.25, 1000, \$2.50.—Harris, Belleview, Fla. my6651

## MIXTURES

**GENERAL ASSORTMENT** U. S. Foreign, covers, etc., from 20 year accumulation, \$1 per package.—R. Reban, Glastonbury, Conn. s12804

**COLLECTORS** continually reorder my worthwhile U. S. mixture. About 1000 stamps for \$2. From large accumulation started about 1892. Many fine items. Money-back guarantee.—H. C. Parsons, publisher, Chardon, Ohio. mh3063

**MIXED UNITED STATES** stamps. 3 pounds \$1.10 postpaid.—Bob Wilson, Concordia, Kansas. ap5021

**500 FINE MIXED** U. S. Stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. f6042

**ONE POUND U. S. stamps** 35c, postpaid.—Norris Dullum, Colfax, N. D. f142

**1000 MIXED** United States, 30c coin.—Rex. Box 6171-H, Cleveland 1, Ohio. mh263

## COVERS

**STAMPLESS 1807-1849**, four different, 25c; twenty different, \$1.00.—Omar Stamps, 100 Irwin, Hagerstown, Md. f12063

**10 DIFFERENT** First Day Covers, including 10 cent Famous Americans \$1.—Frank F. Fitch, Earlville, Ill. f227

**WANTED COVERS** before 1890, showing piano ads and illustrations.—Box MCO, c/o Hobbies. n12463

**OLD COVERS**: 33 foreign \$1; 25 U. S. \$1.—P. L. Summers, Stamford, Tex. f387

**FIRST DAY covers** on approval.—Howard M. Weaver, Waynesboro, Pa. n12042

**CASH FOR** Michigan postal markings on cover; stampless, patriotic, ghost towns, etc.—Thomas W. Blinn, 13288 Lauder Ave., Detroit 27, Mich. jly6633

**COVER PACKET** makes big hit; contains 10 or more First Days, First Flights, etc., guaranteed to catalog over \$4. Try one, only \$1.—Howard M. Weaver, Waynesboro, Pa. n12276

**HISTORIC FIRST** Days: World War Two. Price list free.—"Kee" 110 Quincy NE., Washington 2, D. C. ja12804

## SWAPS

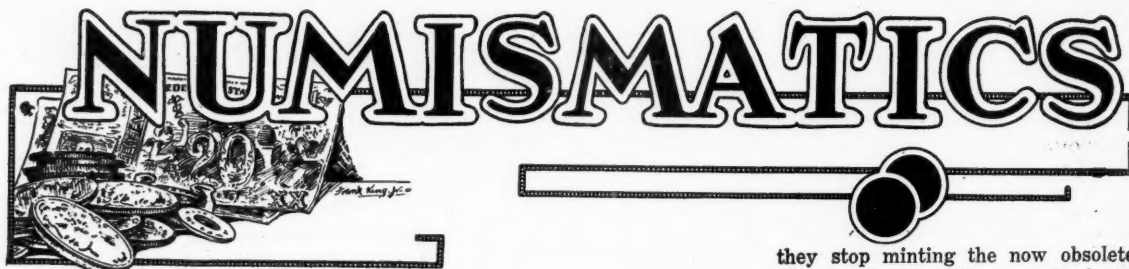
**100 DIFFERENT** Foreign or 100 mixed Christmas Seals for 75 mixed precancels, no Chicago or New York.—Gardella, Camino, California. mh3021

## PACKETS

**STAMP PACKETS** from \$1 to \$5 a packet. Honest value. Sales final.—John Christensen, 846 W. 42nd St., Norfolk 3, Virginia. my10044

## AIRMAIL

**FINE USED** at 4c each. Costa Rica: C19, C24, C46, C67, C68, C74. Guatemala: C37, C53, C56, C80, C81, C112, C115, C116, C120. Venezuela: C88, C92, C93, C96, C137, C151. Approvals. References.—Wright Stamps, McClusky, N. Dak. mh2502



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### Greek Coins

*"Weary Pluto with thy tattle,  
Hither, monster, come not back,  
And—to match thy disposition—  
Henceforth be thy plumage black."  
SAXE.*

Being a great mercantile nation, early Greece issued coins in vast numbers; of an artistic nature, the Greeks struck coins of exceptionable beauty. Designers were partial to the gods when choosing portraits for their coins. Apollo was a great favorite with them. When a mere collector turns numismatical and goes in for studying the back-ground of his ancient coins, one of his first choices for research is that of Apollo. To his surprise he will learn that but for Apollo the raven would be snowy-white of dovelike qualities instead of a raven-black ominous bird. Poe speaks of the Raven as a grim, ungainly, ghastly, gaunt, and ominous bird of yore. Why did the raven fall from grace; why was its plumage changed from white to black? Any numismatist, due to research work, has the answer.

The snowy-white raven was Apollo's favorite bird. Apollo's wife Coronis was having an innocent flirtation with a gentleman acquaintance; "Flirted with another lover (so at least the story goes) and was wont to meet him slyly, underneath the blushing rose." The white raven spied the well-meaning, but indiscreet couple in one of their trysts; it put two and two together, but drew the wrong conclusion. The tattle-tale at once reported to its master, with great exaggerations, what it had witnessed. Apollo, jealous and angry, immediately slew his wife Coronis. Shortly afterwards he learned his wife was not at great

fault, that the raven was all wrong. So enraged was he at the raven that he cursed it and condemned it to be white, never-more, but black, forever-more.

### Specialization

Mr. Average Man is going in for specialized collecting. Instead of collecting the coins he has heard about he is learning about the coins he is collecting. Specializing requires study and study makes for better collecting. As a choice of coins or phases for the average collector to specialize in, he need not as a starter choose the ancient coins that require so much research work; he may start on the easier and more familiar close-to-home American currency, and work gradually up to the hard ones. Specializing means systematic researching, learning the back-ground, the whyfores and the wherefore, briefly, "learning the answers." A good suggestion might be for beginners to quiz themselves on things in general and then learn the answers to their own questions. This will lead to a wider and more thorough specialization; specialization will follow generalization. As a starter ask yourself:

In Colonial days why did not the colonies all use the same designed coins?

Why were the early half and one-cent pieces so large?

Why were the half-cent minted and why discontinued?

Why are the dimes of today practically the same size as the first ones, although the silver in them is worth so much less now?

Why did they mint, and why did

they stop minting the now obsolete silver and nickel three cent pieces, the silver half-dime, twenty-cent piece, two-cent piece, trade dollar and three-dollar gold coin?

Why in some instances are early coins of a certain date with a large mintage so much scarcer than a like coin of practically the same date with a small mintage?

These are only a few of the easy ones, but to the average man the answers will interest him, and probably suggest to him other questions to find the answers to, thus leading to a study-ship of and deep interest in numismatics.

### Gold

Gold is moth-proof and erosive-resistant. Two gold coins of Alexander the Great were among 1,167 coins in a hoard found in India, apparently hidden about 317 B.C. The gold coins were in prime condition, not withstanding their 2000 year's interment.

### Neighborliness

Neighborliness brings friendliness. Neighborliness among nations is the best assurance of future world peace. Coin collecting will contribute no small share towards the preservation of future neighborly relationship among nations. In forming a foreign collection one becomes acquainted with, interested in, and peaceably inclined towards the peoples of the country of issue. The attributing of the coins necessitates the study of the various countries; this acquaints one with the peoples, fostering a friendly "Hi there, neighbor."

Forming of foreign sets should be encouraged, not only for the numismatical benefits, but as a Know Your Neighbor policy. That the scheme works well in practice is proven by a Kansas woman who, about five years ago, started a collection of foreign pennies. Without too much effort, and with small expense, the collection now

### Domestic Coinage Executed, By Mints, During the Month of November, 1944

| Denomination                | Phila.         | San Fran.     | Denver        | Total Val.      | Total Pcs.  |
|-----------------------------|----------------|---------------|---------------|-----------------|-------------|
| <b>SILVER</b>               |                |               |               |                 |             |
| Half dollars.....           | \$2,610,000.00 | \$ 825,000.00 | \$ 644,200.00 | \$ 4,079,200.00 | 8,158,400   |
| Quarter dollars.....        | 1,888,000.00   |               |               | 1,888,000.00    | 7,552,000   |
| Dimes.....                  | 2,528,000.00   | 744,000.00    | 1,090,000.00  | 4,362,000.00    | 43,620,000  |
| Total silver.....           | 7,026,000.00   | 1,569,000.00  | 1,734,200.00  | 10,329,200.00   | 59,330,400  |
| <b>MINOR</b>                |                |               |               |                 |             |
| Five-cent pieces....        | 1,679,900.00   |               | 68,000.00     | 1,747,900.00    | 34,958,000  |
| One-cent pieces.....        | 1,736,080.00   |               | 432,500.00    | 2,168,580.00    | 216,858,000 |
| Total minor.....            | 3,415,980.00   |               | 500,500.00    | 3,916,480.00    | 251,816,000 |
| Total domestic coinage..... | 10,441,980.00  | 1,569,000.00  | 2,234,700.00  | 14,245,680.00   | 311,146,400 |

OUR POPULAR  
**STRONG BLACK COIN BOXES**  
6 for \$1 Postpaid  
JOHNSON'S  
**AUCTION PRICES OF U. S. COIN**  
Third and Latest Edition  
\$2.00  
**FRENCH'S . . .** tfo  
20 State Street - Troy, N. Y.



consists of about three-hundred penny coins representing most of the world's nations. Here is her reaction to the Ambassadors (coins) of good will;—"I am quite proud of my foreign pennies. These foreign coins are so fascinating; it is almost impossible to obtain any information about them, especially any that are not of late issue, but it is lots of fun studying their family tree."

## ★ SPECIALS

All Specials excepting Collection No. 8 in December Issue can still be supplied

### RARE U. S. GOLD COINS BRILLIANT PROOF SETS

### UNC. CENTS TO DOLLARS GEM UNC. COMM. 1/4 RARE U. S. CURRENCY NUMISMATIC SUPPLIES

We Maintain a Large Stock of Above Items, all reasonably priced in our 1945 Retail Catalogue (15c or Free with Orders.)

#### National Coin Albums

COMPLETE LINE, DESCRIPTIVE LISTS FREE  
Album Binders, Small \$1.50; Large \$2.00  
Album Pages, Small 60c; Large 1.00  
Shipping Charges—15c per Binder.

#### Whitman Coin Folders

##### COMPLETE STOCK

FAST SERVICE - CAREFUL PACKING  
80c Each, four or more, each \$ .25  
Free Check Lists With Orders.  
Add 10c postage to Orders under \$2.50

#### Other Supplies

Popular Lincoln Album with Visible Slides \$1.00  
Popular Indian Album with Visible Slides .50  
Black Leatherette Holders (Visible Slides  
show both sides of coins.) Size 5"x3".  
For Half Cents to Dollars. Each .35  
Pocket Display Size, 5 or 6 Hole proof sets.  
Half Cents to Dollars. Each .30  
Envelopes: 2x2 Brown Kraft, Tong flap, the  
best, 100 .25c; 500 \$1.00; 1,000 1.75  
Envelopes: Heavy Cellulose-Acetic. Ideal for  
Display, 5 sizes, samples and prices .15  
Anti-Tarnish Tissue, Finest Quality, Large  
trial package 25c; 150 7/8x10 Sheets 1.00

#### Numismatic Books

1945 Standard Catalogue of U. S. Coins 2.50  
1944 Auction Prices of U. S. Coins, by Jas. B.  
Johnson, heavy paper cover, another "must" 2.00  
Scott's Copper & Nickel Coins of the World 2.50  
U. S. Pattern, Trial and Experimental Pieces,  
by Adams & Woodin 3.00  
State Bank Notes, by Dr. Muscalus 2.00  
Our Country's Money, by Frederic Majer, story  
of money from earliest times to date 2.50  
From Barter to Banking, by Jos. Leeming, con-  
tains interesting data on odd and curious  
coins 2.50  
Whitman Handbook and Premium List, postpaid .60  
1944 American Cat. & Premium List, ppd. .60  
The Above 9 Books, carefully wrapped and  
shipped postpaid, special 16.75

#### SATISFACTION GUARANTEED.

SHIPPING CHARGES 10c ON ORDERS UNDER \$5.  
Large 1945 Retail Catalogue Coins, Currency, Books,  
Supplies, 15c (Free with Orders)

## ★ WANTED TO BUY ★

"See Us First - We'll Pay More"  
Everything in Numismatic Material. Positively  
Highest Cash Prices Paid. Copyrighted Premium  
List 6c. See Our Wanted to Buy Ad in Classified  
Section. Write us today.

BUY WAR BONDS! SELL YOUR COINS!  
BUY MORE WAR BONDS!

You Are Cordially Invited to Visit Our Offices and  
Sales Rooms While in Chicago.

### Beebe Stamp & Coin Co.

Room 411 - South East National Bank Bldg.  
1180 East 63rd St. - Chicago 37, Ill.

## MISCELLANEA

"It has long been proved that coins and medals are the strongest vouchers of history: that through them many a historical fact is impressed with the stamp of truth."

oOo

**BOUNCING STONES.** Merchants have to detect counterfeit coins quickly, on the spur of the purchase. Some "bite" them, others ring them. Counterfeiting in Egypt is an active "business" and the Egyptian merchant has to be always on the "alert." He "bounces" the coins, keeping a special bouncing-stone handy at all times for that purpose. With him, "it is all in the bounce."

oOo

**GRESHAM'S LAW.** Coin collectors frequently meet with the expression "Gresham's law." It is named after Sir Thomas Gresham, an English financier, who advanced the theorem that "The tendency, when two or more coins are equal in debt paying power but unequal in intrinsic value, toward hoarding the more valuable, thus leaving the less valuable in circulation."

oOo

**THE COIN STORK** was not overly busy in 1812. In fact, he limited his calls to the three professional visits. To the Gold family he left only one child, a five-dollar gold piece; the Silvers received a half-dollar; the Coppers a penny. 1812 was an off year for the other denominations. Dr. Coin Stork was probably experimenting in birth control, and in this instance, in lowering the birth rate, 1812 makes a blank year in the date sequences of the other denominations.

oOo

**CHAMPAGNE THALER.** About one hundred years ago Germany issued a new silver coin, a two, or double-Thaler. It so happened that at that time a bottle of champagne was selling at two thalers, and this new coin equaling the "price per bottle" was immediately dubbed the Champagne Thaler. A somewhat similar instance is, a few years back, our dubbing our nickel "Jitney."

oOo

**LINCOLN VARIETIES.** Take a hundred Lincoln pennies, even though they be all of one date, and you will probably find several varieties. They are supposed to be identically alike, but the Mint mark has a habit of getting out of step. Some of the mint marks will be under the figure 9 or 3 or 0 of date, and some not directly under any figure. All the cent pieces coined in each year are not struck from the same die. Owing to the hundreds of thousands of cents minted several new dies are required each year, and the die cutters seem to have trouble keeping the Mint mark in its place.

## FOX FEATURES

### CENTS - ALL PROOF

1864 \$17.00, 1875 \$2.50, 1893 \$2.40, 1897 \$2.70, 1898 \$2.40, 1905 \$1.70, 1909 \$3.40, 1933 \$1.45, 1939 \$1.25, 1940 75c, 1942 50c (1937 spotted proof \$2.50)

### LINCOLN CENTS - BRIGHT UNC.

1926-P 44c, 1929-S (dull) 34c, 1934 P or D 8c; 1935 PD or S, 1936 PD or S, ea. 7c; 1937 PD or S, 1938 P or D, ea. 6c; 1939 PD or S, 1940 PD or S, ea. 5c; 1941 PD or S, 1942 P or D, ea. 4c; 1942 S 10c; 1943 PD or S 3c; 1944 PD or S 2c.

### NICKELS - GOOD TO FINE

1913 P Type I 40c, 1913 P Type II 45c, 1914 P or S 30c, 1915 PD or S thru 1935 PD or S ea. 15c, 1939 D 20c.

### NICKELS - BRIGHT UNC.

1928 D or 1930 P 40c ea.; 1935 P 24c, 1936 D or S 18c, 1937 PD or S 17c, 1938 D Buff. or 1939 D or S Jeff. 17c, 1939 D \$1.00; 1940 PD or S, 1941 PD or S, ea. 14c; 1942 P or D Type I ea. 50c, 1942 P or S Type II ea. 12c, 1943 PD or S 12c, 1944 PD or S ea. 10c, 1940 Proof \$1.00, 1942 "P" MM proof \$1.00.

### MERCURY DIMES - BRIGHT UNC.

1926 P \$1.20, 1928 P \$1.20, 1929 D 33c, 1930 P 70c, 1931 D 95c, 1934 P or D 30c, 1935 PD or S 27c, 1936 PD or S 25c, 1937 PD or S 24c, 1938 P or S 23c, 1939 D or S 21c, 1940 D or S 20c, 1941 D or S 18c, 1942 PD or S 18c, 1943 PD or S 16c, 1944 PD or S 15c.

### QUARTERS - BRIGHT UNC.

1894 D \$1.95, 1925 D 90c, 1927 D \$1.40, 1937 D 64c, 1939 D 54c, 1940 D or S 48c, 1941 D or S 44c, 1942 PD or S 42c, 1943 PD or S 38c, 1944 P or D 36c.

### LIBERTY STANDING QUARTERS

#### Type I (No Star)

1917 P good 35c, v. g. 45c, abt. fine 50c, fine 55c, 1917 D good 45c, v. g. 60c, prec. unc. \$2.70, 1917 S good 45c, v. g. 65c.

#### Type II (Stars)

1918 D good 55c, 1918 S good 55c, v. g. 85c, abt. fine \$1, fine \$1.15, v. f. \$1.45, 1920 P good 45c, v. g. 55c, abt. fine 65c, fine 80c, 1923 P good 45c, v. g. 60c, 1924 P good 45c, 1924 D good 45c, v. g. 55c, fine 70c, v. f. \$1.35, 1924 D unc. \$1.95, 1926 D unc. 90c, 1927 D unc. \$1.40.

### HALVES - BRIGHT UNC

1934 D \$2, 1935 or 1936 D \$1.50 each, 1937 D \$1.40, 1939 D \$1.15, 1941 D or S \$1, 1942 PD or S 90c, 1943 P or D or 1944 D ea. 75c.

### DOLLARS - BRIGHT UNC.

1896 S \$5.50, 1879 S, 1880 S, 1887 S, 1890 S, 1891 S, 1897 S each \$1.75, 1921 D or S, 1922 P or D, 1923 D, 1926 D, ea. \$1.40.

### NICKELS - ROLLS (40)

1938 S \$6.70, 1941 D \$1, 1942 P II \$3.00, 1942 S \$3.00, 1945 D \$3.00, 1944 D \$3.00.

### DIMES - ROLLS (50)

1941 D \$7.00, 1943 D \$6.75, 1944 D \$6.50.

### QUARTERS - ROLLS (40)

1926 D \$25, 1937 D \$18, 1939 D \$17, 1941 D \$15, 1942 D \$13.50, 1943 P \$12.

### HALVES - ROLLS (20)

1936 D \$19, 1939 D \$15.50, 1941 D \$14, 1942 P \$13, 1942 D \$12.50, 1943 P \$12.

### MONTHLY SPECIAL

Liberty Standing Quarters  
1920 S v. g. 75c, abt. fine \$1.00, fine \$1.20.

No orders under \$1 please.  
Orders over \$5 postpaid and insured.  
To carrying charge. \$5 add 10c carrying charge.

## FERRELL FOX

511 Fulton Avenue - San Antonio 1, Texas

## Commemorative 1/2 Dollars

### ... All Uncirculated

1918 Lincoln, \$2.50, 1924 Wallou, \$3.50, 1928 Sequi, \$1.75, 1926 Oregon P. & S., \$2.25 each, 1927 Bennington, \$4.50, 1934 Boone, \$2.25, 1935 Boone, \$2.25, 1935 Boone S. & D., pair \$11.00, 1935 Arkansas, \$2.25, 1935 Boone with small 34, \$2.25, 1935 Spanish Trail, \$12.50, 1935 Texas, 3 mints set, \$5.50, 1936 Texas, 3 mints set, \$5.50, 1936 Wisconsin, \$2.25, 1936 Long Island, \$2.00, 1936 York County, \$2.25, 1936 Lynchburg, \$3.50, 1936 Elgin, \$2.25, 1936 Albany, \$2.50, 1936 Arkansas, \$2.00, 1936 Oregon, \$2.25, 1936 Oregon S., \$5.50, 1937 Roanoke, \$3.00, 1936 Bridgeport, \$2.50, 1937 Oregon D., \$2.00, 1925 Norse, thick, \$2.25.

This list is of the coins that I have a fair stock of. I usually have most of the others - from time to time and respectfully solicit your want lists.

Postage & Insurance Extra on Orders Less Than \$5.

WM. RABIN - 905 Filbert St., Phila. 7, Pa.

(Continued on page 99)

# OUTSTANDING PUBLIC AUCTION SALE

I AM PLEASED TO ANNOUNCE

that the Auction Sale of the first part of the famous  
United States Paper Currency Collection  
of

**Albert A. Grinnell, Detroit, Mich.**

was a complete success. Mr. Grinnell has further demonstrated his confidence in me by permitting me to sell at Public Auction the next part of his noteworthy collection which will consist of *California National Gold Bank Notes, Silver Certificates and Gold Certificates.*

*These Notes are all of the Old Series* secured after many years of painstaking search and in the finest condition obtainable. We guarantee that each and every note to be an integral part of the original Mr. Grinnell's Celebrated Collection.

*This Collection will Contain* all of the popular Silver and Gold Certificates, some very rare sheets, one of the greatest errors ever known, and the largest and finest offering of California Gold Bank Notes ever to be assembled by an individual, including some notes printed on white paper, probably the only specimens known to exist.

*This Sale will be the Greatest* the world has ever known and will take place on or about MARCH 17, 1945 at HOTEL SYRACUSE, SYRACUSE, NEW YORK. Limited space permits the mention of only a very few of the many attractive characteristics of the notes in this famous offering which contains items of the highest interest to every collector.

*Be Sure and Secure a Catalogue* of this outstanding sale. The catalogue will be the same high quality as the first one held on November 25, 1944. Only a limited number will be printed and these will be available to all who participated in the first part of Mr. Grinnell's Sale, and mailed free. To all others who wish a copy of the March Sale, the price is \$1.00 in advance for both catalogue and list showing prices realized at the coming sale.

*The Price List* is fifty cents to all who order it before the sale. After the sale the price for the catalogue and price list will be \$2.50. The price list alone \$1.00. I think I am safe in saying without fear that another such complete and valuable reference does not exist. Don't miss the golden opportunity of a lifetime. Two great things, the Catalogue of this sale and Bonds from Uncle Sammy. Both are a splendid investment.

## BARNEY BLUESTONE

526 S. Warren Street ★ Hotel Syracuse Bldg. ★ Syracuse 2, N. Y.

## NUMISMATIC THOUGHTS

(Continued from page 96)

**INFLATION MONEY.** There is one thing sure, after the war world numismatists will not be collecting U. S. inflation notes. Inflation money makes acceptable collection specimens, but mighty poor circulating medium. In June, 1923, in Germany, says an exchange, potatoes were 26,000 marks a pound, ham sandwich 24,000 marks, workers on strike because their pay was only 9,000 marks per hour. German National Bank used packets of banknotes containing 2 million marks; to pay for an ordinary meal required a pack of banknotes as big as a Bible.

**U. S. FRACTIONAL CURRENCY.** All issues in all denominations. (No 15c Grant & Sherman or red backs). 70 pieces \$42. Will trade for \$20 U. S. Gold Coin, any denomination.

Set F. E. and C. N. Cents 1857-1864 incl. 9 pos. \$4.50. Will trade for \$2 or \$2.50 U. S. Gold Coin. Indian Head Cents 1873 to 1909 (all dates except 1877, no S. Mint) 36 mixed dates. \$27.50 per 1000. Will trade for \$15 U. S. Gold Coin, any denomination.

Liberty Head Nickels, 20 dates including 1912-D. \$7 per 100 or will trade for two \$1 U. S. Gold Coins.

Set Whitman Nickels (64 pieces) in Whitman Folder. \$18. Will trade for \$6 U. S. Gold Coin, any denomination.

J. L. DOAK — 831 Wilson Avenue — Chicago 40, Ill.

### 30 DIFF. CAREFULLY SELECTED INDIAN HEAD CENTS, \$1.25 P.P.

NONE SOLD TO DEALERS

My approval service is available to all serious collectors who wish nice small and large cents. All dates and conditions. Send your want list. — ALWAYS GLAD TO BUY OR TRADE —

CHARLES N. BOOS - Celina, Ohio

### Buy Your Whitman Coin Books From Me!

Fast Service. Expert Packing. 25c in lots of 4  
30c Singly POSTPAID

ALSO NEW 1944 HANDBOOK revised to minute - 50c. Contains new prices, full of valuable data - a "must" for Coin Collectors. Advertised by Whitman. Stamps acceptable small orders. jly54p

M. E. LAWTON - COIN BOOKS

1610 Stevens Avenue Minneapolis 4, Minn.

### SPECIALS on Hard-to-Get Coins

**HALF DOLLARS.** 1897 O. S. \$2. 1898 O. S. \$1.75. 1901 S. \$3. 1904 S. \$2.50. 1905 S. to 12 S. \$1. 1913 P. 14 P. 15 P. \$2.25. 1915 D. S. \$1. 1916 S. \$2. 1917 S. 27 S. \$1. 1917 S. Rev. \$1.10. 1917 D. 27 S. \$1. 1917 D. Rev. \$2.50. 1918 P.S.D. \$1. 1919 D. \$1.50. 1921 P.D.S. \$2.25. 1923 S. \$1.10. 1938 D. \$2. All others 1923 to 1944 80c ea.

**QUARTERS.** 1892 P. 80c. 1892 O. 80c. 1899 S. \$1.50. 1908 S. \$1. 1912 \$1.50. 1915 S. \$1.25. 1916 \$1. 1917 S. Type 2 \$1.75. 1920 S. \$1. 1926 S. \$1. 1927 D. \$1. 1930 S. 75c. WASHINGTON 1932 S. \$1.50; 32 D. \$1; 34 P. D. 60c. All others 50c.

**DIMES.** 1898 S. 65c. 1904 S. 90c. 1915 S. 75c. 1916 D. \$4. 1921 P. D. 75c. 1930 S. 35c. 1931 S. 35c.

**NICKELS.** 1868 50c. 1874 \$1.50. 1883 50c. 1884 75c. 1885 \$5.50. 1887, 88, 89, 90, 100 to 1912 20c. 1912 D 15c. 1912 S. \$1.50. BUFFALO 1914 D. \$1.25; 15 D. 85c; 17 S. 65c; 18 S. 65c; 24 S. 75c; 26 S. 75c; 27 S. \$1; 37 D. 3 Leg \$1.25. Jefferson 1938 P. S. D. 15c; 39 S. 20c; 39 D. 25c. 42 P. D. Type 1 15c. All others 10c.

**THREE CENTS.** Dates of my selection. 25c each.

**TWO CENTS.** Dates of my selection. 20c each.

**LARGE CENTS.** Dates of my selection. 50c each.

**FLYING EAGLE** 1857, 58, 59, 35c. **INDIAN HEAD** 1861, \$1. 1867, \$1.15. 1868 \$1.15. 69 \$1.40. 70 \$2. 71 \$3.25. 72 \$3.50. 77 slightly battered, date plain. \$4. 78 \$1. 85 75c. 87 to 1908 15c. 1908 S. \$1.50. Lincoln 1909 S. 40c; 1909 S. V. D. B. \$4.50; 10 S. 11 S. 12 S. 13 S. 14 S. 15c; 14 D. \$1.50; 21 S. 15c; 22 D. 15c; 22 Plain \$2; 24 D. 20c; 26 S. 15c; 31 S. 40c. Other dates 10c.

LEE'S COIN SHOP  
Box 58 - Hardin, Kentucky

### • TAPP'S BARGAINS •

U. S. GOLD. \$20. Liberty head. Brill. Unc. \$48.50  
\$10. St. Gauden's. 1 side wire edge. Unc. 26.75  
\$10. Liberty head type. Very fine 24.75  
\$5. 1834 or 1835. Fine. Each 15.00  
\$2 1/2. Liberty head type. V. Fine. Scarce 7.00  
\$1.00 gold, large size. Uncirculated 5.75  
\$1.00 gold, small size. Uncirculated 5.75  
\$1.00 gold, 1839. Last year. Scarce. Unc. 6.90  
1861 \$2.50 Clark Gruber & Co. Ex. Fine 40.00  
Wass Molitor & Co. \$10 gold. Fine. V. rare 90.00

**FOREN GOLD.** 1583 Austria. Ducat. Dated. 9.00  
V. fine 6.00  
(1760) Assam. Octagonus. Mohur. Rare. 8.50  
V. fine 8.50  
1646. Bavaria. Duke Maximilian ducat. Unc. 11.00  
1877. Bavaria. Ludwig II. 5 marks. Gem 5.00  
1723. Bavaria. Bust Maximilian. Ducat 11.00  
1513. Brandenburg. Dated ducat. Unc. 10.00  
1761. Brunswick. Broad 5 Thalers. Unc. Gem 16.00  
1833. Brunswick. Broad X Thalers. Rare. 30.00  
1771. Brazil. Broad 2000 Reis. II. Fine 12.50  
AD 809. Gold 1/4 Arab Dinar. Very fine 5.00  
All 96. Arab Dinar. Very fine 8.50  
Chile, 2 pesos, 1875. Old type. Unc. 6.25  
Chile, 20 pesos, 1914. Head. Uncirculated 22.50  
Colombia, 2 pesos, 1872. Medellin. V. fine 6.00  
Colombia, peso, 1875. Bogota. Head. Unc. 4.50  
France, 5 Francs, 1856. Napoleon III. V. fine 4.00  
(1411) Frankfurt. florin. Very fine 9.00  
1785. Gt. Britain. 1/4 Guinea. Geo. III. 10.00  
Unc. Gem 10.00  
1804. Gt. Britain. 1/4 Guinea. Gem. Brill. 10.00  
Unc. 10.00  
1839. Gt. Britain. pattern gold sovereign. 15.00  
Queen Victoria. Plain edge. Brill proof 6.50  
Guatemala, 2 pesos, 1859. Carrera. Fine 21.00  
Hindustan. Heavy Mohur. AH 818. Akbar the Great. Uncirculated. A gem 21.00  
Holland, ducat, 1810. L. Napoleon. Br. Unc. 12.50  
1458. Hungary. ducat. Matthias. V. fine 9.50  
1547. Hungary. Choice dated ducat. Unc. 11.00  
Japan, old oblong gold coin. Fine 3.00  
Japan, as last but larger coin. V. fine 3.25  
(1800) Madras. Pagoda. Idol & pagoda. 8.50  
Peria. 1 Roman. Bust Muzaffer. Unc. 8.00  
Persia. Toman, 1925. Ahmed. Brill. Unc. 8.00  
Persia, 5 Krans, 1900. Bust Muzaffer. Unc. 5.00  
Papal States, 2 1/2 Scudos, 1860. Pius IX. 9.50  
Unc. 6.50  
Philippines, 2 Pesos, 1861. Isabel. V. fine 6.50  
1557 Portugal. Br. Cruzado. Sebastian. Y.F. 10.75  
1690 Portugal, 2000 Reis, dated. V. fine 13.00  
Portugal, Broad 1000 Reis, 1710. V. fine 7.00  
Portugal, 1/4 Dobta 1779. Head Peter III 7.50  
Portugal, 1/16 Dobta 1789. Maria. V. fine 7.50  
Portugal, 1/16 Dobta 1805. Head John. Y.F. 7.00  
Prussia, Broad Fredr. D'O. 1785. Frederick William. Brilliant specimen 18.50  
Prussia, 20 Marks, 1872. Wm. I. Hanover. 16.50  
Unc. 6.50  
1779 Russia. Catherine II. Alex II. Unc. 6.50  
Russia, 5 Roubles, 1834. Alex II. Unc. 15.50  
1873 Russia, 1/4 Ducat. Dated. Unc. 3.75  
1879 Russia, 1/4 Ducat. Dated. Unc. 7.50  
1880 Russia, 1/4 Ducat. Dated. Unc. 8.00  
Salzburg, 1/4 Ducat, 1755. Head Sigism. Unc. 8.00  
Salzburg, 1/4 Ducat, 1755. Head Jerome. Proof 4.00  
Holland, Wilhelmina, 10 Gulden. Brill. Unc. 12.50  
Switzerland, 20 Francs. Head Helvetia. Unc. 13.75  
Byzantine, gold solidus. Named. Uncir. 13.50

**U. S. COLONIALS.** 1723 Woods 1/4 Penny. Unc. 3.00  
Gem 1.75  
1787 Pugio. Sun Dial cap. Very fine 2.25  
1773 Virginia 1/4 penny. Geo. III. Unc. Red 10.00  
1791 Washington, small eagle cent. Unc. 10.00  
1791 Washington, large eagle cent. Unc. 10.00  
1652 Mass. Pine or Oak Tree shillings, rare, very fine. Each 36.50

**ANCIENTS.** Rome, silver before Christ, fine 1.00  
Hadrian, silver. Head. Goddess. V. fine. Gem 1.35  
Faustina II. Head. Goddess. Scarce. V. Fine 1.35  
Family silver coin B.C. Named. V. fine 1.35  
Roman bronze coin. Head. Named. Very fine 1.00  
Sassanian Fire Worshipers Coin, altar. Y.F. 1.00

**MISCELLANEOUS.** Swiss 1/4 Thaler. 100 yrs. old. V.F. 1.00  
Japan, oblong silver coin. Perfect, old 1.50  
Siam, 100 yr. old Bullet silver coin. V. fine 1.00  
Malay, large fishhook silver coin. Rare. Y.F. 3.50  
Napoleon I. silver coin, bust. Fine 55  
Napoleon I. Medal with head, old 50  
Gt. Britain, 12-sided coin, Geo. VI. X. fine 30  
German East Africa, 1/2 H. 1904-6. Fine 15  
Travancore, one worlds smallest copp. coins 15  
Nepal, worlds smallest silver coin. V. fine 50  
Hindoo Dump Coin. Thick, odd, curious. V.G. 20  
Philippines, 10c silver. Very fine 25  
Lincoln gold dollar token, 186. 1869. Rare 3.50  
Egypt, new issue, head King Farouk. X. fine 20  
India, new type scalloped edge coin. V. fine 20  
10 Diff. Foreign coins. V.G. Unc. Lot 35  
10 Diff. Foreign coins. All uncirculated 35  
14 Diff. small foreign notes. Unc. Lot 10  
Booklet, "Coin of Roman Empire", illus. 25  
Booklet, "Money of the Bible", illus. 25  
Clay or Harrison tokens, 100 yrs. old. Each 40  
Lincoln proof medalet, 1859 40  
Lincoln gold dollar token, 186. 1869. Rare 3.50  
U.S. 2c or 3c Nkl. Uncirculated. Each 1.00  
U.S. \$1.00 silver, 1921. Morgan type. Unc. 1.35  
U.S. \$1.00 silver, 1926. Peace type. Unc. 1.35  
Stone Mountain half-dollar. Uncirculated. 1.05  
Bust type U.S. 50c. Over 100 yrs. old. Fine 1.50  
C.S.A. 50c & \$10 Notes, 1864. Near unc. Lot 50  
Alabama, 1863, 25c & \$1 Notes. Unc. Lot 35

Postage and Insurance Extra

GAROLD W. TAPP — Greer, South Carolina

## RARE COINS

MEDALS &amp; CURRENCY

BOUGHT and SOLD

Pittsburgh Coin Exch.

HOTEL HENRY PITTSBURGH-30, PA.

### ATTENTION! COIN CARD COLLECTORS HANSAN'S

... specialize in coins for your collection.  
Look over our list, then place your order.

**LINCOLN CENTS**

|                         |                   |        |
|-------------------------|-------------------|--------|
| 1909-S, rdb. On Request | 1909-S            | \$ .45 |
| 1910-S, 11-S, 12-S,     | 11-D, 12-D, 13-D, |        |
| 13-S, ea.               |                   | \$ .15 |
| 1914-D                  | 1921-S            | .15    |
| 1922-D                  | 1922 Plain        | 1.50   |
| 1931-D                  | 1931-S            | .35    |

Lincoln Cents listed are average circulated condition.

**INDIAN HEAD CENTS**

| Date                  | Good   | Fine   |
|-----------------------|--------|--------|
| 1857 Flying Eagle     | \$ .45 | \$ .50 |
| 1858 Large Letters    | .50    | .75    |
| 1858 Small Letters    | .50    | 1.00   |
| 1859 Copper-Nickel    | .20    | .30    |
| 1860                  | .20    | .30    |
| 1861                  | 1.00   | 1.50   |
| 1862                  | .15    | .20    |
| 1863                  | .10    | .20    |
| 1864                  | .35    | .50    |
| 1864 Copper, with "L" | .20    | .50    |
| 1865 Indian Head      | 6.00   | 10.00  |
| 1866                  | .25    | .50    |
| 1867                  | 2.00   | 3.00   |
| 1868                  | 2.00   | 3.00   |
| 1869                  | 2.00   | 3.00   |
| 1870                  | 2.50   | 3.50   |
| 1871                  | 3.50   | 6.00   |
| 1872                  | 3.50   | 7.50   |
| 1873                  | 7.50   | 1.25   |
| 1874                  | .50    | 1.50   |
| 1875                  | .75    | 1.50   |
| 1876                  | 1.00   | 2.00   |
| 1877 Rarest date      | 7.50   | 12.50  |
| 1878                  | 1.00   | 1.50   |
| 1879                  | .35    | 1.00   |
| 1880                  | .15    | .25    |
| 1881                  | .15    | .35    |
| 1882                  | .15    | .25    |
| 1883                  | .15    | .30    |
| 1884                  | .25    | .50    |
| 1885                  | .50    | 1.00   |
| 1886                  | .25    | .50    |
| 1887                  | .10    | .25    |
| 1888                  | .10    | .15    |
| 1889                  | .10    | .15    |
| 1890, 1891, each      | .10    | .15    |
| 1892                  | .10    | .25    |
| 1893                  | .10    | .25    |
| 1899-90-91-92, ea.    | .30    | .50    |
| 1897                  | .40    | .85    |
| 1906-07, each         | .05    | .10    |
| 1908 "S" Mint         | .05    | .10    |
| 1909 Indian Head      | 1.50   | 2.50   |
| 1909 "S" Ind. Hd.     | .05    | .10    |
|                       | 7.50   | 10.00  |

**LIBERTY HEAD NICKELS**

|                    |            |        |            |
|--------------------|------------|--------|------------|
| 1883 with cents    | \$ .50     | 1884   | \$ .60     |
| 1885               | On Request | 1886   | On Request |
| 1887               | \$ .35     | 1888   | \$ .50     |
| 1889-90-91-92, ea. | .30        | 1894   | .50        |
| 1897               | .40        | 1899   | .35        |
| 1912-D             | .40        | 1912-S | On Request |

Liberty Nickels listed are average circulated condition.

**JEFFERSON NICKEL - UNC. BRILL.**

|            | P   | D    | S   |
|------------|-----|------|-----|
| 1938 Jeff. | .25 | .25  | .30 |
| 1939       | .30 | 1.10 | .80 |
| 1940       | .20 | .25  | .25 |
| 1941       | .15 | .15  | .20 |
| 1942 Ty. 1 | .45 | .50  |     |
| 1942 Ty. 2 | .15 | .15  | .15 |
| 1943       | .10 | .15  | .15 |
| 1944       | .10 | .10  | .10 |

Remember, we are always glad to serve you, and will be pleased to have your want lists of coins. Satisfaction guaranteed on all sales.

When you are in Kansas City, come in and visit with us. In the heart of downtown Kansas City.

### HANSAN'S COIN SHOP

1326 Main St. - Kansas City 6, Missouri



## LINCOLN CENTS

START A COLLECTION. IT'S FUN, EDUCATIONAL AND PROFITABLE. — WRITE FOR MY PLAN.

50 All Different dates or mints .....\$1.00  
I have all dates. Send me your want list.  
25 Bright Uncirculated cents, diff. .... 1.00  
25 Indian Head cents, different dates ..... 1.00  
4 Large cents, all different dates ..... 1.00  
Will buy Large and Small cents, all dates. n54

ROBERT WARD

2004 N. Clark St. Chicago 14, Illinois



WEBB'S  
COIN  
AUCTIONS  
by  
Mail

have been issued regularly every other month for many years. In each booklet you will find about \$20,000.00 worth of the finest coins it is possible to buy. No cheap or very common material is listed, unless it should come as part of a collection I have agreed to sell. My terms are 10% on all Uncirculated or Proof U.S.A. coins. All Gold, or any rare coin that sells for \$25.00 or over. Write first what you have to offer and condition, as much of the time I have a waiting list. Liberal cash advances if needed. tfo

Walter F. Webb

202 Westminister Road Rochester 7, N. Y.  
(Same address for 42 years)

## Colonial &amp; Continental Notes, Etc.

1756 Rare N.J. Note, payable in plate, Unc. \$ 3.75  
1759 Delaware Note, printed by, name of Benj. Franklin ..... 2.50  
1769 Pa. Note, signed by Fr. Hopkinson, signer ..... 5.00  
1772 Pa., handsome, perfect Note, Unc. .... 2.00  
1776 Mass. rare Pine Tree Note, good ..... 3.00  
1771 N.Y. Colonial Note, very fair, rare ..... 1.50  
1776 Georgia rare Note, V. good ..... 3.75  
1789 S. Car. Lighthouse Note, 2, 3 shill., Unc. .... 2.50  
1771 N. Car. rare Colonial Note, fine ..... 2.50  
1776 Continental Sun Dial Mind Your Business Note, good ..... 1.00  
1778 Continental \$5, Yorktown Note, V.G., rare ..... 5.00  
1777-8 Continental, Baltimore Note, fine, rare ..... 2.00  
1779 Continental Red Note \$45, fine ..... 1.50  
1786 R. Island, Hawks Note, 5 shill., Unc. .... 1.00  
Confederate. \$2.50 Texas State Note, fine, rare ..... \$1.00  
Georgia, 1862-5, \$50, \$100, Unc., each ..... .60  
Mississippi, rare, Am. Bk. N. Co. Red Notes \$50, \$100, each ..... 2.50  
C.S.A. 1861 \$100 Cars, SHNCo. Richmond, Unc. .... \$3.00  
1861 \$100, Ceres, heavy paper, Unc. \$4, light ..... 4.50  
1861 \$100, Wagon, cotton, \$1, '62, Negroes, Unc. .... 1.00  
1862 \$100 Davis \$2.50; 1863 same, V.F. .... 2.00  
1864 \$100, rare, small Note, D., Unc. .... 1.00  
1861-2 \$50 Davis, fine, rare ..... 1.75  
1861-5 \$500 C.S.A. Coupon Bond, V. fine ..... 1.50  
1773 Newspaper, news of Fr. & Ind. War ..... 1.50  
1778-81 Newspaper, news of Am. Rev'n ..... 1.50  
Confederate Newspaper, Richmond, 1861-5 ..... 1.50  
Rare Am. Newspaper, date before 1800 ..... 1.50  
3 Old signed Bk. Bills, V. good, lot ..... .75  
U.S. Notes, 3c Dark Curtain Washington, Unc. .... 1.00  
U.S. 10c Notes, 2 var., perfect, lot ..... 1.10  
U.S. 25c, 3 kinds, V.F. to new, lot ..... 1.75  
U.S. 50c Notes, 3 kinds, fine to new, lot ..... 3.00  
3c, 5c, 10c, 15c, 25c, 50c, good, the lot ..... 2.75  
U.S. 15c Note (Cat. \$2.25) perfect ..... 1.75  
Postage & Ins. Extra. No Lists. No C.O.D.'s. Guaranteed. tfo

THOMAS L. ELDER  
P.O. Box 1992  
Greenville, South Carolina

COIN TARNISH SOLVENT  
(For Gold, Silver, and Nickel Coins)

This preparation is so highly specialized that by following directions carefully one may clean his PROOF coins to perfection without any injury to the coin. We know that if you give this preparation a trial, you will not be without it.

Results and Satisfaction Guaranteed  
Large Size 35c — Trial Size 10c  
TATHAM COIN CO., Springfield-10, Mass.  
Postpaid o40

## Coins and Military Medals

Bought and Sold

Send us your want list and let us know what you need or have for disposal. tfo

KENNETH W. LEE

Numismatist

623 Security Bldg. Glendale 3, Calif.

SHOWS TRUE VALUE OF OLD COINS - Enlarged and Illustrated Third Edition

"Auction Prices - U. S. Coins"

Shows Individual Selling Prices Realized at 57 Outstanding Mail Coin Auctions Held Through Summer 1944. Plus Average Prices from 25 Auctions in Second and 30 Auctions in First Editions, of All Single U. S. Standard, Commemorative and Early American Coins, Numismatic Books, and Mint Coinage Records. 168 pages, 5 1/2" x 8 1/2", plastic binding, only \$2.00. Buy your copy now from any dealer, or JAMES B. JOHNSON, Publisher, n54 2820 Griffiths Avenue Cincinnati 8, Ohio

## "GOT YOURS?"

## New Third Edition of Hand Book of United States Coins

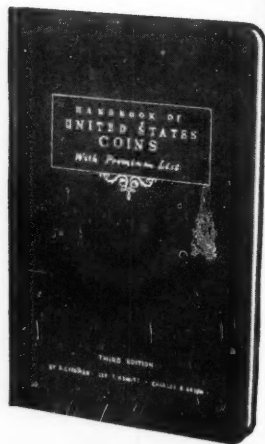
Authoritative—Up-to-Date—Illustrated

The values of U.S. coins change constantly. Know what your collection is worth. This new Whitman edition has been revised and includes new prices, illustrations and facts about coins.

Beginners and advanced collectors alike find this book a definite aid in classifying and appraising coins. It is easy to understand, removes the guesswork, and assures greater enjoyment from a coin collection. Pocket size 5 1/8 x 7 3/4 in., 128 sewed pages. Cloth bound, with gold-stamped cover.

PRICE STILL ONLY 50 CENTS  
FROM YOUR DEALER

GET YOUR COPY NOW!



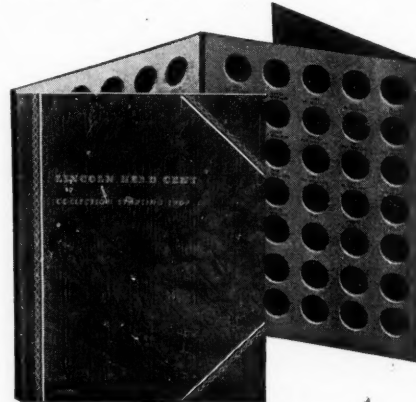
## HERE'S WHAT YOU GET

- Chapter on how coins are made
- Cleaning and preserving coins
- How to determine the condition of coins
- Location of mint and distinguishing marks photographically illustrated
- Mint records—history of mints
- Illustrations of all commemorative and regular types
- List of prices paid by dealers, etc.

## SEND FOR FREE CATALOG!

Whitman's twelve-page illustrated catalog describes 27 different coin folders which are available from better hobby dealers. Send for FREE COPY.

WHITMAN PUBLISHING CO.  
DEPT. HR • RACINE, WISCONSIN



## Recollections of An Old Collector

By THOMAS L. ELDER

### Twenties are Selling

RECENTLY I picked up a "Mail Bid Sale Catalog," of a New York dealer. Listed therein were about fifteen late date twenty dollar gold pieces, in fine, very fine, and a few in uncirculated condition, including the well known 1907 issue by St. Gaudens which would not stack, and which has a Roman date, MCMVII. I bid \$41.50 a piece on the twenties and was interested to learn later that the cheapest price any of the \$20's sold for, even when only in fine condition, and a common date, was \$47.50. That was the minimum while the two or three uncirculated coins sold from \$50 to \$61 apiece. But the piece of resistance was the 1907 St. Gaudens which brought the princely sum of \$103.50, probably a world's record. Investigating a bit further, a dealer in New York City, a few days later, showed me two of these St. Gaudens 1907 coins he had picked up. "What is the price," I asked.

"\$100 each and not a cent less," he said. So you see where gold coins are going. The late Elliott Smith once sold me 25 of these coins for \$25 apiece, and it was not until the last two or three years that they had been selling for more than \$40 a coin among the New York dealers. In a new retail catalog just issued the 1870 S. mint gold dollars, fine "is priced for sale at \$200." It appears from the above that collectors, will have to do some real bidding in the near future.

### Harking Back a Bit

Coming across an old newspaper with mourning borders, dated 1881, takes me back over the years. I always liked old newspapers. Forty years ago in Pittsburgh, I bought for \$1.00 an old copy of the "Ulster County Gazette," printed by James Freer and Son of Kingston, N. Y., which told of the death of George Washington. The discovery of this old New York Tribune for 1881 with its mourning borders, set me to remembering. I was then a small boy seven years old and lived in a very small western Pennsylvania town, New Bethlehem, on the Allegheny Valley railroad. My father kept a

general store there and sold buffalo hides for \$2 apiece. One day in walked a distant relative of my mother, who was manager of a wholesale grocery at Pittsburg. Said he, "President Garfield is dead. He was killed by the assassin 'Guiteau.' This event made a deep impression on me, a seven year-old boy. In the financial section of the paper Vanderbilts were buying railroad stocks and no less worthy than Jay Gould was selling the market short. Stocks seldom heard of today, some obscure railroads, and Lake Shore were being booted around the exchange by these big speculators.

At that time I had started collecting. I hunted up tobacco tin-tags, picked them out of the dust on the store floors or on the refuse piles of paper and scraps in the rear of the stores. Boys of that time bartered and sold tobacco tags, Spear-head, Pieper Heidsick, and others. Much tobacco was chewed. Every small town had its store stove and quota of loungers who discussed the times, their neighbors and chewed tobacco.

I recall that I visited my grandfather, T. M. Elder at Dayton, nearby and there, around a small spring rising out of the hill in the Civil War "Soldier's orphan-school" grounds I found evidences of the ancient Indian workman, who once sat near the spring and chipped away at making his flint arrowheads. Yes at seven I was collection-wise. That's harking back 63 years, quite a long time, isn't it? That old newspaper and that town of Dayton, with its little spring and the evidences of the ancient workman, produced recollections.

### Annals of the Oldest Cataloguer

My store in New York City was opened in April, 1904. I had hardly got my safe in position and settled down when the front door opened and a short, rotund character, suggesting Mr. Pickwick, entered. He had large features, a long and large nose, and was about 75 years old. He wore glasses and his intelligent little eyes shone brightly. His head was large and round, like his body, and the top of his head was bald. He was Sigmund Oettinger, quite a numismatic character of those times, who collected medals and plaques and was an ardent student and patron of the new Viennese school, to which A. Scharff belonged. Quite an interesting and imaginative man, he asked to see medals. I showed him a few of Napoleon I. and other worthies of the same period. After pricing each one he left without buying any, but with a satisfied

**COIN PACKETS**  
 100 FOREIGN EACH  
 ALL DIFFERENT  
 MANY OVER 100 YEARS OLD  
 Contains TYPE SET of U.S. \$5.00  
 1/2 Cent. Large Ct. Eagle Ct. White Ct.  
 2-Cent P.C. 3-Cent P.C. Shield Nickel, 1/2 Dime,  
 Seated L. Dime, 20-Cent P.C. - ALL 10 FOR -  
**Largest Numismatic Display in the West**  
**COINS of the WORLD BOUGHT and SOLD**  
**S-M KOEPEL** MEARNS BLDG. 8th & BOWY. Los Angeles

### DOLLAR SPECIALS

MORGAN DOLLARS - 1879-90-91-92-93-94-95-96-97-98-99-1900-1901-1902, all 8 mint, Unc., \$2.00 ea. 1883-1889-1904 S. Unc., \$2.50 ea. 1921 P.S.D. mint, \$2 ea. PEACE DOLLARS - 1922-23-24-25-26-27-28, all 8 mint, Unc., \$2 ea. 1922-23-26 D mint, 1926 P mint, Unc., \$2 ea.  
 AUCTION CATALOGUES free to interested parties. Retail Catalogue, Illustrated, 80 pages, 25c. Refunded on first order.  
 Want to Buy all U. S. Coins in Nice Cond. that are scarce. Will Trade.

### NORMAN SCHULTZ

Box 746, Salt Lake City, Utah

### RARE COINS U. S. & Foreign

#### Buy, Sell or Exchange

HIGHEST PRICES paid for Gold, Silver and Copper Coins. 1945 Handbook of all U.S. Coins with Premium List \$5.00. Coins of the World - Copper, Nickel Brass - Scott's Reprint \$2.50. 1944 Auction Prices - U. S. Coins - Johnson \$2.

### LU RIGGS

604 Race St. Cincinnati 2, Ohio

### IND. HEAD CENTS

#### Scarce Dates - Gd. to V. Gd.

|                    |       |        |
|--------------------|-------|--------|
| 1865, 79, each     | ..... | \$ .25 |
| 1873, 74, 75, each | ..... | .45    |
| 1876, 78, each     | ..... | .85    |
| 1860, 67, 68, each | ..... | 1.45   |
| 1869               | ..... | 1.85   |
| 1870               | ..... | 2.25   |
| 1871               | ..... | 3.45   |
| 1872               | ..... | 4.45   |
| 1877               | ..... | 7.75   |
| 1899s, abt. fine   | ..... | 9.75   |

All the above dates in stock in Fair and Fine conditions.

100 Ind. Heads, V. Gd. to V. Fine, selected lot 3.00

All Dates of Ind. Heads, 3c Nickel, 3c Silver, and Most U. S. Coins in stock in various conditions.

Your wants solicited. Sample list free.  
 Subscription 75c per year.

### MAURICE GOULD

Box 73 - Brighton 35, Mass.

### LINCOLN CENTS: MAILING SERVICE!

1909-S vdb Wanted: 1914-D, write for prices; 1922 trace "D"; 66c; Select, \$1.00; 1909-S 40c, Select 50c; 1931-S 35c Select 50c; 1924-D 20c, Select 30c; 1922-D 10c, Select 15c; 1910-S, 1911-S-D, 1912-S-D, 1913-S-D, 1914-S, 1915-S-D, 1920-S, 1931-D 8c, Select 12c; 1915-P, 1921-P-S, 1923-S, 1924-S, 1931-P, 1932-P-D, 1933-P-D 6c, Select 8c; All others 3c. Select 5c. Select coins are Very Good to Unc., others are in average circulated condition. Write for special prices for coins in below average condition.

JEFFERSON NICKELS: 1939-D, 25c; All others, 15c. COIN RECORDERS, "Treasure Chest" Pocket Size. For recording coin collections completely. 3 sections, 92 pages, 20 types coin data recorded. Price \$1.00.

THE COIN RECORDER - Coin Dept. - Bluffton, Ohio

Foreign coin, banknote and large illustrated coin catalogue FREE to approval service applicants for 3c postage. Up to \$25 CASH PAID FOR INDIAN HEAD CENTS. Buying list showing prices paid. 10c. All dates wanted.



TATHAM COIN CO. SPRINGFIELD, MASS.

### COMMEMORATIVE HALF DOLLARS

Make a very interesting and attractive collection. I offer nice Uncirculated Coins - of my selection. Postpaid.

|                      |       |         |
|----------------------|-------|---------|
| Four, all different  | ..... | \$ 4.75 |
| Seven, all different | ..... | 9.75    |
| Ten, all different   | ..... | 15.75   |

All others in stock at reasonable prices. Price list free. Important events in U. S. History are pictured on these Half Dollars. Start your set now.

TOIVO JOHNSON - East Holden, Me.

### Large Cents at Bargain Prices

|                   |                  |               |         |
|-------------------|------------------|---------------|---------|
| 10 Different good | \$ 2.50; v. good | \$ 3.00; fine | \$ 3.75 |
| 15 Different good | 3.75; v. good    | 4.50; fine    | 5.50    |
| 20 Different good | 5.00; v. good    | 6.25; fine    | 7.50    |
| 25 Different good | 7.50; v. good    | 8.75; fine    | 10.00   |
| 30 Different good | 9.00; v. good    | 10.50; fine   | 12.50   |
| 35 Different good | 12.25; v. good   | 14.00; fine   | 16.00   |

### INDIAN CENTS AT BARGAIN PRICES

|                   |                 |               |         |
|-------------------|-----------------|---------------|---------|
| 20 Different good | \$ .75; v. good | \$ 1.00; fine | \$ 1.50 |
| 25 Different good | .95; v. good    | 1.20; fine    | 1.75    |
| 30 Different good | 1.35; v. good   | 1.75; fine    | 2.75    |
| 35 Different good | 2.75; v. good   | 3.65; fine    | 5.75    |
| 40 Different good | 5.75; v. good   | 7.50          |         |

1857 and both 1858 good \$1; v. good \$1.50; fine \$2.  
 1859-60-61-62-63-64CN good \$2.50; v. good \$3; f. \$4.  
 1859-60-62-63 good 55c; v. good \$1; fine \$1.25.  
 1864-65-79 good 75c; v. good \$1.25; fine \$2.  
 1873-74-75 good \$1.50; v. good \$2; fine \$4.25.  
 1885 good 45c; v. good 65c; fine 95c.  
 1908-S v. good \$1.50; fine \$1.85; v. fine \$3.  
 1909-S v. good \$8.75; fine \$9.75; v. fine \$15; ex. fine \$17.50.  
 1877 good \$7.50; v. good \$10; fine \$12.50; v. fine \$17.50.  
 COMPLETE SET 1857-1909-S good-fine \$50; good to v. fine \$80.

### LINCOLN CENTS AT BARGAIN PRICES

1909-VDB, 10-S, 11-S-D, 12-S-D, 13-S-D, 14-S, 15-S-D, 21-S, 22-S, 24-S, 26-S, 27-S, 31-P-D, 32-P-D, 33-P-D good-v. good @ 15c each; 2 for 25c; 10 for \$1. Fine prices on request.  
 1909-S VDB @ \$6.50; 1909-S @ 45c; 1914-D @ \$1.20; 1922 plain @ \$1.25; 1922-D @ 15c; 1924-D @ 25c; 1931-S @ 45c. Condition good to v. good. Fine prices on request.  
 Complete Price List of Cents 1793-1944 Free.

### COMMEMORATIVES - UNCIRCULATED

|                    |             |                     |            |
|--------------------|-------------|---------------------|------------|
| 1892 Columbian     | ---\$ 1.25; | 1893 Columbian      | ---\$ 1.00 |
| 1915 Pan Pacific   | --- 14.50;  | 1920 Maine          | --- 5.00   |
| 1920 Pilgrim       | --- 1.95;   | 1921 Missouri       | --- 20.00  |
| 1922 Grant         | --- 2.25;   | 1923 Monroe         | --- 2.00   |
| 1924 Huguenot      | --- 3.25;   | 1925 Lexington      | --- 2.00   |
| 1925 Stone Mt.     | --- 1.00;   | 1926 Sequi          | --- 1.95   |
| 1926-P-S Ore., ea. | 2.25;       | 1934 Maryland       | --- 1.95   |
| 1934 Texas         | --- 1.75;   | 1935 or 36 S. Diego | 2.25       |
| 1935 Span. Trail   | --- 11.00;  | 1936 Ark. set       | 4.95       |
| 1936 Texas set     | 5.00;       | 1936 or 37 Ore.     | 1.95       |
| 1936 Cleveland     | --- 1.50;   | 1936 Wisconsin      | --- 2.50   |
| 1936 Long Island   | --- 2.00;   | 1936 York           | --- 2.55   |
| 1936 Robinson      | --- 2.00;   | 1937 Roanoke        | 3.00       |

Complete Commemorative Price List Free.

### REGULAR COIN AUCTIONS HELD

OUR SEPTEMBER SALE REALIZED

OVER \$30,000.00

Are You on Our Mailing List?

### BRILLIANT UNCIRCULATED BARGAINS

QUARTERS 1924-D, 27-D, 28-D-S, 30, catalog 16.50 - net \$9.50.  
 1932, 34-D, 36-S, 37-P-D, 39-D, 40-D-S, 41-D, 42-P-D, catalog \$11.30 - net \$6.95.  
 HALF DOLLARS 1934-P-D, 35-D, 36-D, 37-D, 39-D 40-S, 41-P-D-S, 42-D, 45-P-D-S, catalog \$24.50 - net \$14.50.  
 DOLLARS - 1921-P-D, 22-P-D, 23-D, 26 - net \$8.95.  
 CENTS - 1914, 19-P-S, 22-D, 26, 27-D, 29-P-D-S, 30-P-D-S, 31-P-D, 32-P-D, 33, 34-P-D, 35-P-D-S, 1936-P-D-S, catalog \$16.50 - net \$10.50.  
 NICKELS - 1926, 1936-P-D-S, 37-P-D-S, 38-D, catalog \$4.35 - net \$2.25.  
 JEFFERSON NICKELS - 1938-P-D-S, 46-P-D-S 41-P-D-S, 42-P-D Type I, 42-P-D Type II, 43-P-D-S, catalog \$5.90 - net \$3.50.  
 DIMES - 1916-P-S, 23, 29-P-D, 31-D, 34-D, 35-P-S, 39-D, 40-D, 41-D, 42-P-D-S, 43-P-D-S, catalog \$14.45 - net \$7.85.

### BRILLIANT PROOF SETS

1938 @ \$12.50; 1939 @ \$9.75; 1940 @ \$9.00; 1941 @ \$6.75; 1942 @ \$6.75.  
 1938-1942 Five sets for \$42.50; 1936-1942 complete, ftc \$112.50.

### HOLLINBECK STAMP & COIN CO.

400 Royal Union Bldg. Des Moines 9, Iowa

## COINS BOUGHT AND SOLD

One of the largest stocks of ROLLS UNCIRCULATED COINS in the country. Your want list appreciated.

I BUY FOR CASH all kinds RARE U. S. AND FOREIGN COINS What do you want? What have you to sell?

### R. GREEN

Board of Trade Bldg. - Room 1020  
 141 West Jackson Blvd.  
 Chicago 4, Ill.

Please mention HOBBIES when replying to advertisements

air, he commented. "At last we have somebody in New York from whom we can buy medals." The compliment would be better appreciated by contemporary collectors who knew I already had old rivals, powerful ones in New York City at the time. I grew to know Professor Oettinger well and often visited him at his home, in an apartment on upper Broadway at about 63rd Street, in the midst of a teeming, busy locality, which attracted more than one type or stratum of society, not all desirable or welcome.

Professor Oettinger made me acquainted with Azeez Khayat, an influential man, from whom I was destined to buy many rare and curious objects, cones, scarabs, lamps, seals, mites, tetradrachms, Greek and Roman coins. I found Khayat one of the most interesting of men, who sometimes lectured at Columbia University. Mr. Khayat is no more. He died sometime ago in Syria, a very rich and influential man.

Oettinger told me of Daniel Noorian, another dealer in ancient things, a native of Armenia, and also his brother, Zado Noorian. All of these men are long since dead. Daniel was an interesting man. Once he said to me. "A few Americans, not many, are gold, a few are silver, and most I find are lead." He referred mostly to American cultural tastes or to the lack of them.

Oettinger was a member of the local coin society and spoke interestingly of people and criticized any he did not like. Of one local collector he said to me once: "He is a pleasant, but ignorant man of no education." I never learned what became of Mr. Oettinger's medals after his death. Most of them were modern.

About this time, that is, 1904, I met other collectors of note. One of these was William Poillon, an old collector, at that time, who was curator of the local numismatic society. He collected Masonic medals. He often came to see me. He constantly smoked a long cigar. He was a ruddy-faced man of about 70, and had the manner of a gentleman, dressed well, and was always in a good humor. I met him at times at the Colonial Wars meetings, as both of us were members. His son, Arthur Poillon became a Lt. Colonel in the first world war. After his death I sold his varied collections of catalogs, books, coins, tokens, medals and the like. Most of his Masonic collection was given to the Society. Mr. Poillon was never a large buyer. He lived at the Lucerne Hotel and had a private income. His father had been a builder of old sailing ships. Mr. Poillon passed on about 1916.

One of my earliest acquaintances in New York City was Joseph T. Levick, born about 1830, a unique char-

acter, and very old collector. When I met him in 1904 he was about 75 years old and had been an inveterate collector since early youth. He had accumulated and then had sold a number of large collections of chiefly store cards, medals and tokens. In fact, I don't believe he ever collected coins to any extent. The older collectors will remember catalogs of as early as 1858, where Joe Levick was selling a big medal and token collection. Bangs, Leavitt and others offered the collections. Joe attended all of my early sales in New York and passed on about 1908. He had been a member of the celebrated Seventh Regiment in the Civil War of 1861-5. Joe worked hard at keeping sales records of his catalogs and made copious notes of about every lot offered. His catalog could be compared to a Chinese puzzle. Joe had once worked for Woodgate & Co., a liquor and tobacco firm, on lower Broadway, and he caused a series of tokens to be issued for them in 1860. One bore the figure of a smoker and two crossed pipes and the inscription:

"No pleasure can exceed  
 The smoking of the weed."

Joe emphasized this slogan. A curl of smoke followed him wherever he went, day or night, on the street or in the office. He once possessed a set of the "rarest hard time tokens in silver." This set was, I think, afterwards procured by E. Smith. The set was the one which Bushnell is supposed to have originated. It bore the dates from 1834 to 1841, and is listed in Low's work, although some doubt they are genuine hard times tokens, averring the particular ones in silver were concocted to sell to collectors about 1860.

(To be continued)

### Colonial and Continental Notes

The earliest Colonial notes, those of Massachusetts, dated about 1690, are things I have met with only in minute numbers. Early in colonial days New Hampshire, Vermont, and Rhode Island issued large promissory or Colonial notes having various values, given in shillings and pence. Those before 1737 are, of course, quite rare and bring from \$25 to \$75 apiece. The earliest of the New York notes seem to have been those of 1709, of which a few are in collections. These sell from \$50 to \$75 per note. The writer has never had any. The earlier notes of Pennsylvania, dated in the early 1720's, were the work of that remarkable American Benjamin Franklin. Those dated before 1758 are really quite rare and bear the name of Franklin. Later he became associated with DAVID HALL, and the 1759 issues, and later ones bear the names of Hall as well as Franklin. The great



trouble collectors find with such notes is their invariably, badly worn, frayed or pinned condition. There are no issues harder to get by collectors than fine Franklin notes, and with some issues one has to be satisfied with poor or only fair condition. Sticklers on condition, such as there are about, are not going to get these notes in perfect condition and unworn, much as they would like them. The brittleness of Colonial note paper is noteworthy. Many are found pinned together, like the Maryland notes, with crude and curious old pins of contemporary vintage. Recently, D. C. Wismer, veteran Pennsylvania collector, sent me a small collection of these archaic pins, preserved with these old frayed notes. Such notes were printed on various thicknesses of paper. Some of the Virginia notes of 1780 and 1781 were printed on paper which is as thin as tissue, in fact tissue paper was used. How the colonists could bring themselves to use such perishable paper for money is unexplained. The late Henry Chapman realized the scarcity of these notes, in fine condition. He said, once "Any colonial or continental note which is perfect, is worth a minimum of \$2.50 per note." He highly regarded all Colonial and Continental notes and when he attended a sale where such were offered was usually a bidder.

There are two notable collections of these notes in existence. One came from the Cohen estate in Baltimore, and was sold some dozen years ago at the American Art Association in New York City, where they were bought by an antique dealer on east

57th Street for Henry Ford. The price realized was about \$9,000. Henry Chapman was present and bid.

The second collection is still intact and its present owner asks the tidy sum of \$12,000 for it. Outside of these two collections, the writer does not know of any really notable collection of such notes, but only of comparatively small collections. The continental notes are, as a rule, much harder to get than the regular colonial issues like those of Pennsylvania and Maryland. Continental notes, if perfect, are really very scarce. When the British occupied Philadelphia, at the time of the Germantown battle late in 1777 the Continental Congress had fled to Baltimore or Yorktown, and issued there a few notes. Those dated at Yorktown are very rare. When the British marched again towards New York, and fought the battle of Monmouth in June, 1778, the Congress returned again to Philadelphia and the issuance of notes dated there was resumed. Those of 1779 seem more scarce than those of 1778. Those dated after 1780 in Pennsylvania are quite rare, the dates running to 1785. Of these Continental issues which never

(Continued on page 113)

## WANTED TO BUY

**WANTED FOR CASH:** Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. o12674

**GOLD COINS** only for my collection.—Ira Nelson, 250 Stuart St., Boston, Mass. jai2645

**WANTED:** OLD coins and bills. Give dates, prices & condition.—Lewis Jones, Woodlawn, Va. jly6663

**WANTED:** Bank Note Reporters and counterfeit detectors, published in pamphlet and newspaper form before 1867.—Wm. H. Dillistin, 443 East 39th St., Paterson, N. J. mh12007

**WANTED:** Coins for my collection. Write me before selling.—Chas. A. McLean, 31 Grove St., Aghevillie, N. C. mh6882

**WANTED:** U. S. COINS, 1/4c to 50c. Send 10c for catalog.—B. J. Brown, Thornton, Iowa. mh6272

**WILL BUY** old coins, any condition. Correspondence solicited.—Ethan Allen, Cawker City, Kans. ap3651

**CASH FOR** Magazines published before 1912 by Frank Tousey; Street and Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

**PAPER MONEY** issued in New Jersey. Wanted: bank notes, script & Colonial.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. ap12885

**WHOLESALE PRICES.** Good assortment dates and mint marks. Roll 40 Liberty head Nickels \$3.50; Morgan Dimes, roll 50 \$9; Morgan Quarters, roll 40 \$15; Liberty Standing Quarters, roll 40 \$15; Morgan Half Dollars, roll 20 \$15.—Albert Lee, Hardin, Ky. f1042

**LARGE, SMALL and Half Cents.** Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia, 40, Pa. s12669

**5 FIVE DOLLAR** gold pieces, 1 Ten, 1 \$2.50.—Guy Saulsbury, Spicer, Minn. f156

**INVESTIGATE MY PRICES** on Cents, Nickels, Dimes.—Frank Epps, Box 1066, Charleston, W. Va. f6633

**U. S. AND FOREIGN** coins, bills, silver dollars. 10 nice, all different, foreign coins \$1. Catalog 5c.—Sistershop, North-branch, Kans. f1411

**INDIAN HEAD CENTS** \$2.10 per 100; 1910-S, 1912-S, 1913-S, 1914-S, 1915-S, 1921-S, 1923-S, 1924-S, 1926-S, 9 coins \$1. 1909-S, 1931-S, 50c ea. Buffalo Nickel. Commemorative Half Dollar. Beer steins, collection of small cups and saucers.—Koch, 3049 Daytona Ave., Cincinnati, Ohio. s128361

**SOME FINE** duplicate dollars, halves, and quarters. Also unc. small cents.—H. C. Homrigous, 419 First Nat'l Bank Bldg., Memphis, Tenn. my6405

**SEND ME** your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. mh6675

**SEND FOR FREE 60 PAGE** illustrated Coin Catalog. I have everything in coins. I publish grand Sale Catalog, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 42 years in the same business: in the same place. d126582

**REDUCTION SALE** listing grade collection Lincolns. Also Indian, Eagle. Lg. cents, sets or singles.—M. C. Morgan, Blue Mound, Ill. f12048

**WE MAY HAVE** the coins you want. Your want list appreciated in minor coins up to Unc. dollars.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. o126711

**LOOK! COIN** holder and 20 different dated Indian head cents, dates of our selection, \$1.—E. S. Walton, 7 Water, Boston 9, Mass. f1621

**LINCOLN CENT** Bargains: See Coin Recorder display advertisement on preceding Numismatic pages.—Robert Benroth, Bluffton, Ohio. mh6882

**LARGE CENTS**, all dates after 1800, very good to near fine, 25% less than catalog prices. Lots of early half-cents, half-dimes, dimes, quarters, halves; all Indian and Lincoln cents, 10 to 25% less than current prices. Send wants. No lists issued. Postage please.—Cooperider, 117 E. 19th, Indianapolis, Ind. f1603

**INTERESTING FOREIGN** coin & last 3c.—Oliver Arnold, Macon, Mo. ap6042

**FREE! Large illustrated** price list of coins albums, coin books and other supplies for coin collectors.—James Randall, 341 So. Dearborn, Chicago 4, Ill. ap6255

**LINCOLNS:** 1924 D 12c; 1909 S, 1931 S 40c; all others 5c ea. (No 1909 Svdb. 1914 D, 1922 P). Nickels: 1915 PDS to 1927 PDS, 1931 S 20c; 1939 D 15c; 1928 PDS to 1944 PDS 10c; 1883, 1884, 1888 35c; 1887 to 1894 20c; 1895 to 1900, 1912 D 15c; 1901 to 1912 10c.—C. H. Bogard, 2444 12th Ave. So., Minneapolis 4, Minn. au124812

## CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

**COINS WANTED**, all kinds.—Karl Stecher, Box 338, Washington, D. C. jai2264

**IS YOUR COIN** collection for sale? If so, send me complete details with price wanted. I am in the market for entire collections ranging from \$25 to \$5,000. Cash paid immediately when agreement is reached, no waiting. I assure you prompt and honest service. Correspondence invited.—Paul S. Seitz, Glen Rock, Pa. ap3426

**PRIVATE COLLECTOR** wants to buy political campaign medals, tokens, ferotypes, etc. Scarce, unusual items particularly solicited. Price with description, first letter.—J. D. DeWitt, 554 Bloomfield Ave., Bloomfield, Conn. jef441

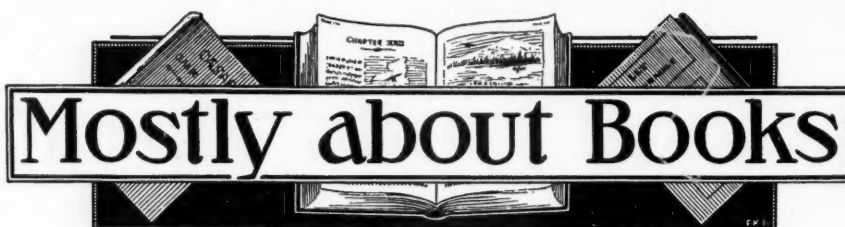
**WANTED TO BUY:** Commemorative Half Dollars; large Cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. fly122901

**DID YOU KNOW WE'LL PAY** for Uncirculated Coins: Panama-Pacific sets in frame \$687.50; sets of 11 Commemorative Gold coins \$135; Commemorative Half Dollar, up to \$35 each; 1932-D Quarters \$4.25; 1932-S Quarters \$3.25; 1916-D Mercury Dimes \$30; 1909-S VDB Cents \$5. For Circulated Coins: 1877 Cents \$4.50 up; 1909-S Indians \$4.75 up; 1909-SVDB Cents \$4.25; 1914-D Cents 80c. Will buy any quantity. Remittance by return mail. Before you sell be sure to get our copyrighted premium list on all numismatic material 6c. Valuable collections may be sent to us, care of our bank, for payment.—Beebe Stamp & Coin Co., 1180 East 63rd Street, Chicago 37, Illinois. mh68081

## FOR SALE (Miscellaneous)

**BREAKING UP** a large collection of Paper Money, U. S. and Foreign Coins, Medals, Buttons, Badges.—H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio. au12429

**SELLING PRIVATE** collection of U.S. uncirculated and proof coins. No 10, 25 or 50c pieces. Write me your wants. Enclose stamp for reply.—B. F. Nonne-man, 107 Church St., Salinas, Calif. f1612



# Mostly about Books

## A DICKENS ALBUM

By THEODORE RHINEAR

**T**HE FOLLOWING notes were gathered for insertion in an album made up of post card views, magazine pictures, and odd illustrations from old and odd volumes of the works of Charles Dickens. The forming of the album, or scrapbook if you care to call it that, has proved an interesting pastime and an educational hobby.

Rich as England is in historic memories she possesses a charm far subtler than this. The associations which bind city and country alike to the creations of her great novelists have a fascination for Americans impossible to an Englishman, to whom such places have long been familiar in a common, every-day sort of way. Of no one of the great English romancers is this truer than Charles Dickens. He caught the inspiration of the old dramatists, and made nature herself serve as the scenic background to his cast of characters. He felt what he wrote with such vividness, his characters were to him so real, that it would have been scarcely possible for him to assign them to shadowy homes in imaginary places. It is not only the pathetic characters who possessed this reality for him. He had a whimsical and charming way of mixing up his own experiences with those of the creatures of his imagination.

No author in recent times has given surer data for the identification of the localities to which he refers. Many of the most interesting of these old landmarks have disappeared but the few that do remain have gained in added preciousness. The country landmarks are naturally more permanent, though usually more difficult to discover, than those of the city. Being more at home in the city, and so much surer of his ground, he usually gives there the clearest indications of the place to which he is referring, sometimes naming street after street, so that one can follow with perfect ease expeditions through the by-ways of old London.

"*Oliver Twist*" is strongest in the isolated dramatic scenes. Not even in

"*Bleak House*," or "*The Tale of Two Cities*," has the author been more forcible in effect, as is evinced by the fact that it is the only theme from his works that has proven successful for dramatization.

"*Oliver Twist*" opens, as every one knows, in the parish workhouse. Just where this workhouse was to be found it is impossible to determine. Later on in the book, we find that the city of Oliver's nativity was 75 or 80 miles north of London. With a radius corresponding to this distance, and taking London as a center, a circle may be described which passes through Market Harboro and Peterboro — either of which might claim the honor. The minuter description given in the 38th chapter enables us to select Peterboro as the more likely of the two though not precisely to identify the place.

"It has always a curious interest for me, because, when I was a small boy down in these parts, I thought it the most beautiful house (I suppose because of its famous old cedar trees) ever seen. And my poor father used to bring me to look at it and used to say that, if ever I grew up to be a clever man, perhaps I might own that house, or such another house. In remembrance of which I have always, in passing, looked to see if it was to be sold or let, and it has never been to me like any other house; it has never changed at all."

Gad's Hill was the scene of Falstaff's famous exploit. Macaulay tells us: "Seamen who had just been paid off at Chatham were often compelled to deliver their purses on Gad's Hill."

The old stone bridge across the Medway which David Copperfield crossed, weary and footsore, on his journey to Dover, and over the railing of which Mr. Pickwick leaned, meditatively looking at the cathedral, the ruined castle, the placid Medway, is no longer in existence, having been replaced with an iron structure, more than half a century ago. When the old bridge was demolished, one of its massive balustrades was sent to

Dickens in token of the many associations it had with his works. He had it set up at Gad's Hill Place and surmounted it with a sun dial.

Dickens, like all great authors, had a tendency to underestimate the value of his most popular book. "*The Pickwick Papers*," however, has maintained its place through generations, and retains it today, as one of the most popular books in our literature. All its curiosities, lapses, oddities, anachronisms, slips and misprints have been discovered by commentators galore, and the number of books it has brought into existence is stupendous.

The *Pickwickians'* first journey from London passed with no untoward adventure to the accompaniment of the stranger's breathless eloquence. No inn is mentioned by name until the Bull Inn in High Street, Rochester, is reached. Before the days of *Pickwick*, the Bull was merely a comfortable roadside coaching inn between Dover and London. It is true that Queen Victoria, when but a princess, was compelled because of a mishap to the bridge over the Medway and the stormy weather, to stay in the inn with her mother, the Duchess of Kent, for one night only. They were on their way from London to Dover. The event happened on the night of November 29, 1836, and caused a flutter of excitement in the city and inspired the proprietor to add the words "*Royal Victoria*" to the inn's name, and to justify the adornment of the front of the building with the royal coat of arms.

It remained for "*The Pickwick Papers*" to spread its fame to all corners of the globe and then the proprietor placed on the signboard on each side of the entrance the plain unvarnished statement: "Good House. Nice beds. Vide *Pickwick*." It is no doubt the original of the "*Winglebury Arms*" in "*The Great Winglebury Duel*," in "*Sketches by Boz*," and is certainly the "*Blue Boar*" of "*Great Expectations*."

Dickens frequented the inn, and the room he used is known as the Dickens room and is furnished with pieces of furniture from his residence at Gad's Hill. It is said that the inn existed as far back as the days of Henry IV., when the carrier saw Charles's wain rising over its new chimney at "four by the day," in the morning of the robbery at Gad's Hill. Dickens

pointing it out said: "That is the inn with the new chimney. I discovered it as I was walking into Rochester one morning at the same hour, and saw the constellation in that very position."

Dingley Dell and Muggleton are believed to be imaginary places. Dickens says: "Everybody whose genius has a topographical bent knows perfectly well that Muggleton is a corporate town, with a mayor, burgesses and freemen." Some say that this last place is Maidstone, others Town Malling. The identification of the "large inn with a sign-post in front, displaying an object very common in art, but very rarely met with in nature—to wit, a Blue Lion with three legs in the air, balancing himself on the extreme point of the centre claw of his fourth foot," cannot be definitely verified. At Maidstone there is a "White Lion" and at Town Malling there is a "Swan."

The charming Kentish village of Cobham was familiar to Dickens in his early boyhood days. "The Leather Bottle" is first mentioned in "The Pickwick Papers," in Mr. Tupman's pathetic letter to Mr. Pickwick written on a certain historic morning at Dingley Dell. The paragraph describing the walk from Rochester to Cobham was written in 1836, probably while spending his honeymoon at Chalk near by.

Dickens, either intentionally or by accident, says that "Nicholas (Nickleby), Mr. Squeers, and the little boys and their united luggage, were put down together at the 'George and New Inn,' Greta Bridge," as though it were a single inn with a double name, whereas, in fact there were two separate inns several hundred yards apart, each bearing one of these names. It is very possible that he made the change purposely; a name which struck his fancy he often transplanted to another place in spite of Mr. Fitzgerald's arguments to the contrary. Tony Weller's inn, for example, — the "Markis O' Grandby," does not exist in Dorking, where the story places it, but in Esher, where it still stands, a queer old roadside tavern on the edge of the village green. The inn described under the name of Marquis of Grandby is, indeed, the "King's Head" at Dorking, the name alone having been transplanted. It is hardly possible that Dickens made a mistake and the names must have been changed purposely, for this was a road he had occasion to travel probably more than once in his capacity of newspaper reporter.

But we must cut short our introduction and get down to the pictures of the places, with their histories, which have received added glory from being used as scenes for Dickensian episodes. There is Barnet where Oli-

ver Twist met the Artful Dodger. "On the seventh morning after he had left his native place, Oliver limped slowly into the little town of Barnet." Barnet was a suburb eleven miles north of London proper. In Dickens's day it was a pretty village retaining its rural character, and built upon the highest ground between London and York, its full name being High Barnet.

It is extremely interesting to follow on a map of London the route of the poor foot-sore Oliver from the streets of Barnet to Fagin's loathsome den. The desolate childhood of Oliver Twist after coming to London holds in it a suggestion of Dickens's own experience, more fully shown forth in young Copperfield's London life. He came like Oliver Twist, a little boy to the great city, and received its impressions at a similar age. Though not, as Oliver was, an orphan, he was scarcely better off in point of parental care; with a father who was the original of Mr. Micawber, and a mother pictured in Mrs. Nickleby, it is scarcely surprising that the boy had pretty much to shift for himself.

Forster tells of the boyhood of Dickens: "But, most of all, he had a profound attraction of repulsion to St. Giles, a locality in London formerly noted for its degraded condition. If he could only induce whomsoever took him out to take him through Seven Dials he was supremely happy. 'Good heavens!' he would exclaim, 'what wild visions of prodigies of wickedness, want, and beggary arose in my mind out of that place!'"

Dickens, in "Pickwick," "David Copperfield," and "Little Dorrit," pictures with great power the misery caused by the laws which condemned a man, who had been unfortunate or thriftless, to perpetuate his folly to the end of time in a debtor's prison.

Among Newgate's famous prison-

ers were the poet Sackville; William Penn, the colonizer of Pennsylvania; Daniel Defoe, the author of "Robinson Crusoe"; and the famous criminal, Jack Sheppard.

Sadler's Wells Theatre is mentioned in "Oliver Twist." One of the oldest theatres in London, it was named from a mineral spring in the neighborhood. The theatre of that period was built in 1764. It was rebuilt in 1876-77. At this theatre the celebrated clown, Grimaldi, whose life was edited by Dickens, acted and made himself famous.

But enough of London for a time, let us have a change of scene. Rochester, with its bridge and river, its castle and cathedral, and its surrounding country, is perhaps associated with Dickens more closely than any other place in England. The walks

#### THE BOOK COLLECTOR'S BIBLE

American Books and Their Prices. Compiled by William Targ. 3 volumes, cloth binding. 669 pp., illustrated. Chicago, 1941-1942.

The only publication giving authentic auction or dealers prices of over 12,500 American books, in all fields of American interest, dating from Colonial times to the present day. An encyclopedia of American books that has proven most profitable to the collector, dealer and librarian.

The two volumes—\$12.00.

Either volume available separately at \$6.00. \$7440

FRANK L. DOHERTY

5322 Ludlum Chicago, 30, Ill.

#### OLD LAW BOOKS

ACTS AND LAWS—ALL STATES

BOOKS AND PAMPHLETS

OLD GOVERNMENT PUBLICATIONS

CENTRAL BOOK COMPANY

261 Broadway New York, N. Y.

#### Wanted

Books, Pamphlets, Views, Documents, Old Correspondence, etc., relating to Williston Academy, Easthampton, Mass., and Samuel Williston before 1870. Also anything printed in Worcester, Mass. before 1820. Cash with order. ap54

BENJAMIN TIGHE

1 Hamilton Street Worcester 4, Mass.

#### OLD BOOKS WANTED

We are in the market at all times for books and pamphlets pertaining to American History, especially the Southwest and Texas. Send for free classified want list.

THE SMITH BOOK COMPANY

714 Union Central Bldg.  
Cincinnati, Ohio

#### WANTED TO BUY

Books and Pamphlets pertaining to America—Novels—Early Exploration—the West, etc. Also anything interesting of similar nature.

....

Prompt Payment

References: Dun & Bradstreet or Your Bank

Edward Morrill & Son

144 Kingston St. Boston 11, Mass. tfo

## HANDICRAFT HOBBIES

### ROPE and CORD WORK

Make cigarette cases, belts, dog leashes, other decorative and useful articles from cord and rope. Are ideal gifts. Graumont and Hensel, authors of the famous Encyclopedia of Knots and Fancy Rope Work, compiled scores of ideas, with clear instructions and large photographic illustrations, especially for hobbyists. Ask for SQUARE KNOT, TATTLING, FRINGE and NEEDLE WORK. 113 Pages. 64 Full-page Plates. Indexed. \$1.50.

### SHIP MODELS

Learn to build ship models with five-and-dime store tools and parts. Beginners, young and old, can find no better introduction to this fascinating hobby than Gene Johnson's SHIP MODEL BUILDING. 242 pages. 750 drawings and photographs. \$2.50.

At Your Bookseller or Direct

CORNELL  
MARITIME PRESS  
Hobbies Dept.

241 W. 23rd St. New York 11, N. Y.  
(See our other advertisement in Genealogy Dept.)





in the vicinity which he loved so much, and the favorite spots to which they led him, figure in many of his books:—Canterbury, so closely associated with Copperfield; Cooling churchyard, the marshes and the river of "Great Expectations," the Leather Bottle Inn at Cobham, in which the lovelorn Tupman sought retreat. Salis House and Watts Charity are veritable buildings still existing in the city. "Pickwick," Dickens's first book, opens if it does not begin in Rochester, and "Edwin Drood," his last book closes there. In "Pickwick" the city passes by its own name; in "Edwin Drood" it is veiled under the transparent disguise of "Cloisterham."

So intimate was Dickens's association with Rochester that a brass tablet can be seen in the southwest transept of the cathedral, bearing as part of its inscription the following words:

#### WANTED TO BUY

**SPALDING OR REACH**, base ball, football guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, Queens, N. Y. s12235

**BOOKS WANTED:** Send 25c coin or stamps for my catalogue "Books Wanted, with Prices I pay." Quote me any item on Kansas, Iowa, Nebraska, and Middle West. Constitutional Conventions any state wanted.—H. Sender, 712 East 47th, Kansas City, Missouri. mh120211

**DELAWAREANA**, Poetry History. Milford Bard, also early works Robert Frost.—Jeannette Edwards, 5 Hillcrest Avenue, Wilmington, Delaware. mh6272

**WANTED:** Numismatic books, magazines, pamphlets relating to coins, medals, currency, etc. Send description of what you have, for cash offer, to—Hansan's, 1326 Main, Kansas City 6, Mo. mh12657

**"WHITE PINE** Architectural Monographs"; books, pamphlets concerning colonial houses. — Nettleton, 881 Yale, New Haven, Conn. f106

**SOUTHERN** and Southwestern books and pamphlets wanted. Look at the title pages and offer all that were printed before 1870 in Arkansas, Alabama, Georgia, Florida, Indian Territory, Louisiana, Tennessee, Mississippi, Texas, North or South Carolina, Virginia. Any subject. Especially want pamphlets, and bound volumes of pamphlets, such as Baptist Association Minutes, Railroad reports, speeches, almanacs, etc. Notice — They must be printed in one of the above states before 1870. Dealers please send catalogs, if you have any Southern items.—Munroe d'Au-tignac, Griffin, Georgia. f68231

**WE BUY AMERICANA**, Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, Pamphlets and Newspapers. Lots or libraries. Best cash price. Send lists. — The Cadmus Book Shop, Inc., 18 West 56 St., New York City, 19, N. Y. ap128001

**MILITARY MAGAZINE** by Hodge and Duval, Phila., 1839-1842; also old gun books, catalogues.—N. Romig, 910 Fairmount Ave., Trenton, N. J. jly6865

**DR. VALENTINE'S** Budget of Wit & Humor. Philadelphia, 1849.—E. Evans, 520 14th St., Boulder, Colo. f169

**WHALING BOOKS:** Books on Whales and Whaling; whaling logs, account books and crew lists; whaling pictures.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Mo. ja122611

**WANTED:** Old law books and legal pamphlets. Early Statutes and Constitutions.—Jean Oldfield, 1800 East 13th St., Brooklyn, N. Y. au12065

**CASH FOR** Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1625 W. 12, Brooklyn 4, N. Y. jly6255

"To connect his memory with the scenes in which his earliest and his latest years were passed, and with the associations of Rochester Cathedral and its neighborhood, which extended over all his life."

The contrast between the rollicking fun of the Pickwickians on their first outing, and the pathos of those last words which the great novelist ever penned, — the opening and closing scenes of his imaginative work,—is very striking. Jingle's "Old cathedral, too, — earthy smell — pilgrims' feet worn away the old steps—little Saxon doors—confessionals like money taker's boxes at theaters—queer customers those monks—Popes and Lord Treasurers and all sorts of fellows," forms a pathetic contrast to the touching description of the same place in "Edwin Drood," in which he wrote: "A brilliant sun shines on the old city. Its antiquities and ruins are surpassingly beautiful, with the lusty ivy gleaming in the sun, and the rich trees waving in the balmy air. Changes of glorious light from moving boughs, songs of birds, scents from gardens, woods and fields, or rather from the one great garden of the whole cultivated island in its yielding time,—penetrate into the Cathedral, subdue its earthy odor, and preach the Resurrection and the Life. The cold stone tombs of centuries ago grow warm, and flecks of brightness dart into the smallest marble corners of the building fluttering there like wings."

On just such a morning as is here described, within sight of Rochester Cathedral and within sound of its bells, the above words were penned, not 48 hours before his death.

In the immediate vicinity of the city is Gad's Hill Place, the goal toward which his childish inspirations reached out, and the place where he drew his last breath. In a letter to a friend, M. de Cerjat, he speaks of the feeling with which it inspired him when scarcely more than a baby.

Golden Square, in London, is a favorite spot with Dickens, and he introduces it in several of his books. "It is one of the squares that have been,—a quarter of the town that has gone down in the world, and taken to letting lodgings." A stranger might not readily find it, though it lies directly between the two great arteries through which the life of London pours,—and only a few seconds' walk from the brilliant and crowded Regent Street.

The foregoing notes do not cover all the pictures in the album for there are other inns mentioned in Pickwick and the other works of Dickens and also sketches and illustrations of his immortal characters. In this compilation of notes we have treated only of the actual place names used by the great novelist and have tried to tell

of the most interesting of these places which served as a stage on which his characters acted tragedy, melodrama, and comedy.

**WANTED:** A NEW or good clean copy of "Desk Drawer Anthology," any date. Quote price.—Della Schenck, R.F.D. #2, Birchwood, Wis. f1231

**REACH & SPALDING** baseball, football, basketball, tennis guides from 1860-1941 in any amounts. Highest prices paid.—Abco Guide Exchange, Box 2112, Station H, Cleveland, Ohio. ja128421

**WANTED:** Boxing, Sandow, Weightlifting, Wrestling items.—G. Nisivoccia, 218 Mt. Prospect Ave., Newark, 4, N. J.

**FINDEN'S BEAUTIES**, Finden's Tableaux, The Flowers of Loveliness, or others containing engravings of decorative women or groups. Please quote.—Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. my12487

**RARE BOOKS**, pamphlets, documents, etc., relating to the Carolinas.—S. W. Worthington, Wilson, North Carolina. jly12252

**BOOKS WANTED:** Books about hunting, fishing or guns; old or new.—Capt. Brown, Mayflower Apts., Louisville, Ky. my6272

**OLD BOOKS** wanted on all subjects, including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. nl2446

#### FOR SALE

**BOOKS—PERIODICALS:** Any subject. All dates. What do you need?—Frank Doherty, 5322 Ludlam, Chicago, 30, Illinois. jly12417

**DICTIONARIES** and Grammars for 102 languages. Send 10c for catalog.—Schoenhof Book Co., Harvard Square, Cambridge 38, Mass. ol2657

**BOOKS**, All Subjects.—Nathaniel Anderson, 938 Clement St., San Francisco 18, California. my12405

**TRY THE BOOK NOOK** for First Editions, Americana, Rare Books and National Geographic Magazines.—2314 Carolina Avenue, Louisville, Kentucky. f6405

**TRY LYDIA MARGARET ROSS**, So. Paris, Maine, for Old, Rare 1st Editions. mh6882

**A FEW COPIES OF** "Lee and his Generals" in color by G. B. Mathews, \$4 each.—Mrs. Georgia F. Knight, Livingston, Tenn. s12429

**AMERICANA**, fiction, miscellaneous, want lists solicited.—C. E. Douglas, 402 Williams, Vienna, W. Va. ap3861

**BOOKS:** CLOTH bound volume "Don Quixote," illustrations Gustave Dore; best offer. A few children's books, Token Album.—Margaret DeFouw, Byron, Illinois. f1021

**BOOKS:** AMERICANA, County Histories, Confederate, Civil War, Abraham Lincoln, Wars, school books including McGuffey's.—I. E. Heindel, 409 E. Middle St., Hanover, Pa. je6255

**FOR SALE:** Old time novels Pluck and Luck, Wild West Weekly, Wide Awake Library, Beadles Novels, etc.—Morris, 221 6th St., S. W., Mason City, Iowa. f1002

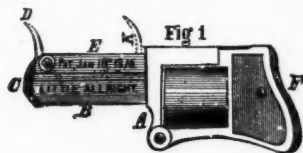
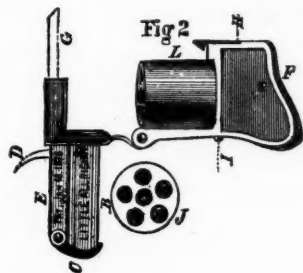
#### DIME NOVELS

**WANTED:** 5 cent novels, such as Secret Service, Pluck and Luck, Liberty Boys, Wild West, Fame and Fortunes, Diamond Dick, Buffalo Bill and others.—J. Reischman, Rt. 1, Box 364, Norwood Park, Chicago, Ill. ap12269

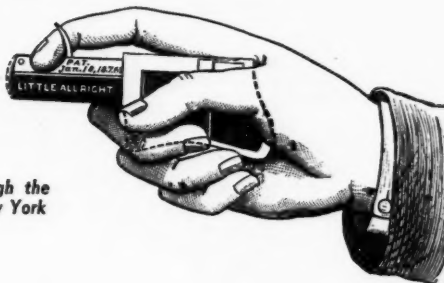
**CHILLS & THRILLS.** Our catalog with over 100 illustrations of oldtime nickel and dime novels, \$1 postpaid.—Bragin, 1525 W. 12, Brooklyn 4, N. Y. s120501

**WANTED:** "Dime Novels" like James Boys, Young Klondike, Beadles, Merriwells, Cap Colliers, all kinds. Police Gazette, old story papers.—French, W. Passaic Ave., Bloomfield, N. J. au12827

# FIREARMS



—This material is printed through the courtesy of Arthur T. Ward, New York City, collector.



## ALL RIGHT FIRE ARMS COMPANY

*Lawrence, Massachusetts*

The "Little All Right" revolver was registered by trade mark, April 18, 1876, and is described in a contemporary publication of that date as follows:

**THE LITTLE All Right** is claimed to be not only the smallest but the most perfect fire arm in the world. It is a five-shot revolver, adapted to the usual size cartridges, Nos. 22, 30 and 32, and is easily carried in the vest pocket. The largest of the three cuts above presented, represents the manner of holding and discharging the Little All Right, and is exactly half the size of the five-shot No. 22 Cartridge Revolver. In Fig. 1, F represents the stock or handle. B represents the barrel. E represents the sliding bar. A represents rest for second finger, C, cap, or finger guide, when closed. D cap, serves as a sight when in use. K position of finger producing discharge. In Fig. 2, L represents shield to cylinder. D and G finger guide and sliding bar in position for extracting cartridge shells. H spring cap which when pressed allows the barrel B to turn on hinge, as shown in above cut, when a small cam movement unlocks cylinder J, rendering it free to drop from shield L preparatory to loading it. After replacing cylinder, the barrel is turned and locked by spring B.

The usual form of stock or handle is entirely dispensed with in this invention. There are no protruding points, as hammer, trigger, etc. It is easily held in the hand, the barrel B protruding the first and second fingers. The cap, or finger guide C, when turned into position for use, as shown by dotted line D, in Fig. 1, is clasped by the first finger and forced back,

thus causing the sliding bar E, to which it is attached, to operate the hammer, etc., which are compactly

arranged inside the stock F. A spring in the sliding bar causing it to instantly recede preparatory to another shot, which can be repeated as fast as possible to move the finger. When not required for use, the cap C is turned into slot in and covering end of barrel securely locking the hammer, and rendering accident impossible. Manufactured from finest steel and unsurpassed for workmanship and finish.

## FIREARMS AT AUCTION

(Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York, N. Y.)

**Pair Flintlock Pocket Pistols.** English, 18th century. Plain unscrew cylindrical barrels with detachable daggers fitted like bayonets; top centre locks; plates engraved W. Davis London. Plain walnut grips. Daly Collection. \$80.

**Pair Flintlock Pocket Pistols.** English, 18th century. Plain brass unscrew cylindrical barrels; steel lock at top centre and brass plates engraved E. Bond 45 Cornhill London; plain walnut grips. \$75.

**Pair Flintlock Hoister Pistols.** Italian, Late 19th century. Cylindrical barrels chiseled in high relief with leaf foliations; engraved lockplates; carved walnut stocks with silver mounts with animalistic figures, and silver armorial escutcheon at grips with initials F. I. V. N. Silver and steel butts engraved with masks. \$175.

**Pair Flintlock Pistols.** French, 18th century. All steel, with half-round and octagonal barrels, chased floral design at breech and butt; side trigger mechanism. \$225.

**Combination Aze and Flintlock**

**Pistol.** German, late 17th century. Steel blade in the form of a coiled dragon beautifully engraved; walnut straight stock magnificently inlaid in bone and mother-of-pearl with foliage arabesques, animals, and masks. Fine, rare. \$200.

**Four Miscellaneous Pistols and Breechloading Brass-Barreled Blunderbuss.** 19th century. Single-, double-, and four-barrel pistols of various makes. Lot. \$85.

**Combination Flintlock Pistol and Sword.** Italian, 18th century. Straight blade finely etched at guard with the Crucifixion and S. Peter, and the Papal coat of arms. Bronze and steel pistol attached to blade. Grooved straight ebonized horizontal grip with bronze guard andommel mounts; leather scabbard with *repoussé* brass mounts. From the Papal Guard of Pope Pius VII, 1774. \$200.

**Pair Air Pistols.** French, 17th century. Plain barrels, engraved locks and plates; carved walnut stocks with gilded copper and brass mounts; bulbous copper butts chased with scrollings form the air chambers and are

removable for recharging. Together with air pump. Lot. Daly Collection. \$180.

*Pair Flintlock Dueling Pistols.* English, late 18th century. Blued octagonal barrels with large bore, in-

### WANTED TO BUY

**FLINTLOCK AND** percussion cap pistols wanted in any condition.—Col. John Fain, 3776 Gunston Road, Alexandria, Virginia. my6272

**CAMEOS, guns, paperweights, vases.**—Dawson, Franksville, Wis. ap12691

**WANTED:** Smith Wesson lever action pistols, percussion revolvers. Palm pistols. Give condition and price.—Charles Fritz, 2169 Glenside, Norwood, Ohio. mh6023

**FRIENDS: THE KIND** of fine or rare guns I want are: Old ones with most of original finish, or unusually rare ones, or unusually beautiful ones, rare automatics, Confederate guns. Yes, I can even stand Colts not weighing four lbs. or can take 'em if they do. I want flintlocks of all types. Highly decorated pieces. Target guns in the old models. Extra heavy muzzle loaders. Well, write me a line anyway and Describe and Price. And I really want entire large collections. And as long as the competitive spirit is entering the fraternity instead of "buying hundreds of guns" will say thousands. Who'll say millions?—Miller Bedford, New London, Ohio. f62971

**OLD GUNS, pistols and revolvers.** Write and tell us what you have; state prices and conditions.—Stanton Lee, Delmont, N. J. f6633

**DERRINGER PISTOLS** needed. Phila. or others. Percussion cartridges.—James Serven, Santa Ana, Calif. f6253

**ANTIQUE PISTOLS:** Single specimens or entire collection.—Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. ja12027

**ANYWHERE** in U. S. Full cash payment for your antique firearms. Large collection wanted especially. Prompt, reputable dealing.—James Serven, Santa Ana, Calif. f6253

**WANTED TO BUY:** Colt cap and ball and English brass barrel Flintlock pistols.—R. L. Taylor, 525 West First Avenue, Columbus, Ohio. f12616

**FIREARMS** manufactured by Allen & Wheelock. — N. Romig, 910 Fairmount Ave., Trenton, N. J. jly6633

**WANTED:** Authentic "Kentucky" rifles and "Kentucky" pistols.—Herman P. Dean, Box 1240, Huntington, W. Va. f12024

**COLLECTOR** wants antiques and obsolete firearms, gun books, brass powder flasks and obsolete cartridges. — Fred Braucher, 345 Lisbon St., Canfield, Ohio. o12885

**ANTIQUE GUNS,** single or entire collection, private collector. Highest prices paid.—Joe Rutlader, 1122 East 15th St., Kansas City, Mo. n12065

**WANTED TO BUY:** Brass or copper powder flask in good condition.—C. J. Roach, 3840 Wash. Blvd., Indianapolis, Indiana. jly12235

**WANTED FOR CASH:** Old pistols, rifles, bladed weapons, war relics.—Robert Abels Shop, 360 Lexington Avenue, New York 21, New York. ja128001

**CASH FOR** Magazines published before 1912 by Frank Tousey; Street and Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

**WANTED: FLINTLOCK & percussion** pistols, powder flasks, collections. Describe fully and price. No offers.—Coop-erider, 117 E. 19th, Indianapolis, Ind. f1021

laid in gold at breech with the name Wogdon; engraved locks and plates stamped Wogdon, celebrated maker of dueling pistols. Plain walnut grips with crest and monogram WB inlaid in silver. \$120.

*Pair Breechloading Percussion Pistols.* English, Early 19th century. Cylindrical barrels flattened at top, stamped Charles Lancaster 151 New Bond Street London and Non-Fouling Smooth Oval Bore Rifling; engraved lockplates with sidenamers and cartridge ejectors. Checkered walnut saw-handle grips and stocks. \$90.

**ENGLISH AND CONTINENTAL FLINTLOCK AND PERCUSSION RIFLES, BLUNDERBUSSES, MUSKETS, CARBINES, AIR GUNS, AND CANE AIR GUNS**

*Flintlock Blunderbuss.* Italian, 18th century. Semi-octagonal and cylindrical oval-mouthed steel barrel proofmarked at breech; lockplate signed G. Ronchi; silver wire inlaid stock and butt; collapsible folding butt. Used by Sicilian bandits holding up stage-coaches. \$75.

*Flintlock Stagecoach Blunderbuss.* English, 18th century. Semi-octagonal and cylindrical cannon-mouthed brass barrel, proofmarked at breech; mounted with triangular steel spring bayonet; lockplate inscribed Lane; checkered walnut stock and butt; engraved brass mounts. Daly Collection. \$80.

*Flintlock Saddle Blunderbuss.* French, 18th century. Bell-mouthed steel barrel chiseled in high relief with star, sunburst, and panoply of arms at breech; stock and butt inlaid all over with silver and brass scrolls. Engraved mounts of silvered brass. \$85.

*Three Blunderbusses.* European and Oriental, 19th century. Steel and brass bell-mouthed barrels; plain stocks and locks. \$60.

*Percussion Cap Hunting Rifle.* Canadian, 19th century. Heavy octagonal barrel stamped E. Paekert Stratford Ont 116; engraving at breech of standing deer within scrolls; finely engraved lock and plate. Checkered walnut stock and butt with silver bosses and patch box, artistic workmanship. Daly Collection. \$60.

*Flintlock Saddle Blunderbuss.* 18th century. Bell-mouthed steel barrel mounted with silver leaf scrollings; lockplate signed H. Nock; carved walnut stock and butt, engraved steel mounts. Made for Oriental market. \$45.

*Mitrailleuse.* French, 19th century. 20-shot centre-fire, with flange covering edges of cartridges to prevent their falling out; fired by a lanyard attached to the trigger, an exceptionally rare type of arm today, might be classed as machine gun; used in the Franco-Prussian War. \$90.

*Double-Barrel Flintlock Coach Blunderbuss.* English, 18th century.

Heavy brass bell-mouthed barrels, armorer's marks at breech; triangular steel spring bayonet attached beneath; lockplates inscribed Barr's & Co. Checkered walnut stock and butt with brass mounts. Unusually fine. Daly Collection. \$125.

*Sniper's Rifle.* High-powered hair-trigger bolt action breechloading with telescopic sight; stamped Dr. Walter Gerard Charlottenburg; checkered walnut stock and butt with cheek rest. Made at the Danzig factory, type used in World War I. \$110.

*Centre-Fire Breechloading Percussion Shotgun.* 19th century. Semi-octagonal and cylindrical barrel; lockplate stamped Maynard Arms Co. Washington, and Manufactured by Mass. Arms Co. Chicopee Falls; steel patch box at walnut butt with silver tablet inscribed Gen Jose Anto. Paez from W. H. Nobles April 8, 1863, two extra barrels of shorter length. In walnut case fitted with accessories. \$105.

*Child's Percussion Fowling Rifle.* French, Early 19th century. Semi-octagonal and cylindrical barrel inlaid in gold at breech with scrollings and inscription Damas Anglais; walnut

### FOR SALE

**CARTRIDGES FOR** Collectors. Gun Books. Latest catalog 10c.—McDaneld & Wheeler, Osborne, Kansas. mh3432

**FIREARMS FOR COLLECTORS:** List 25c (coin) refunded first order.—William F. Flynn, 2314 Van Brunt Bld., Kansas City, Mo. f12897

**ANTIQUE PISTOLS,** rifles, armor, edged weapons; 145 pp. illus. cat., 25c.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ja128001

**ANTIQUE FIREARMS,** send 10c for list.—Glode M. Requa, Box 43, Monsey, New York. ap6633

**GUNSMITHING,** restocking, rebuilding. Antique arms restored.—Bailey, Lisbon, N. H. mh12024

**ANTIQUE FIREARMS.** Described accurately, priced right. Send stamp for list. — Calvin Hetrick, New Enterprise, Pa. ap12036

**AMMUNITION:** Stamp for information. —Wilber Elsner, 104 Ashley St., Dayton 9, Ohio. mh6882

**LIST OF FIFTY GUNS,** antique and modern, for stamp. — Guy Saulsbury, Spicer, Minn. s12644

**"MODEL GUN."** Coast Defense gun, actually mounted with all air lines and on miniature fort. One of the finest guns. Actually fires as large gun. Picture on request \$150.—Antique Acres, 1454 Mass. Ave., Lexington 73, Mass. f1222c

**FOR SALE:** HAVE 4 double barrel, percussion, muzzle loading shot guns; 1 muzzle loading rifle; 2 Civil War army muskets. All in nice working order. Will sell for \$8 each. Or the first check received for \$50 receives all 7 of them.—Albert Lee, Hardin, Ky. f1003

**NEW LIST** of muzzle loading rifles, Kentuckies, and Military Arms now ready. 10c.—T. J. Cooper, R. 7, Meadville, Pa. ap3063

**OLD U. S. BAYONET** with scabbard \$1.50; Civil War belt buckles, round or oval, each \$1.25.—P. L. Summers, Stamford, Texas. f1411



stock finely carved in high relief with figures of running deer. \$45.

**Flintlock Stagecoach Blunderbuss.** English, late 18th century. Semi-octagonal and cylindrical bell-mouthed brass barrel, with attached steel spring flip bayonet; proofmarks at breech; engraved lockplate signed J. & W. Richards; plain walnut stock with brass mounts. \$100.

**Two Air Cane Guns.** English, early 19th century. Painted metal shafts, keyholes for releasing triggers, and air chamber upper portions. Together with muzzle-loading air gun operated by key method; ramrod contained inside muzzle. Lot. \$140.

**Two Army Rifles.** English, 19th century. Centre-fire, breechloading, Enfield dated 1864, and semi-automatic by B. S. S. A. & M. Co., 1885. \$45.

**Two Breechloading Military Muskets.** Type used in World War I. Stamped Danzig 1916 and Oberndorf Model 68. With tripod bolt action breechloading gun; barrel stamped Danzig with coronet. Lot. \$35.

**Two Percussion Sporting Rifles.** Austrian. 19th century. Cylindrical and octagonal barrels; J. M. Nowotny and Guss Stahl inlaid in gold at breech; chased lockplates signed Klawitter Herzberg and Leitnierz. \$35.

**Flintlock Gun.** Spanish, late 18th century. Large-bore rifled barrel, proofmarked, with cherubs etched in gold at breech; lockplate engraved with deer and birds; walnut stock and butt inlaid with bone plaquettes and brass wire. With powder flask having applied engraved brass coat of arms. Lot. \$75.

#### ENGLISH AND CONTINENTAL SWORDS, RAPIERS, COMBINATION PISTOL AND SWORDS, AND CANE SWORDS

**Four Swords and Rapiers.** 16th-18th century. Broadsword with blade grooved at ricasso, straight quillons, wired grip and round pommel; cup-hilted rapier, hexagonal blade, chiseled guard with curved quillons, wired grip, cone pommel; sword with quadrangular blade, curved quillons, wood grip, pierced hexagonal pommel; rapier grooved and engraved, signed Pedro del Monte en Toledo, bronze guard with wood grip. \$125.

**Combination Six-Shot Centre-Fire Revolver and Sabre.** French, 19th century. Plain heavy single-grooved straight blade, cylindrical barrel at ricasso, and checkered grip with wide black metal guard to protect trigger. \$80.

#### ANTIQUE ARMS

##### Wanted and For Sale

Old pistols, guns, swords, knives, war relics, weapons of all kinds. Will buy one piece or whole collection. tfe

ROBERT P. WOOTTON

514 N. State St. Chicago, Ill.

**Combination Double-Barrel Flintlock Pistol and Sword.** Russian (?), early 19th century. Blade showing trace of etching and inscribed *Pas si proche*. Pistols mounted on each side of blade at ricasso; stamped Petersburg and Greek. Wood grip, brass guard, branch, and pommel. \$100.

**Four Military Dress Swords.** European and American, 19th century. Etched blades, two with original bluing, chiseled gilt metal guards, wired sharkskin and bone grips; leather and etched metal scabbards, with pair of naval officer's gold braid epaulettes. Lot. \$65.

**Combination Sabre and Revolver.** French, 19th century. Plain single-grooved blade with proofmark at ricasso; six-shot rim-fire cylinder; swept-hilt guard and checkered grip. Polished steel sabre sheath. \$100.

#### EUROPEAN POLE ARMS, HELMETS, MINIATURE SUIT OF ARMOR, STIRRUPS AND SPURS

**Processional Partisan.** Savoyard, 17th century. Etched blade of unusual shape, with single curved lug; bearing crowned monogram of Victor Amadeus of Savoy; original haft with rosetted nails. From the Turin Armory. \$35.

**Mace.** Italian, 16th century. Blackened steel with seven serrated flanges at head and semi-octagonal and spiral metal haft with ring at end. Offerman Collection. \$90.

**Morion.** Saxon, circa 1600. Blued steel engraved and gilded with arabesque bands and equestrian figures of a warrior and a knight, the high comb with the Saxon coat of arms. Collection of William Randolph Hearst. \$90.

#### "TO ARMS COLLECTORS"

We specialize in Antique and Modern Arms and offer a wide range of exceptional values. We repair and restore Antique Arms, supply missing parts, also do blueing and browning. Our Eleventh edition Arms catalog ready soon, featuring three Arms collections which have just come in. Send twenty-five cent coin.

KIMBALL ARMS CO.

21 Cambridge Road Woburn, Mass.

Send Today  
Still \$1  
only

**THE SHOOTERS BIBLE**  
NEW...from cover to cover

**SIX PAGES!**  
New Revised Edition, with latest up to date information. Tells you what is available! Beautifully illustrated. MANY Full-Color Pages. Latest Factory Prices. Revised Ballistics. Bigger Book Section, includes Technical Books for Shooter and Defense Worker. Enlarged Parts Section.

**USED GUNS BOUGHT AND TRADED**  
Don't delay. Send a DOLLAR BILL, check, M.O., Coin or Stamps for "The Shooters Bible" No. 35 TODAY.

**STOEGER ARMS CORP.**  
307 5th Ave. New York 1, N.Y.

#### Autographed Copies

##### "HAND CANNON TO AUTOMATIC"

Over 200 pages of interesting, educational and pictorial information on the development of hand arms.

Price \$5.00 per book, postpaid.

Order direct from the author:

HERSCHEL C. LOGAN

400 So. 9th Street - Box H - Salina, Kansas

#### Antique Firearms Edged Weapons — Armor

##### Bought and Sold

Illustrated 145-page catalog of pistols, swords, daggers, 25 cents.

ROBERT ABELS

860 Lexington Ave. Box H New York 17

#### RALPH H. PHILBRICK

##### ... Offers to Collectors:

Brass Barrel Blunderbuss ..... \$50.00  
1795 Springfield Flintlock Musket ..... 50.00  
1811 Harpers Ferry Flintlock Musket ..... 37.50  
1835 Hall Breech-loading Flintlock Rifled Musket ..... 50.00  
Catalog of Antique and Modern Arms - Twenty-five Cent Coin, Please

FLINTLOCK ANTIQUE SHOP

Parker Court Route 135 Natick, Mass.

#### History of Smith & Wesson Hand Guns

By McHenry & Roper

233 Pages — Over 60 Beautiful Plates  
Price \$7.50

PAN-AMERICAN TRADING COMPANY  
3646 S. Hamilton Ave., Chicago (9)

#### Antique & Modern Arms

Wanted — For Sale — Repaired — Restored  
I buy, sell and repair all types of Firearms.  
offer expert Gunsmith service at a reasonable cost, on Antiques as well as moderns.  
Large List of available arms 15c. No post cards answered. Please send stamp for reply. nfe

TREMBLY ARMS

106 ANDOVER ST. LAWRENCE, MASS.

## THE KENTUCKY RIFLE, by Dillin

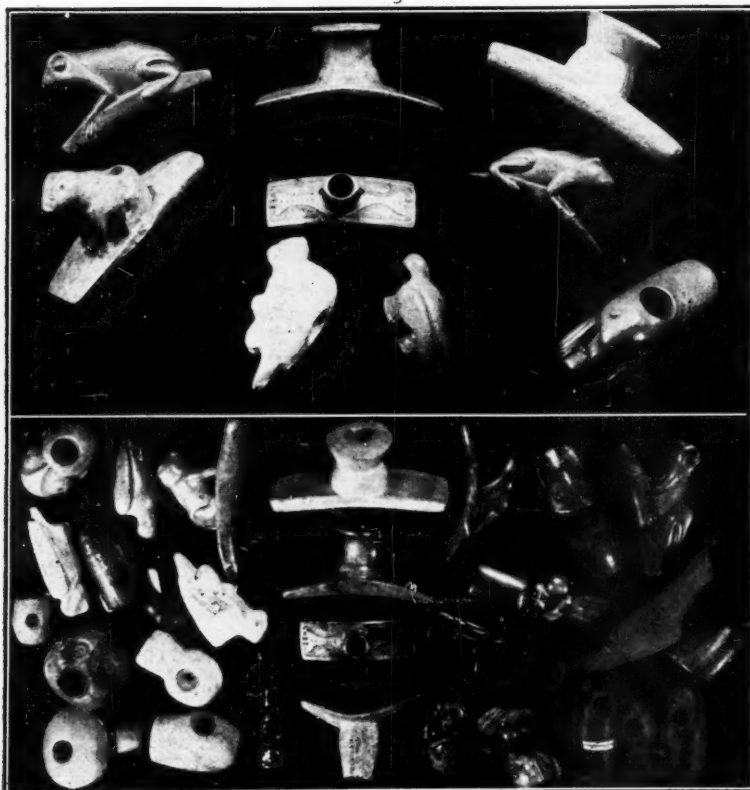
Light in weight, graceful in line, economical in consumption of powder and lead. The Kentucky Rifle is the most Historical, the most Beautiful, and the most distinctly American Arm ever produced. This Rifle and the Plow carried a Nation out of the Wilderness. With it our hardy pioneer forefathers won the struggle for our independence. With the help of Captain Dillin's remarkable book study and learn its origin and development. This book is a must for every student of our early history and for every collector of these fine old arms. To know and appreciate your Kentucky you should, by all means have a copy of this wonderful book. \$8.00 POSTPAID.

GEORGE N. HYATT 102 W. 18th St., Wilmington 36, Del.



## STONE TOBACCO PIPES

By ALLEN BROWN



15 Arrows, Spear, Knife, Scraper.....\$1.00  
 7 Flint Turtlebacks ..... 1.00  
 1 Celt and 1 Grooved Axe (Both)..... 1.50  
 40 Good Average Arrows..... 1.50  
 Include 10c extra on orders under \$2.  
 Locations given on all specimens.  
 SPECIAL—All 4 lots above, Price \$5.00  
 Postpaid.

Other Relics — State Wants

ARTHUR NIRSCHER

27 S. 10th St. Belleville, Illinois

Illustrated from the Dr. Rollin H. Bunch collection of stone axes.

### BANNER-STONES OF THE NORTH AMERICAN INDIAN

By Knoblock

CONTENTS: 600 pages, 8"x11", coated paper, cloth cover - metal stamping, 270 plates (1650 specimens) 72,000 words of text, 48,000 words of data. Satisfaction guaranteed.  
 Popular Edition, p.p., \$10. First Edition, \$15.

BYRON W. KNOBLOCK  
 2016 Jersey Street Quincy, Illinois

### "FAMOUS AMERICAN INDIANS"

BY G. I. GROVES

272 Pages - Clothbound - 6 x 9 - 86 Illustrations  
 A history covering the lives and adventures of over 200 Mighty War Chiefs - Savage Warriors, Crafty Old Sachems, Willy Prophets, Scouts, Mixed Bloods and Indian Women.

— Price \$3.00 Postpaid —  
 Satisfaction Guaranteed

G. I. GROVES — 6601 Oshkosh Ave., Chicago 31, Ill.

WITHOUT DOUBT the monitor type of pipe here shown in both parts of the illustration is the finest of all Indian pipes. This pipe is usually made of Ohio pipe-stone, a material which was easily polished to a high gloss. Three or four of the pipes shown here are of outstanding quality and fineness. Most any effigy pipe is considered rare, in any form; frogs, owls, ducks, bears, turtles, birds and human, and last but not least, "The Eagle." All of these were carved into pipes or on pipes. Many of these pipes show a distinct modern type of sculpture—yet most any one of them will date from 500 to 1000 years of age, some few were used in colonial times. This group of pipes are typical of the central states cultures, mainly Ohio, Indiana, Michigan and Illinois.

## INDIAN BOOKS

Stern — The Lummi Indians .....\$ 1.20  
 Randall — The Serpent Mound ..... 1.50  
 Reichard — Dezha, Woman of the Desert .. 1.50  
 Knoblock — Banner Stones of N. America 10.00  
 Shetrone — The Mound Builders ..... 8.50  
 Seymour — We Called Them Indians ..... 2.50  
 Seymour — Indian Agents of Old Frontier 3.50  
 Mason — Drums, Tom-Toms & Rattles .. 2.00  
 Groves — Famous American Indians ..... 3.00  
 Duffus — The Santa Fe Trail ..... 2.75  
 New & Satisfaction or Money Refunded. f

Charley Drake

Union City - Georgia

## We Buy at All Times—

Northwest. Alaskan, African and South Sea relics. Only masks, figures, totem poles, wooden baskets, bone carvings. Also Zuni and Hopi textile masks — only old pieces. tfo

JULIUS CARLEBACH

943 Third Avenue, New York City

## "THE IMMORTAL STONE AGE"

By Edward W. Payne

Read what Edward W. Payne learned from his vast collection of Stone Age relics! Get a new glimpse of the life of mankind in prehistoric times! 100 pages with 32 pages of halftone plate illustrations.

\$1.10 Postpaid

Order your copy from  
 BOOK DEPARTMENT

LIGHTNER PUBLISHING CO.

2810 So. Michigan Ave., Chicago 16, Ill.

## THE SISTERS STORE

... Northbranch, Kansas

5 Good Stone Age Indian Tools ..... \$ .75  
 10 Field Run Birdpoints ..... .25  
 10 Field Run Spearheads ..... 1.50  
 100 Black Trade Beads ..... 1.25  
 100 Shell Grave Beads ..... .75  
 Childs Beaded Cloth Vest ..... 1.75  
 Indian Relics. Beadwork. Minerals. Fossils. fp  
 Catalog 5c. — Postage Extra Under \$5.00 Order.

## INDIAN LORE – Ancient and Otherwise

By WILSON STRALEY

ALTHOUGH being in the armed service close on to two years, Lt. Carl P. Mayer, California, endeavors to locate and explore any ancient Indian village and camp sites located near the various army camps where he has been stationed. He is now back on the West Coast, and in a recent letter to the writer of this column among other things says: "You may be interested to hear that at my last two camps I have run across evidence of prehistoric occupation. At Camp Livingston, La., while on a hike, I found three or four bits of arrowheads, but was not able to do further exploring. Here on the California coast near my camp is another of the many shell mounds of which I used to write you, and which you placed in your column in HOBBIES around 1942. Although having only a few spare hours, and lacking a sifter and small digging tools, I managed to excavate a disturbed burial, which showed by its extreme state of decomposition that it was quite ancient. A few artifacts (found) nearby were a fish-hook made of mother-of-pearl, a soapstone bead, a bone bead, a few olivella shell beads, and a broken mortar."

oOo

The Eskimos of certain portions of Alaska have switched from the making of jewelry—bracelets and necklaces—from fossil ivory to that "of clear multi-colored jade," according to a press dispatch from Nome. It is stated that this jade from "Jade Mountain" is brought down the Kobuk River by kayak and dogteam. The "mysterious" jade mountain region was investigated by Maj. Marvin Martson, and his findings were so encouraging that he at once ordered equipment to work up the material into jewelry, giving employment to the Eskimos who will dispose of the finished product through the native co-operative stores.

### "INDIAN RELICS & THEIR VALUES"

By Allen Brown

Covers the subject comprehensively from Stone Age relics to the last fine Indian-made head-work and totemic relics.

FILLED WITH PICTURES of Indian relic museums, mounted displays, private collections, outstanding collectors' items. Hundreds of illustrations show thousands of relics of stone, bone, wood, copper, shell, beads, pottery, basketry, textile fabric—from the Stone Age, Pre-Columbian, Colonial Trade, Old "Modern", Indian Wars. Tribal and cultural classifications are given: Mound Builders, Folsom, Woodland and Plains tribes, Pueblo tribes, California and Northwest Coastal tribes, Totemic tribes.

"... Have read the book and think it is a good work." — O. H. Fisher, Ohio.

Martin Wiesendanger, curator of the collections of the Gilcrease Foundation, Tulsa, Okla., addressed the Faculty Women's club of the University of Tulsa recently, his subject being "The Five Civilized Tribes," which he presented from the viewpoint of an artist. The Tulsa World says: "In his study of the art and history of the Indians of the middle west, Wiesendanger has had the advantage of early training in ancient lore and history. Born in Switzerland and educated in Europe, he is at home equally in the languages, literature and art of ancient Greece and Rome, and of France, Germany, and England. In America his interest in Indian subjects was developed while he was associated, as junior member for 14 years, with Kennedy and Company, internationally known print dealers. He soon saw the great historical value of prints, paintings and documents pertaining to Indians, particularly in their relation to white men, and he proceeded to make his knowledge authoritative. He reads several Indian dialects and converses with members of various tribes in their own tongue."

oOo

The Denver (Colo.) Post, date of November 16, carried a paragraph anent the heap big Injun powwow then being in session in that city: "A desire to vote and to help build up an informed public opinion has replaced the old impulse to clip off the locks of unfriendly white men with tomahawks as far as the first real Americans—the Indians—are concerned. At their first national convention, which opened Wednesday at the Cosmopolitan hotel with more than 200 representatives of a people

**CLEARANCE SALE OF  
U. S. ETHNOLOGY BULLETINS  
AND REPORTS**  
LARGEST STOCK IN THE COUNTRY  
Complete your collection. Send us your list of wants. Free list on application. tfe  
**CENTRAL BOOK COMPANY**  
261 Broadway New York 7, N. Y.

Send \$1.50 for your copy to—  
**HOBBIES MAGAZINE**  
2810 S. MICHIGAN AVE.  
CHICAGO, 16, ILL.

### ANCIENT POTTERY HEADS

from cultural areas of Teotihuacan & Mt. Alban, Mexico . . . Guatemala (Mayan) . . . Colombia-Ecuador (Incan) . . . Brazil (Carib.). Some of these relics are 1500 years old. All are from Pre-Spanish times.

The 5 different cultural heads sent P. P. for \$2.00.  
**ALLEN BROWN**  
510 N. Dearborn Street - Chicago 10, Illinois

### "UNIQUITIES"

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, I cannot bother with anything less than a \$5 order. Remit with order, and if goods are not satisfactory, money will be refunded.

The following are a few of my collector's items. Some are definitely unique and all are guaranteed genuine:

|   |        |
|---|--------|
| Prehistoric Flint Arrowheads, 10c to.....                                 | \$ .25 |
| Prehistoric Spear Points, 75c to.....                                     | 2.00   |
| Prehistoric Stone or Flint Celts, \$1.00 to.....                          | 2.00   |
| Prehistoric Mound Beads, 2 ft. string.....                                | 2.50   |
| Prehistoric Mound Pottery, \$4.00 to.....                                 | 10.00  |
| Fine Flint Spade, agricultural implement, 6" to 8", \$5.00 fine.....      | 10.00  |
| Prehistoric Mussel Shells, used as spoons, worn on edges, \$1.00 to.....  | 3.00   |
| Panama Painted Pottery, red and two colors, \$10.00 to \$20.00. Eway..... | 35.00  |
| Whet Stones or Tool Sharpeners, from our excavations, \$2.00 to.....      | 3.00   |
| Prehistoric Axe Head, mounted with bark and handle.....                   | 2.00   |
| Skull, with dirt in it, have fun of cleaning.....                         | 10.00  |
| Lower Jaw, Skull, few teeth missing.....                                  | 3.00   |
| Prehistoric Pearls, bored, from mound, good luster, \$1.00 to.....        | 2.00   |
| Large Prehistoric Pearls, bored, good luster, \$5.00 to.....              | 10.00  |
| Mortar and Pestle, from our excavations, \$5.00 to.....                   | 10.00  |
| Pottery Trowel, used to make pottery, etc., two types, \$3.00 to.....     | 5.00   |
| —All Materials Delivered at Above Prices—                                 |        |
| MINIMUM ORDER \$5.00  |        |

Address my45c  
**COLONEL FAIN WHITE KING, Prop.**  
King Mounds, Wickliffe, Kentucky

### ANCIENT MAN IN NORTHERN OHIO

Get this new publication on the prehistoric Indian and Mound Builders. Information on the Erie never before revealed. 200 pages, 105 half-tone illustrations, cloth bound. Send \$2.50 money order or check for an autographed copy from the author. Ohio customers add 3% sales tax. tfe

**RAYMOND C. VIETZEN**  
227 Temple Court Elyria, Ohio

## BARGAIN \$1.00 SPECIAL OFFERS

### Variety in Inter-American Relics

|   |        |
|---|--------|
| 1 Wooden lip plug, Alaskan Eskimo.....            | \$1.00 |
| 3 Amazon river pottery heads, "Caretas".....      | 1.00   |
| 1 Monte Alban pottery head, fine, large.....      | 1.00   |
| 2 Toltec pottery heads, good to f. Med.....       | 1.00   |
| 1 Ancient Brazil stone celt.....                  | 1.00   |
| 2 Drilled pendants, Mt. Alban, Mexico.....        | 1.00   |
| 1 Peru mummy cloth specimen, color.....           | 1.00   |
| 10 Peru mummy burial beads, mixed.....            | 1.00   |
| 200 Grave trade beads, Calif., mixed.....         | 1.00   |
| 3 3" to 4" spears, Ill., Ind., Mo., g. to f.....  | 1.00   |
| 1 Fine polished celt, Ill., Ind.....              | 1.00   |
| 2 Calif. obsidian arrow points, large.....        | 1.00   |
| 1 4" bone lance head, Pt. Barrow, Alaska.....     | 1.00   |
| 1 Bone harpoon head, seal size, Alaska.....       | 1.00   |
| 1 Flint bear point, Alaska, fine, rare.....       | 1.00   |
| 1 Poison dart, Amazon River, Brazil, rare.....    | 1.00   |
| 15 Common bird points Ill., Mo., mixed.....       | 1.00   |
| 1 West coast gem point, fine.....                 | 1.00   |
| 100 Black seed beads, orig. cord, grave Peru..... | 1.00   |
| 100 Colored grave beads, Calif., mixed.....       | 1.00   |
| 10 Different pot sherds, Marajo, Isl.....         | 1.00   |
| 1 Obsidian core, Guatemala, fine.....             | 1.00   |
| 5 War points, Central States, all fine.....       | 1.00   |
| 1 Small Mayan polished celt, rare.....            | 1.00   |
| 1 War club head, granite, Indiana.....            | 1.00   |
| 4 Tiny obsidian arrows, Argentine, S. A.....      | 1.00   |
| 12 Fine Central States arrows, mixed.....         | 1.00   |
| 1 Beaded medicine pouch, Plains Tribe.....        | 1.00   |
| 15 Ancient shell disc beads, large, Calif.....    | 1.00   |
| 2 Bone awls Catalina Isl.....                     | 1.00   |
| 1 Fine small basket, N. W. Coast Tribe.....       | 1.00   |
| 1 Small stone head, Mt. Alban, Mex.....           | 1.00   |
| 2 Old steel engravings of Indians, sm.....        | 1.00   |

Any 6 items P. P. for \$5.00. Any 14 items P. P. for \$10.00. Order at once. Quantity limited. Satisfaction or your money back. dp

**ALLEN BROWN**

510 N. Dearborn St., Chicago, 10, Illinois



400,000 strong, with more than 20,000 in the armed forces, Indians from the Chippewa, Sioux, Cherokee, Arapahoe, Osage, Delaware, Apache, Kiowa, Comanche, Nez Perce, Choctaw, Ute, Mohican, Pueblo and other famous tribes, whose names go back to the beginnings of American history, were present in their 'store' clothes to thresh out their problems."

oOo

In 1879, Captain Willard Glazer, a well-known author of that day, made a trip on horseback across the United States, beginning at Boston and ending at San Francisco, a description of which he published in a book in 1898 under the title, "Ocean to Ocean on Horseback." The record is presented in a day to day format, and his description of the states passed through being very instructive. We quote a paragraph from the "Sixth Day," which was dated "Becket, Massachusetts, May 14th": "Mounted Paul in front of the hotel at Russell at nine o'clock in the morning to ride towards Chester, along the bank of the Westfield River. This swift branch of the Connecticut runs along between its green banks fertilizing the meadows and turning the factory wheels that here and there dip down into its busy current. The Indian name 'Agawam,' by which it is known

nearer its mouth, seems more appropriate for the wild little stream, and often, while I was following its course, I thought of the banished Red Man who had given it this name and who had once built their wigwams along its shores."

oOo

We read so much in the history of this country, from the first settlement until 40 or 50 years ago, about the atrocities practiced by the Indians upon the whites, and in many cases upon Indians of a different tribe other than their own. The Indian was no more a savage than some peoples today who are considered civilized. The present war has proven that the German is the same savage Hun that he ever was, with merely a veneer of civilization on the outer surface; the same can be said to a great extent, perhaps, of other peoples yet inhabiting the globe. Back, back in the dawn of history it was ever thus. The Indian didn't have it on the early Egyptians when he collected scalps, fingers, and ears for adornment or as coup tallies, according to George Rawlinson in his great work, "Ancient Egypt," from which we quote (p. 488): "The treatment of the slain (supposedly in battle) was less in accordance with modern notions. Mere wanton ill-usage was not indeed encouraged; but no reverence for the dead restrained the kings from commanding, or the soldiers from practicing, a system of mutilation, which, though prompted by an unobjectionable motive, is shocking to modern sentiment. It was considered important that the numbers of the enemy who fell in a battle should be accurately known; and, with this object in view, the Egyptian soldiers regarded it as their duty to cut off and carry to the camp some easily recognizable portion of each fallen enemy's person. The right hand was the part ordinarily selected; but sometimes the tongue was preferred, . . . Heaps of each are seen in the sculptures, which the royal scribes are represented as counting in the king's presence, previously to entering them upon the register. A reward appears to have been obtained by each soldier on his presentation of these proofs of his prowess, a reward no doubt proportioned to their number."

oOo

Recently someone broke into a Kansas City Jewelry store and carried away a considerable quantity of Indian-made jewelry. Honestly, we do not believe that any collector of Indian material would stoop (or climb) to any such extremes to enlarge his display of specimens—must have been someone with a mercenary urge.

The schools of late have been giving more attention to the study of the Indian—to his place in history, the original American. The church, too, is awakening to the fact that the Indian was extremely religious according to his measuring-stick.

oOo

FROM Lima, Peru, comes a report that an investigation is being made toward rediscovering the methods used by the Incas and other ancient peoples of that country in dye making. Trueman E. Bailey, handicraft specialist attached to the Inter-American development commission, reports that during a period of eight and a half months, were collected some 325 different vegetable dye colors from the herbs, wild flowers, barks, leaves and nuts found in Peru.

oOo

The "Pyramid of Cholula," as the great Mexican mound has been called since Humboldt gave it that name, almost overshadows the town of Cholula, which lies at its base. The total distance around the colossal mound was, by measurements made in 1881, 3859 feet, and it covers an area of more than 20 acres. On its summit is the beautiful Spanish church of Nuestra Senora de las Remedios. The four sides of the great ruin have been left by the builders of a railway, by earthquakes, and by slow decay in different shapes. The mound is now a series of platforms so broken down at places that paved roads to the summit have been constructed over the ruins. On

### Established 1900

Breaking up a very nice collection of stone and copper prehistoric specimens. This fine lot includes such desirable material as Mich. barbed axes, Wisc. fluted axes, extra fine lot stone pipes, platform, tube, effigies, etc. Long spear heads and knives. Large and fine discoids, etc. Write wants to —

**N. E. CARTER**  
Lock Box 248  
Elkhorn, Wisconsin

### WANTED FOR CASH . . . I AM BUYING INDIAN RELICS

And Want Extra Fine

— FLINT SPEARS —

— BIRD STONES —

— BANNER STONES —

— AXES — PESTLES — PIPES —

SEND DESCRIPTION AND YOUR PRICE OR ASK FOR MY OFFER.

I Will Pay Commission for Information as to Good Material that is For Sale.

Large or Small Collections and Single Pieces.

Write - I pay postage cost.

DR. R. H. BUNCH - Muncie, Indiana



**\$100 SPECIAL**

INDIAN RELIC GUIDE

CARD OF 9 BIRD POINTS

MY CATALOG CONTAINS 12 FULL PAGES SIZE OF MOBBIES

NUMBERS OF ITEMS LISTED OVER 200 ILLUSTRATIONS

INDUSTRIAL PUBLISHING - 104 - C. I. GROVES - 6600 DUNSTON - CHICAGO, ILL.



### EDWARD W. PAYNE STONE AGE COLLECTIONS MUSEUM

"Many strange things from many strange lands."

Stone Age Relics: Celts 50c up, axes 50c up, pestles 50c up, pipes \$1.50 up, discoids \$1 up, pottery \$3 up, beads \$1 string, gorgets \$1.50 up, banners, ceremonials, hematite, arrows 5c up; spears 20c up; stunners 10c each; drills 25c up; bird and war points 10c each; spades and hoes \$2 up.  
Guns, Pistols, Powder Horns..\$1.00 up  
Odd Pipes, Edged Weapons, Canes.  
Old Indian beaded material, peace pipes, war clubs, etc. .25 up  
French and Indian War Period iron axes, pipe tomahawks, silver ornaments, bells . . . . .25 up  
Unusual Spoons. Old Keys. Revolutionary and Civil War Relics . . . . .25 up  
Java, China and East Indies Relics . . . . .50 up  
South Sea Island Alaskan & African darts, bows, arrows, war clubs, paddles, swords, spears . . . . .50 up  
Buttons, Fans, Valentines, Books.  
What do you collect? For list write to

**Mrs. Alida Payne Law**  
2005 So. Fifth Street  
Springfield, Illinois

one side the ascent is an uninterrupted slope of 147 feet, and this side is densely wooded. There are cultivated places, too, on the slopes. The height of this great artificial hill varies at its corners from 146 to 206 feet, the average altitude being 169 feet. The center is an oblong mound, upon which rests the uppermost plateau. On two sides of this there are deep depressions, so that the whole structure now presents the appearance, not of a pyramid, but of three projections surrounding and supporting a conical hill. It is built of adobe brick made without straw, which "breaks points." and are laid in adobe clay. The bricks are of several sizes, ranging from 16 to 23 inches in length. The deepest fissures that earthquakes have made confirm the conjecture that the mound is a solid mass, and that if there be any natural hill in the center, it is a very small one. The shape and size of the mound have not changed greatly since the Spanish conquest of Mexico, but the antiquarians have not yet felt sure of the correctness of any of their efforts to restore the great ruin. They are not sure of its original shape, to say nothing of the purpose for which it was built

and who the builders were. The indications seem trustworthy that it was not all constructed by the same builders, but was built at different periods; that it was not a tomb, or a monument, or even a site for a temple, but was designed for some more practical purpose. The dedication of it to a religious use cannot be traced to its builders. A tradition has grown about it, which may be heard in Cholula today, that makes it a parallel to the tower of Babel... The history of this interesting ruin has yet to be written by archaeologists—*Harpers Bazaar*, November 6, 1886.

oOo

If you reside in the vicinity of any site selected for the impounding of waters, be it a stream or valley, and should the area show signs of being at one time occupied by the early peoples as a camp, workshop, or village, it behooves you to get busy and explore the tract and salvage every artifact or historic object possible, because after the dam has been built, and the waters begin to create a lake, it will be too late to act, and such material will be lost to the collector forever.

oOo

## COLONIAL AND CONTINENTAL NOTES

(Continued from page 103)

were redeemed and which became of very small purchasing power in the 1790's, it must be said that during the long war they served a very useful purpose, as they enabled George Washington to carry on that great eight years war. It was a pity so many poor Continental soldiers, found later their pay was of little value. But it must be remembered that these Continental notes were one of the most powerful factors in helping to win the war and our independence. Without these notes the war might have been lost through the inability of Washington to pay his soldiers with hard money. In that day, a loan of five million dollars, at one time would have saved Washington many embarrassments and would have saved our army many of its great privations at Valley Forge in the terrible winter of 1777-8, but the five million dollars were not then forthcoming. Once during Colonial times Benjamin Franklin submitted a plan to save the Colony of New Jersey \$300,000. The plan was that people continue to patch their clothing and shirts and wear the patched garments rather than buy new ones. Yes, the inventor of paper money for the colony of Pennsylvania, would probably be laughed at today, yet he uttered, perhaps, more wise, if homely, maxims that any other man who has lived among us. To the frugal-minded, Benjamin Franklin

will never appear ridiculous. To this writer he runs George Washington such a close second in greatness that it is really hard to distinguish between them. His paper money was found to be a success and he was the printer of it for the Colonies for many years. Long live his great memory!

## FOR SALE

**INDIAN RELICS.** Stone, copper, flint, etc. List for stamp.—Grutzmacner, Mukwonago, Wis. ap682

**PREHISTORIC INDIAN Relics.** Ceremonials, Pipes, Copper, Stone Idols, Effigies, Temple Mound Relics; European Stone Age Implements, Swiss Lake Dwellers Horn-hafted Stone Tools; Ancient Mexican, Central, South American, Egyptian, Roman, Alaskan, African, Pacific Islands, Outlines. No lists.—Donald Boudeman, Museum Archaeologist, 515 West South, Kalamazoo, Mich. jly120981

**WIDE VARIETY INDIAN Relics.** Illustrated list for stamp. 15 good arrows \$1.—Byron Troyer, La Fontaine, Ind. mh6804

**FOSSIL Corkscrew Turritellas,** perfect specimens, assorted, dozen \$1., 100 \$5.—Winston Nettles, Camden, Ala. my6633

**SIoux INDIAN** made tom toms and dolls at wholesale. Sold to dealers and gift shops only. Write for free price list.—Redwing Trading Post, Redwing, Minn. ap3213

**TWO FLINT SPEARS** \$1; 20 arrowheads (field run) \$1; 5 drills, 5 scrapers \$1; one stone axe, postage extra \$1.00.—Williams, 212½ Pine St., Green Bay, Wis. my6027

**SEVERAL FINE** pieces of bead work. List for stamp.—Guy Saulsbury, Spicer, Minn. f187

**MOOREHEAD PUBLICATIONS:** Executor Estate Archaeologist Warren K. Moorehead liquidating remaining books and pamphlets at reduced prices: Exploration of Cahokia Mounds, \$1; Susquehanna Expedition, \$2; The American Indian, \$7.50. Many pamphlets. Write for complete price list.—The Andover Press, Ltd., Andover, Mass. jly66069

**PREHISTORIC INDIAN Relics.** State wants. No lists. Write for outlines.—Albin A. Elchert, New Riegel, O. s12276

**CENTRAL TEXAS** Indian Relics, tracings for stamp.—Clyde O'Neal, 517 Austin, Waco, Texas. ap3651

**AXES, CELTS, hoes, spades, spears, banners, Tracings.** Stamp for list. Arrow 30 common, 15 good, 12 fine \$1. Satisfaction guaranteed.—C. Lynch, Rt. 3, Evansville, Ind. ap122901

**MY SPECIALTY.** Extra fine spears, tracings 10c.—E. Petrie, 2454 Sunnyside, Chicago, Ill. ap6213

**ARKANSAS ARROWHEADS,** 10 fine, 20 good, or 30 common \$1. Other relics. Add 10% postage.—W. A. Gibson, Morrilton, Ark. n12048

**SEE MY AD** in Nov. Hobbies, page 108, for bargains. 200 Temple Mound (tube and wampum) strung beads \$1.00. Now getting scarce, probably your last opportunity, order promptly, avoid disappointment. Fine for design in frames.—E. K. Petrie, 2454 Sunnyside Ave., Chicago 25, Ill. jly66501

## CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 3. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

## WANTED TO BUY

**HIGHEST PRICES** paid for fine relics, Indian, Smithsonian, and Moorehead's books.—Bracklein's Indian Studio, 3850 E. 60th Terrace, Kansas City, Mo. mh6633

**WANTED:** Arrowheads, other Indian relics.—W. A. Gibson, Morrilton, Ark. f12082

**WANTED:** Old metal pipe-tomahawks, large, old, catlinite pipes; old, long pipe stems. Send outlines.—Northern Trading Post, Minocqua, Wisconsin, Route 1. mh6253

**INDIAN RELICS WANTED:** Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Ill. my12235

**WANTED:** Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Elchert, New Riegel, O. s12024

**ANCIENT** copper implements, Bird-stones, Stone Idols, Ceremonials, Effigy Pipes. Prehistoric Mexican, Peruvian, European. Cash or Exchange.—Donald Boudeman, 515 West South, Kalamazoo, Michigan. jcl2446

**WANTED: EXTRA** long spears; other fine relics, collections; Moorehead's Stone Age, other Indian books, original pictures, old prints.—Cooperider, 117 East 19th, Indianapolis, Ind. f1441

**CASH PAID FOR** Indian Relics, large or small collections, single pieces, for museum. Collections stay in contact if desired. Describe fully.—E. Petrie (Curator), Burlington, Wisconsin. n12007

**ALL KINDS** Prehistoric Indian relics. Fancy prices for fancy goods. Send us some of your goods and put your own price on it. If we can't pay what you ask we will return your goods insured parcel post.—Geo. B. Lee, Delmont, N. J. f16407

**GOOD PRICES** paid for Bird stones, large discoidal stones, long spear heads, fluted and barbed axes. I need these so am in position to pay a good price for really nice specimens along lines specified.—N. E. Carter, Elkhorn, Wis. mh2084



# In a day's mail

## Joy In Camp

Mississippi—Enclosed is check for the renewal of Pvt. Frederick W. Gleichman's subscription. The Mail-call bringing his copy of HOBBIES is one of the highlights of camp life. My husband certainly enjoys every page of each issue of HOBBIES.—Mrs. F. W. Gleichman.

oOo

## More Post Mail

Alabama—The article in September 16th Saturday Evening Post about you and your Hobby House is delightful. It has made me very happy to know something about you personally and about your many and beautiful collections. I hope that when my daughter and I are in Chicago sometime this winter it may be possible that we can be among the privileged ones who may view your lovely possessions. For, as the "cattle on a thousand hills are mine because they belong to my Father"—so the wonders of collections are mine because I can see them and enjoy their beauty. The coming each month of HOBBIES Magazine brings always one of my chiefest pleasures.—Ethele L. Cox.

oOo

## Sickness a Blessing

Pennsylvania—I am enclosing my check in payment for a year's subscription to your very interesting and absorbing magazine, in hopes that obtaining such is not a thing of the past.

When I became sick and quit work in May, my employer asked if I would like to see the back copies of HOBBIES, as he knows I am a collector of many things, buttons topping them all. Well, I am happy to say I've looked at practically every HOBBIES Magazine that's been published since 1933, excepting some of the more recent numbers. The more I read, the more I wished to subscribe, but my boss put a damper on my spirits by saying you probably wouldn't take any more subscriptions at this time. Well, I'm going to be optimistic till the last minute. It's really a riot when Mother and I each get hold of one of the HOBBIES because we both talk at the same time, exclaiming over glass, buttons, Indian relics, miniatures, old furniture and jewelry, all of which, except jewelry, we collect. Two things I am looking forward to when I can travel again are attending the National Button Society show and visiting the Hobbies Museum. They are certainly two exciting things to look forward to.—Gloria Bailey.

oOo

## General Collector

California—I am sending \$2.50 for my renewal. I don't want to miss a copy. We enjoy your editorials so very much, also your articles on silver, glass, porcelains, etc.—Mrs. Lawrence H. Pittman.

oOo

## That's What It's For

Michigan—I sure get a lot of enjoyment as well as relaxation from HOBBIES.—Mrs. M. Priestley.

oOo

## Three-in-one

Michigan—We have three collectors in our family and we all enjoy your grand magazine very much. We look forward to HOBBIES from one month until the next.—Mrs. John H. Oakley.

oOo

## It's a Good Habit

Mississippi—I can give up some habits, but not HOBBIES habit! Enclosed find check for renewal.—J. Mae Peel.

## No Dues

New York—That was a fine "write-up" in the Sat. Eve. Post and you deserved it. You surely have kept us fellows in a union without payment of dues.—Spencer Chambers.

oOo

## For Remembrance

Massachusetts—The article on your hobbies in the Sat. Eve. Post was fascinating. I don't go back to the Louisa Alcott period, but my earliest delight lay in pasting cut-outs of flowers in my first scrapbook. My heart filled with loving remembrance of the friends who gave the cut-outs to me. Good luck and good hunting.—Teresa Fitzpatrick.

oOo

## Didn't Your Mommy Done Tell You?

New York—Why didn't somebody tell me about HOBBIES years ago? Look at all I have missed!—Miss A. M. Martin.

oOo

## Set For Two Years

Ohio—I am enclosing check of \$5 for which please extend my subscription two years. I'm hoping for a continuation of your political policy as well as other departments in your very fine magazine.—Mrs. George A. Hout.

oOo

## Collector's Paradise

Montana—I consider HOBBIES a collector's paradise. I read every issue from cover to cover and wish there were more.—Mrs. John W. Foote.

oOo

## Buying Medium

Minnesota—I have been lost without HOBBIES. I bought it at the local drug-store for ten years but lately I have not been able to obtain one there, so I am sending in my subscription. HOBBIES has been a great help to me in obtaining my collection of pattern and colored glass.—Mrs. M. M. Peterson.

oOo

## Dealers' Opportunity

Massachusetts—Here are some things I have listed to sell or swap: Oil painting of a man in uniform with a sword on one side; print of a basket of peaches tipped over onto the grass; water color of red and pink roses by Prang; old Ironstone covered dish; old Dutch shoe; boomerang; embroidered picture of flowers; engraved picture, "Les Orphelins"; 50 engraved pictures of scenery. Old books: "Tales of a Grandfather"; "Grangerford," by Mrs. Gaskell; "A Kiss for a Blow"; "The Island Home." I would swap them all for a small farm near Boston.—Leona M. Pierce.

oOo

## Dropped Ad: Missed Business

Indiana—Business is still very good, but missing one month's advertising surely makes a big difference. I have had a few nice sales from back numbers of HOBBIES.—Mrs. H. B. Yewell.

oOo

## Matching Furniture

Mississippi—I read your article "Collector's Luck" in the June issue of HOBBIES and liked it very much—was very interesting. I liked the way you described the way people match and mix different kinds of furniture. It is very interesting hobby to collect, match, and mix different kinds of things, such as furniture, money and other interesting subjects. I think your title is a very suitable one for the article.—Frank Ford.

## Ads Keep Her Busy

Oregon—The splendid results and wonderful friends I have gained through my ads in HOBBIES these many years have been most gratifying to me. Just keeps me busy filling orders. May HOBBIES ever prosper.—Helena Jones.

oOo

## Trying Times Is Right

Florida—Thanks for the super way in which you are getting out a marvelous HOBBIES in very trying times. Your editorial in the September issue was tops—encore, please.—Mrs. John B. Glen.

oOo

## Wants It At Home

New Jersey—Enclosed find subscription. I have been enjoying the copies at our public library for some time, but now want to be able to use them at home. I enjoy the whole magazine and especially your "straight from the shoulder" editorials.—Gladys Willard.

oOo

## It Finds the Stuff

Indiana—We like HOBBIES so much that we do not want to be without it. Our ad in a recent issue brought us many replies and we have been able to add to our collection.—Harriet E. Barker.

oOo

## How We Grow

Washington—The magazine is an education in itself. I have interested many people in it and quite a number of folks have subscribed. I have met many fine people through the ads. The editorials are after my own heart!—Mrs. Carl A. Johnson.

oOo

## One Begets More

Mississippi—Like your magazine so much. Have my first copy and intend to get more.—Elizabeth Topp.

oOo

## Patrons Demand It

Minnesota—Our library is happy to be able to continue receiving HOBBIES for its many patrons.—Lilly Carlson, Ass't. Librarian.

oOo

## Ten Year Man

Ohio—Have enjoyed your magazine and hope I can enjoy it ten years longer as I started taking it in 1934.—Allan E. Harmon.

oOo

## Lively Like Jumping Beans

Michigan—Enclose check for another year. We surely enjoy reading this lively magazine.—Mrs. Elsie B. Economos.

oOo

## A Sedative

Virginia—Enclosed find renewal to HOBBIES. In these strenuous times I cannot do without HOBBIES and the Publisher's Page.—Mrs. O. C. Lee.

oOo

## Something Different

Massachusetts—I have been a reader and subscriber to your magazine for years and feel it is most interesting and refreshing to get hold of something "old, different" in this war torn world.—Ruth E. Steglich.

oOo

## I Was There

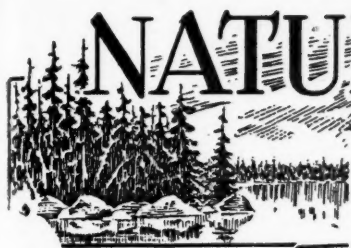
Illinois—Enjoyed your grand Hobby show at the Stevens in November, but was disappointed in not seeing Mr. Lightner, but Robert Taylor and Barbara Stanwick made up for it a little.—Frances Forrest.

oOo

## But They Get On Our Neck

New Jersey—As one of your regular subscribers may I express to you how much I enjoy your magazine, and your fearless editorials. If America is saved from dictatorship, fearless editorial writers such as Mr. Lightner will have played no mean part in her defense.—C. R. Clynes.





# NATURAL HISTORY

## Shell Ornaments

Elizabeth MacRae Boykin, feature writer for the Chicago Daily News, recently noted some trends in the uses of shells, as follows:

"Before you toss away those pretty shells that the children brought back

from the shore last summer, pause to remember all that seashells have meant in the design of our world.

"Shells were perhaps the first permanent bits of beauty that man collected and for as far back as we can go in history, artists have used shells for motifs in whatever they were creating. Since early times, and in primitive countries to this day, shells have been so treasured as to be used for money.

"Today's revival of shell ornaments isn't a passing fad at all but the expression of man's basic and instinctive pleasure in the beauty and lore and mystery of seashells.

"Some of the most important furniture periods depend on the shell motif for their main theme. The rococo school of ornament is based on the irregular curve of the shell and employs shell detail as well as shell lines as its basic motif. The very name rococo is derived from the French words for rocks, 'rocaille,' and shells, 'coquilles.'

"The French furniture that exemplifies the rococo spirit most truly is the Louis XV style with its delicately balanced, yet irregular curves.

"But the shell was not the exclusive property of the French. Queen Anne furniture is inseparable from the shell motif. It appears on cabriole legs, in the detail of chests, as a top design of secretaries and cupboards. Chippendale often employed the shell in carved designs and all through the 18th century it appeared as an inlay motif.

"The contemporary fashion for shells has been expressed in many delightful ways. Overscale plaster shells are used for indirect wall lighting units, for brackets to hold ornaments or for wall flower containers. Exotic tropical shells are smart for table centerpieces and flower containers.

Silver shells in both old and modern mood are used for serving bonbons, nuts or other tidbits. Glass and pottery shells are charming for serving individual courses or for salads or desserts, while real crab shells are popular for deviled crabs.

"And today's smart shell ornamented boxes, picture frames, lamp bases and mirror frames recall the day when a nice big conch shell was the completing touch in the fashionable parlor. Whole collections of shells shown on glass shelves in a

window or in an interesting cupboard are decorative as well as interesting.

"And what could be a more interesting type of souvenir of your travels than shells collected here and there. Not the kind with 'Atlantic City' or 'Lido' painted on them, but the kind you find yourself on the beach."

## SHELLS

**TWO GREEN** and one pink, rough Abalone shells, colorful. Postpaid for a \$1 bill. A beautiful, attractive mantle display in any home; an excellent gift. —Aldrich Museum, Balboa, Calif. ap128821

**TWO NOTABLE SHELL BOOKS:** East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address: author Maxwell Smith, Winter Park, Fla. s124551

**PECTEN ZEC ZAC**, \$2 to \$5 each. Several albing species. Miniatures. —Ethel N. Davis, P. O. Box 1921, Naples, Florida. ap3822

**SEA SHELLS:** Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage. South Sea Island shell money, 10c to 25c each. —Naylor, P. O. Box 163, San Diego, Calif. au120741

## FOSSILS

**FOSSILS:** For beginners and advanced collectors. —Carrie Williams, Clarksville, Ohio. my12234

**TRADE, buy or sell.** —Lue D. Burris, 1110 State St., Augusta, Kansas. je12405

**PRE-HISTORIC SEA** fossils as taken from the prairie (clay) hills of Iowa. They are very interesting. 25 assorted specimens \$1. postage paid in the United States. —Glenn S. Mitchell, Rockford, Floyd Co., Iowa. ap3804

## BUTTERFLIES

**TROPICAL AND NATIVE butterflies** 20 for \$3.00. Gorgeous *Urena ripheus* \$1 each, brilliant blue *Morphos* 50c to \$1. —Edwards, 1225 Stanford, Santa Monica, California. f128001

## MISCELLANEOUS

**LIST OF MOUNTED** animals, birds, minerals, etc. for samp. —Guy Sautsbury, Spicer, Minn. s12644

**SCIENTIST'S CLASSIFIED** Directory. Classified by subjects. Order names covering your own personal interests. —Scientist's Directory, Box 1344, Hartford, Conn. jly6654

**MIOCENE SHARK** Tooth, 30c postpaid. —Clifford Caspers, Rockwell, Ia. f145

## Sea Shells

### FREE...

Collection ideas with large surprise assortment of Pacific Ocean Sea Shells, postpaid . . . 95c. Other kits . . . 50c.

Send your order today to—  
**Nature's Hobbies** d54c

2230 SEE DRIVE - WHITTIER, CALIF.

### Shellworkers Special . . .

Crystal Plastic Slip On Earrings, 15 gross box, \$3.00 postpaid anywhere in the United States. Order from this ad. jax

### SHELL NOVELTY CO.

P. O. Box 1664 Fort Myers, Florida

### Shellcrafters - Shellworkers

You can now buy all your metal and plastic jewelry findings at wholesale prices. LIST FREE. mh54p

### SHELL NOVELTY CO.

P.O. Box 1664 Fort Myers, Florida

## FOSSILS

Vol. 1, 1939, Illinois State Museum bulletin states: "Maxon Creek region of Illinois has furnished science with the finest plant fossils found anywhere in the world."

**Fern Leaf, Fossils**, beautiful types, each \$1.00 to \$3.00.

**Plant Leaf, Fossils**, various types, each \$1.00 to \$3.00.

**Seed Pods, Fossils**, elongated or round, each \$1.00 to \$3.00.

**Stems, roots, bark and other items**, each \$1.00 to \$3.00.

All from the famous shale beds of Kentucky or Illinois. Price, post paid governs size and quality. We have over thirty thousand fossils.

Beautiful Kentucky Crinoid Buds, ea. 15c to 25c  
Kentucky Crinoid Joints and Stems, ea. 15c to 25c  
Large Buds . . . 50c to \$1 ea.

See my ads in Indian Relics, Natural History, Minerals, and Bells sections.  
Minimum Order \$5.00.

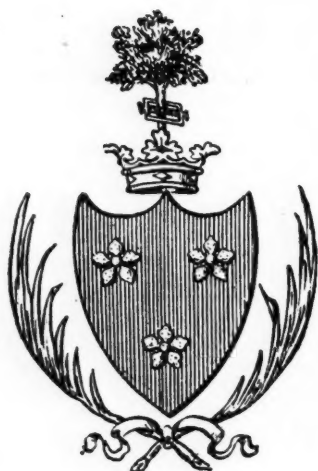
Address my45c  
**COLONEL FAIN WHITE KING**, Proprietor  
King Mounds - Wickliffe, Kentucky

When writing to advertisers . . .  
please mention HOBBIES

## "At the Sign of the Crest"

### HAMILTON Coat-of-Arms

By MABEL LOUISE KEECH



HAMILTON

ALEXANDER Hamilton has been chosen for the patriot to be featured in the February patriotic series, and the Hamilton Coat-of-Arms—a print from an old bookplate, decorated as in the 18th century, is reproduced above.

Americans are so familiar with the story of this famous executive, that it is unnecessary to review at length his life and accomplishments: Born in the West Indies, where his father, James, had moved, from Ayrshire, Scotland; sent to America to continue his education in Elizabethtown, N. J., and in King's College, now Columbia University; in the Revolutionary War, Capt. of artillery and aid-de-camp to Washington; married to a daughter of Gen. Schuyler; sent to Congress; helped to revise the Articles of Confederation; Secretary of the Treasury under the new government, 1789, Washington as president, where he aided in the organization of other departments besides his own, exhibiting unusual ability as a statesman; and finally, though he abhorred the practice of duelling, met a challenge which he evidently felt an obligation, according to a custom of the olden days, and was mortally wounded by his political enemy, Aaron Burr, July 11, 1804.

The Society of Cincinnati has been mentioned before in these columns—a group of officers of Washington's staff organizing at his suggestion to preserve the traditions and records

of the first days of the new-born nation, and to pass down the inspiration of this fellowship through the generations. The membership passes from older son to older son, with certain exceptions, as in the case of Washington's nephew, etc. One of the statesman's namesakes, in direct line in the 4th generation, is an antique jewelry dealer in Chicago, and many of these readers have seen his booth at the Hobby Show in Chicago. His older brother holds the membership and owns the original badge, but, as he has no son, in event of his death, Alexander Hamilton becomes the representative of the family—and when he goes—then what happens (?) for he has no son. The first Alexander Hamilton presided at a meeting of the Society a week before his death, and Burr was a guest.

While we have not tried to connect Alexander Hamilton of early American days with any certain branch of the Hamiltons in Scotland, yet there is no doubt as to a relationship to some of the noblemen of the family, and to the original family that left England for Scotland in the 13th century. Searchers disagree on their theories of the origin of the family, some thinking it sprang from the changing of a surname in Leicestershire; but all agree that one of the first in Lanarkshire, Scotland was "Walter Fitz-Gilbert of Hamilton," who held lands there in 1296, and in 1314 kept the Castle of Bothwell on the Clyde.

Among the books on genealogical shelves in this country, are two which treat of American lineage: "The Hamiltons of Burnside, North Carolina, and their ancestors and descendants" by Patrick Hamilton Baskervill, 1916, and the "Hamiltons of Waterborough, York Co., Maine," by Samuel King Hamilton, 1912. The former family descended directly from the Hamiltons of East Quarter, Lanarkshire, Scotland, and their descendants are now scattered across the country; the latter family seem to have settled mostly in Maine, and other New England communities.

#### The Coat-of-Arms

*Gules three cinquefoils pierced ermine (sometimes argent.) Crest: Issuing out of a ducal coronet or, an oak tree penetrated by a frame saw proper.*

The shield is red (*gules*), represented in code by fine vertical lines. On the shield are three five-petaled flowers, called cinquefoils, which are sometimes ermine, and sometimes silver (*argent*.) They are pierced so that the red of the shield shows in the center. The flowers typify joy and harmony. The crest is a gold (*or*) ducal coronet from which issues a tree of natural color (*proper*), cut partially through with a frame saw.

The story of this crest, as related in Burke's General Armory and other authorities, is as follows: Sir Gilbert Hamilton, the founder of the family, having slain Sir John de Spencer in an encounter, fled from the court of King Edward II of England, and sought safety in Scotland. Being, however, closely pursued, he and his attendant changed clothes with two woodcutters, and taking their saws, were in the act of cutting through an oak tree when his pursuers passed by. Perceiving his servant notice them, Sir Gilbert hastily cried out "Through," which word, with the oak and saw through it, he took for a crest in commemoration of his deliverance. The legendary crest appears for the first time on the seal of the first Earl of Arran. Prior to the 16th century the crest was a boar's head.

"Heraldry of the Hamiltons" is a very fascinating book by G. Harvey Johnston, on the several branches of the family, and 129 plates in color of the variations of the Coat-of-Arms. He lists Hamiltons of Bargany, Abercon, Silvertonhill, Dalzell, Dalserf, Raploch, Bathgate, Udston, Bardowie, Borland, Preston, Cambuskeith, Innerwick, with some history of each.

Nearly all of the Coats-of-Arms have this basic shield, and as different branches of the family moved to their own estates, or were granted further honors, additions were made to this first grant. The Earls of Arran quartered theirs with a black lymphad, or ship. Among these added symbols were borders, and chiefs or bands across the upper part. In the center often one symbol was added: a ring, a fleur-de-lis, a heart, a sword, a castle, a horn, a thistle, a helmet, a star, a bird, a bell, etc.

No crests are shown in the book, but Burke registers several different ones, most often, the tree. Sometimes the word "Through" is on the saw, sometimes above the tree, and sometimes below the shield.

All Hamiltons are fond and proud of their Coat-of-Arms, and most of those living in the United States are eligible to the one here pictured.

To return for a moment to the great patriot honored this month, one of his biographers thus depicts his strong character: "He was pos-

sessed of great personal magnetism, which, with his great learning, enabled him to sway the minds of men and impress his ideas of public policy upon the leading men of his time."

### CREST CORNER

Compiling a book can not be as interesting for the public to read about as exhibiting a chart—such as I wrote about in the July issue, but as it has been suggested that I tell you some of my experiences about writing "McDonald and Other Branches of a Southern Family Tree," I shall comply with the request. I hope you will appreciate the good time I have had with it, and incidentally the amount of study it has entailed.

The owner of the chart with the hand-printed names of 1609 ancestors, and 51 hand-painted Coats-of-Arms, thought the material might be valuable to other searchers, and also that a great deal of time, work, and expense would have been in vain in case of a fire in her home. Therefore she wished the material arranged in book form for libraries and individuals to own.

This has been my intriguing task. There are 5 chapters, bibliography, index, and 17 illustrations. The chapters — American Families, Ancient Families, Magna Carta Sureties, Royal Pedigrees, and Heraldry. The last chapter is a glossary of terms and meanings of the symbols in the 51 Coats-of-Arms which are reproduced in black and white color-code; also a brief story of the beginning of Heraldry.

The other chapters are all arranged in ladder-chart form, which makes the lines of descent all easy to read—and this was the most interesting part to formulate. "Ladder chart?" Yes—like this:

Henry III  
King of England, 1216  
b. Oct. 1, 1206

d. Eleanor Beringer  
b.  
d.  
m. 1236

Edward II  
King of England, 1272  
b. July 17, 1239  
d. 1307

Eleanor, Queen  
of Castile  
b.  
d.  
m. 1254

Each line starts back as far as can be found, or in some cases with a certain selected person, and extends

to Mrs. Russell. There are dozens of families first in America with complete line to her, and also mention of many allied families; eleven ancient families with direct line to her, not including royal lines, though there were intermarriages with them; thirteen lines from the barons who signed the Magna Carta with King John in 1215; 30 lines from royalty, on the continent and British Isles. This number could have been increased, as royalty was expected to marry royalty, but—we had to stop somewhere! These are the most important ones in the making of history.

Each ladder chart starts with 11 point type, very readable, in the form above, and nearly every name has some data. Additional data is given on the next page. Then, to avoid repetition, when a name appears the 2nd time, and up to the *n*th, it is printed in 10 point and closer together, omitting all but the name, and giving a reference in the footnote to the page where the data is found. This is the form just referred to:

Henry III.=  
Eleanor Beringer  
Edward II.=  
Eleanor of Castile  
Edward III.=  
Queen Philippa  
Sir Thomas Temple=  
Dorothy Lee  
John Alston=  
Dorothy Temple  
Roberta Bacon McDonald  
m. Benjamin Russell

All of those coming to America landed and settled in or south of Delaware. Virginia and North Carolina were the main locations, as you can guess from such names as Cocke, Alston, Dandridge, Macon, Duke, and others. McDonald and Bacon are the two lines traced back to all the others, but people residing all along the coast, with hundreds of different names can connect with the barons and kings, so no doubt this work will be very helpful to searchers everywhere in this country.

The most fun—and the longest part of the task, was finding sufficient authoritative references to prove every step of the way. You may remember the large chart was put together from

old family records and the research of a genealogist who had worked on it many years ago.

The family records had been religiously preserved through the generations—some never in print before; others had been verified by members of the family, in courthouses, churches and cemeteries. And we must remember that through the Revolutionary, Indian and Civil Wars, much devastation occurred which

### North Shore Hotel, Evanston, Ill.

Phone: UNI. 6400

### PRESENT STUDIO

of

### Mabel Louise Keech

"At the Sign of the Crest"

For Permanent

Correspondence

Centreville, Michigan



SEND FOR CIRCULARS

### — COATS-OF-ARMS —

#### Reproduced in Any Form

Hand Painting, Jewelry, Stationery, Bookplates, Needlepoint (Ready to Work) Beadwork, Tooled Leather; Book-Ends, Plaques, Paperweights, and Pendants in Carved Stone; Letter Seals, Wedding Stationery.

#### BETTER BUSINESS

Coats-of-Arms on Business Cards, Letterheads, and other Forms, are Attractive and Discriminating. Write for quotations.

#### INTERPRETATIONS

Similar to those in HOBBIES, \$3.00

#### PRELIMINARY RESEARCH

FOR COATS-OF-ARMS, \$2.00

(Please enclose check with order)

#### IDENTIFICATION OF UNNAMED ARMS

Average, \$1.50

#### BOOKPLATES

From most of pictures appearing in HOBBIES, at reduced prices (brass and woodcarving out for the duration)

#### NOW FEATURING TILES

for plaques, tea stands, fireplaces, table tops, etc.

#### FAMILY RESEARCH

Best Library Facilities

#### SERVICEMEN ARE NEEDING THIS NOW

#### LINEAGE AND FAMILY RECORD FORMS

Several Kinds and Sizes

"The Years"—Beautiful bound book for family records; space for snapshots and stories of children, \$3.00

#### PLANNING CLUB PROGRAMS?

2 Illustrated Lectures:

"Your Ancestors' Insignia — Coats-of-Arms"

"A Pageant of American Families"

I will go 800 miles from Chicago. Write for particulars. Or you may rent typed lectures with 45 slides for \$5.00, plus express both ways on the slides. Reserve at least two weeks ahead, sending 2 possible dates.

#### BOOKS

Genealogies, Local Histories and Heraldry Guides supplied when available. "The Years", \$3.00.

Am glad to help young people in the schools, but please if you are under 18, state your age and grade.

#### PRINTS

Portraits of Your Ancestors. Early American Days in Scenes, Buildings, and Customs.

"McDONALD and Other Branches of a Southern Family Tree." Ancestry of Roberta Bacon McDonald Russell, compiled by Mabel Louise Keech. Soon off the press. \$4.50. Illustrated. Send for circulars.

#### SOME UNUSUAL IDEAS ! !

Portfolios for Print Collectors, Guest Books, Family Records, etc., with leather or board covers, decorated with a Coat-of-Arms. Phonograph Record Plates, name and arms engraved. Jewel boxes, etc., tooled leather or carved wood, or iridescent fish-scale arms on cover. Arms engraved in silver, printed on playing cards. nx

#### FOR SALE:

Bible with Marshall family records of Darby and Wilmington from 1712 to 1862. Title page and several first and last pages gone. Shows much use. Interesting numerical charts and diagrams. Records clearly written; dates and ages computed. Write if interested. jax

### HERALDIC KNOTS

BOUCHIER, BOWEN, HENNEPIN, WAKE and scores of other historic, heraldic and ornamental knots. Learn to identify and tie them easily from clear instructions and large, photographic illustrations. More than 3,500 knots and ties fully explained in the Encyclopedia of Knots and Fancy Rope Work by Grammont and Hensel. "Nothing less than the Britannica . . . of the subject", says the New York Times. Should be in every heraldist's library. The ideal gift book!

663 Pages 332 Full-page Plates Indexed \$5.00

### CORNELL MARITIME PRESS

Hobbies, Dept.

241 W. 23rd St. New York 11, N. Y.  
(See our other advertisement in Book Dept.) fp

### GENEALOGICAL SERVICE

FAMILY COATS-OF-ARMS exquisitely painted in heavy oils on parchment. Bookplates, stationery, needlepoint. Work endorsed by many patriotic societies.—Miriam Dunn Conkling, 1120 So. 17th St., Lincoln 2, Nebr. je6276



makes it impossible to prove records.

The foreign charts had been largely copied from supposedly good authorities, but since proven to be inaccurate, absolutely unreliable, — not accepted by patriotic-lineal societies; therefore all of these had to be checked and some had to be substituted by reliable records, and corrections noted.

Books! Books!! BOOKS!!! And —the size of them! 18 and 20 inches long—perhaps longer; 12 inches and more wide, and an inch to 2 or 3 inches thick. Library carts full of them! Two or three tables full of them—till even the librarians admitted they would be glad when I was through. Sometimes I would look for somebody, and before I found him, find someone else whom I could not find before; then could not find where he was in the pedigree,—so jot him down till I could find him—and by the time I got back to the page, I had forgotten whom I was looking for in the first place! Alice married both Richard and Edmond—one place Robert was the son of the first marriage, in another, the son of the second—now —which was right???

Most of the old rascals were killed by their rivals—but, I found that one king "died on his pillow" — rare. Garcia was the father of Ximines, and his son Ximines Garcia was the father of Garcia Ximines. Cousins married cousins, and their children all had the same first names as the generation before — and — which was which?? We think they are pretty well straightened out and we know there are many good references to back us up if any readers disagree.

Besides the Coats-of-Arms, there are portraits of the first Bacon ancestor, Nathaniel Cocke of the Revolution, (both by recognized artists), Mrs. Russell with her antique silver, and other fascinating illustrations.

The book is a nice size for the library, with good paper and neat binding, both of which have been difficult but possible to procure during these times.

Mrs. Russell has placed on our shelves a volume which will aid many hobbyists, those interested in history, and in connecting family lines. It is a monument to her family, who have held home life and traditions important, and dear to their hearts. It is an achievement which should inspire many another to follow in her footsteps.

### Queries and Replies

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **CO-OPERATE** with **REPLIES** whenever possible. Do not expect professional service.

**PLEASE ENCLOSE 25c** for the service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

**PLACE FULL NAME AND ADDRESS ON QUERY.**

Reply 333, June, 1944: **HUSSEY**, Piscataqua Pioneers Register (1942) gives death of Richard Hussey as 1729.

Members of the Hussey family are mentioned in "John Hayes of Dover, N. H." (1936) by Katherine F. Richmond; Wentworth Genealogy (1878) & Genealogical Dictionary of Maine and New Hampshire by Libby, Noyes & Davis. Others interested, please write Dep't.

Q. 377. **LINES**. Wish inf. parents of Christian Lines, b. 1800 at or nr. Lancaster, Pa., & his wife, Nancy Ann Fuller, b. Lancaster, Pa., 1800.—Mrs. H. W. G., Kans.

Q. 378. **WENTWORTH**. Wish inf. descendants of Elder Wm. Wentworth since 1875, or inf. not contained in Wentworth Genealogy (1878).—R. L. W., N. H.

Q. 379. **JOHNSON**. Wish inf. ancestry Edward Johnson of Tenn. and name of wife; children were John, Elizabeth, and Stephen Johnson who was born Feb. 4, 1806.—Mrs. H. J. R., Miss.

Q. 380. **NICHOLS**. Wish inf. ancestry Eli Nichols, b. 11/6/1792, and his wife Penelope —, b. 6/8/1799, No. Car. Child. included Willis Wright, Isaac Norris, Martha Eliz. Eli had bro. Colman Nichols.—Mrs. H. J. R., Miss.

Q. 381. **BACON-SCOTT**. Wish inf. parents & other ancestors Henry Bacon and wife, Martha Scott, of Lunenburg Co., Va. Children: Montfort Stokes, b. 1823, Henry, b. 1825, and Robt. Edward Bacon, b. 1827.—Mrs. R. S. J., Miss.

Q. 382. **HAMPTON-TUCKER**. Wish inf. parents & other ances. William Hampton & wife Sarah Wilson Tucker, sister of Wesley Tucker of Richland Co., S. C., maybe Columbia. Children: Herbert, Lucretia, Elizabeth, Camilla & Nancy Elmyra Hampton, who was born 5/18/1818.—Mrs. R. S. J., Miss.

### Western Slant

The collection of Dr. Roland G. Breuer of San Jose, Calif., leans slightly toward the western side, judging by two outstanding groups among his bells.

One group contains miniature replica bells of the historic California missions which dotted the length of El Camino Real. Dr. Breuer spent many years, off and on, of his leisure time collecting this set and only one bell is missing, that of San Juan de Bautista.

Another interesting group is that comprising original old call bells from hotels in early mining towns of California and other western states. Some of the towns represented are Weaver-ville, Columbia, and Virginia City, many of the locations now being but abandoned "ghost towns."

One of Dr. Breuer's rarest and most romantic specimens is a beautifully wrought bridal-cup bell which was used in the marriage ceremonies of by-gone days. It is in the shape of a full skirted figure holding a small cup above her head. On the bridal eve, the marriage potion was drunk from this cup by both the bride and groom, the groom drinking from the larger cup and the bride from the smaller one held in the upraised arms of the figure.

### Quintuplets

Pete Martin, author of the article "Hobby House" in the September 16, 1944 issue of the Saturday Evening Post, has forwarded a letter which speaks for itself.

"I enjoyed very much your article on **HOBBIES** in the mid-September issue of the Saturday Evening Post. In this article you mentioned a group of people who have kept the pictures of the Dionne quintuplets. My reason in writing to you is to tell you that my brother left me all his records and movies, histories, letters, photographs, etc., which were associated with the quintuplets. There are 43 large volumes of the official pictures and although they are not for sale I would be glad to show them to these collectors if they should come to Toronto.

—W. A. Dafoe.

No doubt collectors of quintuplet material will be very much interested in inspecting this information when visiting Canada.

### REFERENCE DIRECTORY

\$6 a year for four lines

#### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. ap54

#### DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write us for list. n54

#### DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif. "Rare antiques restored. Estimates cheerfully given." Emma C. Clear. "Dean of Doll Doctors." jly54

#### INDIAN RELICS

McKillop, Dan. Regina, Saskatchewan, Canada. Ancient Indian glacial arrows. f54

#### MATCH COVERS

Matchbooks, 1904 College, Fort Worth 4, Texas. Matchbook Covers. Large stock. Finest selection of Armed Force Units all branches of the service. Postal brings price list. Approval lots to reliable collectors. ap54

#### NUMISMATICS

Seabee Coin Co., 1180 E. 63rd, Chicago 37, Ill. Large Retail Catalog coins, currency, supplies 10c. Copyrighted premium list 6c. Bargain lists free. s54

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja64

#### SHAVING MUGS

W. Porter Ware, Sewanee, Tenn. Will buy barber mugs with names and illustrations. Also plain white mugs with labels glued on (thin glass covering). Antique shaving bowls wanted. Patented mugs, etc. s54



## Miniaturia Collector Chosen for Leading Movie Roll

Jack Norworth, one of the deans of miniaturia collecting, now residing in California, is working on a new picture which will be released by Hollywood in the near future.

Mr. Norworth is no newcomer to the theatre, having starred in many leading Broadway hits during his career. He appeared recently in the movie version of "Shine on Harvest Moon," named for the song which he composed, along with many other popular song hits of a few years ago, including "Take Me Out to the Ball Game."

Mr. Norworth was practically born with miniaturitis. His father had an outstanding collection, which formed the basis of the present Norworth miniaturia assembly.

## Miniature Rubaiyat

A small news item that appeared in the news not so long ago from London is of interest to two groups of collectors, that small band of book collectors who specialize in the Rubaiyat of Omar Khayyam and the collector of miniature books.

According to the news account a leather-bound volume, only a quarter of an inch long and three-sixteenths of an inch wide, sold at a London auction for \$100.

It might be said also, that the book is not a complete edition, containing only selections from the Rubaiyat. It weighs one grain and a quarter. The verses of this book appear as dark stains on the paper and can be read only with a magnifying glass.

The history of this edition states that it was made in Worcester, Mass., several years ago, and that when it was being made, the vibration of a

passing automobile was sufficient to blur the type.

## Musical Instruments — Small Size

It is surprising how much happiness and harmony can come out of little things, particularly when they are tiny musical instruments, such as those owned by Sophia Mauzec of Iowa. When Miss Mauzec retreats to her hobby, the cares of the world are washed away, and she has only to worry about how and where she can find dolls small enough to sit at her 26 miniature pianos. One realizes how much a problem this is, considering that some of the pianos are only one-half inch high. The dolls can't play their instruments without sufficient light, so there is also the problem of small lamps.

Miss Mauzec also has an orchestra of 50 pieces, which includes rollicking little animals, bugs, and gay people sawing on violins or other instruments. Ball room and ballet dancers respond to the music. Her tiny "Spirit of '76," adds a patriotic and serious note to the scene.

Musical instruments are in high

SEE OUR AD - Page 129 - Leo Kaul Imp. Co.

## miniaturia the world of tiny things

by

georgene o'donnell

329 pages

devoted to the premise that

**good things come in small  
packages and the best things  
of all come in miniature**

collector or no, you will be fascinated by  
this venture into lilliputiana

priced diminutively at \$3.50 per copy

order from

hobbies book dept.

2810 s. michigan chicago 16, ill.

## WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

WANTED: Miniature books or miniature objects of book form, only.—Thomas Kneeland, c/o Schrafft's, Boston, 29, Mass. ap12844

WANTED: Miniature iron cooking stoves, 10 to 15 in. wide.—The Patio Workshop, Box 345, Beverly Hills, Calif. f6882

favor with miniaturia collectors, whether one ranges the whole field or specializes on stringed instruments, pianos, or accordions.

## Miniaturia at the Hobby Show.

R. V. Fisher and Joseph Gray, leading miniaturia enthusiasts of Chicago, were in attendance at the Chicago Antiques Exposition and Hobby Fair at all times. Young and old gathered at their showcases to inspect the tiny clocks, dishes, books, furniture and other items exhibited.

## FOR SALE

MEXICAN MINIATURE blown glass animals and dishes, ten different \$1.00; twenty \$1.95; fifty \$4.95. Illustrated hobby catalogue 5c, wholesale list to dealers.—Quivira Specialties, Winfield, Kans. au122901

FOR SALE: Now selling all duplicates from my vast collection of miniatures. Send for list.—Jack Norworth, 8872 Sunset Boulevard, West Hollywood 46, Calif. n128001

MINIATURE PAPERWEIGHTS, forty cents each, three for one dollar.—Glassblower Rutter, 810 Vine St., Millville, N. J. my6004

MINIATURE OIL Lamps for sale.—Margaret Faas, 645 Hamilton St., Toledo 2, Ohio. je6651

OLD PERFUME BOTTLES, colored, striped, Venetian glass, odd shapes, etc. 12 different \$1.00; 25 different \$5.00.—Frank Kolbe, Doylestown, Penna. mh6005

CREATIVE ART in miniature. New items arriving every few weeks. I have a fine private collection of miniatures for sale, in whole or in part. Write for details. Send 10c for my illustrated catalog. Season's greetings to all.—R. Fisher, 3553 North Paulina, Apt. #3, Chicago 13, Ill. n1832

MINIATURE MEXICAN saddle \$1.50; tiny, blown glass animals 25c; tiniest pottery pitcher 25c; smallest blown glass pitcher 35c; fine, tiny sea horse 50c. Catalog 5c.—Sistershop, Northbranch, Kansas. f1861

MINIATURE Monkey Wrench. It real-works, 1 1/4" long, made of brass, old stock. \$1.50 prepaid.—O. J. Boetter, 1419 N. Clark, Chicago, Ill. je6406

CREATIVE ART in miniature. New and hard to find items. Check books, rent receipt book, snapshot albums, greeting cards, stationery, desk & wall calendars, match books, pig banks, toby jugs, chess and checkers sets, fans, canes, bells, books, dishes, sterling silver, doll house furniture and furnishings, paintings, etchings, ivory and wood turnings and carvings, pipes, glassware, brassware, etc. Miniatures made to order. Mail order only, send 10c for illustrated catalog. Will buy fine miniatures.—R. Fisher, 3553 N. Paulina, Chicago 13, Ill. f1294

## RARE MINIATURE LIQUOR COLLECTION FOR SALE

One of the world's largest and finest miniature liquor collections . . . beautiful miniatures from nearly all countries of the world! Includes imported jugs, vases and pottery, all filled, seals unbroken. Priceless to a collector. Owner in army. Sacrifice \$3500. fP

GASKIN — 6057-A Cates Avenue — St. Louis, Mo.



# Back Number Magazines

## FOR SALE

**BACK NUMBER Magazine Specialists.**  
Established 1889. — Abraham's Magazine  
Service, 56 East 13th St., N. Y. n12036

**BACK NUMBER magazines supplied.**  
— Cavaliere, 618 Carroll St., Brooklyn.  
N. Y. f6042

**BACK NUMBER Magazines.** — Jos.  
O'Brocka, 165 Lake Shore Dr., West.  
Dunkirk, New York. f6213

**CASH FOR ALL** magazines published  
before 1912 by Frank Tousey, Beadle,  
Street & Smith, De Witt, Ornum, Nickel  
Library Co., George Munro, Norman  
Munro, Morrison, Sibley, Richard K. Fox.  
— Bragin, 1525 W. 12th St., Brooklyn 4,  
New York. ja124551

**COLLECTION** 100 different Named  
Newspapers from 1765 to 1845 for \$75.—  
Lutz, 3110 Ferncliff, Richmond, Va. je6023

**FOR SALE:** Newspaper of July 2,  
1863, printed at Vicksburg, Mississippi,  
on wall paper; started by Confederate  
Army, completed by Union Army. Has  
been in family since end of Civil War.  
— Mrs. B. S. Wright, Box 493, Raymond-  
ville, Texas. ap6069

**HOBBIES, RADIO, Fortune, Amazing,**  
Detective, Cosmopolitan, Style maga-  
zines. Others. What do you need? Write.  
— P. H. Ritchey, Box 32, Penn Yan, N.Y.  
f1621

## WANTED

**WANTED:** Early Automobile Catalogs.  
— Peter Rooney, 7130 Ellis Ave., Chicago,  
Illinois. f12803

**WANTED:** National Geographics be-  
fore 1912.—Merrick, 19 E. Colorado, Col-  
orado Springs, Colo. je6291

**WANTED TO BUY:** Old daily news-  
papers prior to 1924 containing comics  
Everett True, Indoor Sports, School Days,  
Sunday comics containing Crazy Kat,  
Little Nemo in Slumberland, Makin' B'-  
Lieve, Tom Sawyer, Slim Jim and the  
Force, School Days. — August Derleth,  
Sauk City, Wis. o128411

**WANTED:** OLD automobile magazines  
and catalogs. Private collector.—Joseph  
H. Ganz, 1824 Sherwood Ave., Louis-  
ville 5, Ky. my6272

**WANTED TO BUY:** Copies of The  
Billboard prior to 1920, singly or in lots.  
Also New York Clippers. Send list and  
prices.—A. Morton Smith, Gainesville,  
Texas. tfx

**JUVENILE** Periodicals containing  
Lincoln articles, stories. — Glazer, 1685  
Ocean Ave., Brooklyn, N. Y. f187

**IF YOU HAVE  
Magazine Problems  
Write Us**

Transportation Charges Additional  
on All Shipments.

**Back Number Wilkins**

Lock Box 163 — Danvers, Mass.

## February, 1866

**FOR THIS** installment of the Back  
Number Magazine Department  
we turned to the February, 1866 is-  
sue of Peterson's, a magazine for the  
woman of that day. Here we find  
some things that have almost passed  
out of memory. Mrs. Jane Weaver  
pictured and wrote of the carriage or  
over boot. They were more feminine  
than our practical galoshes of today,

but no doubt served the wearer just  
as well. They were described as fol-  
lows:

"No. 1—Velvet or plush, lined with  
flannel, and trimmed with Astrakhan.  
Felt or cork soles.

"No. 2.—Slipper-boot in seal plush,  
velvet, knitting, or crochet, lined  
with fur, and ornamented with a  
ribbon-bow. Both of these are new  
designs, and useful for sleighing, etc.,  
etc."



(Courtesy Metropolitan Museum of Art)

What the well dressed woman of 60 or so years ago wore for an afternoon at home.  
This picture is typical of the fashion prints of that era.



Home decorating notes described and pictured a lamp shade by Mrs. Jane Weaver, also. She said:

"Everybody uses lamps now, even in cities, where they are more fashionable than gas; and, of course, they are used in the country, where no gas is to be had. We keep on giving, therefore, every month or two, designs for lamp-shades, which our fair subscribers can make up for themselves.

"The present one, as seen in the engraving in the opposite columns (speaking of the engraving in Peterson's), is very pretty, yet simple. It is made of rose-colored silk, of thin quality, covered in cream lace, the edging being headed with ruching of silk. At the top, there is a second lace frill. Even a child could make a lamp-shade like this."

The home notes do not give us much inspiration for today's living, but a pair of bellows was recommended for an appropriate gift in that February issue:

"A pair of bellows, covered with velvet, velveteen, plush, or serge, plain, or with an appliqued bird or flower on the front side, is much appreciated as a gift, now that open fires have become so fashionable. The material required for covering is not considerable. Cut out the material the shape of the bellows, but a trifle larger, just allowing sufficient for turning in and sewing to the leather all around the edge. First tack it on, and then neatly sew over, fitting it into the leather forming the base of the bellows; some care is necessary for sewing together the pieces. When the material is all on, add a strap of ribbon for keeping the handles together, with a bow to one side, and a loop at the back for suspending against the wall. In plush, these bellows are, perhaps, the most ornamental."

Those interested in the field of medicine will no doubt smile at the following paragraph:

"A Cure for Small-Pox. It is said that 'the worst cause of small-pox can be cured in three days, simply by the use of cream-tartar. One ounce of cream-tartar, dissolved in a pint of water, drunk at intervals, when cold, is a certain never-failing remedy. It has cured thousands, never leaves a mark, never causes blindness, and avoids tedious lingering.' We give this without vouching for it, however."

#### LORD'S PRAYER

Arthur F. Giere, a lawyer of Wisconsin, has been collecting versions of the Lord's Prayer for sometime and says that he has 170 versions in 49 languages. He keeps them in a loose-leaf binder.



## A Few Notes on THE JEWELRY OF VICTORIA

By GENEVRA GREEN

IN JEWELRY, as in many other things, the word, Victoria, stands for many things. The jewelry of her long and successful reign also takes its place today in the hearts of collectors, along with the hair jewelry, old prints, and other mementos; whether we find them in the undusted boxes in out-of-the-way places or in the velvet lined boxes of the antique dealer's stock.

I have found some treasures in odd places, while exploring for antique shops in new cities. Browsing the streets of an old southern city, but new to me, I found a beautiful brooch among some old silver in the window of a helter-skelter, dusty, second-hand store. It is an inch square piece of beautifully wrought silver. Inside, cunningly made, is a spray of white lilies of the valley, with yellow leaves, upon a mother-of-pearl background. For one who loves the flower motif, whether in buttons, old jewelry, or prints upon the wall, this piece was a real find. And while I am not always successful in picking up such artistic specimens of the flower design on my jaunts, I usually come home with some other beautiful rewards for my searching, and have recently included a bright gold brooch of Victoria's day. It could almost pass for one of the currently, popular "loop" designs. The center is a circle of gold, with a sunburst of gold, looped wire, which held the diamond setting. On each end is a scroll, with a maple leaf finial. The maple leaf is the emblem of Canada.

The Victorian artists seemed to favor the pearl, emerald, topaz, ruby, amethyst and sapphire. The pearl, in particular was greatly favored. I have a small brooch, which encases three pearls in beautiful gold twist wire.

That jewelry was one of the loves of the queen's life is portrayed by pictures and prints of her. Her jewels were exquisite. She began her reign with one of the most beautiful of all coronation crowns. The encircling upper-part of the crown was of flower forms, the under part of foliage. The accompanying ear-drops

were of four jewels, all set in pendant style, each about five inches long. A precious stone-studded necklace went with this outfit.

One of the pictures of Victoria shows her wearing a heavy bracelet on each wrist, and rings on both hands.

It was a custom of the queen to bestow pieces of jewelry on her friends. Such a piece has come to light in the possession of a young Russian actress and ballerina, Iria Baranova. It is a silver mounting, set with diamonds, forming hearts, flowers and doves.

#### WANTED

WANTED: Garnet jewelry of any description.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

WATCH CHARMS, gold and silver. Will pay good prices.—Miss Merle Westfall, Box 3, Woodstock, Ohio f6652

JEWELRY, ANTIQUE pieces, diamonds, precious stones, etc. Highest prices paid.—Ulrich, 1403 Bryson, Youngstown, Ohio. mh6082

#### FOR SALE

TWELVE ARTICLES Antique jewelry, brooches, rings, lockets, chains, etc. \$3.60. 12 ass'td hatpins \$3; 12 stickpins \$2.75. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis 1, Mo. f1081

BIRTHSTONE FOR February amethyst. Rings, pins, necklaces, and bracelets.—Frederick T. Widmer (est. 1844), Jeweler, 31 West St., Boston, Mass. je128001

JEWELRY, UNUSUAL antique pieces, diamonds, star sapphires, etc., from estates, etc. Wholesale and retail. Write me your wants.—Ulrich, 1403 Bryson, Youngstown 4, Ohio. mh6675

50 RING STONES, including genuine and synthetic \$7.50; 12 genuine opals or cameos \$2.75. Plus tax.—B. Lowe, Box 311, St. Louis 1, Mo. f1021

CASH FOR ANTIQUE JEWELRY. Rings, Pins, Chains, Earrings, Bracelets, Cameos, Etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received. If not satisfied with offer, will return goods at our expense.

#### RUBENSTEIN'S ANTIQUE SHOP

Trade Name Registered  
Professional Building Kansas City, Mo.  
Reference: Commerce Trust Co., Dun and Bradstreet



# Gems and Minerals

## GEM FASHIONS AND THE WAR

By ROBERT DEXTER STEINMETZ

**AMERICAN GEM STONES**  
Our new price-list offers over 100 varieties of American gem rough, in convenient 25c cloth sacks.  
Also cutting equipment, books, magazines—in short, everything needed by the amateur collector and cutter.  
Write for copy today. Enclose 10c and a sample sack will be included. tfo  
**The Gem Exchange**  
LAKE BLUFF, ILL.  
"All American"

### MINERALS

One limited area in the Kentucky-Illinois Fluorspar District yields in sparse quantities the rare and unusual multi-colored Fluorspar colors—yellow to purple and amber, blended tints.

We have crystals and octahedrons. Pure clear optical Fluorspar used in war instruments and industry is limited. We can furnish at reasonable prices. We have a few feathered specimens, so eagerly sought by collectors.  
Multi-Colored Fluorspar XLS. \$1 to \$2 small; \$3 to \$5 medium (4"); \$10 to \$25 large.  
Multi-Colored Octahedrons (Double Pyramids) 3/4" to 1" \$1 to \$2; 1 1/2" \$4; 2" \$6.  
Scarce Yellow & Amber Octahedrons, 1/2" to 1" 75c to \$1.50; 1 1/2" \$3; 2" \$5.  
Dark Purple to Light Lavender Octahedrons, 1/2" to 1" 50c to \$1; 1 1/2" \$3; 2" \$4.  
Dark Purple to Light Lavender XLS. 50c to \$1 small; \$2 to \$4 medium (4"); \$5 to \$20 large.  
Optical Fluorspar, clear core XLS. \$10 to \$150.  
Banded Fluorspar XLS. (varied colored) "Coco Trail". Alternate layers Fluorspar & Calcite. 50c to \$1 small; \$2 to \$4 medium (4"); \$5 to \$20 large.

Lead (Galena) and Fluorspar XLS. mixed. 50c to \$1 small; \$2 to \$4 medium; \$5 to \$20 large.  
Zinc (Sphalerite) and Fluorspar XLS. mixed. 50c to \$1 small; \$2 to \$4 medium; \$5 to \$20 large.  
(See my ads in Indian Belie, Bells and Natural History sections).  
Minimum Order \$5.00. Transportation Paid. mh45c

**COLONEL FAIN WHITE KING, Prop.**  
Kings Mounds - Wickliffe, Kentucky

**FROM THEIR STATIONS** in the far corners of the earth American servicemen are influencing present jewelry trends.

They are sending jewelry made of foreign coins to their loved ones at home. Pendants, earrings and bracelets of coins have become very popular. Persons with accumulations of foreign coins are taking them to jewelers and having them made into jewelry. A number of jewelry manufacturing firms are marketing a mass-made product and the ubiquitous Mexican coin jewelry continues to be a best seller.

A little known member of the semi-precious gem family is a lowly South Pacific shell, the Operculum. American soldiers and sailors are sending

home many of these "South Pacific Cat's-Eyes", as they call them. Operculi (plural) range from three-eighths inch to one inch in diameter. They are flat on one side, showing the coiled formation of the shell and domed or rounded on the other. The domed side is usually colored with soft green, white, and orange tones, generally resembling an eye. They have been known and used in jewelry but they have never enjoyed so much popularity as today.

American troops, with their comparatively high rates of pay, have in some instances caused inflation of the local currency in gem markets of Ceylon and India by bidding against each other to buy gems. Ceylon, one of the most fertile gem regions in the world, produces among others: Alexandrites, garnets, zircons, sapphires of all colors, spinels, rubies, chryso-

### "AMERICAN GEM CABOCHONS"

By Wm. C. McKinley

Illustrated handbook of domestic semi-precious stones cut unfaceted. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones. . . \$1.65.

**HOBBIES MAGAZINE**  
2810 S. Michigan Ave. Chicago 16, Ill.

### LUMINESCENT PAINT GLOWS ALL NIGHT

SAFE - DECORATIVE - NOVEL  
EASY TO APPLY

Generous Supply \$1.39 when prepaid.  
**BLACK LIGHT PRODUCTS**

New Address  
450 EAST OHIO CHICAGO 11, ILL. aud

### MODERN MAGIC BLACK LIGHT

A thousand thrills in 6 jars of Liquid Light. Glow with Iridescent - Brilliance under Argon Globe Inc.

Wonderful Kit. Mystifies children - Astonishes grown-ups. Decorative, novel. Easily applied to any surface.

Complete Kit \$2.98 plus postage.

Money-back Guarantee. aud

**BLACK LIGHT PRODUCTS**

New Address  
450 EAST OHIO CHICAGO 11, ILL.

### SCOTT'S ROSE QUARTZ CO. Custer, South Dakota — Box 472

Wholesale and retail dealers in Rose Quartz and other Black Hills Specimens for Rock Gardens, Fireplaces, etc.

24 one inch Mineral Specimens, labeled and mounted in a 6 1/2 x 9 1/2 inch box at \$1.00, postpaid.

Also 15 one inch mineral specimens in a 3 x 5 inch box at \$0.85. d480

Send stamp for price list.

### —: CHOICE CRYSTAL SPECIMENS :—

#### AMAZONITE XLS

Colorado. Single blue-green, well formed crystals. 1 1/2", \$2.00; 1", \$1.00.

#### BENITOITE XLS

California. Sapphire-blue to light blue crystals, associated with black Nepheline crystals on white Natrolite. Choice. 3", \$7.50; 2", \$5.00; 1 - 1 1/4", \$3.50.

#### BERYL XLS

New Hampshire. Choice specimens showing large single, light green, translucent crystal on quartz. 3" x 2", \$5.00; 2" x 1 1/2", \$3.50; 1 - 1 1/4", \$2.00.

#### CERRUSITE XLS

Idaho. Choice reddish brown fibrous crystals with wire silver intermixed. Rare. 1 1/4", \$7.50; 1", \$5.00; 3/4", \$3.50.

#### DESCLOIZITE XLS

Friessberg, S. W. Africa. Closely grouped blackish-brown, plumose arranged crystals, showy and beautiful. 2-3 1/2", \$3.50; 1 1/2-2", \$2.00; 1-1 1/4", \$1.50.

#### EMERALD XLS

Russia. Good green crystal fragments, translucent, not cutting quality. 3/4-1", 12 for \$1.00.

#### MELANITE GARNET XLS

California. Sparkling black well formed crystals on gray matrix. Showy. 3-3 1/2", \$10.00; 2-2 1/4", \$7.50; 1 1/2-2", \$5.00.

#### GOETHITE XLS

Colorado. Groups of closely packed, dark, acicular, radiating crystals with brilliant surfaces. 3x2", \$8.00; 1 1/2-2", \$5.00; 1-1 1/4", \$2.50; 3/4-1", \$1.00.

#### HORNBLÉNDE XLS

Washington. Black radiating fibrous masses

with silky sheen. 4x2", \$5.00; 3", \$3.50; 2", \$2.00; 1 1/2", \$1.00.

#### LIMONITE XLS (Pseudomorph after Pyrite)

Utah. Choice dark brown crystal groups. Extra fine quality. 2", \$3.50; 1 1/4", \$2.50; 1", \$1.50.

#### MARTITE XLS

Utah. Groups of iron black octahedron crystals on matrix. 2", \$1.25; 1 1/4", \$1.00; 1", 75c.

#### SELENITE XLS (Gypsum)

Ohio. Choice, small, well formed monoclinic crystals. Transparent. Described in Dana's Textbook of Mineralogy. 1", 50c; 3/4", 35c.

#### SILVER XLS

Colorado. Pure white crystal silver in delicate arborescent crystal shapes. Very attractive. Four specimens 1/4 to 1/2 inch in Riker Mount, \$3.50.

#### VANADINITE XLS

Arizona. Brilliant crystalline masses of bright, sharp, rich-red, prismatic crystals on matrix. Spectacular and beautiful. Choice specimens of No. 1 quality. 4", \$10.00; 3x2", \$8.00; 2 1/2", \$3.50; 2", \$2.00; 1 1/2", \$1.00; 1", 75c.

#### WAVELLITE XLS

Arkansas. Circular, radiating, yellow-green crystals. Very attractive. 4x2", \$5.00; 3x2", \$4.00; 2", \$3.00; 1 1/2-2", \$1.50.

#### ICELAND SPAR XLS

Montana. Choice transparent double refracting crystals of finest quality. 1", \$1.00; 3/4-1", 75c.

#### DIAMOND XLS

S. Africa. Choice single, clear, well formed sharp octohedron crystals. 1/10 carat, \$5.00; 1/16 carat, \$2.50.

PLEASE INCLUDE POSTAGE WITH YOUR REMITTANCE.

We specialize in choice crystal specimens, also rough and cut gemstones, and will appreciate your inquiries for anything along this line. Price list free. tfo

**V. D. HILL**

Complete Gem and Mineral Establishment.

Route 7-B

Salem, Oregon

beryl and moonstones. Although the canny Celanese undoubtedly let very few really fine gems get away from them, still there must be a number of good stones among the quantities the Americans have purchased.

To a certain extent the same thing is occurring in Australia, home of the much-sought-after black opals. This country also produces a certain amount of sapphires and some of these, cut or uncut, are sure to be among the souvenirs the boys will bring from "The Land Down Under."

In Brazil the story is repeated. Brazil produces more precious and semi-precious stones than any other country in the world, by weight if not in dollars. The fine large aquamarines, amethysts, and citrines (quartz topaz), seen so much in present day jewelry, comes for the most part from Brazil, along with tourmalines and a dozen other gem stones. Our fellows, with the natural trading instincts of the Yankee, will not pass up any bargains in these gems that come their way.

Jewelers in the United States report that since our armies invaded Italy, they are called on every day

by women who have received cameos as gifts from Italy, and want them made into jewelry.

Country by country the world over, the story is the same. Soldiers and sailors, with an eye for the attractive and for what will make a hit back home, are spending quite a bit of their earnings for gems and jewelry. The Navy wife who wears an Australian coin set in a pendant of plastic glass from a Zero shot down by her husband, competes for attention with the Army wife who treasures a coin bracelet sent her from North Africa.

After the war is over, when over-worked jewelers have time for new work many fine cameos and gems are going to be mounted attractively and worn. Because of the war, the people of the United States are going to be more jewelry and gem conscious than ever before.

## Mineral Quiz

By SAM BROWN

Allowing yourself 10 points for each right answer, you should be able to score 70 on this quiz. Answers will be found elsewhere on this page.

- 1.—Short wave ultra-violet light is used in prospecting for (a) variscite (b) scheelite (c) chrysocolla.
- 2.—Select rubies of fine color and clear flawless character are worth per carat (a) \$300 (b) \$4,000 (c) \$1,500.
- 3.—The birthstone for January is (a) amethyst (b) garnet (c) emerald.
- 4.—A gem variety of corundum is (a) sapphire (b) beryl (c) topaz.
- 5.—A diamond weighing 50 points weighs (a)  $\frac{1}{2}$  carat (b) 2 grams (c)  $\frac{1}{5}$  carat.
- 6.—The color of smithsonite is (a) blue (b) pink (c) orange.
- 7.—The largest diameter of a facet cut gem is at the (a) table (b) culet (c) girdle.
- 8.—Minerals in the quartz family have a hardness of (a) 7 (b) 5 (c)  $8\frac{1}{2}$ .
- 9.—All minerals having names ending in -ite indicate (a) gem quality (b) recent recognition (c) triclinic system.
- 10.—A popular purple gem stone is (a) zircon (b) amethyst (c) hematite.

oOo

Answers to Mineral Quiz

- 1—(b) 2—(c) 3—(b) 4—(a) 5—(a)  
6—(a) 7—(c) 8—(a) 9—(b) 10—(b)

### CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

### Surprise Your Friends! !

One of Our Special Fluorescent Outfits Will Do the Trick  
Collection consists of LAMP for fluorescent complete with socket and cord and eight large sized 2"x2" minerals that will react in different colors. \$4.00

Sent Express Collect ifc  
**SCHORMANN'S MINERALS**  
Easthampton, Massachusetts

### Gems and Minerals

Send for 36 page illustrated catalog listing precious and semi-precious Gemstones, both cut and rough, polished specimens, general minerals, Fluorescent minerals, cutting material, petrified woods, gold and silver specimens, meteorites, etc. It is yours for the asking.

WRITE TODAY.

**V. D. HILL**

Complete Gem & Mineral Establishment  
Route 7-B Salem, Oregon

### I Will Pay....

these prices for METEORITES, iron or stone, or for any specimen of native (natural) IRON (not iron ore but metallic iron) found on the surface or plowed up:

Under 5 pounds, \$5 to \$25.  
5 to 25 pounds, \$25 to \$75.  
25 to 50 pounds, \$75 to \$125.  
50 to 100 pounds, \$125 to \$200. ifc

**S. H. Perry - Adrian, Mich.**

When writing to advertisers...  
please mention **HOBBIES**



### TODAY'S SPECIALS

Limited quantity of fine blue Zircons \$6 per carat. Blue and white Emerald cut Zircons \$3 per carat. Ceylon native color Zircons \$1 per carat. Rare green Garnets \$3 per carat. Rare Montana brilliant cut Sapphires \$5 per carat. Rare Rhodolite Garnets, finest quality, and selected Hessonite Garnets. Blue and golden precious Topazes. Aquamarines in sizes 12x16 and 12x14. Also brilliant cut. Rare stone Cameos hundreds of years old and most unusual selection. Chrysocolla cut stones of finest blue \$15 per 100 carat lot. Star Sapphires and Star Rubies. Rare black Star Sapphires \$2 per carat. Russian Emeralds 50c per carat. 14 carat ring mtgs. \$60 per dozen. Black Onyx drops for earrings. Amethysts 50 per carat. All kinds of Agates \$1 to \$18 per dozen. ifc

Ask for My Approval Selection

**ERNEST MEIER**

Church Street Annex

P. O. Box 302, New York City, 8

### FOR SALE

**ROCKS AND MINERALS**, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., Rt. 2, Bend, Oregon. Jai2219

**BEAUTIFUL** Jewelry stones removed from rings, etc. 100 assorted \$2.40. — B. Lowe, Box 311, St. Louis 1, Mo. f1021

**SWISHER'S ROCKS**, minerals, & petrified woods. Island corals, shells, shell costume jewelry, fine copper minerals from Bisbee, Ariz. Fine quartz crystals from Arkansas. Also fine line of Art Figurines. — Swisher's, 5254 S. Broadway, Los Angeles 37, Calif. jly6468

**TARAWA CATSEYE**, the beautiful gem that our boys in the South-west Pacific are collecting. Just right size & shape for ring set or bracelet. Easy to cut and polish. Rough, each 50c, three for \$1. Polished specimen, each \$1. — The Gem Exchange, Lake Bluff, Ill. jly120981

**PLUME AGATE** sawed slabs and cabochons, \$5.00 to \$100.00. Sent on approval. List of other agates free. — Bishop's Agate Shop, North Bonneville, Wash. ap12077

**SPECIAL!** \$1.25 postpaid, 2 pounds rich colored Oregon gem cutting Agates and Jaspers. Beautifully polished agatized paperweights in black walnut wood \$2. Others in onyx, ricolite, travertine and fossil shell \$6 each. Scenic polished nodules halves, \$1 and \$2 each. A dollar deposit brings a brilliant approval selection of polished Oregon agates, jaspers and cabochons. Stamp for list. — Helena Jones, 1526 N. E. 71 Avenue, Portland 16, Oregon. ap60051

**GENUINE ARIZONA Rubies (Garnets)**. Send quarter for packet. — Mineral Specimens, Box 2651 Phoenix, Ariz. ap6405

**25 BEAUTIFUL**, colorful Ozarks, 2 1/2" to 3" specimens including chalcedonies, jaspers, calcites, onyxes, cherts, drusy and milky quartz crystal clusters, oolites, fossils, flints, breccias and three cutting and polishing materials. Sent postpaid for \$2.50. — John Jennings, Eureka Springs, Arkansas. f1562





## LIGHTHOUSE LORE

(Continued from the January issue)

By LAWRENCE BOND ROMAINE

THE collector of old post cards knows of the fascination of those that bear scenes of old time lighthouses. Last month, we pictured two old cards, and quoted from a ledger-like log, which was kept by a mariner along our Atlantic coast, about 1838-1840.

At Little Watts Island and Smith's Point Light matters were about as usual — "neglected and filthy" — but then, new lamps that cost \$50 are no better if not kept clean and bright."

### FINEST QUALITY COLORED VIEW CARDS

|                                  |     |
|----------------------------------|-----|
| 25 Diff. Alabama                 | 35c |
| 20 Diff. N.Y. World's Fair       | 35c |
| 12 Diff. Grand Canyon, Ariz.     | 25c |
| 12 Diff. Petrified Forest, Ariz. | 25c |
| 40 Diff. Southwest Indian Life   | 75c |

Also See My List in December Hobbies

ALFRED O. PHILIPP — Calico Rock, Arkansas

### WHAT DO YOU COLLECT?

I'll be pleased to make up a selection of cards in which you are interested and send to you On Approval.

A Deposit of \$2 will be required. Postage Extra on All Orders.

SWITZER CARD SERVICE

46-H LANGDON AV., WATERTOWN 72, MASS.  
— "Postcards for the Specialty Collector"



## JOIN the POST CARD COLLECTORS' CLUB of AMERICA

Your membership gives you an authentic standing in the nation's leading Post Card Club plus association with hundreds of other collectors.

**Membership Fee \$1.00**

Includes Roster  
and Set of 24 Cards

Address, Room 807 Public Service Bldg.  
KANSAS CITY 13, MO.

At Point Look Out Light House, we find Mrs. Ann Davis as keeper. Just how unusual this was in the forties, I can not say. I have had whaling logs where the master's wife sailed with him "to keep him companee" but find it hard to think of a lone woman in a lighthouse. Of all the forsaken places, I should choose this last — unless perhaps "bitten" with some phobia or melancholy — or perhaps to write a novel. Our skipper is tolerant and his favorite word is omitted. Said he:

"This establishment has been recently supplied and is in good order, clean. Mrs. Davis is a fine woman and I am sorry she has to live on a small naked point of land. Apparatus considerably out of order but now all is in good order and to the liking of the keeper. She thought the reflectors ought to be replated anew but when I told her they were good she was fully satisfied. . . . Garden fence wants repairs."

Perhaps the start of a romance, who knows? Surely our supply man never took such an interest. Could it be that Mrs. Davis became Mrs. ? and in later years moved to Western Massachusetts where Mr. Howe found the old ledger in the attic? Stranger things by far have happened — or perhaps she joined him on board and he built little window boxes outside the galley and continued to supply the light for the old Atlantic — and both were buried at sea. This theme I shall leave for some one else.

At Piney Point Light House, still on the Virginia coast, we find the first "bad" oil — "about 25 gallons which is the first I have found on this trip, except at Old Point Comfort and that should have been taken away but there was an appearance of a heavy squall of wind and I hurried to get on board. This bad oil was delivered at Old Point by Mr. Lewis in 1826-27. The lighting apparatus has recently been put in by Mr. Lewis."

Now we can be sure that there were several of these supply ships or in-

spection boats plying our coasts and protecting the danger points. Whether from various points — say Baltimore, New York, New Bedford and Boston, or whether all from one port, it is impossible to say. This accounts for the lights that we miss on the voyages in this ledger. Mr. Lewis surely covered at least a part of the same territory BUT it leaves a loop-hole for at least one more supply or inspection ship and possibly many more.

Smith's Island was found in "very good state." Clay Island Light, of which I find no record at all in 1903, had a few difficulties:

"Keeper says there are many things wanted, such as window shutters, stop waters to the doors — wants plastering — however, he should have a pump to his wheel or some kind of apparatus to draw water — fairly clean."

At Sharp's Island Light we find another woman but with a husband in charge of the light house and the poor woman sick for years.

"Inside of the house was as though no care, plaster off in many places and not so clean as it might be — this must be attributed to the wife being sick and has been for a number of years. Made no repairs but to adjust the flowing of the lamps."

Back to Virginia, we find Elizabeth Riley in charge at North Point Light House. Again our inspector is kindly and says "everything was cleaned in and about the premises and Mrs. Riley a good keeper. The lamps are new ones made in Baltimore and are good ones." Bodkin Island Light is not shown in 1885 or 1903 but I imagine we are still in Virginia or close to the Maryland line — or perhaps we

### WANTED

CASH FOR Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro. — H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

### FOR SALE, Miscellaneous

POSTCARDS. Extensive list. Samples 10c. — Fore's, 3151 High, Denver 5, Colo. n12024

10 COLORED VIEW cards, Famous French Quarters 25c. 10 mixed domestic and world 15c. — K. B. Harrison, Box 266, New Orleans, 9, La. f6255

100 USED POSTCARDS 70c postpaid. — Norris Dullum, Colfax, N. D. f106

THOUSANDS OF Postcards! Samples 25c coin. — Gummer, 84 Drakefield Road, Upper Tooting, S. W. 17, London, England. ap12063

40 DIFFERENT Western View Cards 56c; 40 different L. L. cards 56c; catalog of Western views 10c. — Western Card Service, 4735 Stuart, Denver 12, Colo. ap6006

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information. — Eastern Illustrating Co., Belfast, Maine. ap6048

TEN DIFFERENT Postcards 25c. Fine quality. (Colored). — Cliff Caspers, Rockwell, Iowa. f166

18 DIFFERENT colored view cards of Maryland. 25c prepaid. — David Barry, Camden Court, Salisbury, Md. jly6063

should say "water mark." The keeper here, John J. Stewart, is having trouble with the lamps overflowing and the inspector adjusts them to perfection. He finds that John is using old lamps having found he could not adjust the new ones to his satisfaction. He takes the old ones on board to prevent further use. (Note: The only Bodkin I can find in 1903 is Bodkin Rock, Connecticut River.)

Pool's Island Light and Concord Point Lights come next and contain comment on new keepers as compared with old ones. "This is a new keeper and we generally expect a little more of them than the old ones—but this is not the case here (referring to Pool's island) as the lamps are in a very filthy state, particularly the reflectors." And again at Concord Point: "Apparatus like many of the lights in this State is in a filthy and neglected state—for several years I was acquainted with the L. houses in this State—they was the cleanest kept of any—this is not the case now. Two of the last keepers there was in the Country resided in the State but they are both dead now—the one was Marshall of Bodkin Light and the other was Mead of Thomas Light." He adds that the light used to burn 10 lamps but does not know when the alteration was made to 9.

From there we go to Turkey Point and Cape Henry Lights. The inspector states that he went to Cape Henry before but "the sea being so rough did not supply it although I got on shore a short supply of oil for he was about out. Apparatus out of repair—everything mended in good order and fairly clean—not as good as under the last keeper."

Skipping several pages we find the mariner at Delaware Bay where he sets things to rights at Mahon's Ditch and Cohanty Creek Lights. At the latter the skipper finds a line or two from the pages of "Married Life" or "The Ups and Downs of Human Nature":

"Keeper appears a nice old gentleman who has been well off in the world but is now advanced to poverty and obliged to turn Light Keeper—but his wife and children being a haughty lot of D—s will not live with him. He has a good house but a bad location on a marsh; but still if some keepers had it with their families they would make a young palace of it!"

It is a shame we have no name for our skipper or supply man, for the more one reads from his journal, the more one likes him. At Bombay Hook Light, still in Delaware Bay, he shows his kindly disposition and generous feelings towards the human race. I imagine he found some pretty "filthy" conditions as a rule and his relief at the few places where things are in order is obvious:

"This establishment needs a few

trifling repairs — everything is nice and clean in and about the premises —has a good garden and flower garden, quite tastefully laid out and well filled besides several kinds of fruit trees. The Keeper and his wife are clean and nice and it is with great satisfaction that I visit this establishment. The roof is leaky about the Lantern and the plastering is off in the Kitching and House wants painting. I have said above that the repairs was trifling—the idea I meant to convey was that the Family was worthy to have anything done that was necessary and perhaps a little more.—Three reflectors poor."

And so runs the gist of this mariner's log with many pages missing here because of lack of space. Some day I am going to try to find out just how many ships there were in the service, how many lights there were a hundred years ago on our Atlantic Coast, whether there were light ships then and how serviced and inspected, the name of the chap to whom I'm indebted for these notes and the name of the vessel, and, if I live long enough, turn it over to HOBBIES.

—O—

## BELLS

(Continued from page 15)

the chief bell in the Cathedral often belonged to the town, not to the Cathedral chapter.

"If we were to visit the Antwerp tower, we would find that the curfew, the Carolus and St. Mary's bell all belong to the town. The rest belong to the Cathedral. He who commanded the bell commanded the town, for by that sound at a moment's notice, he could rally and concentrate his adherents. Because of this, a conqueror commonly acknowledged the political importance of bells by melting them down; and the cannon of the conquered was in turn melted to supply the garrison with bells to be used in the suppression of revolts. Many a bloody chapter in history has been rung in and out by bells.

"On the third day of Easter Week, 1282, at the ringing of the Sicilian Vespers, 8000 French were massacred in cold blood by John of Procida, who had planned to free Sicily from Charles of Anjou. On St. Bartholomew's Day, August 24, in the year 1571, bells ushered in the massacre of the Huguenots in France, to the number, it is said, of approximately many thousand. Bells have rung alike over slaughtered and ransomed cities; and far and wide throughout the world in the hour of victory or irreparable loss. At the news of Nelson's triumph and death at Trafalgar, the bells of Chester in England, rang a merry peal alternated with one deep toll, and similar incidents could be multiplied indefinitely. Was it not but a very few weeks ago that we read in

our newspapers, that Church bells resumed their pealing in England, to summon the faithful to worship?

"The Angelus bell is tolled at 6, 12 and 6 to remind men of prayer to the Virgin; the Vesper bell for evening prayer; the Compline for the last service of the day. The Sanctus, often a hand bell, is rung at the sacrifice of the Mass, the passing bell, at death. The curfew introduced by William the Conqueror into England, rang at 8 o'clock to extinguish all lights, and the 8 and 6 o'clock bells are probably still rung in University towns in Great Britain.

"While some uses of bells have gone out, new ones have come in. An instance or two will give you some idea of the services to which they have been applied. The expression 'to curse with book, bell and candle' alludes to an old form of exorcism in which the bell was used to scare the evil spirit.

"Bearing the bell alludes to the prize of a silver bell usually given at horse-races to the winner. The prize cup is after all only the bell reversed and used as a drinking vessel. The dustman's bell used to be a common sound to our forefathers. I have actually seen and heard the town crier, and no doubt some of you have, with his 'Oyez, Oyez' (hear ye). The five o'clock mailman with his handbell to collect letters went out when the present postal system came in. Comparatively new uses are on locomotives, the dock-bell, the half-hour bells at sea, and the stage bell; in fact, it is plain that the whole civilized life is set to bell music in one shape or another. There are bells everywhere; telephone bells, dinner bells, yard bells, school bells, factory bells, jail bells, home bells, baby-rattle bells, etc. ad infinitum."

## SAVE YOUR HOBBIES

The wealth of information contained in every issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. File every copy of HOBBIES as soon as received in the handsome binder which we have for you and you will soon have a volume of information to which you can refer at any time. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.20 with a guarantee of perfect satisfaction or money refunded.

Holds 12 Issues

**HOBBIES MAGAZINE**  
2810 SOUTH MICHIGAN AVENUE  
CHICAGO, ILLINOIS

# THE MART

CLASSIFIED AD RATES—6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

**WANTED STEAMBOAT ITEMS**, anything used on Mississippi boats, china, silver, menus, pictures, music, scrap-books, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. my6694

**OLD TRADE CARDS**, stereotypes, clocks, valentines, trade catalogues, and varied pictorial interest.—Nathaniel Anderson, 938 Clement St., San Francisco 18, California. my12065

**WILL BUY** collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Obaks, Sweet Caporals, etc. Highest prices paid.—Paul Masser, 15860 Prest, Detroit, Michigan. d12657

**BUY PRESIDENTIAL** celluloids, badges, ribbons, medals, celluloids of all kinds.—Walter R. Sanders, 605 N. Walnut, Litchfield, Illinois. f6272

**WANTED: CASTOR** frames and parts, cut glass, Haviland.—Roehl Aberdeen, Wash. Je6042

**WANTED: FINE** agate and large glass marbles, animals and swirls. Lincoln Head Plate. Ship Model and fine prehistoric Indian relics. Cash or trade.—The Cottage, 314 Temple, Long Beach, Calif. f1081

**MECHANICAL TOY BANKS** Wanted. Will pay top prices for both ordinary and rare toy mechanical banks. State price and give description.—I. Friedlander, PO Box 2507, Houston, Texas. s12487

**WANTED: BUSINESS** Material. All types catalogues, invoices, advertising cards, posters, handbills, and business correspondence. Also price lists, time-tables, trade cards, scrap books, prints, pictures relating to business, industry & professions. Prefer material dated before 1870. Also colored cards between 1870 & 1890.—I. Warshaw, 752 West End Ave., New York, N. Y. mh6008

**WANTED: CELLULOID** buttons, old view card collections, souvenir spoons.—Alfred Philipp, Calico Rock, Arkansas. ap6422

**WANTED: OLD PRESIDENTIAL** buttons and badges, also old weapons, old regimental insignias, old shaving mugs, unusual books, old catalogs, old jewelry, curios, relics, etc.—D. Settel, 1155 Dean St., Brooklyn 16, N. Y. ap6528

**PAY HIGHEST** prices, gold watches, gold teeth, spectacles, rings, sterling jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City 7, Okla. d12885

**POLITICAL CAMPAIGN** material, everything. Historical fabrics and handkerchiefs. Early education, posters, theatrical, advertising, war, Valentines, sheet music.—Sy Seidman, 505 Fifth Ave., New York 17, N. Y. d12007

**WANTED: INDIAN** relics and old pistols.—Earl Romey, Bluffton, Ind. ap3041

**OLD TOY TRAINS** and train catalogs wanted, before 1925. Bing, Ives, Markin, Fandor, Carlisle & Finch, Voltamp, Elektoy, KBN, Lionel, A.P., etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 620 Main St., Cincinnati 2, Ohio. s126131

**COINS WANTED**, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12293

**CHINESE SNUFF BOTTLES** wanted. Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. au12463

**WANTED: Boxing**, Sandow, weight lifting, wrestling and physical training: books, prints, photos, and mementoes.—G. Nisivoccia, 218 Mt. Prospect Avenue, Newark, 4, N. J. jly12436

**WANTED: BOOK** on Care and Training of Harness Trotting Horses. Send description and price.—F. L. Ball, 45 Fresh Pond Lane, Cambridge, Mass. ap3672

**WANTED: Uncommon** horns and antlers, all kinds. Write me.—Dr. Stipe, Newton, Kansas. au12213

**SMALL TO MEDIUM** size hammers, old, odd, novelty, advertising, animal heads, etc., with or without handles.—J. J. Shannon, Box 53, Gainesville, Fla. f12446

**OLD STAMPS** and ENVELOPES wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000, each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Dept. H-52, Elyria, Ohio. au120052

**WANTED: Gold** leaf frames, brass andirons, palls, etc. Porcelain clocks, marble top chests, spool cabinets.—Sterns, 135 Forsyth, S. W., Atlanta, Ga. my6023

**WANTED: Old** cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. my6652

**OLD-FASHIONED** ear trumpet, used or new. Name price.—F. E. Atkinson, 2444 Virginia St., Berkeley, Calif. ap3002

**PHONOGRAPH RECORDS** bought.—E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. my12653

**POPULAR NOVELS**, small music boxes, vases, figures, busts, and slippers 4" or under; priced for resale.—Bart Picarella, 247 Prospect Ave., Brooklyn 15, N. Y. Je6004

**FREE FRANKED ENVELOPES** autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. mh6214

**WANTED: Mechanical** Penny Banks. I will pay going prices for any bank, depending on condition.—F. L. Ball, Collector, 45 Fresh Pond Lane, Cambridge, Mass. ja128001

**OLD AMERICAN** business and printed material, all kinds. Advertising cards, broadsides, invoices, letterheads, business cards, etc. Early 19th century.—M. Wish, 416 West 9th St., Los Angeles 15, California. f1211

**WANTED: CANE** seat chairs, sets 4 or 6. Small, oval, wood or marble top tables, walnut, mahogany, maple.—Opportunity House, Box 7, Princeton, Ill. ap7036

**OLD CIGARETTE CARDS**. Also old prints, valentines, papers, etc. Address Goudie, 11 West 59th St., Kansas City 2, Missouri. f3822

**BUY OR TRADE** transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n12616

**SAND-SHAKERS**, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o12885

**WANTED: ODD** and unusual museum items; Majolica hassock; music box; 18" Overlay, double bowl lamp.—Geo. E. Harbaugh, Wellington, Kans. nh12844

**CANES: Must** be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12616

**OLD SHOES**, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12446

**WANTED FOR CASH:** Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Avenue, Detroit 2, Michigan. o12674

**ANYTHING Dickensiana**.—Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. ap3441

**WANTED: Old** aviation photographs of aeroplanes on ground, in flights, aviators, Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Deigan, P. O. Box 958, New Rochelle, N. Y. ap12639

**TRANSPORTATION TOKENS: T o p** prices. No tickets. Describe fully.—Lalbie, 1018 West 49th St., Los Angeles, Calif. ap12844

**PHARMACISTS, private** collector, wants mortars & pestles, scales, apothecary jars, etc. Describe and quote lowest.—W. E. Fogelson, Box 53, Rumson, New Jersey. Je6654

**OLD GOLD RINGS**, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. mh6882

**WANTED TO BUY: Toy** (lead) soldiers, any make. Write particulars.—C. Ashton McDonnell, Box 263, Berwyn, Penna. ap6272

**WANTED: BASEBALL** cigarette cards issued around 1911 by Piedmont, Turkey Red, etc. All sizes. Best prices.—R. B. Hastings, 909 9th, Huntington, W. Va. ap6483

**WANTED: Old** decorated calling, visiting or name cards. Many things to exchange.—Olive Orsborn, Astoria, Illinois. mh6652

**SAND SHAKERS**, pottery, metal, glass or wood. Describe, sketch, give history if available.—R. G. Adams, Box #2, Riverton, N. J. ja126501

**CASH FOR PRECANCELS**, send for appraisal.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12803

**WE PAY YOU WELL** for "anything" you wish to sell: merchandise, jewelry, coins, stamps, antiques, tools, instruments, equipment.—Justice Jobbers, Box 150, Chicago, 90. f6833

**PRECANCELS. U. S. stamps, covers**. Cards from cigarettes, gum, candy, coffee, bread, soda, of baseball players, soldiers, flags, rulers, ships, animals, etc. Flannels, leathers, silks, rugs. Playing cards. Railroadiana. Militariana.—Lieut. Kurzrok, 155 Beach 138 Belle Harbor, New York. mh12828



**SHAVING MUGS** wanted. Picture mugs of Occupation or Sports.—Anselm Frankel, Greenfield, Mass. j66802

**RAILROADS:** Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date. —Graham Hardy, 538 15th Street, Oakland 12, California. ap3672

**WANTED:** Timetable folders of Great Lakes passenger boat lines. Marine Directories. Boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Michigan. mh12007

**CASH FOR** magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

**WANTED:** OLD mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester 10, N. Y. mh3612

**WANTED:** Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12897

**WANTED:** Foreign horns and antlers. —Everett Dix, Coudersport, Pa. my12252

**WANTED TO BUY** or Trade odd, unusual, abandoned birds' nests, no eggs, for my bird work with schools & camps. —Mrs. J. Frank Key, Buena Vista, Va. f1401

**COLLECTOR OF** Rabbits desires to buy small, unusual pieces for curio cabinet.—Irvin I. Weinreich, 271 S. 15th St., Philadelphia, Pa. f148

**WANTED:** Political Campaign Buttons and Badges, will buy or trade. Send list and prices in first letter.—E. D. Martin, Box 177, Salina, Kansas. f6863

**PRIVATE COLLECTOR** wants antique china and silver of all descriptions. Give full details and price.—N. R. Fischer, 906 Grand, Kansas City, Missouri. my12446

**WANTED:** GOOD quality, odd and unusual fancy combs, hair pins, and ornaments. Prefer large back combs with sets or two-pronged small pins rather than large fan-shaped. Write description and price.—Lois Mendel, Wanatah, Ind. f1012

**OLD TIME SKATES,** typewriters and bicycles.—Carl P. Dietz, 1520 W. Lloyd St., Milwaukee, 5, Wis. j612024

**F. D. ROOSEVELT** items wanted: autograph, books, buttons, leaflets, etc. Also anti-F. D. R. —John Valentine, 669 S. Monroe, Decatur, Ill. au12235

**WANTS** Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical banks. —Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly128241

**CIGARETTE CARDS,** tobacco cards, albums, trade cards.—VanBrakle, Church, Saranac Lake, N. Y. jly6462

**WANTED:** TURTLE stamp box and turtle tape measure.—Mrs. Archer Harris, Rte. 2, Box 553, Miami 33, Fla. f1801

**I BUY OLD** eye-glasses, spectacles. Send description and approximate age.—Optician, 493 Franklin St., Buffalo, N. Y. ap3271

#### FOR SALE (Miscellaneous)

**CAMPAIGN ITEMS** wanted. List of better political items free. —A. Atlas Leve, Syracuse 2, N. Y. mh6483

**PERSONALIZE YOUR** Letters, Cards. Glorify your gifts, announcements, thrill your friends, by attaching Photo Stamps, beautifully, perfectly made from any photograph or negative of yourself, your sweetheart, your baby, 100 Stamps \$2.00. "Photography's Finest." Size 1" x 3/4". Lovely gift. Photograph returned unharmed.—Nell Brothers, Box 155, Benton Harbor, Michigan. my6527

**PRINTING SPECIAL:** Limited. Rush your orders. 500 6 1/2 wove envelopes \$1.95, or 500, 8 1/2 x 11 sheets, bond paper \$1.95, or both \$3.50 prepaid.—Wm. Derel Denton, Elizabethtown, New York. mh2293

**CIVIL WAR** Patriotics. Am offering these historical, unused patriotics at 7 for \$1. Superb condition and beautiful design. Returnable, if not more than satisfied.—Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. my6447

**TELESCOPE** With tripod, old, perfect condition, leather covered, engraved "Rifle range telescope power 33 times, made in France." Extends 33" \$50.—Mrs. G. A. Buhman, 1601 Argonne Pl. N.W., Washington, D. C. f1402

**WILCOX QUADRUPPLICATE** silver tea set and vase, Majolica ware, Victorian hands; buttons; china. Write wants.—Dorothy V. Schultz, 118 Ohio Ave., Providence 5, R. I. f6255

**WOMEN: SHELLCRAFT** Art, a profitable profession or fascinating hobby. Simple instructions. Easily learned.—Neptune's Shellcraft Labs, P. O. Box 1523, Lakeland, Florida. s12429

**PLAYING CARDS.** Start a collection; 10 different, 25c coin.—Box 1824, Portland, Ore. j6213

**FOR SALE:** About 30,000 empty Match Books and 10,000 full and partly filled, almost every state in United States represented.—John Hayden, 72 Cortland St., New York City. f1002

**PIGEONS, IDEAL HOBBY.** Bargains! Genuine Homers \$2.50 pair; 6 pairs \$12.—Morris Farm, Batavia, Ill. s12036

**PRALINES:** A luscious Southern pecan confection. Box of 10 \$1.35 postpaid.—Kenney's, 123 Ulman Ave., Bay St. Louis, Miss. ap6084

**"VARIOUS OPPORTUNITY** Catalog," National advertised. Opportunities galore. Copy 10c. None free.—Post Office Box 1735, San Diego, Calif. ja12417

**BOOKS, USED:** Readers, Collectors & Hobbies. Some good copies on hand. Write your wants. —Ray Smith, 1708 Cleveland Ave., Columbus 3, Ohio. f1031

**ANGELIQUE'S COFFIN** floats down to Arles Cemetery, illustrated in current 19th Century Peep-show, sentimental miscellany. 20c, 1/2 year.—Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Florida. jly120621

**BACK NUMBER** magazine assortments, out of print books reasonable, name favorite authors. Photogravures, political cartoons, tint plates. Send want list.—Maxine Winchell, 4647 N. Kenmore Ave., Chicago, Ill. f1861

**FOR SALE:** 2009 lapel emblems, hard baked enamel, screw backs, orange shape and color. Size 1 1/2", gold plated. Will sell the lot for \$75.—Phila. Badge Co., 1007 Filbert St., Philadelphia, Pa. f1861

**FINE MARBLE** collection, 350 pieces; some rare; buffalo horns and skulls. Smithsonian and National Museum reports.—W. C. English, Wycocena, Wis. f1621

**SENTIMENTALISTS** to the death send 20 cents for current number of 19th Century Peep-Show, the sentimental miscellany. Informative illustrated paragraphs on Penny Packets of Poisonous Print—Skeleton Crew; Boys of New York, sensation fiction sheet of 1870's; Thomas Worth, natural cartoonist and people's illustrator; Victorian Acquaintance Card; 1872 Buffalo Bill Poster; Little Girl Auctioned Off by Dickensian Show-Folk; Will Bradley, Derring-Do Darling of Artistic 1890's; Chimney Corner, romantic story paper 1860's; Terrific Dime Novel Leap for Life; Building Blocks for Juveniles in 1870's; Typical Tony Pastor Song; Diamond Dick Bibliography; Excelsior Press in 1874; and 80 other penny peeps into the past. \$1 year, 20 cents copy.—Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Fla. f1027

**HANDWOVEN POTHOLDERS.** Quaint, unusual. Set of five \$1.—Nabers' Shoppe, 379 Monument South East, Atlanta, Ga. ap6453

**MEXICAN GIFT** items, price list free.—Ray Foster, 909 East River, El Paso, Texas. my6213

**NEEDLEPOINT** for ladies, gent's Victorian chairs. Write. Stamp please.—Mrs. George D. Walker, 415 W. King St., Martinsburg, W. Va. f1612

**COCONUTS,** fresh from the Florida palms \$1 each postpaid. Interesting souvenir and coconut for many pies or cakes.—Paul Lewis, Bx. 1085, Lake Worth, Florida. f1041

**COLLECTION** 1685 cigarette cards, issued about 1910. All good condition. Loose. Will send complete listing upon request.—Mrs. Ira Silverstein, 2111 East Genesee St., Syracuse 10, N. Y. j61222

**HEAVEN'S FOR AMATEURS!** Collect for love, not profit. Don't gamble on antiques. Rejuvenate your collecting mind with 19th Century Peep-Show, the sentimental miscellany. Illustrated. \$1 year, 20c copy. Highly informative paragraphs on 1001 souvenirs, tobacco tags to toy theaters.—Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Fla. jly122412

**PERSONAL Stationery:** 100 sheets; 50 envelopes \$1.00—Society Printers, Box 9, Tacoma, Wash. j612405

**MATCH BOX,** 5x10, iron, nickel slightly worn; shows hunters' gun, horn, deer head, duck, hare; two match receptacles \$10.—Grace Smith, 834 Barnett, Kansas City, Kans. f1651

**MEXICAN GOODS** at wholesale to dealers. Handmade lace and drawn work aprons, worked with brilliant contrasting colors. Miniature tea and wine sets. Ash trays in the most weird and fantastic animal shapes. All goods made by Mexican Indians.—Samuel J. Rains, Pembine, Wis. j6487

**RECKLESS RALPH'S DIME** Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fisherville, Mass. ja122652

**PICTURE POSTCARDS.** Write your wants. Samples 25c coin.—William Gummer, 84 Drakefield Road, London, S. W. 17, England. ap12036

**LONGEST STEER HORNS** for sale in Texas. Polished and mounted. Free photo.—Lee Bertillon, Mineola, Texas. j612065

**FOR SALE:** Miscellaneous collectors items. Almanacs, valentines, tintypes, books, complete run of Life magazine, last ten years of Hobbies, coins, covers.—Willard H. Shaw, 217 Oak St., Ypsilanti, Mich. mh6447

**GIANT U. S. FLAGS,** 8x12 ft., sewed stars (both sides), stripes. Beautiful, guaranteed \$10; 4x6 ft. flag, 12 ft. jointed pole, \$6, postpaid.—Byrnes Flag Supplies, Robinson, 2, Ill. f6426

**NEW LINEN DAMASK** pattern cloth, 52x88. Dozen hand hemmed napkins to match, both \$30.—Mrs. M. E. Vorce, Northfield, Mass. mh2081

**WRITE FOR** unique souvenir. Free.—World-wide, 35 Howard, Trenton, N. J. j6213

**PARTIAL LIST** of Cane collection for sale: Sword canes; Shark backbone canes; Shillalah canes (Irish); Buckthorn canes (Irish); German bone handle canes. Gun canes; Spanish American canes; carved Mexican canes; deer horn canes; ivory handle, carved canes; Malacca canes; drinking glass and bottle canes; mop canes; bamboo canes; deer foot canes; blackthorn canes (Irish); Revolutionary War canes. Exquisitely carved, ivory top canes and beautifully carved canes of all manner of woods. Also plenty for every day use. Write.—Florence Taylor, The Birches, Roslyn, L. I., New York. f1003

## SWAPPERS

This department for swapping collectors' items only. Rates 4c per word for one time; three times for the price of two; twelve times for the price of eight. (No change in copy permitted on the low three and twelve time rate.)

**OLD PICTURE** and Military buttons to trade for Indian relics, old firearms or old coins.—Earl Romey, Bluffton, Ind. ap3041

**POSTCARDS FOR** Postcards, old sheet music, orchestra music or music books.—Fore, 3151 High, Denver 5, Colo. jly12882

**SEND 100 TO 500** well mixed precancel (no NYC or Chicago.) Receive same number, all different, foreign.—William Stephenson, Box 202, Salem, Ind. f3821

**SWAP:** Antique glass for story buttons.—Edythe Washburn, Eaton Rapids, Michigan. je366

**TRADE OLD BUTTONS**, modern novelty buttons, overall and jacket buttons.—Zara Gillespie, LaPorte City, Iowa. sl2072

**WANTED OLD PEWTER**, old pieces sterling silver, old mantel clocks. Will trade collection of beautiful and rare tropical butterflies.—A. Edwards, 1225 Stanford St., Santa Monica, California. je12684

**RARE U. S. FOR** precancels accumulations. Send for offer.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12432

**WISH TO TRADE** old buttons, overall and jacket buttons, and Goofies.—Irene Stocker, Route 2, LaPorte City, Iowa. sl2423

**SWAP:** Old buttons, like for like. Send yours. Will make every effort to please.—D. Range, 15 Marvin Lane, Islip, L. I., N. Y. mh6882

**WILL TRADE:** Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. ol2063

**SWAP POSTCARDS:** Views of Sacramento for railroads, historic, monuments, covered bridges, caves.—J. F. Hobart, 220 27th St., Sacramento 16, Calif. d12885

**FLINT & STONE** Relics. Will exchange for Indian relics from other localities.—W. J. England, Route 4, Caro, Mich. mh3251

**TRADE OLD OR** Modern Chinese art creations, meerschaum pipes, souvenirs, various collectors items. Want curiosities, South items, Indian relics, relics of bygone days. All offers considered.—F. Witt, 605 Clayton, San Francisco 17, Calif. mh12645

**OLD ALMANACS**, dime novels, nickel novels, story papers, to trade for similar material.—Bragin, 1525 W. 12, Brooklyn 4, N. Y. ja12065

**FOR EVERY** Different cut square envelope stamp sent me, will give equal number, all different, mixed U.S. commemorative, Postage, Revenues, Famous Americans.—John J. Lechky, 514 N. Gilbert, Iowa City, Iowa. ap3652

**WILL TRADE 5** different transportation tokens or 25 Indian pennies, (my choice) for each 25 fine condition used U. S. Conquered Nation stamps sent me.—Hermansen, Downers Grove, Illinois. ap12885

**TRADE, NORTH** and South Carolina minerals, for old coins.—Ed. Mullis, 405 Willowbrook, Rockhill, So. Car. mh3201

**SWAP MODERN** novelty buttons for modern novelty buttons. Satisfaction guaranteed.—I. Solt, LaPorte City, Iowa. jly12072

**OLD SIOUX BOWS**, war clubs, peace pipes, pipe tomahawks, old powder horns, fishing tackle, pocket knives, long double barrel percussion shotgun, Civil War musket—for flintlock pistol, modern firearms.—Wm. Schon, Pomeroy, Ia. ap3462

**WILL EXCHANGE 5 or 10** unused view cards of Florida for some of your State.—Wilkins, Box N, Dunnellon, Fla. au12063

**75 DIFFERENT OLD BUTTONS** for one large old picture button.—Mary W. Greene, Clinton, Wis. f12072

**OLD BOOKS:** Fort Pillow Massacre & Returned Prisoners, 1864; The Cycler's Guide and Road Book of California, 1896; Doctrines and Discipline of the Primitive Meth. Connection, 1871, also other books, postcards. Want stamps, postcards, railroadiana.—J. F. Hobart, 220 27th Street, Sacramento 16, Calif. mh3462

**CHRISTMAS—WANT ANYTHING** for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. f12243

**BUREAU PRECANCEL** collection and duplicates, trade whole or part for Button or Coin collection. What have you?—N. Lecey, 739 Turner, Drexel Hill, Pa. mh3291

**STONE MASK**, stone idol, pottery heads, obsidian knives from Old Mexico; antique oxen yokes. For Colts pistols, long flint, banner stones.—R. W. Eaton, DuQuoin, Ill. ap3802

**MATCH LABEL** Collection and dealer's stock, trade for old Button or Coin accumulation. What have you?—Norman Lecey, 739 Turner, Drexel Hill, Pa. mh3481

**WANT OLD BUTTONS**, boxes, old toys. Have Godey, Peterson prints; 2" dolls; old sheet music; spoons; hat pins.—Mrs. George D. Walker, 415 W. King St., Martinsburg, W. Va. f1611

**WILL EXCHANGE 25** match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 2, Ohio. f12297

**SWAP: OVERALL**, jacket and pin back buttons.—Darrel S. Hummel, S. F. 3/c of U.S.N.R., LaPorte City, Iowa. mh3481

**MILITARY UNIFORMS** and hats of our Militias, Army and Navy before 1865. Will swap guns, swords, relics, etc.—Walter J. Taylor, Glenside, Pa. jly12054

**TO EXCHANGE:** Match books, full or matches removed; unused, 25 different for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pennsylvania. au12845

**WILL SWAP** old Bloch hand made lace Spanish mantilla (shawl), for large old marbles, china, button string or what have you? Invite correspondence.—Mexican Mart, 130 Losoya St., San Antonio, Texas. f3081

**INDIAN HEAD** cents for Confederate currency. Broken Bank bills, obsolete stocks, or bonds, or what have you.—Hansen's, 1326 Main, Kansas City, 6, Mo. mh12234

**75 DIFFERENT** old buttons, 1 small picture and 10 from Italy. For 1 large, old picture button.—Mrs. Benj. B. Hawkins, East Setauket, L. I., N. Y. ap3612

**EXCHANGE POSTMARKS.** Send lists or receive same number as sent.—Wally Turner, 131 Grantley Ave., Elmhurst, Ill. f186

**STATE TAX STAMPS EXCHANGED.** Send yours, receive same number.—

**200 DIFFERENT** tin tobacco tags, collected 50 years ago; will swap for U.S. stamps.—N. E. Collins, Box 224, Algonac, Mich. f188

**TRANSPORTATION TOKENS.** Will swap three Indian head pennies for one metal token.—Sheldon, Box 433, Washington, D. C. ap6612

**WILL TRADE COINS**, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. ap6273

**50 OLD BUTTONS** from Iowa homesteads for large picture button.—Beatrice Kinney, Imogene, Iowa. f348

**TRADE: GOOD** minerals, fossils for good U. S. stamps.—Glen E. Kiser, Box 482, Augusta, Kans. ja12633

**TRADE POLITICAL** celluloids, stamps, any kind of tokens.—Walter R. Sanders, 605 N. Walnut, Litchfield, Illinois. jly12882

**OLD McKINLEY** postal cards, 4 diff. for 50 precancels, no New York or Chicago.—Joseph Garsick, 479 Sayre Ave., Perth Amboy, N. J. mh3231

**HAVE UP TO 50** diff. Defense bureau blocks to swap for second hand, 1/2 h.p. electric motor, state condition, description first.—Joseph Garsick, 479 Sayre Ave., Perth Amboy, N. J. mh3471

**CRETACEOUS FOSSILS** and western minerals to trade for Canadian stamps or other minerals or fossils or Indian artifacts. Write for list of stamps wanted and description of material for exchange.—Porter Rankin, Midland, Texas. mh3402

**FINE OLD BUTTONS** for animal buttons and picture plates.—Bertha Downey, Sturbridge, Mass. mh3211

**WILL SWAP:** "Currier & Ives Value List" or "Button Value List," as advertised in Hobbies at \$1.50 each. For picture or story button of equal value.—S. E. Leonardson, Decatur, Indiana. mh3652

**PRECANCELS**, steins, transportation tokens, old coins wanted. Have coins, stamps, match books, celluloid buttons, seals, tokens, poster stamps, first day covers and other old hobby goods.—John Metz, 1033 Seminary Ave., St. Paul 4, Minn. my6024

**ATTENTION BUTTON** Collectors! I want to exchange with you tin or celluloid pin back buttons.—Louis F. Coomes, 1712 West Kentucky Street, Louisville 10, Kentucky. ap3002

**BRASS STUDENT** Lamp, height 7", very old, will trade for fine cut glass lamps, goblets or plates.—Mrs. E. A. Vinson, Rt. 3, Box 105 A, Shreveport, Louisiana. mh3581

**SWAP, NEW**, Renewal magazine subscriptions for old glass, china, bric-a-brac, U. S. stamps.—Walls, LaVina, California. f309

**SLANG: WILL SWAP** or purchase collections of all kinds.—Rogers, 9052 Steele, Los Angeles 46, Calif. f309

**POSTCARDS FOR** Old sheet music, orchestra music, music books.—Fore, 3151 High, Denver, Colorado. jly12882

**WILL SWAP FOURNIER 8x25** prism binoculars, compensating eyepiece, hand sewn, top grain cowhide case and strap, for brass spoked clock in running condition which strikes ships bells.—T. G. Weeks, 804 Race Ave., Lancaster, Pa. f3891

**HAVE INDIAN RELICS** to trade for Indian relics, stamps or U. S. gold coins.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap3081

**WANT ELEPHANT** images. Describe. State you collection wants. Letters, please.—Steve Lynch, 1614 Brookside Ave., Utica, N. Y. f3021

## MATCH COVERS

## FOR SALE

UNUSED MATCH BOOK covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. ap6825

ROYAL FLASH SERVICE match covers, 10 cents each. Write for approvals. Free Lists of Army, Navy, CCC, Souvenirs, Sports, Hotels, Patriotic and Girlies. 20 different Service covers \$1.00. 100 different regular \$1.00.—Yeingst, 502 Parkway Road, Harrisburg, Penna. f124551

MATCH BOOK COVERS, clean, all different, general collection, 110 for \$1; 200 \$2.25; 300 \$3.75; 500 \$7.50; Hollywood only, world renown places, night life, studios, etc., 40 \$1; 60 \$1.50; 80 \$2.25; 100 \$3. Army, Navy, Hotels, Cafes, and Patriotics also. Non-advertising Music composers. Satisfaction guaranteed or money refunded.—E. B. Carswell, 6555 Barton, Hollywood 38, California, f68531

MATCH BOOK ALBUMS are still available for mounting match covers without paste. Our "Master" Album at \$2 and "Collector" at \$1.25 are the best of their kind. Send for one or more now, stating whether for mixed or standard size covers.—Matchless Album Co., Dept. H, Long Branch, N. J. mh62511

MATCHBOOK COVERS, clean & flat, one hundred (all different) for One dollar, postage paid.—Oregon Hobby Club, 240-246 N. Commercial, Salem, Ore. ja124011

## PHOTOGRAPHY

WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs. Conrad, 414 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. ja126342

## LINCOLNIANA

WANTED: Abraham Lincoln items—Albert Griffith, R. 2, Oshkosh, Wis. ja12609

ABRAHAM LINCOLN A to Z: (A) Autographed books. (B) Broad-sides. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln title. (WXYZ) Radio Speeches. Wanted for Lincoln Library and Museum. Lincoln National Life Foundation, Fort Wayne 1, Indiana. ap32931

## SALTS &amp; PEPPERS MART

WANTED TO BUY or exchange, condiment sets, consisting of salt, pepper & mustard or with the vinegar and oil bottles in novelty shapes. Mrs. Madge Burns, 425 North St., Taft, Calif. mh6694

SALTS & PEPPERS, 1050 kinds, 25c up; also pitchers. Illustrated folders, 20c.—Mrs. Fred'k Ruther, 337 Commonwealth Ave., Springfield, Mass. n12048

CRAWFISH, CALICO dogs and cats, cocker spaniel, hounds, zebras, camels, giraffes, peacocks, 35c set. Postage extra under \$2 order. Complete list 3c.—Sistershop, Northbranch, Kans. f1051

## ENJOY PROFITABLE

## HOBBY

## BANTAMS FOR THE KIDS

Fancy Poultry for Shows, Eggs, Meat and Pleasure

327 Varieties and Where to Buy Them

in

American Poultry Ass'n

"WHAT'S WHAT"

Send 50c for your copy to

CHARLES W. NELSON, Packwood, Ia.

## CHARACTER READING

The World's Most Fascinating Hobby

Eyes - Nose - Mouth - Chin - Head, Analyzed. Fourteen Illustrated Chapters. Revealing . . . Entertaining. ap54p

Postpaid \$1.00.

GROVER PUBLICATIONS

390 Bartlett St., San Francisco 10, Calif.

## A MONEY-MAKER!

## START HOME BUSINESS

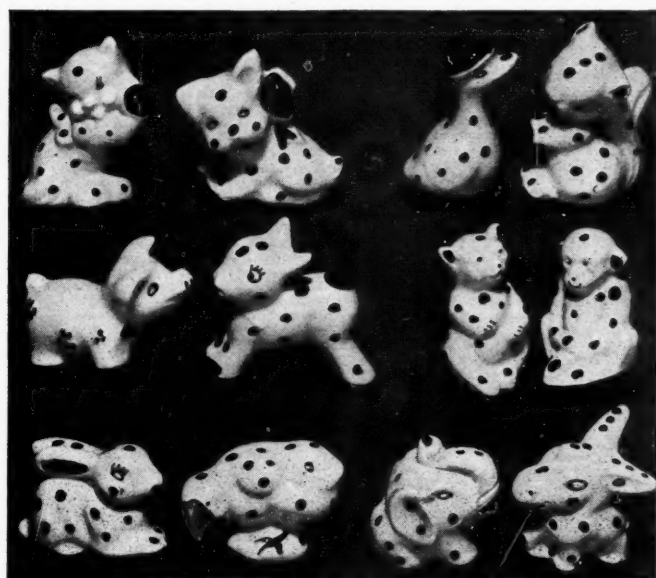
Making Statuary, Art Goods, Plaques, Novelties, Souvenirs, Concrete Pottery, Garden Furniture, Artificial Marble Flooring, Liquid Marble. Make your own flexible molds.

## SEND NO MONEY

Cash in on amazing profits. Write today for full details, valuable Folder Free!

Creative Publ. Dept. HB Glencoe, Ill.

When writing to advertisers . . . please mention HOBBIES



**LEO KAUL** IMPORTING AGENCY, Inc.

#4389-G

## MINIATURE

## HANDPAINTED PORCELAIN ANIMALS

Polka-dotted — Very Unique

12 Different animals, each one about 2 inches high, packed 1 doz. to the box equally assorted among all 12 designs.

For other miniatures see our complete set G of illustrated pricelists. Mailed to any Gift Shop on application.

To Retail for 25 cents each.

WE DO A WHOLESALE BUSINESS ONLY and will quote wholesale prices of all these articles to any GIFT SHOP on application.

We carry a large stock of fast selling GIFT GOODS, retailing from 25 cents to \$15.00 and will send a complete set "G" of illustrated price lists to any GIFT SHOP on request.

We do not sell to collectors, private people desiring our goods, kindly take this advertisement to any GIFT SHOP, requesting them to get them for you.

115-119-G SOUTH MARKET ST.

CHICAGO 6, ILL.



**Look Back for Past 3 Years at My Full Page Ads in Hobbies.** I have complete stock of all I ever advertised. One of largest stocks in America. 9 roomfull at Osborne, Kansas, and 2 here. So look back over all my old ads. I am getting complete lists here of thousands of dollars worth I never listed before — all goods any curio or antique shop can sell at a profit. I am at last getting all listed. Have thousands of old antique fine sets to be made up to order in fine silver rings - about any stone - as old time Intaglios, Cameos. My silversmith can make a ring to please a King or Queen. I have one of finest lines of Rings, Bracelets, Brooches, Earrings, Navajo, Zuni, Mexico, Spain, South American. Lists 5c.

**FINEST MADE EXACT WESTERN MINIATURES.** Miners pick, 50c. Miniature miners canteen, 50c. Western miners skillet, 50c. Miniature western two color holster, belt and miniature frontier six gun, \$1.25. Miniature western leather bridle, 4 rosettes, western bit and fine reins, \$1.25. Indian solid beaded pretty bracelet, 25c. Mexico pretty silver ring, pretty green jade mask face, \$3.75. Mexican silver ring black obsidian mask face, beauty, \$4.00. India Turquoise Mosaic necklace and silver chain, beauty, \$3.75. India Turquoise Mosaic earrings, screw on type, finest pair, \$2.75. Aztec large ancient stone, rare Idol god man, perfect, large, very rare, Old Mexico, \$50.00. Finest Italian Mosaic cross, beauty, \$1.75. Italian finest Mosaic brooch pin, beauty, \$3.75. India bell earrings, screw ones, queer, fine, pair \$1.75. Carved coral color earrings, oriental, \$1.25. Jade color carved oriental earrings, \$1.25 pr. Chinese Pekin colored glass pendant earrings, pair \$2.00. Chinese Pekin bracelet, colored 6 glass pendants, beauty, finest \$4.75.

Rare large three bell Persian camel bell, fine tone, \$11.00. Mexico large fine silver horse pin, beauty, \$3.75. Large Chinese silver queer brooch pin, \$2.00. Pretty silver charm bracelet, 7 silver charms, \$4.00. Beautiful Mexico silver bracelet, finest Mexican pattern, \$7.50. Mexico silver ring, 5 silver bells, beauty, \$1.75. Silver bracelet, 7 genuine turquoise nugget pendants, \$7.75. Mexico silver bracelet, 16 silver bell pendants, \$7.75. Miniature two end Pawnee Indian fine tom tom with beater, 85c. Miniature Navajo solid beaded Navajo doll, 75c. Mexico silver ring, pretty synthetic opal set, \$1.50. Mexico silver ring, pretty green blue spot set, \$1.50. Lots fine pairs novelty salt and pepper shakers, 35c per pair. Ancient Indian flint knife 20c, spearhead 25c, bird-point 10c, drill 25c, arrowhead 10c.

Always some fine Music Boxes, Pistols, Edged Weapons, Beadwork, Model Cannons, Dolls, Rings, Earrings, Bracelets, Brooches, Charms, Buttons, Miniatures, Beadwork, Indian Relics, Coins, Medals, Bills, Books, Old West Photos, Minerals, Fossils, Jem Sets - ready to mount, Mexican Curios, War Bonnets, West View Cards, Spanish Records, Mexico Daggers, Religious Charms, Indian Beads from 8 000 years old to the old trade — Largest Stock in America. Covers, Stamps, Wooden Money, Tax Tokens. Don't forget to try my \$1.00 Stamp Package. Closing out one of largest stamp stocks in America — Sure to Please. Mexico Glass, Tin Ware, Pottery Ware, Rugs, Blankets, Curios and Carvings. Closing out my collection of Figures of kids on pots, and my collection of Dolls. Fine line of Apatized Wood Bracelets and Rings selected from thousands for scenes in the sets - look like Desert, Mountains, Streams, Trees, Lakes. Rings run \$5.00 to \$10.00. Bracelets run \$10.00 to \$25.00. Or can furnish Bracelet and Ring in Sets, \$15.00 to \$30.00, finest silver, handmade.

Mexico and Western Wood Carvings, 75c to \$2.50 each. Indian Pottery Bowl, \$4.50. Mexico beautiful hand-made small Dagger beautiful colored horn handle, 75c. Mexico queer clay Bull-Fight Whistle, 25c. Mexico tiny glaze pretty pottery Pitcher, 15c. Mexico silver Bracelet made of many silver Mexico coins, beauty, \$8.00. Java hand-carved large pretty queer Button, 15c. Java small solid bronze Bell, 15c. Java hand-made queer Doll, \$1.25. Java hand-carved wood Doll, two sizes, 90c and \$1.75. Rare Chinese Jade Button, \$1.25. Rare Chinese amber Button, \$1.25. Old French Seal, dated before 1700 at 15c. Rare Allied Army Occupation Bill, \$1.00. Rare large Chinese hand-carved beautiful Button, 85c. Czech. Paperweight Button, flower, beauty, is 15 years old, \$1.00. Very rare Chinese hand-carved very old beautiful lantern Button, \$2.50. Rare now Navajo hand-made designed genuine silver Button \$1.00. 10 Diff. fine old metal picture Buttons, \$1.80.

5 Old milk glass Buttons, 25c. 3 Diff. old metal flower Buttons, 15c. 5 Diff. old colored metal Buttons, 15c. 5 Diff. old jet Buttons, 10c. 10 Diff. old jet silver and solid lustre Buttons, 50c. Very beautiful Oregon Gem Bird Point, ancient, perfect, 50c, a \$1.00 value. 10 Mound Beads 8,000 years old, 20c.

10 Mound Beads 500 years old, 15c. Fine large perfect Fossil Fish, \$3.75. Fossil Shell, 10c. Fossil Snail, 15c. Fossil Backbone, 25c. Fossil Shark Tooth, 10c. Fossil Amonite, 25c. Fossil Tooth 25c. New Mexico ancient Arrowhead, 10c. Large enameled India Elephant Bell, fine tone, \$3.00. Sioux beaded Indian buckskin Moccasins, \$5.00 to \$7.50 per pair. Sioux finest wide beaded buckskin Belts, beauties, \$6.00 to \$10.00. Sioux beaded real Dolls, buckskin, \$2.75 to \$15.00, rare now. Sioux miniature Tom Tom, 75c. Sioux miniature Tomes, real hide, 75c. Long Sioux Necklaces, 85c. Also Pants, Leggings, Dresses, Vests, War Bonnets, and much small beadwork - all real Indian.

Beautiful western hand-made miniature Saddle, very finest \$4.00. Western real leather finest made miniature pair Chaps, \$2.00. Genuine four leaf clover Key Ring for luck, 25c. Miniature Bible, can be read with glass, 15c. Pretty blown tiny colored perfume bottles, 35c each. Solid bead Indian Bracelet, 35c. Beautiful scenic moss agate Set, finest, 85c. Old Medal, 25c. Wooden Nickel, 10c. Wooden Dime, 15c. Over Script Bill, 10c. Mexico Bill, 10c. Austria Bill, 10c. Hungarian Bill, 10c. Cuban Bill, 10c. German Bill, 10c. Confederate Bill, 15c. Broken Bank Bill, 15c. Shin Plaster Bill, 15c. Bill before Civil War, 15c. Bolivia Bill, 50c. Chinese Bill, 50c. Japan Bill, 50c. Dominican Rep. Bill, 50c. France Bill, 50c. Georgia of Europe Bill, 50c. Paraguay Bill, 50c. Columbia Rep. Bill, 50c. Russia Bill, 10c. Rubles Bill, 50c.

Old silver Coins, been worn on necklace by Aztec Indians, very old, 25c to 75c as to size. Hand-made western miniature pair leather Chaps by western artist at \$1.75. Hand-made finest western leather Saddle, exact finest hand work, 3 1/2 inch, beauty, \$3.75. Hand-carved wood on base western Horse and Roped Steer, base 21 inches long horse 9 inches tall, hair, mane and tail, real leather saddle and bridle, finest wood, hand carving, set \$18.00. Small Mexico Doll to represent Aztec Indian, 25c. Heavy Mexican silver Rings, mask or Indian head tops, fine work, \$3.50 each. Same as above with skull and crossbones, \$3.50. Mexican mans silver Ring, green, large banded malachite set, beauty, \$3.00. Package genuine Cigarettes in queer cover, package 25c.

Old Mexico queer Button, 25c. Old Mexico pretty honey opal Set, ready to set, 35c. Pretty opal Set, lots of rainbow colors beauty, \$2.00.

I Wish to Buy Dolls, Old Glass, Bisque, China - For Resale. Have stocks in Kan., Neb., Colo., and two places here - so send lists of dealers prices. I sell mostly to other dealers. Largest mailing list in U.S.A. I sold since I was 12 and I am 45, makes 33 years of selling. Also a line of hand-carved and made Western Six Guns in holsters. Bridles, Canteens, Skillet, Picks, Rifles, made by a real western artist, the best. Also line of the finest hand-made miniature Spindlebeck Miniatures, run 5 to 10 inch, as Rocker, Chair, Settee, Chest, Cradle, Desk - All exact models and finest hand-work. Not to be confused with cheap goods finest ever made, run \$5.00 to \$10.00 each. Miniature Grand Piano, 4 1/2 inch, finest made, plays Swiss tune, a wonder, \$15.00. Miniature Pitcher made by hand of a Sea Shell with handle, 35c.

Pretty South Sea Shell Necklace, 85c. Navajo beaded buckskin Pin with miniature beaded pair moccasins, 50c. Very finest Indian beaded buckskin Belts, real Indian work, \$6.00 to \$10.00. Real Indian hand-made beaded Moccasins, finest, \$5.75 to \$8.75 pair. Collection of 100 Indian Ancient and Trade Beads, 75c. 10 Different finest small old metal Picture Buttons, \$1.75. 50 Diff. old metal Flower Buttons, \$1.25. Old Bisque Child on Pot, hard to get, \$3.75. Pair pretty Mexico gold Earrings, \$2.50. Pair Mexico carved jade color Earrings \$1.25, same coral carved, \$1.25. 10 Different New Mexico nice Minerals 75c.

Remember Postage and Insurance. Not responsible unless sent. Not responsible for loss if returned and not insured. I packed 33 years so all goes out safe. Mexico hand-carved Horse or Elephant, \$2.75.

Mexico hand-made pottery Bull Fight Whistle, 25c. Old Check of 1812 with England revenue stamp on end, 15c. Package mixed Foreign Stamps, 15c to 75c. Try my famous \$1.00 Package Stamps - Closing Out - only finest sent - please thousands. Mexico pkg. Candy, 10c. Civil War Cartridge Box, \$1.00. Civil War brass Cap Decoration, 35c. Civil War metal Food Container, \$1.00. Fine old metal Military Belt Buckle, \$1.00. Austrian First World War long pretty Decoration, very showy, 25c. Old military metal Canteen, \$1.00. Sioux Indian plains old steel Arrowhead, 50c. Pretty to polish tree moss Agate, 15c. Queer Pirates Iron Nodule, 15c. Same only queer Round Ball, 15c. Rare Plute solid beaded Basket, \$5.00; a rare, as same large one, \$10.00. Fine rare hand-carved Java wood Idol, old, \$4.75. Old German all bisque Doll, 6 inch, jointed shoulders and hips, marked Germany, at least 40 years old, blonde hair, ribbons in hair, finest, \$3.75. Smaller, the same, 4 1/2 to 5 inch, German, all bisque Doll, finest, \$2.25 each.

Civil War Bayonet \$1.00. Old rare U. S. Trowel bayonet, \$2.75. Foreign or U. S. medal, 25c. Pretty Chinese rare Bill, 50c. Queer rare Japan Bill, 50c. Miniature Bible, tiny, can be read with magnifying glass, 20c. Beautiful polished Variste Set, beauty, 85c. Beautiful polished Chrysocolla Set, large, rare, \$1.50. Rare polished large Smoky Chalcedony Set, \$1.50. Rare polished large blue Chalcedony Set, beauty, \$2.35. Rare polished beautiful moss agate Scenic Set, 85c. Java small bronze Dance Bell, used by dancing girls, 15c. Pretty two color obsidian genuine small Spearhead, 35c. Siam green Emerald Set, \$1.00. Brazil Amethyst Set, \$1.00. Labradorite Set, pretty, 75c. Siam green Peridot Set, \$1.00. Turquoise Set, \$1.25. Aquamarine Set, \$1.75. Ceylon Moonstone Set, 50c. Ceylon pretty Garnet Set, \$2.25.

French ivory old Button, butterfly on top, 50c. Old calico Button, 15c. Old pearl Button, 5c. Old Jet colored lustre Button, 10c. Indian solid beaded rare Button, 50c. 10 Military and uniform Buttons, \$1.00. Old Button, chariot and horses, 75c. Old large Fanny Davenport Button, \$1.00. Old African hunting Button, \$1.00. Old Buttons: Metal Horseshoe, Deer Head, Wolf Head, Fox Head, Lady and Cannon Two in Old Car, Victoria Head, Hound Head, Liberty Bell, Lady Head, Coin Button, Man on Horse, Fox and Grapes, Washington Head, Hunters Horn, Boar Head, 50c each. Two old colored pie edge Buttons, 5c.

Asbestos 10c, Fluorite 10c, Iron Ore 10c, Copper 10c, Zinc 10c, Aluminum Ore 10c. Fine eagle feather Sioux War Bonnet, solid head front, \$15.00. 10 Fine Foreign Covers, 50c. 20 Free Army and Navy Covers, fine post marks and censors, 50c. 100 Mixed very old Indian Trade Beads, many varieties, 50c.

Pretty Cuban long solid sea shell Necklace, 75c. Mexico roll candy, 10c. Navajo solid beaded tiny pair Moccasins Pin, 50c. Mexico small black or white Religious Crosses, 15c each. Old Jet Picture Button, 25c. Old powder Button, 10c. Old cut steel Button, 10c. Old Mexico fine tin Candlestick, 85c; pottery one, 25c. Zuni Indian white shell and inlaid turquoise Necklace, one finest, \$5.75. Zuni silver Rings, many turquoise sets, finest, \$3.50 to \$6.00. Zuni silver Bracelets, many turquoise sets, finest, \$7.00 to \$14.00. Navajo silver Rings, turquoise set, finest, \$2.00 to \$8.00. Navajo silver Bracelet, turquoise set, finest, \$4.75 to \$15.00.

100 Diff. real Photos of Old West, fine collection, \$4.50. 25 Diff. colored View Cards of Old West and bull fights, 50c. Rare Colonial Bill, \$1.00. Fine Fractional Currency Bill, 75c. Old Ohio Shin Plaster Bill, 15c. Old Southern Shin Plaster Bill, 15c. Hundreds of pretty novelty shakers 25c pair to close out. Obsidian Arrowhead, 25c. Obsidian Spearhead, 50c. Mexico pretty honey opal Set, 35c. Mexico silver Ring, pretty fine opal set, finest, \$2.00. Mexico large solid silver hand-made Ring, \$2.00. Mexico fine miniature Guitar, 25c.

**In Returning Goods Pack Well and Insure, as I Cannot Be Responsible for Loss or Damage Otherwise. Transportation Extra.**

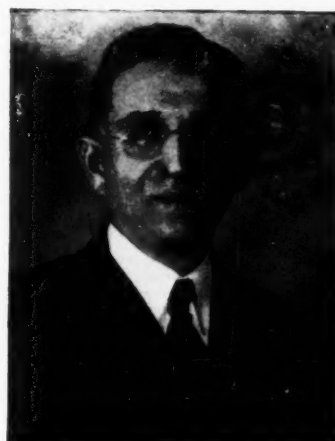
If any item returned pack well and insure. War shortage and new P. O. help. I am not responsible unless insured. Remember that.

**Vernon Lemley, Box 128, Las Cruces, New Mexico**

I started at 12. Dealt 32 years in mails so will treat you right. Way times are and no help, make other choices and state if refund wanted or me to wait 'til I can secure. Remember the large store at Osborne, Kansas. One of largest stocks in U.S.A. I have good, responsible, honest help there. No C.O.D. unless \$1.00 to \$2.00 paid down. No approvals; haven't time; as it is I work until 1:30 and 2:30 every night.

# Real Coin Bargains!

Get These Scarce Quarters and Half-Dollars NOW! They are Here Offered at GREATLY REDUCED Prices. You May Not Have This Opportunity Again!



## United States Quarter-Dollars --- All Uncirculated

(The prices in parenthesis are the 1945 Standard Catalog prices)

|  |        |
|--|--------|
| 1927 Phila. Mint. Uncirculated. (\$5.00)                             | \$3.85 |
| 1917 S. Mint. Type II, Unc. (\$10.00)                                | 6.25   |
| 1928 S. Mint. Uncirculated. Record at auction, \$5.25. Special, only | 3.85   |

## Denver Mint Quarter-Dollars

|  |         |
|--|---------|
| 1914 Uncirculated. (\$5.00)  | \$ 4.20 |
| 1915 Uncirculated. (\$3.50)  | 3.15    |
| 1916 Uncirculated. (\$2.50)  | 1.95    |
| 1917 D. Mint. Type I. (\$10.00) Record at auction, \$22.50. Unc. Special, only | 8.25    |
| 1917 D. Mint. Type II, Unc. (\$17.50)  | 12.25   |
| 1924 D. Uncirculated. (\$3.50)   | 2.85    |
| 1926 D. Uncirculated. (\$2.00)   | 1.35    |
| 1936 D. Uncirculated. (\$1.25)   | 1.00    |

## United States Half-Dollars

|                                      |        |
|--------------------------------------|--------|
| 1929 S. Mint. Uncirculated. (\$6.00) | \$4.10 |
| 1929 D. Mint. Uncirculated. (\$4.00) | 2.85   |
| 1935 D. Mint. Uncirculated. (\$2.50) | 1.65   |
| 1937 S. Mint. Uncirculated. (2.25)   | 1.35   |
| 1939 S. Mint. Uncirculated. (\$1.75) | 1.15   |

Coin collecting is a most fascinating hobby. If you do not have my regular Retail Selling List, why not send for it NOW. It is FREE for the asking.

Send your order direct to

**B. MAX MEHL**  
NUMISMATIST

480 MEHL BUILDING FORT WORTH, TEXAS

*Largest Rare Coin Establishment in America*

Capital \$250,000.00

Resources \$500,000.00

Established 44 Years



# ● RARE COINS ●

## Wanted for Cash!

**I Want to Buy** all kinds of gold, silver, and copper coins, both United States and Foreign, either single rare coins, or large and complete collections, and will pay the highest prices in history for them.

**Write me a letter today** giving a brief outline, or a complete list of what you have to sell.

**Especially Wanted** — U.S. coins from 1793 to 1877, gold, silver, and copper, when in fine condition. Also proof and uncirculated coins in all series, proof sets, U. S. \$20.00 gold pieces when in choice condition, foreign gold coins, ancient Greek & Roman coins in very fine condition, and foreign silver coins of dollar size or larger.

### SPECIAL

**This month I offer the following rare numismatic items, and it's a safe bet you don't have them in your collection. That's how rare they are. These are the first and only ones I have seen in my 38 years' of numismatic search.**

Now obsolete notes of Store at Indiana Iron Works, Indiana, Pennsylvania, dated Jan. 1, 1856. Whole uncut sheet of 6 notes, printed in blue, with view of furnaces.  
5c (2), 10c (2), 25c, 50c. Uncirculated, price \$1.60.

Store at Alleghany Furnace, Altoona, Penna. Whole uncut sheet of 6 notes, 5c (2), 10c, 25c, 50c, \$1.00. Printed in brown, views of old furnace and store, train, etc. Uncirculated, price \$1.50.

**MY 161st MAIL AUCTION SALE of Rare Coins, Medals, and Paper Money featuring the collections of Dr. George Hoffmeister, of Nebraska, and Mr. August Lau, of Wisconsin, will be held on Tuesday, Feb. 6, 1945. Catalog free on request. Price list of the sale 50c.**

*38 Year's Experience as a Collector and Dealer. Centrally Located for Fast Service. Financial Reliability to Satisfy All Clients.*

## M. H. BOLENDER

1126 Benson Blvd.

Freeport - Illinois



